## EASTERN MARKETS RANSACKED TO GIVE WARMTH TO COAST PEOPLE

Change in Portland's Winter Weather Brings Out Array of Snug and Comfortable Clothes Suitable for Days of



NCE the annual "cold snap," with | feet. With these boots the walking- | the first being a detachable hood which whirling snow and cold, whistling winds, seems now to have become

While these necessities of the less nild Eastern cities are not fre-nuently required in Portland, yet many of the cold-weather garments on display can be right handliy utilized, even in milder weather, and Oregon's abun-dant rains can best be guarded against by some of the ingeniously contrived wraps and accessories which it took the snow storm to bring to the full ap-preciation of the shopper.

length skirt is worn, freely escaping the ground, and to the passer-by the boots appear to be only storm rubbers, mate, interest in storm garments is picking up, and the displays of all manner of warm, woolly wraps, with smart new storm millinery and footwar, give evidence of the enterprise of local merchants in promptly meeting tile demands of such extreme inclementing as those of the past week.

boots appear to be only storm rubbers, yet all dampness and cold are kept out thoroughly, and any chance bedraggling for the head when the snow is flurrying. No. 6 shows the patent usual power to engender sneezes and the colds in the head. The leggin, or legging, too, is coming more and more into favor, and is being displayed in the long coat-sweaters, fitting tight.

While the company of the original dampness and cold are kept out thoroughly, and any chance bedraggling for the head when the snow is flurrying. No. 6 shows the patent leather or folicion hat, which sheds rain or snow with the facility of a duck's back and yet looks neat and dressy at all times.

The long coat-sweaters, fitting tight. several new fabrics and patterns. Those shown in No. 1 are of close-fitting, clastic jersey cloth, and fit the limb snugly, without the bulky, uncomfortable effect of the old-style legging of less pliable materials.

The long coat, now so popular, has led to the adoption of a Parisian fad which would be quite startling in stall

which would be quite startling in staid Portland if its adoption were apparent to the passing pedestrian; this is the

buttons to the storm cape. No. 5 is a "Tam o'Shanter," that soft, shapeless

ly and keeping one warm from neck to knees, figured prominently in the big sales of the week, and are sure to be popular throughout the Winter, with the prospect of practical utility at the each next Summer. These neat, comfortable garments can be worn under-neath the tailor-made suit or long coat for additional warmth on a cold day, or in the evening, and are very useful for by the way, the rubber boot, the plottered by the masculine popular-sketched in No. 3, has been quietly making headway in Portland for some three seasons past, and with the little worm inside the rubber boots, have been steady favorites with some of the post few of the past few days with snug, dry in the evening, and are 100, indoor wear where draughts annoy, or the steam heat runs low. Two of these

## MERRY WAR IN GRAND OPERA INTERESTS GOSSIPS IN NEW YORK

The Hammerstein Idea in Financiering—Short Tour in Canada—Pittsburg Again in Spotlight—Homer Davenport to Live in California—Anne Ditchburn's Success.

For those interested in the merry war now on in operatic circles, there is enough material to fill volumes. No one cares very much whether stories are true, be-

BY EMBJE FRANCES BAUER. W YORK, Dec. 11.—(Special.)-Anne Ditchburn passed through New York this week, on her way to the South. She has been playing the role with Joseph Weber in 'The Climax," and she has made for herself an enviable position for the short time which she has devoted to the

This young girl has infinite charm, and there is every reason to believe and there is every reason to believe that she will make an enviable career seem to justify this statement, even if for herself. She was happy over her Mr. Stotesbury, of Philadelphia, or J. success, but it was a happiness that was as simple as it was justified. And well she might have rejoiced. L have seen press notices of many singers and actresses, but I have never seen a greater number of well-balanced appreciations of the merit of any one.

Miss Ditchburn is very individual.

and her personality is most winning. She is not unlike Ethel Barrymore in appearance, and her characteristics on the stage are not unlike those of the well-known actress. Miss Ditchburn has been advised by all who have heard her sing not to give up that side of the work, as there is every reason to believe that her success would be made quite as much in the field of opera as on the stage. Thus another young Orewill add to those who make reputations for themselves and for the

Homer Davenport is another Oregonian who, after having made a name for simself on both continents, has decided to give up his profession and go back to the Golden West. Mr. Davenport,

cause it does not seem to make any dif-ference. Rumors that Oscar Hammerstein is pressed for money are followed by his own statements that he is a millionaire, and the fact that he owns the Victoria Pierpont Morgan, for that matter, do hold mortgages over Hammerstein's opera house. This is, no doubt, Mr. Hammer-Hammerstein's opera

stein's idea of financiering, and it is not a bad one. There is no doubt that he is feeling the loss of Campanini in more than one way. In the first place, the Italian following, alone, which Mr. Hammerstein had last year, was enough to have secured him. To sum up the entire have secured him. To sum up the entire situation, it is rather a pity that Mr. Hammerstein dissipated so much energy in the preliminary season and later in the installation of the comic opera company. The first decidedly took the edge off the season's offerings and he has no doubt discovered by this time that either the comic opera must kill the grand opera, or vice versa. There is no reason why in America an opera bouffe company should draw as nearly the amount of money as the grand opera artists, as the difference between \$3 and \$5. But Mr. Hammerstein will solve his own problem, as far as the comic opera is concerned, by sending companies out on a tour beginning Mon-day. This company will play in Canada, in the Shubert theaters, light French op-

eras such as "La Mascotte." "La Fille

de Madame Angot."

fornia, where he will indulge in out- | Boston organization to present a higherclass performance than Oscar Hammerstein is able to give. The combined companies will go to the Nixon January for eight performances, while Mr. Ham-merstein will be in Pittsburg December 20, where he expects to keep Miss Gar-den and Madame Tetrazzini for the entire week. The company will sing in Pittsburg at the Alvin Theater, and among the artists, in addition to the two great prima donne, will be MM. Ren Dalmores, McCormack, Carasa, Gilbert and Crabbe, Mme. Carmen Mells and Mme. Gerville-Reache. What Mr. Hammerstein intends to do with New York during that time has not been definitely stated, although it is understood that a novelty will be given. "Tamhauser" is to be given in French here soon. At the Grand Opera of Paris, Renaud's Wolfram was among the greatest impersonations ever made upon that stage, and Dalmores sans." ever made upon that stage, and Dal-mores sang "Lobengrin" with colossa mores sang "Lobengrin" with colossal success in Bayreuth during the Summer of 1908. But Dalmores is not to sing the title role in Mr. Hammerstein's coming production. It will be given to Zena-tello, who will sing in French for the first time in his operatic experience. It is undeniable that no more beautiful voice has ever sung the "Tannhanser" music, and no greater art has ever been put into a performance of the role of Wolfram. But the essentials that make for a great interpretation are lacking. Wolfram. But the essentials that make for a great interpretation are lacking. It is true that Wagner consented to a French and to an Italian translation, after a definite proof, which almost led to the exclusion of his works from France, and the result was that Paris would not allow a German performance in its opera-house. It is true that Wagner re-wrote the opening act of "Tannhauser" to comply with the demand in Paris for the ballet which he refused to insert, as a separate form of amusement. de Madame Angot." and others of that the Golden West. Mr. Davenport, who has devoted much energy to fancy farming, has become so imbued with the desire to return to simple life that be has retired from the New York Evening Mail newspaper, and will leave within a few date for Southern Cali-

the second time the curtain rises and the ballet begins. The dialogue between Venus and Tannhauser is much longer than in the Dresden version, which is the one used in Bayreuth. Mme. Mazarin, has been cast as Elizabeth, and Mme. Doria as Venus. Mme, Doria, when last heard, was a deep contratto, and as there has been no announcement that she as become a dramatic soprano, she will robably experience some difficulty with

The important event at the Metropolitan this week is the return of Mme. Nordica to the role of Isolde, one which has made her famous on both continents. Indeed, Mme. Nordica in the Wagnerian roles, and as Isolde in particular, has done more toward forcing a recognition of American singers than any woman has ever done before or since the height of her success. All those who remember Wagnerian conditions some 10 or 12 years Wagnerian conditions some 10 or 12 years ago will appreciate the hard work neces-sary before this great American singer sary before this great American singer occupied the leading position in Europe. Her interpretations were regarded as supreme in vocal beauty and in authority. Indeed, she was held as a serious rival of Lilli Lehmann, and she held sway on both continents with a dignity that should be a pride to America for all time. She will have as companions Burrian Louise Homer and America site. rian, Louise Homer and Amato, Toscanini at the baton.

### QUESTION OF SPIRITS

Mind Is Asked as to All Psychical Phenomena.

WOODSTOCK, Or., Dec. 2.—CFo the Editor.)—The Oregonian's editorial of last Tuesday on "Spiritism" is destructive of a world-wide bellef in the communion of discarnate spirits through the mediumship of the living with humanity

mediumship of the living with humanity on earth.

Fermit me to offer a few arguments in support of the faith in spiritism. The first person can never be the second person: the "T" is not the "you." Individualism in every human being is so uniquely marked that it cannot be and never has been exactly copied or represented by any medium even in earth-life. Shakespeare, Gladstone and other notable men had minds distinct from all other ble men had minds distinct from all others, operating upon and through their own self-made brain-instruments and nerve-systems, such as no other human being can possess in verisimilitude. Each human being on earth constructs and renews his or her body from the daily renews his or her body from the daily food, which furnishes the life blood to every atom of the body; that food is the product of vegetable protoplasm and water. This protoplasm is a chemical compound of the elements—carbon, oxygen, bydrogen and nitrogen—in earth's atmosphere, together with a few of the mineral saits in the soil; and water is chemical compound of oxygen and hydrogen. From these vast natural reservoirs of physical materials cach human voirs of physical materials each human being builds the outward body to suit the conditions of earthly existence. Each human being manifests his or her

inique personality in the outcome of houghts through the instrument of the brain and its radiating nerves and their reflex action on their centers in the brain. Hence the brain and nerve system of a second person or medium can ever correctly manifest the original, as o the camera and the phonograph. Thoughts are invisible things, which

can only be correctly manifested and interpreted through the physical organs of the original owner. Hence Shakespeare, Gladstone and all other discarnate human spirits can only manifest their own unique personalities through being born again into earth-life

"The voice is Jacob's voice, but the hands are the hands of Esau," said blind old Father Isaac. This marvelous physical personality is displayed in the unique ness of the personal scent, in the gleam in the eyes, in the tone of the voice and in the characteristic movement of the body. No earthly medium could per-sonate these subtle features or display in full measure the thoughts and eloquence of the original, because the brain and nerve system of the medium can never be an exact fac simile of the mind and

physical attributes of the communicating discarnate spirit.

This is undeniably logical and scientific truth, which must be realized in any useful criticism of spiritism.

All we can gain through secondary me-diumship is a very limited and imperfect physical representation or manifestation of the actual presence of any discarnate of the actual presence of any discarnate spirit. But notwithstanding the absence of the unique characteristics and mental powers of the discarnate spirit—which we so greatly desire to see manifested through the medium—we do get positive evidence of his or her continued exist/ence in the form of small matters, which we term trivial and which we term trivial and which, in our sup-position and expectation of the higher status of the spirit world we are so apt to term silly and inappropriate. These small matters consist in the giving of names, in the references to past earthly incidents, episodes and relations, and t current events in which we are inter-ested, all of which are natural and intel-ligible, and on a par with our social and ingioie, and on a par with our social and family life. Throughout the realms of material nature we find the uniqueness of individualism or personality in evidence in animated objects and species. The dog distinguishes the scent of its master's foot, the ewe sheep knows the scent of her lamb; the shepherd takes advantage of this by tying the skin of her dead lamb on the back of an orphan lamb, so that she will suckle it; the bee and the ant recognize by scent and touch each member of the hive or anthill, but will fight the entrance of an alien. Let us keep an open mind in respecto all psychical phenomena, and reason thereon in a sensible and natural way and not in an ignorant and an estiletic epirit of negation. R. M. BRERETTON.

### ONE BLOCK OF FINE ROSES

Portland Must Have Them Near the Center of the City.

PORTLAND, Dec. 10 .- (To the Editor.) -Will you kindly allow me to voice a protest against removing all roses from all of the Park blocks? The Rose Society has censured our Park Board because seemingly was so out of harmony with the desires and expressed washes of those the desires and expressed wishes of those who are laboring for a great and more beautiful Portland. They request and suggest that at least one block of our Park blocks, and that as near the new Arlington Club building as possible, be given over entirely to an exhibition garden of roses, where what is best in roses could be grown to their highest state of perfection for visitors to our city to view. The Oregonian, together with nublic. The Oregonian, together with spirited citizens' liberally donated bushes to be planted in some of these blocks two years ago, so the public must desire roses to be growing there; the place of planting was understood before plants were donated. But seemingly the Park Board and its officers considered

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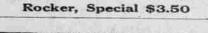
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ion or desires. Not alone were they in-differently planted without any reference to sunshine or shade, but they were per-mitted to struggle for life, as was so ably stated in an editorial recently—neglected unpruned, uncared for and now they have been removed, it is said, to add to the property value of but partially sold

tracts by being set out there. But even as they were, neglected, un-trimmed, uncared for, a disgrace to our Park Board and park officials, their growth and blossoms were n delight to thousands of strangers who visited our city during the short time they were in bloom. And many a stranger was fa-vorably impressed by the possibilities of our soil and elimate from viewing those poor, neglected exhibition roses, as they were a revelation to them, being far su-perfor to what they had been accustomed to. Thousands of strangers viewed those roses, because it was but a step from the leading hotels, that would never have seen them if they had to visit by streetcar some distant tract such as by the Park Board in Ladd's Addition and Peninsula Park.

It is all well and good to grow all roses possible in some or all of our dis-tant public parks, but first of all we owe it to ourselves to insist that we have at least one block of roses not given to booming new additions, but in the center of our city, within a few blocks of our

create most favorable conditions of growth, to remove all the trees, or nearly so, from the block given over to our exhibition rose garden. But even so, will not the block given entirely to exhibition roses be of infinitely more value to the material growth of Portland than all the rest of the blocks that are covered with trees?

A member of an Elastern city park board recently wrote to the manager of our Commercial Club, Mr. Richardson, which letter was published, protesting against the foolishness of destroying such a valuable asset as growing roses and giving their place to trees and settees. He said that the entire country could He said that the entire country could have trees, grass and settees in their public blocks, so it was not of any special attraction to a stranger. But nowhere except in Portland had he seen a feature made of growing exhibition roses in the city's center, and that it appealed to a stranger more than any other feature he had come in contact with, as it suggested beautiful homes. So, while Portland has earned its title of the Rose City, do we not want further to advance it and make it the Home City? This can it and make it the Home City? This can be done if we but display what our roses will do to the stranger as he passes through.

through.

It would be the height of folly for a salesman to attempt to display his samples at some distant village when he wanted to interest the city merchant. Is it not equally so to place our exhibit rose garden out in some distant addition or park, when we want specially, first, to interest in our roses. of our city, within a few blocks of our leading hotels, where the stranger within our gates can view easily and without car fare all that is best of Portland roses, and not be forced to trespass on some private grounds, as at present. I know that it will be imperative to

We all want Portland to grow. It means money returns to us all, and from the sordid reasoning of dollars and cents sordid reasoning of dollars and cents alone, can we afford to neglect making a creditable exhibition of roses in some one of our public blocks as near the center of the business district as possible? One block of roses, cared for as toses should be cared for, would answer every exhibition need. Let us insist that our Park Board give us that first. After that they may add to the property value of ail new tracts by establishing rose gardens there. tracts by establishing rose gardens there. Our Rose Society is endeavoring to ad-vertise Portland, and through the rose bring a desirable class of citizens here. Our public-spirited citizens are raising \$100,000 to assist in the Bose Festival. Any member of the Park Fourd who cannot realize what the growing of roses as an exhibit means to the future growth of Portland should, in all kindness and for the public good, resign. Yours for a greater and more beautiful Portland, WALTER SEABERG.

### A Prussian Searchlight Rifle.

U. S. Consular Report. Vice-Consul-General Charles A. Risdorf, of Frankfort, states that a German publication, Army and Politics, has caused a sesnation in military circles by describing a new appliance for a gun to enable the soldier to take aim at great distances in complete darkness. The inventor is an engineer of Dortmund, named Isset. A telescomic searchillett contraints. telescopic searchlight containing a small elecetric lamp is fixed to the barrel below to have made successful trials, and all

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