

CORRESPONDENCE PAGE OF FASHIONS AND BEAUTY

PRETTY EXAMPLES IN BODICES

THE shoes often flock them "Christmas bodices" and only to look at the sleeves of practical or glorifying styles is to have a still longer and more pronounced vogue.

Each of the bodices shown in the shops, and which are the counterparts of others worn by Fashion's daughters, has its own sphere of usefulness, which is to say that although almost everything is the mode, nothing can be worn with any wrong accoutrements or at the wrong moment.

The close fitting and neat cut of the models has a good deal to do with causing their effect, and in order that the coat may sit more flatly, trimmings are all flat. The result is a gracious modesty which, in reality, is the outcome of the highest art.

Few of these close-fitting and most charming bodices are lined, though some are about the shoulders to facilitate the snug fit of the skirt about the waist, the tail of the bodice is often cut off and a shaped bias tail, some three inches in width, applies there.

Among the cheaper bodices for coats, suits there are some very good plain models in moire-silk and wool—which clever women sometimes buy and smarten up in some little way at home.

Without the sleeve puffs here shown, or the front ruffe, buttons and military collar, this same bodice is offered in some shops in moire and alpaca for as little as three dollars.

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The buttons could be of steel, or else of moire also covered with the silk. With a black alpaca waist, the trimmings could be of a rich blue, bordered with black.

If the waist is made entirely at home

is a ready-made style, which admits of home finishing. The shop garment may be double-breasted from the neck to the waist, or it may be cut at the throat, as illustrated, and show a bust lap wide enough for only two or three buttons.



FIGURE E.

three and three-fourths yards of narrow material would be needed for the medium figure.

Like the foregoing model, Figure B

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crumbs, and a half cup of milk. Stir these over the fire to a smooth paste. Then remove from the fire and mix with the fish, adding a half teaspoon of salt and a dash of paprika.

Put in a pan of hot water in a moderate oven. Bake twenty minutes, and serve with a white sauce.

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CAUSE AND CURE OF HOLIDAY FACE

THIS is a story of woman and the crazy-about-Christmas fever. However, I am not responsible for the phrase. It came from a big doctor who makes a specialty of nervous disorders, and who calmly let fall this astounding diagnosis while feeling a woman's pulse.

But, doctor, cried the dame, indignantly, "look at my face. See how swollen I am, how dull my eyes look, and my mouth—surely my mouth never had that drawn, unhappy droop before. Oh, doctor, what is it? My face is proof-positive that I am ill. Besides, I have the holiday face—the I-hate-Christmas-and-everything-about-it face."

"But, my dear madam, there is a cure for the sake of all the other folks who may be inclined to overdo things at this merry holiday time. So slowly with your Christmas work if you would keep well and pretty at this trying time. Make up your mind

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the presents made at home if you are not staving in the hot shops. You spend hours and hours getting the house ready for the feast, which should be mainly one of quiet rest and tranquillity, serious thought—you brew and bake to the death, and sit up till the wee hours thinking that the children's Christmas tree must be bigger than

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before you go to the shop what you want and then buy it without shilly-shallying; for indecision is another peril. Mistress Ugliness keeps in her closet for the hanging up of little wrinkles and what not. Walk between your visits to the various stores so as to catch the invigorating properties that lie in fresh air, and stay no longer than a half or three-quarters of an hour at a time in any shop.

After any bit of hard work, if the face is bathed in warm water, doctored with a few drops of tincture of benzoin, the tired muscles and nerves will be immediately rested. Then, as soon as it is possible to do it without too much effort, a few massage movements with a facial cream will do much to straighten out the horizontal line which has come or has deepened in the forehead, help to harden up the muscles of the dragged cheeks, and brighten all the coloring.

Begin these movements by working over the muscles of the chin, just in front of the upper half of the ear. Use the three long fingers of the hand, rubbing outward and upward with a firm but gentle touch, in a rotary motion, covering a place about the size of a silver dollar. If the muscle which needs this soothing manipulation is correctly found the muscles about the corners of the mouth will pull taut.

Next, massage the temple muscles in the same way, and smooth the forehead with the fingers of both hands away from the horizontal worry-line. Then go over this line with cream and the rotary movements, keeping on the face a bland, soothing expression while doing it. The cheek muscles must be manipulated with a clawing movement, which is light and quick and never the least pinching.

Finally, fold a silk handkerchief or soft cloth, as for a toothache bandage, place the middle of it under your chin and tie the ends tightly at the top of the head. This keeps the muscles under the chin from sagging during the rest which should be taken in a quiet, darkened room. As nothing in the world gives a woman as old look so quickly as sagging chin muscles, they should be massaged religiously every night.

The tired face—which is to say the "holiday face"—is bound to have dry, hard skin, and to help this to recuperate more promptly an invigorating skin tonic may be needed. One used by the beauties of ancient France is as follows: White-wine vinegar 1 pint Honey 2 ounces Galinglass 1 1/2 ounces Nutmeg 1 ounce Red sandalwood (shredded) 1/2 drachm Put all together in a double boiler and let the concoction simmer for half an hour without coming to a boil. Strain through doubled cheesecloth and apply after a cleansing bath with hot water and a good soap. Let the lotion dry upon the skin, but do not leave it on all night.

Delicate skins which are immediately sensitive to dust and fire are much helped if a coating of cold cream is put on before the Christmas sweeping and baking; and, of course, such skins should never venture forth into the winds and dusts of the streets without this protection under the powder. The finest quality of cucumber and lettuce creams on the market are excellent for this purpose.

Finally, oh, gentle reader, do not fail to remember that if you are attacked by the crazy-about-Christmas fever and if you let it run on too long, there will be no immediate cure for the "holiday face" in at least one specific case: for there are no ill effects so hard to cure as those caused by continued bodily exhaustion and mental fussing and fuming. So be wise in your Christmas efforts, whatever they are, if you want to look as pretty that blessed day as well as act pretty.

Take it easy. KATHERINE MORTON.

three and three-fourths yards of narrow material would be needed for the medium figure.

Like the foregoing model, Figure B

would permit changes for smart occasions—tucked net, lace or chiffon and lace supplying the guimpes required for dreary moments. As illustrated, the waist is of a soft blue wool striped with silk in a deeper shade. The moire vest is in the paler shade, and the velvet collar and cuffs in the deeper tone.

Three yards of narrow wool material and three-quarters of a yard of silk for the vest and piping would make this waist, which, as it stands and like its predecessor, is admirably suited to the needs of the business woman.

Figure C gives a girlish bodice style for an odd waist or a frock in one material, and as it is made of three distinct textures, it may be warmly recommended to the girl who must make over old fineries. The pictured materials are watered silk, chiffon and lace in a pale wistaria tint. But the over-bodice, whose lower tucking so admirably fits out a two-piece bodice, might be made of any silk—velvet would be effective—and the sleeves, tucked and under arm portions of voile. Wool stuffs sufficiently dressy could likewise be used for the entire garment, which, because of its fitness, suggests itself for high day dress.

With a bodice of this sort and a draped skirt, twelve yards of silk or velveteen would realize a charming reception or matinee gown for a medium figure.

In the short sleeved bodice, Figure D, is depicted one of the regular high possess girdles, which, together with the form of the braided ornamentation creates a very effective ensemble. As the waist is so picturesque, the style should be kept for the better of the evening textures, though a palely tinted cashmere and brocade silk would make it acceptable. As pictured, the materials are white, chiffon and lace foundation, pale blue satin for the girle and gold embroidered tissue for the pleated and sleeve banding. The finishing is of pale blue velvet and the three buttons at the front are of gold filagree, with blue sets.

This bodice, which would go with a blue or white cloth skirt, would be just the thing for a Christmas dinner. The small rear drawing shows how easily the style may be made high-neck and long-sleeved.

College Song Shocks Co-Eds.

Young women students in Leland Stanford University have placed one of the most popular songs of that institution under the ban for the reason it refers to beer and also contains a profane word. The song has been chorused by the students, co-eds and all, at the football games, track meets and other college gatherings for several years, and not until recently were the young women shocked by its verses. It appears that the disapproval of the co-eds was not entirely voluntary. At a recent football game, when the boys started the song, which was written by Will Irwin, to the tune of "A Son of a

Gamboller," there came a storm of hisses from the girls' section. The men were surprised. They started to stand and verse, in which there is a reference to the realm over which Satan presides. There was another outbreak of hisses. The song was stopped then and there. After the game inquiries were made as to the reason for the action of the young women students, and the men were informed that Mrs. Allen, the "house mother" of the Kappa Kappa Gamma Society, and dean of the women's faculty of the university, had placed the song in the "undesirable" list, and instructed the girls to hiss it.

"She's a little like the cuss word in it," nor the reference to beer," a co-ed explained.

Recipe for Fig Pudding. Fig Pudding—Soak a cup of five crumbs in a cup of milk. Add three eggs well beaten, a half-teaspoon each of salt, nutmeg and cinnamon, three ounces of finely rubbed suet and a half cup of granulated sugar. Stir in a half cup of chopped figs dredged with flour. Beat hard and steam for three hours. Set in the oven for five minutes and serve with hard sauce.

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Latest Word in Xmas Toys

WITHOUT any educational intention, the youngsters are made to take an intelligent interest in whatever is engaging the interest of the grown-ups through the Christmas toys. This season is particularly rich in aeroplanes, dirigible balloons, in heliographs, field glasses, improved automobiles and motor boats, and various electrical devices. The prices range from \$5 to \$5 cents.

It is a good scheme, when parents consider the educational value of toys, to add each year to whatever plant a boy seems to be interested in. Thus, a boy fancying the fire department has now a well-equipped plant, the different pieces being given to him on successive Christmases. In this way his knowledge has been increased and his interest sustained.

Everything conceivable for the practical running of railway trains has been provided for the holidays, including tunnels, switches, signals, cars laden with coal, lumber, mail coaches and even the people running to catch the trains. The entire plant is expensive, but it may be suggested that the different members of a family wishing to remember a boy, combine and buy the different pieces, so that he may get the intelligent idea of what railway means.

The North Pole controversy appears in various forms. The Polar bears of the season bid fair to be as popular as the Teddy bears have been and they have a most engaging expression of countenance. Peary and Cook games are found in different forms. One is based on which the routes of the different explorers are marked, and conditions are prescribed for a number of movements which determine which of the two little figures makes the Pole and return.

Dandierine

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DANDIERINE is to the hair what fresh showers of rain and sunshine are to vegetation. It goes right to the roots, invigorates and strengthens them. Its exhilarating, stimulating and life-producing properties cause the hair to grow abundantly long, strong and beautiful. It at once imparts a sparkling brilliancy and velvety softness to the hair, and a few weeks' use will cause new hair to sprout all over the scalp. Use it every day for a short time, after which two or three times a week will be sufficient to complete whatever growth you desire.

A lady from St. Paul writes us substance, as follows: "When I began using Dandierine my hair would not come to my shoulders and now it is way below my hips."

Another from Newark, N. J. "I have been using Dandierine regularly. When I first started to use it I had very little hair, now I have the most beautiful long and thick hair anyone would want to have."

NOW at all druggists in three sizes 25c, 50c and \$1.00 per bottle

Dandierine enjoys a greater sale than any other one preparation regardless of kind or brand, and it has a much greater sale than all of the other hair preparations in the world combined.

FREE To show how quickly Dandierine acts, we will send a large sample free by return mail to anyone who sends this free coupon to the KNOWLTON DANDIERINE CO., CHICAGO, ILL., with their name and address and 10c in silver or stamps to pay postage.