CORRESPONDENCE PAGE OF FASHIONS AND BEAUTY

PRETTY EXAMPLES IN BODICES

styles is to be perfectly sure that the odd bodice is to have a still longer and more pronounced vogue. In fact, there is not ne coat-suit in ten that can do without it, and what can be more helpful to the home wardrobe than two or three separate waists in various degrees of fineness, ready to put on at a moment's no-tice with the one good skirt! Each of the bodices shown in the shops, and which are the counterparts of

others worn by Fashion's daughters, has its own sphere of usefulness, which is to say that although almost everything is the mode, nothing can be worn with the wrong accountements or at the wrong moment. The plain practical waist, which looks so neat with a simple coat suit, and even smart, will seem a rag if worn with finer dress, while the chiffen bodice with tinsel touches, gay girdle and

ice with tinsel touches, gay girdle and jewelen buttons will seem as much out of place if worn with the plainer gown.

Yet one simple bodice is much to the fore for elegant uses, and this is the scantily made waist of chiffon, or embroidered crepe or messaline, which is now provided for the handsomer street with of coal and skirt. Even when heavsuits of coat and skirt. Even when heav-lly embfoldered, as such waists so often are, or decorated with fragile wreaths of needlework between open entredeux, even when they are a mass of fine tucks, the effect is one of such extreme restraint that you can only use the word simple for these bodices.

The close fitting and scant cut of

the models has a good deal to do with causing this effect; and in order that the coat may sit still more flatly, trim-mings are all flat. The result is a graclous modesty, which, in reality is the outcome of the highest art. Few of these close-fitting and most charming bodices are lined, though some

are about the shoulders. To facilitate the sing fit of the skirt about the waist, the tail of the bodice is often cut off and a shaped bias tail, some three inches in width, applied there. This holds the bodice down all around, the state of the state o

without giving the bungle that the tail proper would give.

Among the cheaper bodices for coatsuits there are some very good plain models in moire—silk and wool—which clever women sometimes buy and smarten up in some little way at home.

With the decapier bodices there for light With the dressier bodices, those for high day dress and evening use, models are often odd in the extreme, a single one semetimes showing three different sorts

too fussy for good taste, and the various quarterings made by the models may give the body a contracted patchy look, but the slim figures that can wear them look charmingly in such odd styles. A limited number of very Targe jeweled buttons and broad girdles of bullion ribbon are seen on the more elegant of these fine bodices, one of which is shown in the week's pictures. which, together with my explanatory remarks, show what the home sewer can do in the way of copying various popular styles without too much ex-

An extremely popular plain moire model, which can be had ready-made and, if desired, doctored to look richer,

shown in figure A.
Without the sleeve puffs here shown or the front ruffle, buttons and military collar, this same bodice is offered in some shops in moire and alpaca for as little as three dollars. For a stylish sireet suit the entirely plain effect, as I have intimated, would be belitting, especially where the waist material is But three-quarters of a yard of taffeta silk or a soft messaline ribbon would supply the trimmings il-lustrated, and after they had been put on the cheap shop purchase would be scarcely recognizable. With a gray moire waist, a gray messaline ribbon would charmingly effect the front ruffle and collar-this must be lightly and form the button loops.

HE shops often ticket them "Christmas bodicer," and only to look at
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row material would be needed for the medium figure.

three and three-fourths yards of nar- would permit changes for smart occawaist is of a soft blue wool striped with slik in a deeper shade. The moire vest is in the paler shade, and the velvet

collar and cuffs in the deeper tone. Three yards of narrow wool material and three-quarters of a yard of silk for the vest and piping would make this waist, which as it stands and like its predecessor, is admirably suited to the needs of the business woman.

Figure C gives a girlish bodice style for an odd waist or a frock in one material, and as it is made of three disterial, and as it is made of three distinct textures, it may be warmly recommended to the girl who must make over old fineries. The pictured materials are watered silk, chiffon and lace in a pale wistarfa tint. But the overbodice, whose lower tucking so admirably fills out a too slim figure, might be made of any silk welveteen would be made of any silk—velveteen would be effective—and the sleeves, tucked and under arm portions of voile. Wool stuffs sufficiently dressy could likewise be used for the entire garment, which, be-cause of its fixmess, suggests itself for high day dress.

With a bodice of this sort and a

draped skirt, twelve yards of sllk or veiling would realize a charming reception or matinee gown for # medium

In the short sleeved bodice. Figure D, is depicted one of the regular high peasant girdles, which, together with the form of the braided ornamentation, creates a very effective ensemble. As the waist is so picturesque, the style should be kept for the prettier of the evening textures, though a palely tinted cashmere and brocaded silk would make it acceptable. As pictured, the materials are white chiffon for the foundation, pale blue satin for the girdle and gold embroidered tissue for the plastron and sleeve handing. The piping is of pale blue velvet and the three buttons at the front are of gold filagree. In the short sleeved bodice. Figure D, buttons at the front are of gold fliagree with blue sets.

This bodice, which would go with a

blue or white cloth skirt, would be just the thing for a Christmas dinner. The small rear drawing shows how easily the style may be made high-neck and

long-sleeve. Nothing could be prettier for semi-ress than the last model, Figure E. for the over-bodice an old dress in one material may be used, the banding could be of plain velvet or satin ribbon and the tucking of cheap silk. As illustrated, the materials are an oddly pat-terned silk in a pale brown, a matching guipure with a very net in exactly the bodice tone.

MARY DEAN. sipure with a velvet edge, and plain

Recipes for Tea and Luncheon

GREEN Mayonnaise for a Green Lunch-eon: Take leaves of chevril, tarragon, chives, parsley and spinach, lettuce, or water cress and pound them in a mortar with a tea spoon of lemon juice. Express the juice from the mixture and add it to the mayonnaise. In this form it is called Ravigote sauce. For deeper coloring add mashed green peas.

Hallbut Timbales for a White Luncheon: Take a half pound of hallbut, cut it into fine pieces and pound them in a ortar until they can be passed through

Then remove from the fire and mix with the fish, adding a half teaspoon of salt and a dush of paprika. Beat lightly the whites of five eggs, and add to the mix-ture. Fill a buttered timbale mold, or ture. Fill a buttered timbale mold, or the individual molds as preferred, and set them in a pan of hot water in a moder-

ate oven. Bake twenty minutes, and serve with a white sauce. Pistache Cake for a Green Tea: Make a three-layer cake with the whites of nine eggs, two cups of graulated sugar, three heaping cups of flour sifted several times, one cup of butter one cup of milk, two teaspoons of baking poyder, and one teaspoon of lemon juice. Between the layers put a cream filling made of the yokes of five eggs, a half cup of sugar. one tablespoonful of corn starch, and two cups of boiling milk. Stir over the fire until thick, then flavor with orange flower water and bitter almonds, to give it a pistache flavor and color a delicate green with confectioner's color. Tint the icing also green, and sprinkle with chopped pistache nuts. Fruid Salad: Select a pincapple, if pos-

sible with the green tufts at the end. Cut it off horizontally one-third from the top and scoop out the greater part of the inside. Peel three nectarine oranges and cut them in small piecos; in like manner peel and cut four bananas. Peel and take the seeds out of two pounds of Muscat and California grapes. Put all these in a



bowl. Take another bowl and squeeze into it the juice of two oranges, and add a half-pound of powdered sugar, a halfpint of maraschina, a gill of brandy, and three tablespoons of crushed ice. Mix well and having filled the pineapple with the fruit, pour over the dressing, cover with whipped cream and decorate with

Chestnut Salad: Boll until tender Italchestnut Saiad: Boil until tender Ital-ian, French or Spanish chestnuts, remove the shells and skins and rub them through a sieve. Pile them in a light powdery heap in a glass dish. Pour over them a wine glass of sherry or Marsala, and cover with whipped cream.

College Song Shocks Co-Eds.

students in Leland Stanford University have placed one of the most popular songs of that institu-tion under the ban for the reason it word. The song has been chorused by the students, co-eds and all, at the football games, track meets and other college gatherings for several years, and not until recently were the young women shocked by its verses. It ap pears that the disapproval of the co eds was not entirely voluntary. At a recent football game, when the boys started the song, which was written by Will Irwin, to the tune of "A Son of a



isses from the girls' section. The men vere surprised. They started the sec-nd verse, in which there is a reference or the realm over which Satan prehisses from the girls' section. There was another outburst of hisses. The song was stopped then and there. After the game inquiries were made as to the reason for the action of the young women students, and the men were informed that Mrs. Allen, the men were informed that Mrs. Allen, the "house "mother" of the Kappa Kappa Gamina Society, and dean of the women's faculty of the university, had placed the song in the "undesirable" list, and instructed the girls to hiss it. "She doesn't like the cuss word in it, nor the reference to beer." a co-ed explained.

Recipe for Fig Pudding.

Fig Pudding—Soak a cup of fine crumbs in a cup of milk. Add three eggs well beaten, a half-teaspoon each of salt, nutmeg and cinnamon, three ounces of finely rubbed suet and a half cup of granulated sugar. Stir in a half pound of chopped figs dredged with flour. Beat hard and steam for three mortar until they can be passed through hours. Set in the oven for five min-a sieve. Mix a cup of white bread utes and serve with hard sauce.

CAUSE AND CURE OF HOLIDAY FACE

erazy-about-Christmas fever.

·HIS is a story of woman and the the presents made at home if you are before you go to the shop what you not stewing in the hot shops. You want and then buy it without shifly-

However, I am not responsible for the phrase. It came from a big doctor who makes a specialty of nervour disorders, and who calmly let fall this astounding diagnosis while feeling a woman's pulse.

"But, doctor," cried the dame, indigto catch the beautifying properties that lie in fresh air, and stay no longer than a half or three-quarters of an hour at a time in any shop. No mat-ter what eventful business is on the carpet, eat the warm lunchern you are accustomed to at the regular hour eccustomed to at the regular And if you begin to feel the Furies thumping at the back of your neck before you have finished what you want to do—go up into the women's rest room of the store, or into a quiet chamber of your own here of room of the store, or into a quiet chamber of your own home, and sit in a big chair with your eyes closed, or lie down on the lounge, and try to forget for 20 minutes that you ever heard of Christmas. Say to yourself at all times and in all places, with the first breath of fatigue. "I must stop now or I'll get the holiday face."

But even if there are no pills for the crazy-about-Christmas sickness, Reauty has some little treatments for the first signs that bodily exhaustion and mental distress leave upon the face.

mental distress leave upon the face; and if these are taken in time, the cheek of prettiness will certainly be

After any bit of hard work, if the face is bathed in warm water, doctored with a few draps of tincture of benzoin, the tired muscles and drawn skin will be immediately rested. Then, as soon as it is possible to do it without too much effort, a few massage movements with a facial cream will do much to straighten out the horizontal line which has come or has deepened in the forehead, help to harden all the muscles of the dragged cheeks, and brighten all the coloring.

en all the coloring.

Begin these movements by working over the muscles of the cheek just in front of the upper half of the ear. Use the three long fingers of the hand, rubbing outward and upward with a firm but gentle touch in a rotary manner, covering a place about the size of a silver dollar. If the muscle which needs this soothing manipulation is correctly found the muscles about the correctly found the muscles about the orners of the mouth will pull taut. Next, massage the temple muscles in the same way, and smooth the fore-head with the fingers of both hands away from the horizontal worry-line. Then go over this line with cream and the rotary movements, keeping on the face a bland, smoothed-out expression white doing it. The cheek muscles must be manipulated with a clawing movement, which is light and quick and never the least pinching.

Finally, fold a silk handkerchief or soft cloth, as for a toothache band-age; place the middle of it under your chin and tie the ends tightly at the top of the head. This keeps the mus-cles under the chin from sagging during the rest, which should be taken in a quiet, darkened room. As nothing in the world gives a woman as old look so quickly as sagging chin muscles every night.

The tired face-which is to say the "hollday face"—is bound to have dry, hard skin, and to help this to recuperate more promptly an invigorating skin tonic may be needed. One used by the beauties of ancient France is as follows:

White-wine vinegar 1 pint Red sandalwood (shredded). 1/2 drachm Put all together in a double holier and let the concection simmer for half an hour without coming to a boil. Strain through doubled cheesecloth and apply after a cleansing bath with hot water and a good soap. Let the lotion dry upon the skin, but do not leave it on

all night. Delicate skins which are immediately sensitive to dust and helped if a coating of cold cream is put on before the Christmas sweeping and baking; and, of course, such skins should never venture forth into the winds and dusts of the streets without this protection under the powder, finer quality of cucumber and lettuce creams on the market are excellent for

this purpose.
Finally, oh, gentle reader, do not fall to remember that if you are attacked by the crazy-about-Christmas fever and if you let it run on too long, there will be no immediate cure of the "holida: face" in at least one specific case; for there are no ill effects so hard to cure as those caused by continued bodily ex-haustion and mental fussing and fuming. So be wise in your Christmas efforts, whatever they are, if you want to look pretty on that blessed day as well as act prettily.

Take it easy

was rather proud of her looks, exceed-ingly careful of them; and so, as the doctor began again, she listened like a lamb at the end of a blue ribbon. "The trouble with you women," said the doctor, "is that you go to extremes in everything, and whether you are fit-

ted for it or not you will try to keep up with the Christmas race. You leave your gift-buying till the last minute. So to begin:
Go slowly with your Christmas work
if you would keep well and pretty at
this trying time. Make hp your mind and then try to get \$100 worth of stuff for \$10. You break your backs over

So to begin:

own sister, and I found myself so im-pressed with the doctor's argument that I determined to put it to account for the sake of all the other foolish women who may be inclined to overdo things at this merry holiday time.

stead of the decent warm luncheon you

are used to. You neither sleep properly nor exercise properly. So, of course, you feel badly and have the holiday face—the 1-hate-Christmas-and-everything-about-it face.

"But, my dear madam, there is a cure common sense the understanding

-common sense—the understanding that nature has the whip hand. So go home and behave yourself, for you don't need a single pill." And the dear

old doctor laughed as he pushed his patient out of the door. I had gone wit her to his office, for

this blessed goose of a woman was my

Latest Word in

WITHOUT any educational intention the youngsters are made to take in intelligent interest in whatever is engaging the interest of the grown-ups through the Christmas toys. This season is particularly rich in aeropianes, dirigible balloons, in heliographs, field glasses, improved automobiles and motor boats, and various electrical devices. The

Xmas Toys

my mouth-surely my mouth never had

my mouth—surely my mouth never had that drawn, unhappy droop before. Oh, don't joke with me. My face is proof—proof—that I am ill. Besides—"Holiday face," broke in the doctor, laconically, as he settled himself back

in the big leather chair and interlaced his fingers over his plump waistcoat. "It is the result of the disease. I see it every day now. And after Christmas—well, then, both the beauty doctors and I will have more to do."

The woman pricked up her ears-she

prices range from \$0 to 3 cents.

It is a good scheme, when parents consider the educational value of toys, to sider the educational value of toys, to add each year to whatever plant a hoy seems to be interested in. Thus, a boy fancying the fire department has now a well-equipped plant, the different pieces being given to him on successive Christmases. In this, way his knowledge has been increased and his interest sustained. Everything conceivable for the practical running of railway trains has been provided for the holidays, including tunnels, switches, signals, cars laden with coal, lumber, mail coaches and even the coal, lumber, mail coaches and even the people running to catch the trains. The people running to catch the trains, the entire plant is expensive. But it may be suggested that the different members of a family wishing to remember a boy, combine and buy the different pieces, so that he may get an intelligent idea of what railraiding means.

The North Pole controversy appears in various forms. The Polar bears of the season hid fair to be as popular as the

season bid fair to be as popular as the reddy bears have been and they have a most engaging expression of countenance. Peary and Cook games are found in Peary and Cook games are found in dif ferent forms. One is a board on which the routes of the different explorers are marked, and conditions are prescribed for number of movements which determine hich of the two little figures makes the

Pole and return. Ex-President Roosevelt's hunting ex cursion has brought out not only a men-agerie of hippopotami, elephants and es-pecially lions, but many queer birds that are made to fly, waddle and otherwise conduct themselves by their internal ma-

While somebody has been decrying toy soldiers and implements of war for dren, it is significant that these never more prominent and engaging. Toy soldiers are now made to go through their evolutions by means of an electrical contrivance.



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FIGURE D.