GIRL FROM KENTUCKY IS WINNER OF ROSE FESTIVAL'S PRIZE FOR POSTER

Miss Emma L. Mulkley's Design, Featuring Airship Plying Over City With Girl Strewing Roses Adjudged best. Building of Floats Intended to Excel Those of Last Year Is Already Begun.



WINNING DESIGN OF THE ROSE FESTIVAL POSTER COMPETITION FOR 1910.

nany clever artists, amateur and rofessional, from all parts of the atry, the prize-winning Rose Festival has finally been selected by official board of judges, and the honors, along with the sub-stantial cash prize offered, go to a oung Kentucky girl who has only resuccessful poster is Miss Emma I. Mulkey, who is an attractive little woman of striking personality, full of Kentucky fire and spirit, but already enthusiastic the West, which she has adopted a me, and especially for Portland, the City of Roses, which, she declares, shall eforth be her home city.

Under the terms of the competition all trai figure, the spirit of the rose was to se the dominant feature, and the carnival some appropriate symbol or figures.

Design Which Wins Prize.

Many of the competitors who submitted designs caught the carnival spirit, meorialized the rose and paid tribute to King Carnival, but neither in technique or execution nor in the general effect of their design did any approach Miss Mulkey's conception. In this prize poster the clever young Kentucky woman employs as the central figure a beautiful girl riding in an aerial peacock chariet, over a birdseye Portland, scattering dainty roses over the city. Around this ingure, which symbolizes the coming of Portland's Rose Festival, airships are plyting merrily, partaking of the carnival spirit and standing for the progressiveiness of 1910. The brilliant aerial chariot, pwhich is done in peaceck colors, is laden lwith blossoms, and a spreading sail which canopies the graceful figure of the igirl is held by ropes of roses. Through the birdseye view of Portland, spreading beneath the airships and the car, winds the Willamette, and off to the east is meen Mt. Hood's creat. Portland's Imposing skyscrapers are shown, and sweeping over the gentle slopes and sparlous levels of the East Side are shown the homes of Rose City residents, the natural colors mountains, river and city being blended practily with the dainty tones of the rose and its foliage. A ponel, saishing the bottom of the poster, gives five symbolical figures typifying the galety, burlesque and merry-making of King Carnival and his subjects, the clown with his cap and bells, and all the other folk of carnival time being in evidence, follow-ing in the wake of the royal funmaker and his garland-weaving makiens.

Whole World Will See It.

The official Rose Festival poster of this design will be published in half-sheet size. It by IS inches, in six colors. The first issue numbering 10,000 copies. These will be used in lots of 1008 by the different railroad systems having offices in Portland, the Hill and Harriman lines having already arranged to have having already arranged to have them posted in every ticket office and agency in this country and, through their for-sign agents, these posters will find their way into all of the leading European cities where these railroads are repre-

sented.
In addition to the posters, an order for \$250,000 post cards will be placed with a local publishing house as soon as the design is available. Another order for \$100,000 inserts to be distributed among



MISS EMMA L. MULKEY, DESIGNER.

portant feature of the general festival magnitude of the celebration will de-publicity campaign taken care of, he pend upon the generosity of the public. would devote all his energies to preparhig a comprehensive prospectus for the gorgeous electrical and vehicle float pa-rades that will be given by day and night next June. Last year's triumph in this respect, Mr. Hutchin says, is to be far surpassed, both in magnitude and elabor ate treatment. His trip last Fall, dur ing which he witnessed the Priests of Pallas at Kansas City and the Veiled Prophet at St. Louis, has given him many ideas that will serve to increase the brilliancy and effectiveness of the

Rose Festival pageantry. In a few weeks the float-builders will be here from the East and will commence their work on the designs and structural work for these impressive processions under Mr. Hutchin's direction. The camdocal publishing house as soon as the design is available. Another order for under Mr. Hutchin's direction. The campail-order and correspondence business for use in their mail-order and correspondence business will soon follow.

Floats to Surpass Last Year.

General Manager George L. Hutchin designs and structural processions and the designs and structural processions of the article conceives it to be granted, inches to be distributed among the local business houses for use in their management must know will soon follow.

Floats to Surpass Last Year.

General Manager George L. Hutchin designs and structural processions of the article conceives it to be granted, inches to be distributed among the local business woman.

The local business woman as the design is available. Another order for the earning funds for the Featival among the local business woman sends huge baskets of cultivated violets from her Long Island and the clusted time the float-builders get here. The Featival has decided firmly and flatly that it will under no consideration overgrach that, with this im
General Manager George L. Hutchin design subscriptions and the close in processions are not difficult to furnish. Nevertheless, I would state that for nearly II years this investigation has been silently and unestimationally process.

The local publishing house as soon as the witer of the campaint of the article conceives it to be, Granted, instinct concerns the witer said to -rove a shrewd where she is said to -rove a shrewd by where she is said to -rove a shrewd business, woman.

Maude Adams sends huge baskets of cultivated violets from her Long Island to -rove a shrewd by the extendence in the case in processions of the critical concerns.

When Wilson Lackage members who were she is said to -rove a shrewd by adams sends huge baskets of cultivated violets from her Long Island to -rove a shrewd by the wise said to -rove a shrewd by the feature of the other call that the case is paid to -rove a shrewd by the wise said to -rove a shrewd by the wi

MAN MUST WAIT TO KNOW

Occult Not so Hopelessly Mysterions as Has Been Said, Says Writer.

CORVALLIS, Or., Dec. 28.—(To the Ed). tor.)—In The Oregonian, of Thursday last my attention was drawn to a very thoughtfully written leader upon "Progress of the Psychic." Throughout the entire article one could detect a right-spirited, carnest desire that the occult should be denuded of its mystery. Thus I feel constrained, in answer, to pen these few lines of assurance that the case is not so absolutely horsess.

under very exalted authority. The whole secret has been unfolded and is now about ready to be given to the world.

There is an omniscient reason for the presence of matter and of man in the universe, and that reason had its origin previous to the creation of material worlds. It is an all-wise and an all-just solution of a problem seriously affecting the souls throughout the entire past eternity. Man at present can furnish no legitimate and reasonable explanation, acceptable to 20th century intelligence, for the presence of the life of his soul in a human body. The religion he professes, the most part, is the Pauline teaching with Christ as the central figure—an interpretation in accordance with the then demands of reason. But progress to be wholesome must necessarily be of an all-round nature, otherwise the results of progress will ultimately become antagonistic to continued stasis in any one particular direction.

the most part, is the Pauline teaching with Christ as the central figure—an interpretation in accordance with the then demands of reason. But progress to be wholesome must necessarily be of an all-round nature, otherwise the results of progress will ultimately become antagonistic to continued stasis in any one particular direction.

From this the world is now suffering, inasmuch as man has progressed in all respects save in his religion. Steadily is he now outgrowing that belief which was altogether acceptable to the less privileged let century Christian. In increasingly stentorian notes is the crybeing raised. "Why is my soul upon earth." The apostolic teaching is thus quite naturally and inevitably becoming a profession of the past. What then was the process nature of Christ's mission on earth? And strange as it may at present appear to you, sir, mankind could not qualify to receive this information in its true meaning until be had reached a certain level of progress, and at this present age he has but just reached that level.

Hence in justice he must be furnished with a religion so readjusted as to be agreeable to his now advanced capacity of preception. The solution of this hitherto incomprehensible problem calls for proliminary investigations of an amazing and

NEWS AND GOSSIP OF PLAYS AND THE PLAYERS

EDITED BY LEONE CASS BAER.

tage in Baltimore, on Christmas night.

The play is a four-act drama, and in many respects is said to be not unlike "Paid in Full." The mother of a family, though no longer living in this world, guards the destiny of her children and prevents the utter disruption.

responsive chord in the hearts of the Baltimoreans.

The cast, which is small, has been selected with care, and includes besides our friend Miss Countiss. John Emerson, Percy Haswell, Marion Ballou and Thurlow Bergen. Mr. Emerson staged the production. "The Watcher" will open this week in New York at the Comedy Theater, where it succeeds "The Melting Pot."

Sarah Bernhardt has failed as an su-tion. Her play, "Un Coeur d' Hommes" ("The Heart of a Man") in four acts, was produced on December 23, at the Theatre des Arts, Paris. Of the produc-tion, the Petit Journal has to say: "Mme. Bernhardt resembles Mollere. She is an artiste, a manageress and authoress. As an artiste she is sublime; a manageress she often presents spiendid spectacles; as an authoress she was less happy. The piece was received with smiling deference.

Mrs. William H. Taft, wife of the President, is seriously considering the suggestion made by Charles Frohman suggestion made by Charles Frohman to Mrs. Roosevelt, to have well-known players appear at the White House from time to time, very much on the order that European artists, appear before crowned heads. The performances would take the form of one-act plays, and would be presented probably in the East Room, where an ingenious arrangement of curtains and lights would effect a sultable theater.

Isadore Duncan has gone to Africa to study the native dances. It is an-ticipated that she will find it easy to adapt herself to the costume.

Mary Mannering, so gossip says, is eriously contemplating ship of a modern morality play, which she intends naming "Dverywoman." The basis of the play will be Miss Man-nering's personal belief that no man can distinguish between love and probable love. Says Miss Mannering: "The character of 'Everywomen' is introduced by the character, Nobody, Nobody has told her about the dangers as well as the happiness of being a woman. Everywoman's companions are Beauty. Modesty and Youth. In the second act Modesty is dismissed and in the last Beauty dies, but Everywoman clings to Youth. Why? She has set out to find King Love. When she thinks she has found him he turns out to be only Passion in the guise of love. It is a wonderful play. body has told her about the dangers as

Helen Ware is to be starred by Henry B. Harris in "The Turning Point," by Byron Ongley, one of the authors of "Brewster's Millions." one of the authors of

It has long been an undisputed fact that the average actor is incapable of making a success in any way that does not begin with an application of grease paint and end with a curtain call. Occasionally, however, we hear of actors who have left the profession and occasionally, nowever, we hear of actors who have left the profession and made good in the commercial world, and more rarely still, we hear of men and women prominent on the stage today who are at the same time engaged in other occupations. For instance, Jess Dandy, with Louise Gunning in "Marcelle," who has made a reputation second to none as a German comedian, who depends not on his German dialect or the singing of topical songs for his existence. He is, in private life, Jess Danzig, the senior partner of the firm of Danzig Brothers, manufacturers of women's wearing apparel.

William Gillette is the manufacturer and owner of a famous headache cure that is proffered as "just as good" at all first-class drug stores. (Name and price are omitted on pain of displeasure of advertising department.)

Then there is Burr McIntosh, a prominent member of the original "Trilby" company, who is one of the leading protographers of New York and the

company, who is one of the leading protographers of New York, and the founder of a monthly magazine devoted to artistic photography. Elsie De Wolf, who is one of the best-known society actresses, makes money hand over fist by selecting furnishings for the homes of persons who are long on money and short on the estiletic, and incidentally have common sense enough to know wherein they lack. Yearly

to know wherein they lack. Yearly Miss De Wolf goes abroad, looking for a new play—and also keeping her weather eye peeled for old bric-a-brac, tapestries and furniture.

Phoebe Davies, who is the original Anna Moore in "Way Down East," spends her Summers in the fragrant orange groves of her California ranch, where she is said to "rove a shrewd business woman.

Maude Adams sends huge baskets of cultivated violets from her Long Island.

CATHRINE COUNTISS, remembered for her work in stock with the Baker company, is appearing in the Shuberts' production of Cora Maynard's psychic play, "The Watcher," which was produced for the first time on any stage in Baltimore, on Christmas night, The play is a four-act drama, and in many respects is said to be not unlike "Paid in Pull," The mother of a product of a product of the prosessor of a farm on Long Island, where she raises chickens and pigs for the market. Maude Durbin Skinner, and for many years his leading woman, is known as a magazine writer, more particularly for her worker of the product of the pro in Full." is a well-known composer, and owns a music-publishing company. Guy Standing is an artist whose marine studies find quick recognition.

Several years ago. Louis Mann, who dren and prevents the utter disruption of the family after her departure. The play is being well received, Miss Maynard's foundation work of mysticism in her play seeming to have struck a responsive chord in the hearts of the Baitimoreans.

Several years ago, Louis Mann, who was then appearing in "All on Account the like a presponsive that he was then appearing in "All on Account the play seeming to have struck a responsive chord in the hearts of the Baitimoreans."

Eugene Walters' new play 'Just a Wife," will have its first presentation in Cleveland on January 17, with Mr. Walter's wife, Charlotte Walter, as the star. Early next month the play goes to the Belasco Theater in New York.

George Allson, a former leading man with the Baker Company, is playing stock in Brooklyn, N. Y. Charles King, also one of the old guard, has a stock company of his own in San Diego, Cal.

Maxine Elliott will open her season in her new production, "Deborah of Tods," at Daly's Theater, New York, on Janu-. . .

Since Leopoid. King of the Beigiaus, has turned his toes up to the daisies, the little affair of the old crowned satyr with Cheo de Merode, one-time ballerina of the Paris Opera, has been taken up again for public delectation. The most recent portrait of this famous beauty is shown on this page, posed as a lattere or milkmaid. The colifure a la Cleo, though no longer copied, is still worn by its originator, whose Madonna-likoplovellness was only enhanced by the flat-plastered bands of hair covering her ears and defining the contour of her hoad.

the third act of the play the curtain had to be run up 37 times to answer to the instalent appliance, the audience giving Miss O'Neil the seri of demonstration that is the dream of aspirants to dramatic

complained that Rankin inclined too fitted to comedy in that particular scene. After this report Rankin was requested to conform to the actor's wishes. The actor was clearly annoyed at the request. His chest heaved violentity for a moment, and then he said he'd be-well, he just wouldn't.

Consequently, connew Larkin Bunce. Consequently, Emmett Corrigan is the

The prejudice against the amateur actor is one of the oldest and respected superstitions of the American stage. Managers were wont to declare not many years ago that experience in private-theatricals was not only useless, but an actual detriment to would-be profes-sionals.

The assertion sounds pretty much like had a bath can learn to swim.

As a matter of fact, a large multitude of eminent and capable actors have come up from the ranks of amateur theatricals into careers both materially and artistically account to the careers both materially and artistically account to the careers both materially and artistically account of the careers between the careers are careers as the careers are careers are careers are careers are careers as the careers are care

James K. Hackett while an undergrad-James K. Hackett while an undergrad-uate of the College of the City of New York gave marked evidence of the abil-ity he has since developed. He played a keen and energetic part in all the dra-matic activities of the college, even after he graduated and began to study law. The result, as everybody knows, was that he abandoned Blackstone for the buskin. The same is true of John the buskin. The same is true of John Mason, when he was at Columbia, Theodore Roberts when he was at the University of California, John E. Dodson, Guy Bates Post and Charles J. Richman. There are many dramatic clubs that are known for the celebrities they have turned out. The most renowned of these in New York, of course, is the Comedy Club, which has attained to an enviable and uniform standard of excellence in its performances. Elita Proctor Otis, Elsie De Wolfe and Mrs. Brown Potter

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by the tragedian led to his adopting the profession.

Robert Hilliard was president of the Gilbert Dramatic Society in Brooklyn and made his debut with Büth Kingdon, one of the particular glimmers in the society, and who is now Mrs. George J. Gould.

William Courtleigh was studying law at Washington University in his youth, but most of his interests and emarkes were concentrated on the McCullough Club. A traveling manager happened to see one of the performances, and made Courtleigh an offer, giving him at the same time the scenario of a melodrama to write. The young man die so well that

At last Nance O'Neil has come into her own, and every one who ever knew her out in this direction is saying "I told you so." She has been without recognition in New York, although always a favorite on the Pacific Coast. Today she is heraided as one of the foremost emorated his repeat success in "The Lily." which opered the night referred the interest of the age. Following her great success in "The Lily." which opered the night referred the character of a melodrama to write. The young man did so well that he tours of the foresook the temple of learning for the house of entertainment. Edmund Payne made his debut as a snowhall at a Christian spantonime. It is related that he was quite wrapped up in his part. One of the supers rolled him so vigorously that he toppled over into the footlights, which were of candle variety, and they had an awful time quenching the burning snow. During the early part of his stage career bewolf Hopper could well have possed as a toright with the exception of two foreign missionary teachers. In St. Paul's college with the exception of two foreign missionary teachers. In St. Paul's college with the exception of two foreign missionary teachers. In St. Paul's college or boys and young men are 600 students, and there would be many more if they could be accommodated. Miss O'Neil the serie of demonstration that is the dream of aspirants to dramatic success.

McKee Rankin is not of the cast of "Cameo Kirby" these days. There's a reason.

When originally produced, the role of Larkin Bunce foil to James Lackaye, who has a brother also in the theatrical profession. There is a scene in the plece where Bunce and his fellow-gambler, Kirby, say farewell to each other. Lackaye acted the scene with tenderness. This season Rankin has been appearing in the part. A week ago Booth Tarkinston, one of the authors of the play, went to Buffalo to witness a performance. He complained that Rankin inclined too much to comedy in that particular scene. After performances he refused to concentrate

was as an amateur, in an operatta writ-ten by Lady Downshire, music by Lady

ODD THEORY SEEMS PROVED

Absorption of Stellar Light by Ether Indicated in Experiments.

LONDON. Jan. 1.—(Special.)—It has been a question with astronomers whether light is absorbed in its passage through space. Of late years some figures have been adduced tending to the belief that the loss of light was rather considerable. "Nature," this week, quotes on this sphiest a recont communication. on this subject a recent communication from Professor Kapteyn, of Croningen.

from Professor Kapteyn, of Croningen, the famous astronomer, who has made some important contributions of late years to stellar astronomy.

Professor Kapteyn thinks that "such absorption probably does exist." The criterion he adopts is that absorption by the interstellar medium—the universal ether—would tend to render more red the light of very distant stars that reach us, and there is evidence that the light of remoter stars is redder than that of orbs nearer to us. Taking as a measure a distance of 32.6 light years—that is to say, of a star whose light takes nearly say, of a star whose light takes nearly 33 years to reach us he finds a certain measurable loss, one very much less than some of the estimates.

HISTORIC PROPERTY SOLD

couragement given the young amateur the tragedian led to his adopting the ofession.

Robert Hilliard was president of the libert Dramatic Society in Brooklyn and

who was walking at his side, was also permitted to fice, and after some consul-tation they consented.



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