

Eusapia Palladino and Her Phenomena, by Rereward Carrington Hinstrated. 32. B. W. Dodge & Co., New York City.

To those unacquainted with apiritistic phenomena, it is necessary to explain that this severely critical book of \$53 that this severely critical book of \$53 pages describes strange experiences of Mrs. Eusapia Palladino, a famous Neapolitan medium who has been the subject of scientific experiment made by such of scientific experiment made by such ominent savants as Professor Lombroso, Morselli, Richet, Surie, Bottazzi, Flammarion, de'Arsonvai, Sir Cilver Lodge and others. Those who scoff at spiritualism may pass by the book, but to other thinkers it will be eagerly accepted as a lamp unto their paths. As to whether it is profitable or not to accept spiritualism as a concrete fact, the present reviewer has nothing to do. The main point at issue is to give a resome of what the book says and try to interpret a message which is now widely discussed, message which is now widely discussed,

tent of the written message."
On the other hand, Eusapin Pailadino is a "physical medium"—that is to say, physical phenomena occur in her presence, and mental phenomena such as are usually seen in the presence of trance mediums, are missing. "Tables and chairs move about the room of their own accord, untouched by visible hands; the tables around which the sitters are seated rock violently and finally go completely in the air, contrary to the law of gravitation. A stream of cold air seems to some from one place in her head. gravitation. A stream of cold air seems to come from one place in her head. Lights are seen in various parts of the room; musical instruments are played, no hand touching them; hands and faces appear—not belonging to any member of the circle or to the medium, and various other phenomena of a kindred nature occur, quite inexplicable by any of the known laws of playeleal science." It is seen, then at a glance, that this Eusapia is a remarkable person, one of the pia is a remarkable person, one of the

nia is a remarkable person, one of the most remarkable of our day.

Flammarion is quoted as saying: "Eusapia Palladino, is a woman of very ordinary appearance, a brunette, her figure a little under medium helght. She was not all neurotic, rather stout. She was not all neurotic, rather stout. She was born January 21, 1854, in a village of La Pouille; her mother died while giving birth to a child; her father was assassinated eight years afterwards, in 1882, by brigands in Southern Italy. Eusapia Palladino is her maiden name. She was married to a merchant of modest means, named Raphael Delgaiz, a citizen of Naples. She manages the perty business of the shop, is illiterate, does not know how to sither read or write, understands only a little French. I conversed with her and soon perceived that she has no theories and does not burden herself by trying to explain the phenomena produced by her."

Eusapia's work was such that the three

Eusapia's work was such that the three examiners accepted her as a genuine medium. Mr. Carrington's love of caution may be interred from this extract: "Why does Eusapia cheat? I believe that she does this cometimes, simply and solely because of her love of mischief. She delights in seeing enlookers at the phenomenta produced through her mediumship, and when she is in a trance state she remembers very little of what takes olace, and, as it were, misses all the fun. But when she is in a normal state and can observe what is going on, she will bry fraudulently to produce phenomena simply and solely for the love of the finits. But I am convinced that the majority of her fraudulent phenomena are produced in a semi-trance condition and that she is unaware of her movements. There is a strong impulse to produce phenomena, and, if she is not restrained, she will endeaven to produce them in a perfectly normal manner. But if she is restrained, grouine phenomena will result—as we repeatedly ascertained."

Sometimes Eusapia commenced her seances by being seized with a fit of hysicrics, as if in pain. On other occasions she was afflicted with nausea. "She appeared shrunken together, weak, nauseated, with lose of memory of much that has transpired, her face deeply lined and sallow-giddiness and general uncertainty as to her surroundings—these are all symptoms which are observed at the conclusion of the seance, when even graver symptoms, such as hysteria, partial paralysis, etc., do not supervenc." At the seances the usual table-raps, table-tumblings, spirit messages, spirit appearances manifested themselves, conditions attendant on the usual high-class spiritlistic seance presided over by an ambitious medium. Eusapia's "star-guide" or control is one John King, who is said to have been her father in a previous life. One is surprised that this ancestor of hers is not given as one of the Cnesars.

bro and con.

Mr. Carrington writes in a polished, inderesting style, with discreet caution predominating, and what he says must be
accepted as a coming from one qualified
by study and scientific skill to speak on
the accepted as a confirmed skeptic and an authority
on the detection of psychic frauds—yet
has joined the believers who manifest
a continues a confirmed skeptic and an authority
on the detection of psychic frauds—yet
he has joined the believers who manifest
a cautious a confirmed skeptic and an authority
on the detection of psychic frauds—yet
he has joined the believers who manifest
a cautious a confirmed skeptic and an authority
on the detection of psychic frauds—yet
he has joined the believers who manifest
a cautious a confirmed skeptic and an authority
on the detection of psychic frauds—yet
he has joined the believers who manifest
a cautious a confirmed skeptic and an authority
on the detection of psychic frauds—yet
he has joined the believers who manifest
a cautious a confirmed skeptic and an authority
on the detection of psychic frauds—yet
he has joined the believers who manifest
a cautious a confirmed skeptic and an authority
a cautious a confirmed skeptic and an authority
on the detection of psychic frauds—yet
he has joined the believers who manifest
a cautious a confirmed skeptic and an authority
a cautious a confirmed skeptic and an authority
a cautious a minte. Mr. Carrington is such
that she is not typnotized and that she
is not hypnotized and that she
is not process whom
all the show of toward Engleton with
steady eyes.

My dear Lord Ronaid, "It would be interesting to
first spoke. Her tone was composed, but
filly. She looked toward Engleton with
steady eyes.

My dear Lord Ronaid, "It would be interesting to
first spoke. Her tone was composed, but
is seady eyes.

My dear Lord Ronaid, "It would be interesting to
first spoke. Her tone was composed, but
is seady eye road at the time by the sitter. The whole satisfactory hypothesis is the spiritistic, and makes these assumptions: Conscioustent of the written message." ness persists after the dissolution of the organism: this consciousness maintains it personal identity-including, of course, memory: this consciousness ("soul") is or inhabits a body of the same shape as our physical body-at least at first; it is inhabits a body of the same shape as our physical body—at least at first; it is constantly about us—in our surroundings—capable of exercising certain functions to us Geomed supernormal, such as telepathy, clairvoyance, etc.; it is normally hybridise to us, but may become visible under-certain conditions, as yet unknown, to one or more individuals, and can then more or hir directly communicate with them; and, such an intelligence can only act on the material would through some intrunediary and not 6 rectly—either upon a nervous mechanism (probably indirectly) or upon inert matter raimos; certainly indirectly) through some semifluidle intermediary.

Jeanne of the Marches. By E. Phillips Op-penhelm. Price. \$1.50. Little. Brown & Co., Boston, Mass.

Aristoracy and gambling combine to make this novel a series of dashing, lively pictures, with scarcely a moment's let up—there's always something doing. Needless to remark, the environment is English, and most of the people belong to that class of elegant idlers who have nothing very particular to do but fritter away money they never earned, yawn and show that they lack-common sense.

Take, for instance, scanes laid at the

married to a merchant of modest means, named Raphael Delgaiz, a citizen of Naples. She manages the petty business of the shop, is illiterate, does not know how to either read or write, understands only a little French. I conversed with her and soon perceived that she has no theories and does not burden herself by trying to explain the phenomena produced by her.

Mr. Carrington, for lif pages, explains the various experiments made by various savants on Eusapia to test her worth as a medium. On page lif our author begins to tell his personal experiments with the medium in November and December of 1998, in Naples, Italy, when he had the assistance of two scientific colleagues. Hon, Everard Fielding and W. W. Baggally. The trio watched eagerly for trick work, but did not find visible evidence of lease to that the three leases work was such that the three leases in the process and for eagerly for trick work, but did not find visible evidence of lease to the latter than the read to the latter than the read to the latter than the read about Engletin. The princess are laid at the country house of the De la Bornes. There is no reason was laid at the country house of the De la Bornes. There is no reason was laid at the country house of the De la Bornes. There is no reason was laid at the country house of the De la Bornes. There is no reason was laid at the country house of the De la Bornes. There is no reason was laid at the country house of the De la Bornes. There is no reason why he should be willing to play with Ceeli de la land the princess and for the Princess and Forrest consult about their plan of operations in the approaching game, in which they hope to ruin the noble lord, financially:

"I am hothered about Engletin." Forrest said. "I didn't like his insisting upon cutting last night. What do you think he meant by it?"

The princess of Strurm and her friend, Forrest, to arrive from London to help him relieve Lord Ronald Engles of the Princess of Strurm and therefore the Princess of Strurm and therefore the princ Take, for instance, scenes laid at the

hope to ruin the noble lord, financially:

'I am hathered about Engleten," Forrest said. "I didn't like his insisting upon outting last night. What do you think he meant by it?"

The princess shrugged, her shoulders.
"Nothing at all," she answered. "He may have thought that we were lucky together, and of course he knows that you are the best player. There is no reason why he should be willing to play with Cecil de in Borne when by cutting with you he would be more likely to win.

'You think that that is all?" Forrest saked.

"You think that that is all?" Forrest siked.
"I think so," the princess answered. "What had you in your mind?"
"I wondered," Forrest said thoughtfully, "whether he had heard any of the gossip at the ciub."

The princess frowned impatiently.
"For Heaven's sake, don't be imaginative. Nigel," she declared. "If you give way like this you will lose your nerve in no time."

way like this you will lose your nerve in no time."

"Very well," Forrest said. "Let us take it for granted, then, that he did it only because he preferred to play with me to playing against me. What is to become of our little scheime if we cut as we did inst night all the time?"

The princess smiled.

"You ought to be able to manage that." she caid carelessly. "You are so good all carel bricks that you should be able to get an ace when you want it. I always cut third from the end, you know."

"There is only one way. Ens." Forrest said, "in which we could improve matters."

"And what is that?" she asked quickly.

"Don't you think we could get our host in."

A Charles M. Shehlon Year Book, arranged and complied by Charles D. Crane. \$1. Crane & Co. Topeks Kan.
Like a good angel, a reatful presence in a household. This beautifully-appearing book has a quotation for every day in the year, starting January I and ending December II, and it is so arranged that it is not only appropriate for the year BM, but for any year.

The quotations, in proce and verse, are

selected from the writings of Rev. Charles M. Sheldon, author of "In His Steps." and these quotations are so sensible, uplifting and far removed from the cheap, the common that an agreement ought to be entered into, compelling the heads of all households in America to read the special lessen from this messenger every day before dinner at the family table. The paper on which the book is printed is hand-made, silk-tissue, Japanese paper, an excellent but expensive product. Good book-speed on.

In Memoriam. By Aifred Tennyaon. Illustrated. Price. \$2. Sturgia & Walton Co., New York City.

New York City.

Have you heard of the friendship of Alfred Tennyson and Arthur Henry Hallam, one of the greatest friendships in the generation just closed? When Hallam died, Tennyson made the memory of his friend live again "In Memoriam," a poem of dignified beauty, revered wherever the English language is spoken. Here is a handsome holiday copy of the book—in the gift line. It is embellished with illustrated and decorative borders by the clever, artistic hands of Miss Clara M. Burd.

As for the "lingering sweetness" of the poem, the world has already passed on it. Do you remember these seldom-quoted lines?

Whence radiate; herce extremes emplifity spirits in the darkesing leaf.
And in the midmost heart of grief
Thy passion clasps a secret joy.

And I—my harp would preclade wo I cannot all command the strings: The klory of the sum of things Will flash glong the chords and go.

Chicago, Iil.

Mr. Myers thinks that the great family fortunes of the United States, such as those of the Astors. Vanderbillis, etc., are the natural, logical outcome of a system based upon factors, the inevitable result of which is the atter despoilment of the many for the benefit of a few. In short, Mr. Myers is a Socialistic sympathizer, and writes with brilliant eleverness from that point of view.

Plutocrats are demolished in these

that point of view.

Plutocrats are demollahed, in these pages, again and again; and a contrast is presented of "accelerated concentration of immense wealth running side by tion of immense wealth rouning side by side with a propertyless, expropriated and exploited multitude. Argument is generally directed against a system which subsists upon the institutions of private property and wage labor. This thoughtful and "Roosevelt" book is divided into two heads: "Conditions in Colonial and Settlement Times" and "The Great Land Fortunes."

The Light of Inspiration, by Mrs. Nora Armstrong, Hulletina Publishing Company, Portland, Or.

ments.
"It is a little dangerous. I am afraid."
she said.
"I don't see why." Forrest answered, "if
he were once in he'd have to hold his
tongue, and you can do just what you like
with him, He seems to be just one of those
pulpy sort of persons whom you could perauade into a thing before he had had time
to think about it." of thought, the conviction of our common brotherhood, and sensing the teachings of reincarnation and what is known as a "new thought" idea. Mrs. Armstrong is a Portland woman, and her poetry is very creditable to her and the city that is her home. Her book consists of 66 printed pages, and her poems are 37 in number. The most heautiful in poetic finish and purity of imagery are, "If I Were the Earth and You Were the Sun," "The Second Birth," "The Spiritual Rock," "Life After Death" and "The Crown of Motherhood," One humorous poem, "The Bitter With the Sweet," has a smilling veln in it, one that a woman will be sure to appreciate. The book is dedicated to the author's family and friends "and the evergreen hills of Oregon." Cecil falls in with the plans of his fellow conspirators. The big scene comes after a long night's play, when Engleton says he does not wish to play any more. "Another rubber" is the cry of the genteel robbers. And then: more, "I think," he said, "that you did not quite understand me. I said that I did not care to play any more." "Three against one," the princess remarked lightly.

"Why not play cutthroat, then?" Engleton remarked, "It would be an excellent areaness."

The others came toward the table, and the princess threw down the cards. They all three cut. Engleton, however, did not

them. Look here!"
Engleton touched his forehead.
"Hearts!" he said.
He touched his lip.
"Diamonds!" he added.
He passed his ingers across his eyebrows.
"Spades!"
Major Fores!

usual authoritative original message on

The faultant front statute out originality:

The heart two portals opens wide. One to the friends on every side;
But, valled behind a curiain film.

They cannot see the thoughts within. Deep in the horner is a door.

Here raught obscuring hangs before. And servets of a heart its bare. To those we love; to those who care.

Major Forrest rose to his feat.

arrangement."
"Why so?" Forrest asked.
"Because you could rob one another." Enzieton said. "It would be interesting to
watch."

as pale as death. His voice was chaking.

"I am your host, Engleton," he said, "and I demand an explanation of what you have said. Your accusation is absurd. You must be drunk or out of your senses."

"I am neither drunk nor out of my senses." Engleton answered, "nor am I such an utter fool as to be so easily deceived. The fact that you, as my partner, played like an idiot, made rotten declarations, and revoked when one rubber was nearly won. I pass over. That may or may not have been your miserable idea of the game. Apart from that, I regret to have discovered that you, Forrest, and you, madam," he added, addressing the princess. "have made use throughout the last seven rubbers of a code with your fingers, both for the declarations and for the leads. My suspicious were aroused. I must confess, by accident. It was remarkably easy, however, to verify them. Look here!" The Children's Book, edited by Frances Hodgson Burnett. Illustrated. \$1.50. Moffat. Yard & Co., New York City, and the J. K. Gill Co., Portland. One hundred and sixty stories by eminent authors, for children, accom-panied by fine illustrations. The stories panied by the inustrations, the stories are chosen with excellent taste, all doubtful or silly matter being rigidly excluded. All selections in prose and verse are uncommonly interesting, and the neat typographical appearance of the book is a special recommendation in its favor. A "Please give it to me" gift for some lucky youngster.

The Dickens Story Calendar, 1916. Com-piled by J. L. Engie. Hiustrated. Frank-lin Printing Co., Philadelphia, Pa. Think of Mr. Pickwick, Sam Weller, Dickens' Micawber, David Copperfield, Dickens' Micawber, David Copperfield, Little Nell and other characters of Dickens' stories gazing at you, as you searched for a date in the calendar! Here's your chance, a Dickens' story with pictures for every day in the year. A cleverly executed idea.

JOSEPH M. QUENTIN. Whew! The scene suggests red-hot iron emitting sparks when struck with a blacksmith's hammer. The one really pleasant person in the story is Jeanne, a young girl beloved by Andrew De la Borne. She is a capitating heroine.

## Books Added to Library

BIOGRAPHY. Borrow.—George Borrow, the man and its work; by R. A. J. Wailing 1908. Cust.—Gentleman errant; being the jour-cys and adventures of four noblemen in Curope during the fifteenth and sixteenth enturies, 1909.

Borne. She is a captivating heroine.

The Liberty of Prophesying, by Rev. H. Hensley Henson. D. D. \$150. Yale University Press. New York City.

This eloquent preacher is canon of Westminster and rector of Westminster. England, and the book now presented contains the Lyman Beecher lectures Dr. Henson delivered during this present, but now swiftly passing, year, before the Yale Divinity School, and three sermons. Dr. Hendson writes and preaches for the religious laymen of the churches, and he gives a general appeal to the man in the pew to believe in all that is best. He is frank enough to say that with the growth of new issues in the church, such as the sudden emergence of Socialism as it diverts men's minds from spiritual issues, from every point of view the outlook for an honest English preacher is not very encouraging. Two of the best, most helpful sermons are: "Functions and Claims of the Preacher" and "The interpretation of Scripture in Sermons." At times, the book is controversial, but the issue is always ably met. An unusual authoritative original message on religious life. Dumouries Dickens; by Robert Langton. 1883.
Dumouries Demouries and the defense
of England against Napoleon; by J. H.
Rose and A. M. Broadley. 1909.
Lincoln.—Why we love Lincoln; by James
Creelman. 1909.

BOOKS IN FOREIGN LANGUAGES. Abramopoulos. - Sacred collection; a solec-on of theological, religious and social say-La Motte Fouque.-Undine.

Walser.-Der gehulef. DESCRIPTION AND TRAVEL Cain.—Walks in Paris. 1999. Henderson.—A British officer in the salkans; the account of a journey. 1999. Le Gallienne.—Travels in England. 1999.

By the Bay, by Lucia Etta Loring Smith. Paul Elder & Co., San Francisco. About 60 high-class poems of a West-ern tinge, breathing a marked apprecia-tion of the beauties of nature and charm-ing poetle fancy. The opens are short and crisp, the best of them depicting California scenes. As a study in emotion, "The Human Heart" stands out for originality: Anderson.-The remance of a friar and a Arabian nights entertainments.—Arabian nights; their best known tales; ed. by K. D. Wiggin and N. A. Smith.

Bene.—Children's children.

Hilliers.—As it happened.

FICTION.

Lincoln.-Keziah Coffin London.—Martin Eden.

Maartens.—Brothers all; more stories of
Duich peasant life.

Quesido —The toil of men.

Thurston.—The city of beautiful nonsense.

FINE ARTS. American school of correspondence.—
Freehand and perspective drawing, 1903.
Cook.—The Olympic games, 1908.
Elifer & Garnor.—Welcome Spring; a
Spring or Easter programme for Sunday or
day schools, 1969.
Wilson & McMaster.—Notes on practical
mechanical drawing. Ed. 2 rev. 1908.

HISTORY. Elson -A child's guide to American his-

PHILOSOPHY. Pholps.—Birthday horoscopes. 1908.

# MEN'S AILMENTS **CURED TO STAY CURED**

## Scientific Treatment

application of thorough understanding. my own knowledge and experience.

## Original Methods

My success has come as a reward of I depend upon nobody's theories, but ability and honest, earnest and scientific treat my patients in the light of

There is not another physician or specialist anywhere who treats men's ailments as I treat them. This is a fact that should be duly considered by those who have repeatedly been disappointed in their efforts to obtain a cure. In no other branch of practice has medical science so lagged and the forms of treatment now commonly employed among the profession are largely based upon theories that have been handed down through generations of doctors. An evidence of this is the prevalent inability to successfully cope with several of those ailments peculiar to men.

I have learned Nature's laws applying to their cause and cure. Through this knowledge I have perfected forms of treatment wholly original and distinctive. Every requirement for a thorough cure is scientifically met, and as a result I am able to completely master cases commonly regarded as incurable. I especially invite those who have been long afflicted to consult me. My successs in curing difficult cases has brought my marvelous growth of practice and made me the foremost specialist treating men's ailments.



The Lending Specialist.

CONTRACTED AILMENTS. CONTRACTED AILMENTS.

Every case of contracted allment I treat is thoroughly cured; my patients have no relapses. When I pronounce a case cured there is not a particle of infection or inflammation remaining, and there is not the slightest danger that the disease will return in its original form or work its way into the general system. No contracted disorder is so trivial as to warrant uncertain methods of treatment, and I especially solicit those cases that other doctors have been unable to cure.

You Pay When Cured

## Free Museum

Our \$10,000 Museum of Anatomy is now open to male visitors. The largest and finest on the Coast. All men visiting Portland should see this educational exhibit, showing the human body in wax reproductions.

Without using knife, IIs ature or caustic, without pain and without detention from business. I cure Varicose veins in one week. If you have sought a cure elsewhere and been disappointed, or if you fear the harsh methods that most physicians employ in treating this disease, come to me sand I will cure you soundly and permanently by a gentic and painless method. Don't delay. Varicose Veins have their dangers and bring their disastrous results. If you will call I will be pleased to explain my method of curing.

SPECIFIC BLOOD POISON—No dangerous minerals to drive the virus to the interior, but harmiess blood-cleansing remedies that remove the last poisonous taint.

### Advice and Consultation Free

Come and have a private talk with me concerning your ailment. Even if you are not prepared to undergo treatment at this time, I can always give helpful suggestions to men who are diseased or weak. If you cannot come to Portland, write for particulars of my system of home treatment. Interesting literature and colored charts if you will call.

OFFICES OPEN ALL DAY PROM S A. M. TO S F. M. SUNDAYS 10 TO L.

## The DR. TAYLOR Co.

Corner Second and Morrison Sts., Private Entrance 234 Morrison St.

Portland, Oregon

LITERATURE.

Chautauqua literary and scientific circle.—Studies in European literature. 1908.

Otie.—Annerican verse; 1925-1807; a history. 1909.

Revell.—Arbor day exercises for the Schoolreem. 1900.

Rutherford.—The South in history and literature; a handbook of Southern authors literature; a handbook of Southern authors. 1907.

Shoemaker.—Advanced elecution. 1908.

Shoemaker.—Advanced elecution. 1908.

Addams.—The spirit of youth and the city streets. 1909.

Addams.—The spirit of youth and the city streets. 1909.

LANGUAGE.

Perry.—A punctuation primer, with notes on the teaching of English in the United States. 1908.

URLEPTIL ARTS.

American school of correspondence.—Forging; a manual of practical instruction. 1907.

Ewing.—The mechanical production of Shoemaker.—History of Germany in words of cold. 1908.

Hobart.—Millwrighting. 1909.

Parloa.—Miles Parloa's new cookbook and marketing guids. Rev. od. 1808.

Welchel.—Creation DEPARTMENT.

Abbott.—Captain William Kidd and others.

Carpenter.—Story of Frederick the Great Duncan.—When mother lets us garden.

Jungman.—Holland.

Marshall.—Story of Napoleon.

Millard.—The wonderful house that Jaci house.

Perry.—A punctuation primer, with notes on the teaching of English in the United States. 1908.

URLEPTIL ARTS.

American school of correspondence.—Forging: a manual of practical instruction.

Hills The wonderful house that Jaci house.

Ewing.—The mechanical production of Person.—History of Germany in words of Cold. 1908.

The production of Marshall.—Story of Napoleon.

Millerd.—The wonderful house that Jaci house.

Perro.—All and the production of Napoleon.

Millerd.—The wonderful house that Jaci house.

Perro.—A punctuation primer, with notes of DEPARTMENT.

Abbott.—Captain William Kidd and others.

Carpenter.—Story of Prederick the Great Duncan.—When mother lets us garden.

Jungman.—Holland.

Marshall.—Story of Napoleon.

Millerd.—The wonderful house that Jaci house.

Perro.—All and the city of Napoleon.

Millerd.—The wonderful house that Jaci house.

The prod

## NERVOUS ENERGY, RED BLOOD COURAGE, SPELL SUCCESS!

"Worn-Out"

Nerve-Tired Men, Don't Give Up! BRACE UP AND COME TO ME

NOT A CENT CHARGED UNLESS CURED

## QUICKEST CURES

**Nervous Debility** 

THAT STAY CURED

Millions of men are wrecked yearly on the rocks of Ignorance. Vice and Folly. Are you one of the many unfortunates who, through late hours, overwork or study, dissipation or transgression of nature's laws, have broken down your health and vitality? Is your weakened system crying out for help? Don't make the second serious mistake of neglecting your weakened condition. Our divorce courts, insane asylums, poorhouses, etc., are filled with neglected victims, who could have been saved. My perfected treatment overcomes all the III effects of former folly or disease, makes the nerves strong and steady, enriches the blood, cleanses and heals the bladder and kidneys and restores the confidence and good health so necessary to the manly man. Avoid temporary stimulants. I will give you a lasting cure and restoration.

Consult me today.

LOWEST PRICES OF ANY SPECIALIST

Are you one of the many afflicted with specific or inherited blood polson in its primary, secondary or tertiary stages? Have you pimples, sores, ulcers or cruptions, falling hair, mucous patches in the mouth or throat, enlarged glands, edzema, scrofula, rheumatic bone pains, etc.? You have no time to lose or experiment, for the more chronic the disease becomes the desper it invades the body, and once the bones decay and the vital organs become involved death soon ensues. My treatment drives out every impurity, cleaness the blood of every remaining taint, rebuilds the diseased tissues and brings you back to perfect health. I overcome all symptoms in a few days and cure you speedily and parmanently without the use of strong, injurious mineral prixtures.

Call or write today. Blood Poison

Reasons Why All Worn-Out, Discouraged and Ailing Men.

Should call at the Oregon Medical Institute, 221th Morrison street, and consult the most successful and reliable specialist in aliments of men, as medical diplomas, licenses and newspaper records show, as your whole future may depend upon the kind and quality of treatment you get at first.

MY QUALIFICATIONS—My staff of physicians are licensed graduates of the best medical colleges, qualified to practice successfully in the entire field of medicine and surgery. My entire time, efforts and attention have been earnestly devoted to the curing of men's special allments. Years of hard study in American and European hospitals under the best professors the medical world afforded and the vast knowledge and experience acquired in my own immense practice, gives me every right to the title of specialist in the true sense of the word. I claim many advantages over family doctors and faise (so-called) specialists, who possess no real skill or curative ability, so necessary to success in specialty cases.

PERMANENTLY ESTABLISHED—My medical

PERMANENTLY ESTABLISHED—My medical offloes are permanently located in Portland: I have
been curing men right here for many years. Reference
to back newspaper files will prove this assertion.
During this time I have seen thousands of new method
cures and false specialists come and go. Their stay
seidom lasts over a few months, just sufficient time to
collect the poor sufferers' money, and then decamp by
night, usually leaving the patient in a worse condition, far from the promised cure. Men—remember,
that good health is your most valuable possession.
You should be more careful in selecting your doctor
than in the choice of a bank for your savings.

MY RESPONSIBILITY—My rating in the commercial world is the bost. The banks, newspapers and PERMANENTLY ESTABLISHED My medical

FREE MUSEUM FOR MEN ONLY

MY MOTTOES: "Honesty in Treatment," "You Pay for Results Only." "No False Hopes, Promises or Failures, but Guaranteed Permanent Cures.

THE AFFLICIED WILL FIND IT TO THEIR ADVANTAGE TO CONSULT ME. EXAMINATION AND CONSUL-TATION FREE AND INVITED. EVENINGS. 7 TO S. SUNDAYS 10 A. M. TO 12 M. ONLY.

2814 MORRISON STREET, BETWEEN FOURTE AND FIFTE, PORTLAND, OREGON.