

40 Superior Brass Beds

\$75 Values for Only \$45



The cut illustrates one model of these fine brass beds on special sale this week; there are several other styles in the special sale lot. They are the product of the Simmons Bed Factory, the foremost factory in America. The laquer is electrified to the brass by their patent electrical process and does not tarnish or rub off with use. These sale beds have large 2-inch continuous posts with many ornamental 4-inch husks; head on many is 5 1/2 feet in height; filling tubes one inch in diameter. Beds are in perfect condition; in the satin or polish finish.

60 Oak Dinners

On Special Sale

One of the best values we have offered this year, to the person who desires substantial worth.



\$5.50 Leather, Seat Dinners

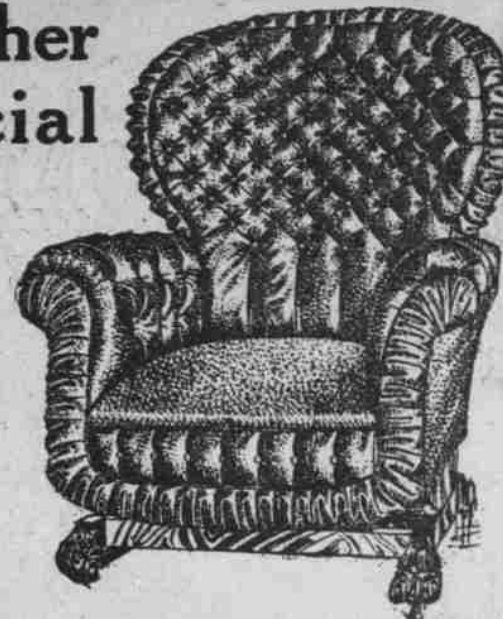
\$3.95

No. 1044. Solid quartered oak, full box seat, claw foot, corner braced and bolted, shaped like the cut, golden oak finish, fit to accompany the best table. Sixty chairs in the lot. Cash or credit.

Genuine Leather Rocker Special

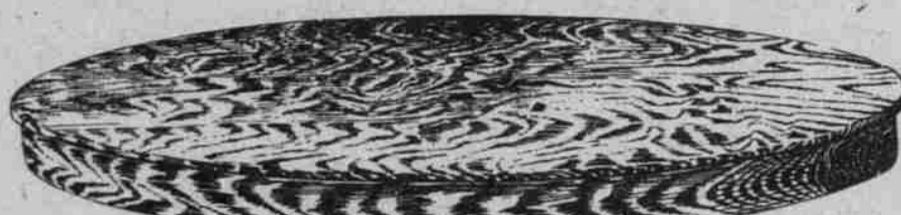
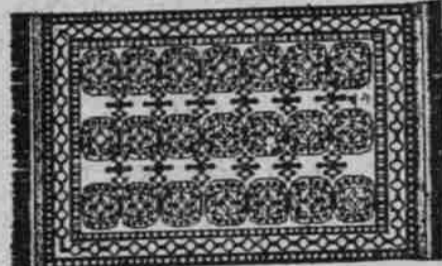
\$70 Values \$38 for Only . . . \$38

A high-class Turkish rocker that will interest those who want the best. Genuine leather rockers at the price of imitation. The rocker rests upon double springs with a mahogany-finished base. Spring seat and spring back covered with best quality genuine leather; looks just like the cut; worth fully \$70 and so priced regularly; sale price only \$38



120 Oriental Rugs, 35c Each

These rugs are 36x72 inches in size, made of the best linen warp Japanese matting; floral and Oriental designs—about 20 different patterns—very beautiful and very low in price. On sale Monday—one day—only, and only one to a customer. No phone orders taken. Take these \$1.00 rugs with you at, each 35c



\$60 Value Special \$39

Quartered Oak

Just Like Cut

No. 640. A Thanksgiving Table special that should appeal to everybody. It has 48-inch top fitted with the patent Doustyle lock that permits its extension to 8 feet; made of selected Eastern oak, beautifully quarter-sawn; in the golden wax finish or polished golden oak; shaped just like the cut. Every piece of this magnificent dining-room piece is made of solid quarter-sawn golden oak. A most beautiful specimen of the wood worker's art. We have sold many of this model for \$60 and only by driving an especially good bargain with the manufacturers are we able to offer this special . . . \$39

Open Evenings Till Eight o'Clock

GEVURTZ BROS.

East Burnside and Union Avenue

Beauties in Mahogany

\$50 Vals. Special Sale Price \$39

In Dark and Tuna Mahogany and Birdseye Maple

No. 521—This smart price reduction ought to interest the thoughtful purchaser of high-class furniture, and we can confidently assure our customers that these massive dressers do belong to the first class. Note the ample proportions. Case of the purest dark tuna mahogany or birdseye maple, 21x46 ins. in size, fitted with dustproof drawers with new style wooden pulls; case topped with genuine French bevel-plate mirror, 24x30 ins., in a 3-inch frame; shaped just like the cut. Your inspection is cordially invited.



Extra Carpet Values

\$1.60 Smith's Velvet 75c

Smith's best woven wool velvet carpet, in tan, and tan and green ground with pink floral design; two patterns; to close out will quote a \$1.60 value, cut off the roll, at, per yard 75c

75c 2/3-Wool Ingrain Only 38c

Two patterns in this lot of two-thirds wool Ingrain Carpet; suitable for any purpose; worth regularly 75c, cut off the roll at, per yard 38c



Arm Rockers Reduced

180 in the lot

Regular \$3.50 Vals.

Special Reduced Price Each, Only

\$1.50

A handsome Pacific Oak Arm Rocker at the price of a sewing rocker. You cannot afford to miss this opportunity. Over 180 of them, just like the cut. No. 2506 1/2. This is a large, full size Arm Rocker in the Pacific oak, quartered oak finish; four neat panels in back; strongly braced; saddle seat, neat spindles; worth \$3.50; Gevurtz Bros.' price \$1.50



Just Like Cut

FRITZ KREISLER MAGICALLY INTERPRETS SOUL OF MUSIC

Greatest Violinist of World, Now at Perfection of His Powers, Will Play at Bungalow, in Portland, December 2.



FRITZ KREISLER.

heard at the Bungalow under the direction of Lois Steers-Wynn Coman. His programme will comprise entirely wholly new and fascinating numbers by old Italian composers, which are just now the most talked-of compositions in the musical world. Kreisler claims to have discovered them and bought them from an old monastery in Europe. But the doubt has been expressed that this is merely a hoax, and that Kreisler himself is the composer, a question which Portland musicians will certainly find it difficult to decide.

SORROWS OF GREAT TENOR

Signor Caruso Wishes He Were Happy, Earning \$2 Per Day.

Literary Digest.
By his recent magnificent vocal performance in Albert Hall, London, Signor Enrico Caruso has effectually quieted the persistent rumors that his wonderful voice was injured by the operation performed upon it some months ago. Yet he is unhappy. Talking one day with a representative of the New York Sun, he grew confidential and admitted that success and fame had their drawbacks, saying in part:
"People, I suppose, think I am the happiest man on earth, with all my successes and large earnings. To tell you the real honest truth, I was much happier when I was a nobody earning \$2 a day. Now I have no liberty at all. My smallest action is criticized, every word commented upon. Even my private affairs are made public. When I had my operation I was pestered night and day with reporters, and because I refused to disclose details which I considered absolutely personal, the press in general spoke so indignantly about it that serious business complications might have followed, had I not recovered as quickly as I did. Because I am a celebrated tenor, have I not the right to have the feelings of an ordinary man? What did I care at the time for the curiosity of the world when my whole career was at stake? . . .
Do you know that before each public appearance I spend a sleepless night and long hours of indescribable moral pain? I have never been able to get familiar with the public; every time I go for me as a debut. At my last concert at Manchester, a few days ago, I fainted immediately after my last song.
In my dressing-room at the Metropolitan, New York, when waiting for my call, I tremble like a child frightened by a ghost. Only when I am actually on the stage do I succeed in pulling myself together. The thousands of eager eyes and opera glasses fixed on me have the same effect on me as a red rag on a bull. I feel the challenge of the audience and attack the first notes in a fighting mood until the music holds me and I feel my part; yet all the time I am possessed with the fear that my voice may fail.
The memory of Naudia, the tenor, who, after an experience at the San Carlo, Naples, years ago, shot himself in his dressing-room, haunts me always, and every minute on the stage counts as a year of my life. . . .
No, people ought not to grudge me my success. Through my own energy and pluck I have worked up from the lowest rung of the ladder, and it has not been an easy matter. Long ago, when, after

years of hard work, I had succeeded in bringing my fees up to \$1000, I had to pocket my pride and come down again to \$400 in order to have the privilege of singing at Covent Garden. . . .
I have never spoken so openly to any other paper, not even in my own country, and I hope that after this the American press will understand me better than it ever did. I must add, however, that my wish is that it should leave me more in peace so far as my private life is concerned.

SOME FAULTS OF SPEECH

Common Inaccuracies That Plain People Should Avoid.

PORTLAND, Nov. 20.—(To the Editor.)—"On the beautiful Willamette, twenty miles above where it empties into the Columbia, in Portland, the City of Roses." This recalls the note of an old friend to a young evangelist who appended "oh" to almost every word uttered. "My oh-oh speak-oh in-oh a-oh public-oh place-oh don't-oh say-oh what-oh" with reluctance the young evangelist gave up his holy tone.
"Now," said a pretty young teacher, who was worn out with the day's work, "I must go and lay down awhile." An old codger present who used to be principal of a country school in Illinois, wondered what the young lady was going to lay down-verb must have an object to complete its sense. The pretty young teacher meant to say, no doubt, "I must go and the 'down' awhile."
"Loving 'church' worker," conducting special meetings, was reading publicly a number of requests for prayer. Among others was the following: "A man going to sea, his wife asks the prayers of the church." In his bustling, stumbling manner the fellow read, "A man going to see his wife, asks the prayers of the church." In either case, probably, the man needed to be prayed for.
"I am afraid I can't come," phoned a popular Portland club man, when asked to be promptly present at dinner. What he meant was, "I fear I cannot come."
"Here," said a lady manager who whined last week to be extra nice. Amateur writers, women and young ministers, are liable to overlook that poor little "that."
"Here," said one of Portland's "palatial" houses, "I have already wrenched it for me," was the quaint reply of the impatient lady sufferer.
"But," I took the woman apart and questioned the matter, "explained one of Portland's ablest lawyers to a jury. Singularly enough the jury showed at once marked sympathy for the poor woman the attorney was trying to convict."
RIP VAN WINKLE.

Five Years, and No Prisoner in Jail.

San Marino, the smallest independent state in the world, has two joint presidents—a nobleman and a peasant—who are elected every six months. The state is without taxes. For five years there has been no prisoner in the only jail.—Baltimore News.

CALIFORNIA HAS COURT SENSATION; FOR LOVE OF FICKLE MAN, GIRL SLAYS

Case Attracting State-Wide Attention, Is Pathetic—Bernard Murphy "Down and Out"—Abe Ruef Losing Sight.

SAN FRANCISCO, Cal., Nov. 20.—California is having another sensation these days, one which the big daily papers of San Francisco are exploiting to the fullest extent. It is once more the story of dementia Americana, as expounded in the Thaw case, only in this instance the defendant is a woman, who accuses her lover of having betrayed her. The case is that of the State of California vs. Alma Bell, a plain country girl, living in Auburn, Cal., who is charged with having murdered Joe Armes. The Bell girl does not deny the charge that she killed Armes, but claims that it was after he had declared his intention of deserting her and that she had no other recourse.
The case has attracted state-wide attention, by reason of the way the newspapers have taken hold of the affair. Just at present, the fight is one of securing a jury to try the case, but when the testimony comes, there will be double interest in the matter.
Alma Bell, with her mother and four brothers, lived on a small ranch near Auburn. The family being in reduced circumstances, she was compelled to work for a living, and it was as a domestic in the Armes family that she met the man who is now dead. They became lovers, and according to the story told by the girl, everything went along smoothly until Armes became infatuated with another pretty face and turned a "cold" face to Alma.
Then it was that she became desperate. She pleaded with him to still love her, and when he coldly refused and declared that he was tired of her, she produced a gun and shot him. In order to secure funds for a defense, the widowed mother had been obliged to mortgage the small ranch.
Mrs. Bell, together with her four sons, are with the defendant in court, and this picturesque feature has not been lost sight of by the various word painters who have been sent to Auburn to report the doings of the case, and as many of the sideliights as they are able to discover or invent.
Bernard D. Murphy, once the head of the Democratic councils of the state of California, and a rich man of San Jose, with his acres-spreading in every direction from the Garden City, has been forced to accept a clerkship in San Francisco under Recorder Godchaux. Time was when Barney Murphy was one of the first citizens of the state. But times have changed, and with the change has come a shortage in the millions that he, formerly had. Several years ago there was a forecast of what was to happen when Murphy accepted a state commissioner-ship, but now that he has taken a \$100-a-month job in San Francisco, there is no question but that he has come to the end of his tether.
When he was the head of the oldest bank in San Jose, Murphy was in the habit of going to luncheon at the La Mollie House, two blocks away. Regularly, at the luncheon hour, the poor of San Jose lined up on the sidewalk along these two blocks. Just as regularly, Murphy filled

his pockets with silver before he left the bank.
Out he stepped, his wide-brimmed hat hiding his kindly face. Walking slowly, with bent head, he placed a piece of silver in each outstretched palm and went to his luncheon. And now Barney Murphy is no longer rich, but obliged to take the crumbs that fall from the political table. "Gumshoe" Burns, as William J. Burns has been derisively known to his enemies in San Francisco, has left for the East. Just after the election, when it was certain that Fickert was elected, Burns gave a statement that he would not give the new District Attorney a chance to fire him. And he was more than true to his promise, for he left immediately and the force of private detectives that has been first aid to the prosecution, is no more.
To those who have been following the situation very closely, it means that Rudolph Spreckels has decided that it will be useless to continue the graft cases in the short time left before the first of the year, and that Francis J. Heney will not attempt to take them up.
Just what pickert will do, is a question that is puzzling the outside world, although, it is a shrewd guess that in most instances there will be nothing more heard from them. The cases against former Mayor Schmitz and Abe Ruef will be pressed, but the higher-ups will be no longer disturbed.

In connection with Fickert, it will doubtless be of interest to people in the North to know that Jimmy Lanagan, the former Stanford coach, has been promised a deputyship and that he will probably have charge of the work in one of the police courts. Since abandoning his work as a coach Lanagan has been practicing law in San Francisco, and is said to have "made good."
Abe Ruef, the former political boss of San Francisco, quartered in the county jail at Ingleside, is losing his sight and hearing, according to a report that has just been made public this week. It is said that Ruef is to have an operation upon his ears, and that if it is successful he will have his eyes attended to by a specialist.
The condition of the prisoner is attributed to the fact that he has been in close confinement for many months, a situation to which he was wholly unaccustomed. Up to the time of his imprisonment, Ruef took much outdoor exercise, walking to his offices at 8 o'clock in the morning and walking back and forth for his meals.
He has been stripped in large part of the fortune that he secured in devious ways, for his trials have required the attendance of the shrewdest attorneys in the city who have not hesitated to charge him large sums for their services. Altogether, his prospects are not the most brilliant in the world.

Mayer's HONORBILT SHOES

The proper shoes for men: shoes that look, fit, feel and wear right. Made of selected leather—leather that is best by every test. Correct in style. Made by the finest shoe makers, in the best equipped factory in existence.

MAYER HONORBILT

shoes are "built on honor"—built for combined style and service—built for absolute satisfaction and lasting comfort. Biggest values you can ever hope to get for the money.

There is an Honorbilt style that will exactly suit you and fit you. Ask your shoe dealer; if he hasn't it, write us. Look for the Mayer Trade Mark on the sole.

FREE—If you will send us the name of a dealer who does not handle Mayer Honorbilt Shoes, we will send you free, postpaid, a handsome picture, size 15x20, of George Washington.

We also make Leading Lady Shoes, Martha Washington Comfort Shoes, Verma Cushion Shoes, Special Merit School Shoes and Work Shoes.

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