

he appeared for nearly two years, and now Alexander Panigrahas has brought him westward for a limited engagement on his circuit.

The top-line attraction will be one of the strongest ever offered by a local vaudeville theater and will be a treat for young and old. Picking Bill, walking down stairs backwards, balancing a stick on his nose while riding a galloping pony about the stage are only a few of the many feats which makes the act such an important one.

One of the cleverest sketches on the stage of today is presented by Golden and Ardith. The scene is in the studio of a playwright. In the manner in which the various callers learn the ropes furnishes one continuous stream of fun. Mr. Ardith is a lightning change artist of note, and plays the violin, the bagu and the German with a great deal of skill.

Balancers who have won an international reputation for themselves are W. S. Harvey & Co. Mr. Harvey's famous trick of burning a paper, balanced on the end of his nose, has never been duplicated by anyone, although many have attempted it. Glen Burt is a Hebrew comedian parodist of merit and his act will differ from the usual act of the kind, inasmuch as all his parodies and jokes are new and really funny.

The well-known eccentric musical comedians, Swift and Casey, occupy a prominent position on the new bill and their minstrel imitations are the best heard in vaudeville for a long time. Their work on the accordion, trombone and musical pipes will be a distinct novelty. Jarvis, Mann and Jurenda are delightful harmony singers.

"THE SHEPHERD KING" SOON Famous Actor, Wright Lorimer, in Big Spectacle at Bungalow.

In the appearance of H. Wright Lorimer in "The Shepherd King," at the Bungalow Theater, Twelfth and Morrison streets, for five performances beginning Thursday afternoon, November 25 (Thanksgiving Day), there will be introduced a new and dramatic firmament and a personality of uncommon interest and force. Mr. Wright Lorimer, who has so quickly won undeniable fame as an actor, author and producer, has made such a firm impression in the realms of dramatic art in this country by his magnificent production of "The Shepherd King," and his dramatic talents are already recognized as one of the most sterling successes in the dramatic field.

Mr. Lorimer is a young man only 20 years old, and seems to have been destined to the high work he is carrying out in the impressive presentation of "The Shepherd King," which is literally the first strictly Biblical play of modern times. Mr. Lorimer from early years has been a profound scholar. Although of American birth, he took special studies at Oxford University, England. He could now be occupying an eminent position as professor. It is said, were it not that his strong bent and innate talent for the drama made him cast aside his great literary opportunities for the stage.

SPANISH WAR VETS TO SHOW Baker Theater Will Be Rendezvous Two Nights, December 1 and 2.

The Spanish War Veterans will present their annual minstrel show at the Baker Theater two nights, December 1 and 2. The program is being going on for this event for the past two months and when the curtain rises at the Baker a fine assortment of novelties and stunts will be introduced, depicting Portland's political and social life as seen by the humorists who are appearing in the performance. The performance will start with a big military ensemble, in which the boys who served in the Philippines will wear their campaign uniforms, and it is in this big part that several fine musical numbers will be rendered by a huge chorus.

As a change in minstrel shows, the end men will make up as Filipino, and a beautiful tropical setting is being built for the occasion. A laughable burlesque will be the feature of the second part of the show and consists of a lot of well-known local characters and local atmosphere.

David Rosebrook will direct a large orchestra of 12 pieces and Lincoln Hart will fill the orchestra. George L. Baker has given over the Baker Theater for the veterans' benefit, and as over 700 tickets have already been sold, a record-breaking attendance is expected. Among those who will have important parts in the show are Seneca Pouts, Jay H. Upton, George Carr, Walter Leach, Lincoln Hart, Meyer Markka, Fred Jones, Charles Ringler, Gordon Peel, Zeb L. Martin, George Sweeney, J. H. Calahan, Foster Griffith, Ernest Taylor, E. D. Cooper, Harold Germanus, Eddie Wetstein, E. E. Evans, A. L. Harper, Dick Reeves, J. W. Baker, H. L. Furlay, W. C. Lyon, Jack Holford, George Stover, O. W. Jensen, A. Sanders, Andy Yastan, A. V. Wells, J. C. Walsh, Don Cole, W. T. Phillips, Gus Fleming, John Erickson, A. King and others.

"KING DODO" COMING AGAIN John Cort Will Present Merry Comedy-Opera Next Sunday.

"King Dodo," that feast of musical fancies which is considered by thousands of showshoppers to be the greatest of all comedy operas, will be the attraction at the Bungalow Theater, Twelfth and Morrison streets, for four nights beginning Sunday, November 23.

It is safe to say that few entertainments of like nature have enjoyed the remarkable financial success that has fallen to the lot of this merry mingling of mirth and melody, by Pixley and Laders. One solid year divided between Daly's Theater, New York, the Tremont Theater, Boston, and the Studenker Theater, Chicago, is only one of the many records it has made. "King Dodo" this season will be seen in an entirely new dress. The dresses, costumes and effects are said to be even more elaborate than in the original production. John Cort has spared no expense in endeavoring to make this the grandest "King" of all. Charles H. Jones, who staged the original, was specially engaged for this production.

FINE PICTURE "BILL AT STAR" New Programme Opens With Matinee at 1 o'clock This Afternoon.

The show which begins at the Star Theater at the matinee today will consist of four more than ordinary excellent pictures, never before exhibited in this city, character change acts and illustrated songs. The splendid special concert offered by the automatic orchestra specially imported for this theater have given unbounded satisfaction throughout the past week. The particular feature picture is a breezy Western comedy drama entitled, "The Best Man Wins," showing how the boys on a cattle ranch fought for and how one of them finally won the love of the winsome daughter of his employer. "The Three Thanksgivings," another picture quite appropriate on account of the fact that Thanksgiving day will shortly be celebrated, portrays the adventures of a young man who after many ups and downs in life finally won out in time to save his family from sorrow and starvation. "From Workhouse to Mansion" is a very pretty romance detailing in

graphic manner the loyalty of a young girl who was taken by a family from the poorhouse and who finally succeeded in winning the heir to the household, and another very appropriate picture entitled "Woman's Rights Battle," a rattling comedy showing how the ladies met together in attempting to establish equal rights with the male members of creation.

Jean Wilson will sing an up-to-date illustrated song and Miss Marguerite McKibbin will offer a very pretty little act including a number of character songs. The performance on Sunday begins at 1 o'clock and runs through continuously until 1 P. M. The management has added a number of heaters and the theater is now quite warm and comfortable. An entertaining programme can certainly be expected by the people.

NEW PLAY BY JULES GOODMAN "Mother" Is the Title of Drama by Portland Man.

"Mother," a new play by Jules Eckert Goodman, was accepted last week by William A. Coon for early production. The well-known woman star is to have the title role. "Mother" deals with the race suicide problem constructively. Mr. Goodman, who was brought up in Portland and graduated from the Portland High School, is the author of "The Man Who Stood Still," in which Louis Mann is now playing, and "The Test," in which Blanche Walsh has made a great success. She will be seen in Portland in this play next January.

Detective Play Coming to Lyric.

For the week of November 23, Robert Athon, of the Athon stock company, at the Lyric, has secured at large royalty, the entire Western rights to Sir A. Conan Doyle's greatest story of the Sherlock Holmes series, "The Sign of the Four," the play that revolutionized the secret service of the United States to an extent of international importance. The character of Sherlock Holmes made famous by William Gillette is the essential point upon which the play is founded, and his well-known idea of deduction as a method of incriminating criminals by their own actions bases the plot of the most interesting pieces of fiction ever penned. The entire "Conan Doyle" after his works became famous by the King of England was not because of his merit as a novelist, but because of his works proving of such wonderful assistance to the British force of secret service and to Scotland Yard in general. The play will be a great feature of the Athon successes.

Next Attraction at the Portland.

"Mr. Hopkinson" will be the attraction to be presented at the Portland Theater, by Sam S. & Lee Shubert, Inc., for six evenings, beginning November 23. This is the comedy which enjoyed a two-year run at the Wyndham Theater, London, before receiving its New York premier. Here it played seven months at the Savoy Theater, and five added months at the Hackett Theater, before going on the road. The original company, headed by Dallas Welford, will appear exactly as it appeared in New York, and during its recent presentation at the Valencia Theater, San Francisco, every newspaper of the Bay City gave it a most cordial reception. This will be one of the comedy treats of the season at the big uptown playhouse, and those who enjoy sparkling comedy will do well to see "Mr. Hopkinson."

German Play to Be Given.

"Wurst Wider Wurst," a real old German play, will be presented at Windhorst Hall on November 23 by the dramatic section of St. Joseph's Society. The play is in five acts, and a comedy which will appeal to German-Americans. A feature will be the rendition of real old German songs by a competent quartet.

OLDEST FIREMAN AT REST Peter Taylor Was Member of First Volunteer Company.

The funeral of the late Peter Taylor, a pioneer of 1852, took place in the Fourth Presbyterian Church, Second and Gibb streets, on the 13th, the pastor, Rev. D. A. MacKenzie, conducting the services.

A large number of old-time friends of two-decade years and more, together with a detachment of the Exempt Firemen's Association, of which Mr. Taylor was the oldest member, and a detachment from the Portland Fire Department of today and a detachment from St. Andrew's Society, of which Mr. Taylor was the first president, were present. Mr. Taylor was a member of the first volunteer fire company in this city, Williamette Engine Company No. 1, organized July 29, 1852. Later on he became a member of Vigilance Hook and Ladder Company No. 1, and was a member of that company when he finished the term of seven years service, which entitled him to become a member of the Exempt Firemen's Association. Of the badges of this body he wore No. 2, the first being issued to S. J. McCormick, Portland's first bookseller.

The pall-bearers were: Judge E. C. Bronaugh, Edward Welsch, G. W. Ogden, G. W. Gordon, W. F. Edwards and George H. Himes.

Man Sent to Asylum.

GRANTS PASS, Or., Nov. 20.—(Special)—William Adams, a resident of Grants Pass, was brought before Judge Jewel today and committed to the insane asylum. He imagined his

BUNGALOW THEATER Twelfth and Morrison Sts. PHONES MAIN 117-A4224

FOUR NIGHTS BEGINNING TONIGHT MATINEE WEDNESDAY



Henry B. Harris Presents THE "I'M THE ASSASSINATOR OF SORROW"—"BOB BLAKE." THE TRAVELING SALESMAN

A COMEDY BY JAMES FORBES Author of "The Chorus Lady"

Nine Months in New York, Six Months in Chicago, Three Months in Boston

Table with 2 columns: Evening and Matinee. Rows for Lower floor, Balcony, and Gallery with prices.

THANKSGIVING ATTRACTION BUNGALOW THEATER Twelfth and Morrison Sts. PHONES MAIN 117-A 4224

3 NIGHTS, 2 MATINEES COMMENCING Thursday Aft'n NOV. 25

Wm. A. Brady Announces First Western Tour

WRIGHT LORIMER THE SHEPHERD KING

Stupendous Scenic Production—Excellent Supporting Company "Another 'Ben Hur'"—New York Sun

REMEMBER—OPENS THANKSGIVING MATINEE

Table with 2 columns: EVENINGS and MATINEE. Rows for Lower floor, Balcony, and Gallery with prices.

SEAT SALE OPENS NEXT TUESDAY

AT BUNGALOW THEATER

4 Nights, Nov. 25-30, Dec. 1. John Cort Presents the Comedy-Opera KING DODO

SEAT SALE OPENS FRIDAY, NOV. 26

KLINGENBERG-BETTMAN CHAMBER MUSIC CONCERT

Tuesday Evening, Nov. 30 8:15 o'clock.

Women of Woodcraft Hall, Tenth and Taylor.

Tickets on sale at Sherman, Clay & Co.

LEMAIRE OPERA GLASSES

LEMARE Field Glasses

BEST IN THE WORLD Used in the Army and Navy

Illustrated Catalogue at all Dealers

CHARITY BALL

Under the Auspices of the DAUGHTERS OF THE CONFEDERACY

Christensen's Hall, Graves Creek, NOVEMBER 22

Those who have not tickets may get them at Christensen's Hall for \$2.50 a couple.

W.C. Hoefler and Asst.

In Cycle Humorism and Cycle Sensation

Fred Bauer

Illustrated Song

Grandascope

Original Subjects—First Production

LYRIC THEATER

PHONES—Main 4685—A 1026. Prices 30, 20 and 10 cents.

WEEK COMMENCING SUNDAY MATINEE, NOV. 21

THE POPULAR ATHON STOCK COMPANY

The Most Legitimate Comedy Ever Written. Did You Hear About

THE STRANGE ADVENTURES OF MISS BROWN

Full of Situations. Every Situation—Laugh. A Musical Farce-Comedy.

SOUVENIR MATINEE TUESDAY Gold Watch Given Away Friday Evening

PINK TEA MATINEE THURSDAY—Dress Pattern Given Away

Matinee Sunday, Tuesday, Thursday and Saturday at 2:15. Every Evening at 8:15. Carriages at 10:30

Next—"The Sign of the Four"—By A. Conan Doyle

YOU'LL LIKE THE LYRIC!

MR. FRITZ KREISLER VIOLINIST

Thursday Evening, Dec. 2

Bungalow Theater

Seat Sale Opens Tuesday, Nov. 30

PRICES \$2.50, \$2.00, \$1.50 and \$1.00. Box Seats \$3.00.

GRAND VAUDEVILLE

WEEK OF NOV. 22

Tom Linton

And his Jungle Maids Zulu Festival of Songs and Dances

Inza and Lorella

Sensational Acrobatic Comiques

Rusticana Trio

The Parisian Minstrels

Josephine Gassman

And her Pickaninnies, in Coon-town Festivities

Von Mitzel and Maynard

Prize Comedy Playlet, "Cupid's Coincidence"

W.C. Hoefler and Asst.

In Cycle Humorism and Cycle Sensation

Fred Bauer

Illustrated Song

Grandascope

Original Subjects—First Production

DAILY MATINEE—15c, 25c, 50c. (Holiday Matinees Night Prices.)

Orpheum

ADVANCED VAUDEVILLE

Monday Matinee, Nov. 22d

FLORENCE BINDLEY

The Versatile Comedienne, Presenting "AN AFTERNOON AT HOME" A Musical Monologue

Special Priced Matinee Sunday—25c and 50c

EVA TAYLOR AND HER PLAYERS In the picturesque comedy novelty, "Dreamoon," by Lawrence Grattan

JOHN BIRCH "The Man With the Halo"

ROSA ROMA Violin Virtuoso

STELLA H. MORRISINI And Her Wondrous Leaping Siberian Wolf Hounds

THE FOUR FLOODS Acrobatic Merrymakers

MEYERS & ROSA "The Cowboy and Girl" Lariat Experts

Evening Prices—15c, 25c, 50c and 75c

Daily Matinee—15c, 25c, 50c. (Holiday Matinee, Night Prices.)

BAKER THEATER PHONES MAIN 2, A 5360

GEO. L. BAKER, GENERAL MANAGER

ALL WEEK, COMMENCING SUNDAY MATINEE TODAY

BARTON & WISWELL OFFER

Emma Bunting LENA RIVERS

In Beulah Poynter's Beautiful Play From Mary J. Holmes' Novel

A PLAY WITH WITHOUT

THE LOVE STORY SO DEAR TO WOMANKIND. ROMANTIC, PICTURESQUE AND QUANTITATIVE CHARACTER COMEDY, TENSE AND CLIMAXES; BEAUTIFUL SCENERY AND COSTUMES

SENSATIONALISM A MURDER A WRONGED WOMAN A BLOODTHIRSTY VILLAIN A MORTGAGED FARM A RAILROAD TRAIN A WRECKED AUTO A HEADACHE

SPECIAL THANKSGIVING DAY MATINEE THURSDAY.

Bargain Matinee Wednesday, 25c. All Seats—Reserved. Sunday, Thursday and Saturday Matinees 25c, 50c. Evening Prices 25c, 50c, 75c, \$1.00.

COMING—DECEMBER 5—45 MINUTES FROM BROADWAY.

PANTAGES THEATER

ADVANCED VAUDEVILLE STARS OF ALL NATIONS

WEEK COMMENCING MONDAY MATINEE, NOV. 22, 1909

ATTRACTION EXTRAORDINARY

Capt. Stonewall and His Educated Sea Lion, "Dick"

Direct From a Sensational Season at the New York Hippodrome.

W. S. HARVEY & CO. Marvelous Equilibrists.

GLEN BURT, Hebrew Parodist.

SWIFT & CASEY, Musical Comedians.

JARVIS, MANN & JURENDA, Harmony Singers.

LEO WHITE, Illustrated Ballad.

PANTAGESCOPE, Latest Animated Events.

SPECIAL ENGAGEMENT,

GOLDEN & ARDITH

In the Roaring Farcelet, "WANTED: AN ASSISTANT."

POPULAR PRICES. MATINEE DAILY. CURTAIN 2:30, 7:30 AND 9

STAR THEATER

STARTING TODAY SUNDAY MATINEE 1 P. M.

PICTURES ABSOLUTELY NEW

THE BEST MAN WINS Exciting Western Comedy-Drama

WORK HOUSE TO MANSION A Pretty Romance

THE THREE THANKSGIVINGS A Tale of Honest Effort

WOMAN'S RIGHTS BATTLE Farce-Comedy

MARGUERITE MACKIBBON In Character Songs

JEAN WILSON Illustrated Song

SPECIAL CONCERTS WITH THE \$5000 AUTOMATIC ORCHESTRA

Sunday and Holiday Shows Begin at 1 P. M., Daily Shows Begin at 2 P. M.

10c—GENERAL ADMISSION—10c

At Tourcoing, France, five couples of working people celebrated their golden wedding the other day. Great festivities were provided for the occasion by the municipal authorities.

The Italian laborers who are constructing the electric railway from the Engadine to the Italian lakes get only 50 cents a day, and of that they manage to save something for their families.

M. 443 A 7085 PORTLAND THEATER Russell & Drew Frank P. Hood Mgr. Manager.

Sam. S. & Lee Shubert, (Inc.) Present for Six Nights, Com. Sunday, Nov. 21, With Thursday (Thanksgiving Day) Matinee

The Accomplished English Actor

MR. CHARLES CHERRY

And the Original Cast Direct from the Maxine Elliott Theater, New York, in

"THE BACHELOR"

A Delightful Comedy in 3 Acts by Clyde Fitch

Cast Includes Ruth Marguliffe, Lillian Paige, Alice Riker, F. Percival Stevens, Ralph Morgan, Charles Latte

Light as a feather and clean as a quaker household. The play staged and produced by the author.

PRICES: EVENINGS 50c TO \$1.50 MATINEES 50c TO \$1.00

NEXT ATTRACTION—Winslow-Schreyer-Wilson Co. Present for Six Nights, Commencing Monday, November 29, With Wednesday Matinee.

The Funniest Yet! MR. HOPKINSON R. C. Carton's Comedy Success

WITH DALLAS WELFORD AND THE ENTIRE ORIGINAL LONDON COMPANY. SEAT SALE THURSDAY.