

THE THEATERS

THE MUSICAL PLAY "THE SOUL KISS" AT THE BUNGALOW

THINGS theatrical have been of the milder meat variety the last fortnight, a veritable game of now-you-please-em now-you-don't, out of which "Mr. Hopkinson" and "King Dodo" have reared their heads, conscious of their own merit, and deservedly so.

By far the most pretentious offering of the Shuberts has been "Mr. Hopkinson," the laughing hit of many seasons, which was the attraction at the Portland last week. Dallas Welford, the English comedian, has made it possible for Portlanders to view a new type of stage character that has only recently become known. It is regrettable that such a small minority of theater-going folk took advantage of "Mr. Hopkinson's" presence on local boards, for a more spontaneously humorous and clean satire has never been presented here.

The Shuberts have not announced any offering for the next fortnight, with the exception of the evening of December 12, when Dallas Welford and company, "Mr. Hopkinson," will play a return engagement on route East. Later the Shuberts will present "Two Women and a Man," followed by "The Gay Musician."

At the Bungalow the early-week attraction was our old friend "King Dodo," revived from the somewhat asoporic sleep of half a dozen years' duration, for our especial delectation by John Cort. The week at the Bungalow was topped off by the Duke of Connaught's Bugle Band, a big organization of 50 members. Beginning this evening, "The Soul Kiss," a sort of relaxation prescription, which has had an unparalleled run in the East, will be given here for the first time. It is a brilliant musical play and will be seen at the Bungalow for three nights, with a matinee on Wednesday. It will be followed by Ezra Kendall, that veteran of funmakers, in a delightful comedy, "The Vinegar Buyer," which commences his engagement on December 12.

The Baker Theater had a trio of attractions within its walls last week. First, the Ketchel-Johnson light pictures, then the Spanish War Veterans' Minstrels, which incidentally netted a tidy sum for the relief fund of the organization. The last part of the week the Baker was devoted to the French Fete, an offering of magnitude, in which over three hundred local folk participated. The entertainment was the maiden of sweet charity, the Portland Fruit and Flower Mission being sponsors. At the Baker Theater this week the attraction will be George M. Cohan's well-known comedy, "Forty-five Minutes from Broadway," which opens this afternoon with a matinee. Charles Brown is seen in his familiar role of Kid Burns.

Following "The Sign of the Four," which plays to packed houses at the Lyric all week, the Athon Stock Company will this week produce a dramatization of Mary J. Holmes' novel, "Tempest and Sunshine."

"SOUL KISS" OPENS TONIGHT

Famous Musical Play Begins Engagement at Bungalow.

The much-heralded and widely discussed "Soul Kiss" with its wealth of beauty and music, ravishing dances, glorious costumes, and rich scenic embellishments, will be revealed to Portland theater-goers for the first time at Bungalow Theater, Twelfth and Morrison streets, tonight at 8:15 o'clock, and continuing the following three nights, with a special matinee Wednesday.

Mlle. Pertina will be the bright particular star, supported by a host of clever people and some fresh young chorus girls from the big metropolis, whose youth, beauty and spirit are sufficient in themselves to insure the success of almost any musical production.

"The Soul Kiss" is not set forth as an opera, extravaganza or anything else than a musical terpsichorean divertissement, sans plot, sans theme—purely and simply to entertain, to appeal to the cultivated senses of tone and beauty and for the sole purpose of making a worn-out working public forget for a few brief hours the responsibility and strain of life. In this much it is a success, and further the managers set up no claims. It is beyond the pale of criticism and is a mélange of all that is bright, catchy and pleasing.

Seats are now selling at theater for the entire engagement.

"45 MINUTES FROM BROADWAY"

Baker Theater to Offer Cohan Musical Comedy, Starting Today.

The approval of the length and breadth of the United States has been stamped on Cohan & Harris' "Forty-Five Minutes From Broadway," which they will present at the Baker Theater for one week, beginning with the matinee today. It is safe to say that a bad musical comedy-drama, and there are thousands of instances, but a good musical play, like good wine, improves with age. "Forty-Five Minutes From Broadway," now in its fifth season, will delight music-lovers in every big city in the country this year, with a rejuvenated company, a fresh scenic investiture and the magic

touches of the versatile author and composer, George M. Cohan, under whose personal direction rehearsals have been held.

Charley Brown, the lively comedian, returns in his wonderful comedy characterization of Kid Burns, the ex-prize-fighter, and Miss Elizabeth Drew appears as Plain Mary. The cast is composed of nearly all of the original artists who captivated Broadway four years ago, assisted by a Cohan beauty chorus of singers and dancers.

Tuneful songs are liberally interspersed throughout the action, among them being "So Long Mary," "Only Forty-Five Minutes From Broadway" and "Mary Is a Grand Old Name." The music play is built on a good logical story and is full of funny lines and situations.

In spite of the importance of this attraction the regular bargain matinee will be given Wednesday. There will also be a matinee Saturday.

FAMOUS NOVEL DRAMATIZED

"Tempest and Sunshine" Bill at Lyric for Week Opening Today.

The class of plays that appeal most to all classes are those that touch the heart of all with their simplicity and the fact that the occurrences in the play are such as we see in our everyday life. There is to be presented at the Lyric Theater for the week commencing today,



OTTO FEICHTL'S ORIGINAL TYROLEAN SEXTETTE AT PANTAGES

a dramatization of Mary J. Holmes' greatest novel, "Tempest and Sunshine," a book that has in all probability been more widely read than any bit of popular literature of the day. The book, written years ago, is like many of the other masterpieces of the older authors and will live forever.

Every schoolgirl has reveled in the sweet simplicity and gentleness of the characters. Many a mother has placed in her daughter's hands, a copy of "Tempest and Sunshine," with the knowledge that the result produced will be the best and our fathers have given their sons the same book, knowing that naught but good could come from the reading of it.

The characters of Tempest and Sunshine will be portrayed by Miss Davis and Miss Knowles, and interpretations of exceptional worth will be seen. The characters of Josh Middleton, the father; Richard Wilmot, the teacher; Joe Dunn, the drunkard; Mommy Sue, the old negro; Hugh Stanton, the cause of all the trouble, and all the others, will all be portrayed in the usual finished style of the Athon Stock Company.

On Saturday matinee, as a special feature, Webber's juvenile orchestra will give a concert.

GREAT SEXTET AT PANTAGES

Famous Tyrolese Feature Act on Programme Opening Tomorrow.

Direct from a long and wonderfully successful season, during which it appeared in all the largest theaters, the original Feichtl's Tyrolese Sextet, the original of all Alpine yodelers and dancers, will appear as the featured act on this week's bill at Pantages, commencing tomorrow. The sextet first came to the front in the huge concert halls of Great Britain, where it created a veritable



POTTER HARTWELL TRIO AT THE ORPHEUM



EDWARD LAWRENCE WITH THE ATHON STOCK CO. AT THE LYRIC

great desire to kiss men and gather in their photographs.

Fay, two Coleys and Fay, present an original black-face act called "The Minstrels." They represent a stranded Uncle Tom's cabin troupe, who have gotten together to prepare an act for vaudeville.

The Brahms quartet provides an artistic musical offering composed of exceptional vocalists and instrumentalists. The Potter-Hartwell trio offer something new in acrobatics, including "The Man with Two Heads," which is an original feature. The one lady in the act is a sprightly soubrette.

Jock McKay is a genuine Scotch comedian of the highest type, and has a generous supply of native wit and humor. Carletta, styled, "The Human Dragon," is a marvelous contortionist, whose work and lighting effects contribute a newness to this form of novelty.

The Tossing Austin combine a comedy juggling and dancing act, introducing many new and novel features which possess freshness.

GOOD FEATURES AT ORPHEUM

Edwina Barry and Company to Be Scene in "The Home Breaker."

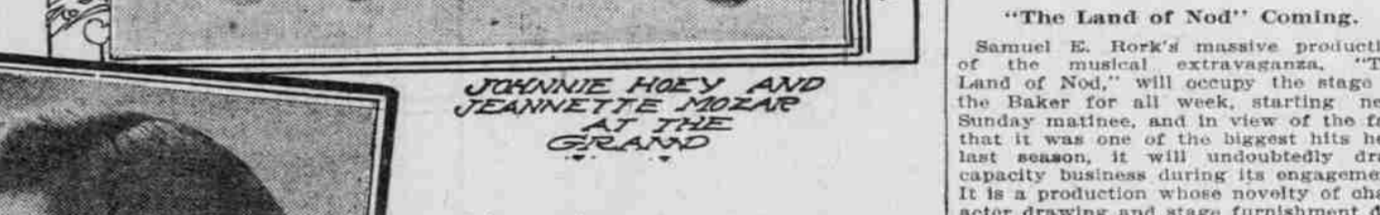
The new bill opens at the Orpheum for one week, beginning tomorrow afternoon, December 5. The clever and versatile young actress, Edwina Barry, supported by William Richards and company, will present the one-act farce by Jimmie Barry, entitled, "The Home Breaker." It tells a complete and connected story of domestic misunderstanding, which nearly causes the separation of a man and his wife. Miss Barry impersonates Doty Plumdaff, a domestic who causes all the trouble, and who has



BEVY OF CHORUS GIRLS, IN GEO. M. COHAN'S MUSICAL SHOW "45 MINUTES FROM BROADWAY" BAKER THEATER



ELIZABETH DREW AS MARY IN "45 MINUTES FROM BROADWAY" AT THE BAKER



JOANNICE HOEY AND JEANNETTE MEAR AT THE GRAND



ALICE LLOYD, WHO ACCEPTS CONTRACT BY WIRELESS.

is appearing again this season under the management of Lieber & Co. and will be the attraction at the Bungalow Theater, Twelfth and Morrison streets, December 15, 17 and 18, in an up-to-date revival of Herbert Hall Winslow's three-act comedy, "The Vinegar Buyer." The first two acts find their location in a country village in Indiana and the last act takes place in Indianapolis. The play is full

GREAT BILL AT STAR THEATER

Several Feature Pictures on Programme Opening This Afternoon.

The new show at the Star Theater promises to be one of the best ever seen in this city. The Vitagraph Company, which makes a specialty of producing spectacular films, certainly did their best on the "Life of Moses," a Biblical drama. Owing to the popular demand for Eassey comedies, the Star has secured two excellent comedy subjects for today. One, "Two Sides to a Story," is almost as good as "Baby Swallows a Nickel," which couldn't be any better, and the other, "The Gelsa Who Saved Japan," is a story taken from the life of Prince Ito, whose assassination surprised the entire civilized world a few months ago. It is an excellent film with perfect photography. Jean Wilson will be heard in a new illustrated ballad.

To accommodate the large crowds, the Star is now opening its doors at 1 P. M. on Sunday.

Ezra Kendall in "The Vinegar Buyer" Ezra Kendall, who has long been in vaudeville as one of its brightest stars,

of funny types, and while the Hoosier character of Joe Miller predominates, it is character drawing rather than caricature that is attempted. Mr. Kendall is well known as a comedian of a dry, unctuous humor with methods all his own.

"MAN OF THE HOUR" COMING

Favorite and Interesting Drama at the Bungalow Next Week.

The play at the Bungalow Theater, Twelfth and Morrison streets, for four nights, beginning next Sunday night, December 12, will be George Broadhurst's greatest of all American plays, "The Man of the Hour." This attractive production is now in the fourth year of immense success, and its managers, W. A. Brady and J. R. Grismer, have shown commendable faith toward the public by endeavoring to always keep this play at its best. "The Man of the Hour" has been enthusiastically received everywhere.

The press is a unit in pronouncing it not only a great play, but one of the greatest of our time, and concedes it to be the crowning triumph of all American plays. The strength of "The Man of the Hour" lies in the distinctiveness of its characters, every one of which stands out prominently and conspicuously from the others. They are all strong originals. It would be impossible to find on the stage today a play with more distinct characters than are assembled in "The Man of the Hour." The various parts are fitted to the actors in an admirable manner, and their portrayals are said to be so utterly untheatrical and artistic, so true in every gesture, tone and pose, that the total effect is startlingly real.

"The Land of Nod" Coming.

Samuel E. Rork's massive production of the musical extravaganza, "The Land of Nod," will occupy the stage of the Baker for all week, starting next Sunday matinee, and in view of the fact that it was one of the biggest hits here last season, it will undoubtedly draw capacity business during its engagement. It is a production whose novelty of character drawing and stage furnishings distinguishes it among its contemporaries.

German Play at Bungalow.

"Die Wilde Katze," a musical comedy in three acts, is to be the opening bill at the Bungalow this afternoon, initiating the theatrical season among German.

(Concluded on Page 3.)

CLEVER ENGLISH COMEDIENNE WILL APPEAR IN PORTLAND



Captured under the very noses of the biggest theatrical producers on Broadway and induced to enter vaudeville through a contract offered by wireless, Miss Alice Lloyd, the international favorite and England's most pleasing singing comedienne, has invaded the great Northwest, and will make her initial bow to a Portland audience at the Orpheum theater, Monday, December 13.

The announcement by the Orpheum that Miss Lloyd will top the forthcoming programme is of interest to local theater-goers who have read so much of the celebrated English star who made such a sensation three years ago at the Colonial Theater, New York City, on her first American appearance, and who has since been a reigning favorite on Broadway. Miss Lloyd is said to be the highest-salaried artist in vaudeville today, and her present tour over the Orpheum Circuit is considered a master stroke by John W. Considine and his associates.