

GIRL FROM KENTUCKY IS WINNER OF ROSE FESTIVAL'S PRIZE FOR POSTER

Miss Emma L. Mulkey's Design, Featuring Airship Flying Over City With Girl Strewing Roses Adjudged best. Building of Floats Intended to Excel Those of Last Year Is Already Begun.



WINNING DESIGN OF THE ROSE FESTIVAL POSTER COMPETITION FOR 1910. (Copyright Pending.)

OUT of 104 designs, submitted by as many clever artists, amateur and professional, from all parts of the country, the prize-winning Rose Festival poster has finally been selected by the official board of judges, and the honors along with the substantial cash prize offered go to a young Kentucky girl who has only recently come to Portland. The designer of the successful poster is Miss Emma L. Mulkey, who is an attractive little woman of striking personality, full of Kentucky fire and spirit, but already enthusiastic for the West, which she has adopted as her home, and especially for Portland, the City of Roses, which, she declares, shall henceforth be her home city.

Under the terms of the competition all designs submitted must first have a central figure, the spirit of the rose was to be the dominant feature, and the central figure of frolic must be represented by some appropriate symbol or figure.

Design Which Wins Prize. Many of the competitors who submitted designs caught the carnival spirit, memorialized the rose and paid tribute to King Carnival, but neither in technique nor execution nor in the general effect of their design did any approach Miss Mulkey's conception. In this prize poster the clever young Kentucky woman employs as the central figure a beautiful girl riding in an aerial peacock chariot, over a birdseye Portland, scattering daisy roses over the city. Around this figure, which symbolizes the coming of visitors from all over the country to Portland's Rose Festival, airships are flying merrily, partaking of the carnival spirit and standing for the progressive-ness of 1910. The brilliant aerial chariot, which is done in peacock colors, is laden with blossoms and a spreading garland which canopies the graceful figure of the girl is held by ropes of roses. Through the birdseye view of Portland, spreading beneath the airships and the car, winds the Willamette, and off to the east is seen Mt. Hood's mist. Portland's imposing skyscrapers are shown, and sweeping over the gentle slopes and spacious lawns of the East Side are shown the homes of Rose City residents, the natural colors of mountains, river and city being blended prettily with the dainty tones of the rose and its foliage. A panel, finishing the bottom of the poster, gives five symbolic figures typifying the gaily, burlesque and merry-making of King Carnival and his subjects, the clown with his cap and bells, and all the other folk of carnival time being in evidence, following in the wake of the royal tumknacker and his garland-weaving maidens.

Whole World Will See It. The official Rose Festival poster of this design will be published in half-sheet size, 21 by 28 inches, in six colors. The first issue numbering 10,000 copies. These will be used in lots of 1000 by the different railroad systems having offices in Portland, the Hill and Harriman lines having already arranged to have them posted in every ticket office and agency in this country and, through their foreign agents, these posters will find their way into all of the leading European cities where these railroads are represented.



MISS EMMA L. MULKEY, DESIGNER.

portant feature of the general festival publicity campaign taken care of, he would devote all his energies to preparing a comprehensive prospectus for the gorgeous electrical and vehicle float parades that will be given by day and night next June. Last year's triumph in this respect, Mr. Hutchins says, is to be far surpassed, both in magnitude and elaborate treatment. His trip last Fall, during which he witnessed the Priests of Pallas at Kansas City and the Veiled Prophet at St. Louis, has given him many ideas that will serve to increase the brilliancy and effectiveness of the Rose Festival pageantry.

In a few weeks the float-builders will be here from the East and will commence their work on the designs and structural work for these impressive processions under Mr. Hutchins' direction. The campaign for securing funds for the festival is to be prosecuted vigorously, for the reason that the management must know how much money will be available by the time the float-builders get here. The festival has decided to open a fund, and that it will under no consideration overreach the pledged subscriptions and the

under very exalted authority. The whole secret has been unfolded and is now about ready to be given to the world. There is an unending readiness for the presence of matter and of man in the universe, and that reason had its origin previous to the creation of material worlds. It is an all-wise and all-powerful solution of a problem seriously affecting the souls throughout the entire past eternity. Man is not a creature of the moment, but a being of the past, and his legitimate and reasonable explanation, acceptable to 20th century intelligence, for the presence of the life of his soul in a human body. The religion, in its most part, is the Pauline teaching with Christ as the central figure—an inspiration in accordance with the demands of reason. But progress to be wholesome must necessarily be of an all-round nature, otherwise the results of progress will ultimately become antagonistic to continued stasis in any one particular direction.

From this the world is now suffering, inasmuch as man has progressed in all respects save in his religion. Steadily he is now outgrowing that belief which was altogether acceptable to the less privileged 1st century Christian. In increasingly stenorian notes is the cry being raised, "Why is my soul upon earth? And what is it doing there?" It is quite naturally and inevitably becoming a profession of the past. What then was the precise nature of Christ's mission on earth? And what is it doing there? It is quite apparent to you, sir, mankind could not qualify to receive this information in its present state of mind, and a certain level of progress, and at this present age he has but just reached that level.

Hence in justice he must be furnished with a religion so readjusted as to be agreeable to his now advanced capacity of reception. The solution of this hitherto incomprehensible problem, for the ordinary investigations of an amazing and

almost incredible nature. And not the least important is a thorough research into and knowledge of the spiritual condition. In the confines of a short letter the most that I can do is to assure you that it is an integral part of the plan of evolution, absolutely essential to the completion of the omniscient design of love and justice to all souls whether good or evil. The spiritual existence is the corollary to the material. Life cannot exist unsupported by "a knowledge" to guide and "a power" to perform. Wherever found, whether in its perfect form in God, or in its imperfect form in the soul, in man, or in spirits, the life must be accompanied by "a knowledge" and "a power."

At death the life is released from the body. Being eternal in its nature, it escapes into eternal space and is immediately invested in a spiritual knowledge and a spiritual power exactly in keeping with its desires, desires and with the nature of its environments. It is in the higher world of world space in order to complete that which was begun upon earth, in conformity with the demands of the perfect attributes of a perfect God.

Presently the colossal scheme will be revealed in all its grandeur and beauty, but for the moment I must conclude with the assurance that every man on earth possesses the brain center through which to commune directly with spirits. This center must be developed, but with knowledge of the presence and properties of the spiritual existence is established upon a firm and reliable basis, it is impossible even to make a start in this development. Ultimately, not long hence, all men the world over will commune with spirits, and their good or evil, and their themselves are good or evil, and these worlds are distinctly in the lead in which free communication between spirits and men is in constant operation.

W. T. WILSON.

NEWS AND GOSSIP OF PLAYS AND THE PLAYERS

CATHRINE COUNTESS, remembered to be working in stock with the Baker company, is appearing in the Shuberts' production of Cora Maynard's psychic play, "The Watcher," which was produced for the first time on any stage in Baltimore, on Christmas night. The play is a four-act drama, and in many respects is said to be not unlike "Paid in Full." The mother of a family, though no longer living in this world, guards the destiny of her son, and prevents the utter disruption of the family after her departure. The play is being well received. Miss Maynard's fondness for mysticism is in her play seeming to have struck a responsive chord in the hearts of the Baltimoreans.

The cast, which is small, has been selected with care, and includes besides our friend Miss Countess, John Emerson, Percy Hawwell, Marion Ballou and Charles M. Jones. Mr. Jones staged the production. "The Watcher" will open this week in New York at the Comedy Theatre, where it succeeds "The Melting Pot."

Sarah Bernhardt has failed as an author. Her play, "Un Cœur d'Homme" ("The Heart of a Man") in four acts, was produced on December 23, at the Theatre des Arts, Paris. Of the production the "New York Journal" has to say: "Miss Bernhardt resembles Mother. She is an artist, a manageress and authoress. As an artist she is sublime; as a manageress she often presents splendid spectacles; as an authoress she was less happy. The piece was received with smiling deference."

Mrs. William H. Taft, wife of the President, is seriously considering the suggestion made by Charles Frohman to Mrs. Roosevelt, to have several players appear at the White House from time to time, very much on the order that European artists appear before crowned heads. The performers would take the form of one-act plays, and would be presented probably in the East Room, where an ingenious arrangement of curtains and lights would effect a suitable theater.

Isadore Duncan has gone to Africa to study the native dances. He anticipated that she will find it easy to adapt herself to the costume.

Mary Manning, so gossip says, is seriously contemplating the sponsorship of a modern morality play, which she intends naming "Everywoman." The basis of the play will be Mrs. Manning's personal belief that no man can distinguish between love and probable love. Says Mary Manning: "The character of 'Everywoman' is introduced by the character, Nobody. Nobody has told her about the dangers as well as the happiness of being a woman. Everywoman's companions are Beauty, Modesty and Youth. In the second act Modesty is dismissed and in the last Beauty dies, but Everywoman clings to Youth. Why? She has set out to find King Love. When she thinks she has found him he turns out to be only Passion in the guise of love. It is a wonderful play."

TANTALUM A NEW ELECTRIC LAMP MORE ECONOMICAL than any carbon filament lamp MORE STURDY than the TUNGSTEN CAN BE USED in KEY SOCKET Portland Railway, Light & Power Company 147 Seventh Street

encouragement given the young amateur by the tragedian led to his adopting the profession of acting. He is now an architect. His appearance was so boyish that two of the Communists took pity on him, and told him that they would let him go, but he refused unless his friend, the Abbe Barquodot, who was walking at his side, was also permitted to flee, and after some consultation they consented.

Church Missions in Japan. Indianapolis News. In the Protestant Episcopal mission in Tokio, Japan, are two boarding schools for girls, which have some 250 students. The principals and teachers are Japanese, with the exception of two foreign missionary teachers. In St. Paul's college for boys and young men are 600 students, and there would be many more if they could be accommodated.

ODD THEORY SEEMS PROVED Absorption of Stellar Light by Ether Indicated in Experiments. LONDON, Jan. 1.—(Special.)—It has been a question with astronomers whether light is absorbed in its passage through space. Of late years some figures have been adduced tending to the belief that the loss of light was rather considerable. "Nature," this week, quotes on this subject a recent communication from Professor Kapteyn, of Groningen, the famous astronomer, who has made some important contributions of late years to stellar astronomy.

HISTORIC PROPERTY SOLD Site of Religious Massacre During Commune Has Changed Hands. PARIS, Jan. 1.—(Special.)—The liquidation of the religious orders is not over. A few days since the Jesuit property in the Rue Haxo was sold by auction. It was in 15 divisions, including chapels, pavilions, and a large garden, but as no purchaser could be found

for each separate division, the whole property was finally disposed of for the sum of \$25,000. Special interest attaches to this property, as it is at the wall separating it from the Rue Haxo that 50 hostages, as they were termed, were shot by the Communists on May 26, 1871. Fifty-two were being led to their death, but two were allowed to escape on the way. One was the Abbe Echelette, who is now an architect. His appearance was so boyish that two of the Communists took pity on him, and told him that they would let him go, but he refused unless his friend, the Abbe Barquodot, who was walking at his side, was also permitted to flee, and after some consultation they consented.



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