

ALL THE THEATERS.



MIK SMITH, IN "THE TRAVELING SALESMAN" AT THE BUNGALOW.



SCENE FROM "THE SHEPHERD KING," AT THE BUNGALOW (THANKSGIVING ATTRACTION)



CHARLES CHERRY IN "THE BACHELOR" AT THE PORTLAND



RUTH MAY-CLIFFE IN "THE BACHELOR" AT THE PORTLAND

NOT in a number of seasons has any attraction created such a furor as did "The Third Degree" at the Bungalow last week, where enthusiastic and appreciative audiences attested to its merits. This strong work is from the pen of Charles Klein, who gave also to the stage "The Lion and the Mouse." The theme was death, treated in a virile and striking manner, and Miss Fernanda Elisca fairly took Portlanders by storm.

Beginning with this evening's performance, "The Traveling Salesman" will occupy the boards at this playhouse for four nights with a Wednesday matinee. This is a roaring comedy, the work of James Forbes, the playwright, who gave us "The Chorus Lady," in which Rosa Stahl appeared here a year ago, and which created such a universally favorable impression. "The Traveling Salesman" and "The Third Degree" are both sent out by Henry B. Harris.

For Thanksgiving day, beginning with a matinee, the Bungalow offers Wright Lorimer as David in "The Shepherd King," a scenic spectacular production very much on the order of "Ben Hur." This will be seen at the Bungalow for the remainder of the week, with a Saturday matinee.

After a week of quiet, the Portland Theater, the home of the Shubert attractions, will reopen with Charles Cherry in "The Bachelor," the last play written by the late Clyde Fitch.

At the Lyric the Athos Stock Company presented a melodrama, "At the Risk of His Life," which played to good houses all week. The attraction at this theater, beginning with today's matinee, will be "The Strange Adventures of Miss Brown," a comedy which is said to resemble that old standby and favorite, "Charley's Aunt."

Lovers of the mysterious and weird have had a treat at the Baker this past week in its bill of "In Dreamland," presented by the Emmet Devoy Company. This week the Baker management is offering "Lena Rivers," one of the ever-green, or live-forever, variety of plays, in which Emma Bunting is featured.

The three vaudeville houses have given us most interesting bills lately, and the past week's offerings have been no exception in general. The bills for this week promise good entertainment.



MISS FLORENCE BINKLEY AT THE ORPHEUM



STELLA MORENSON AT THE ORPHEUM

Miss Miriam Nesbitt, Miss Dian Hunter, Miss Mary Stephenson and Miss Virginia Hamilton. Seats are now selling for the entire engagement.

PLAY IS ANSWER TO "GIRLS"

Charles Cherry in "The Bachelor" at Portland Theater Tonight.

Tonight the Portland Theater will reopen with Charles Cherry, the accomplished English actor, presented by Sam S. and Lee Shubert (inc.), for six nights, with matinees on Wednesday and Thursday (Thanksgiving Day). Mr. Cherry will be supported by his original company in Clyde Fitch's comedy entitled "The Bachelor," exactly as produced at the Maxine Elliott Theater, New York.

The argument of the play is an offset to "Girls," in which Mr. Cherry also played the leading role in the East, but in the present case it is the man who is sworn to celibacy, whereas in "Girls" it was the girl who sang "No Wedding Bells for Me." George Goodale is a handsome and well-to-do young Wall-street man and his most valuable clerk is the pretty stenographer, Jenny. They work much together and Jenny falls in love with her employer. She is clever in the arts of seduction. She coos and gurgles until the young broker half forgets business and revels in the atmosphere of his tow-headed doll typewriter. Still it never enters her head that he is in love. He does, however, take her to the theater two or three times and rather often to lunch.

Jenny's family at one time were rather swell people, her father being rich and a judge out in San Francisco; but the father was dead and the earthquake ruined them. However, besides a mother she has a young brother only lately from college, and to him she tells all her heart secrets and the little attentions she is securing from her employer. The boy is full of Californian heroics and considers it his duty to "call" the broker. Yes, this rich man is compromising his darling sister and tells her so; he must marry her or something will be doing. Goodale thinks for a moment, and being good at heart agrees to ask the mother for Jenny's hand. With this the boy rushes home and tells the sister what he has done and how nicely he has fixed matters. Jenny can't exactly see it that way. She wants to be loved; not taken under protest, and when Goodale proposes she refuses him. This, of course, causes a temporary estrangement, but Goodale quickly realizes that he is really in love and cannot do without his pretty typewriter. He sends for her and orders her to stenograph a letter which is in reality a declaration of ardent love. Jenny melts, takes back her Jilt, and they are forthwith locked in each other's arms, right in the business office.

In the cast are such clever players as Ruth Mavcliff, Lillian Paige, Alice Riker, F. Percival Stevens, Charles Laite and Ralph Morgan.

"THE TRAVELING SALESMAN"

Henry B. Harris Presents Comedy Success at Bungalow Tonight.

The success of James Forbes' latest comedy, "The Traveling Salesman," which Henry B. Harris will present at the Bungalow Theater, Twelfth and Morrison streets, tonight for four nights and a Wednesday matinee, was cyclonic in New York, Boston and Chicago, in each of which cities it registered an exceptionally long run. "The Traveling Salesman," like Mr. Forbes' earlier comedy, "The Chorus Lady," is typically American. It depicts the life of a commercial traveler realistically and most humorously. One of the strongest qualities of the comedy is that the fun starts with the first line, and the first act registers a success all its own. There is not a moment when the action or dialogue drags, and, as the old theatrical advertisement read, "There's a laugh in every line."

Good, clean-cut comedy, and plenty of character types are combined in "The Traveling Salesman," and the play appeals to all classes of theatergoers. The traveling salesman is a familiar type to everyone, and this is the first play written that takes the drummer as a central figure, and presents him in a true light, aiming chiefly at a humorous exposition of his characteristics, without burlesquing in the least, one of the most valuable aids to commerce the business world furnishes.

The play opens with a scene in the railway station at Grand Crossing, a small city supposedly in the Middle West, on Christmas day. Beth Elliott, a pretty ticket seller and the telegraph operator, who owns property that is apparently worthless, is sitting in her office when Bob Blake, a drummer, drops into the station and promptly falls in love with her at first sight. Later he discovers that his employer is attempting to defraud the girl of her land by buying it at an unpaid tax sale. At this juncture Blake steps in to frustrate the conspirator and succeeds in saving the land and winning the girl.

Mr. Harris will present in this city the cast of celebrated metropolitan players who so ably presented the attraction in the East. Among the prominent members of the cast are Mark Smith, James O'Neill, Jr., Clifford Stark, Lawrence Sheehan, Theodore Kehrwald, Daniel Jarrett, Guy E. Hoffmann, Emmett Shackelford, Robert Hamilton,

"LENA RIVERS" AT THE BAKER

Dramatization of Famous Novel Opens Engagement Today.

The presentation of "Lena Rivers," which is to be made at the Baker all week starting with today's matinee, should prove highly diverting. It would seem as if every one had read Mrs. Mary J. Holmes' book, and it would also seem as if every one who has done so waits to see the play dramatized from it.

The success of the play has reached an extraordinary pitch, and judging from the things said of the work, there is no reason why results should be otherwise. The play is clean, it is wholesome, its atmosphere is redolent of the South and its humor is of the healthy kind. "Lena Rivers" proves to be an entertainment that everybody with any sense of humor and kindness ought to see, for he will laugh and he will cry just a bit, not because of any sorrow, but because the touch of human nature in it is so potent and sympathetic that it is irresistible. It is one of those oddly sympathetic contributions of human tenderness and stage art that make one forget the unreality of the surroundings and cause one to bestow the tribute of unexpected, but unhindered, tears.

In dramatizing "Lena Rivers," every effort was made to retain all of those things which made the book so entertaining. The play is remarkable in one way, and that is, that it has been said again and again by competent critics to



MISS EMMA BUNTING IN "LENA RIVERS" AT THE BAKER

be an improvement on the book. As a rule, many dramatizations have failed to thoroughly catch the spirit of the novels from which they were taken. This is not the case, however, with "Lena Rivers," and it is the most satisfying comedy of its class before the public. Miss Emma Bunting has the role of Lena, and her work has been praised highly.

"Lena Rivers" is an ideal matinee play, and special note should be made of the three afternoon performances, today, Wednesday (bargain day) and Saturday, as well as a special Thanksgiving day matinee, Thursday.

HERE'S A CURE FOR THE BLUES

"The Strange Adventures of Miss Brown" at Lyric Today.

Opening at the Lyric this afternoon, the ever-popular Athos stock company will present the farce-comedy, "The Strange Adventures of Miss Brown." For hearty and wholesome humor, this play has seldom been equaled. The situations, while extremely intricate, are never ludicrous, and the humor,



RUSTICANA TRIO, AT THE GRAND



WILLIAM HOWARD IN "THE STRANGE ADVENTURES OF MISS BROWN" AT THE LYRIC



DICK THE EDUCATED SEALION AT PANTAGES

while spontaneous and widely distributed, never descends to the ridiculous. The story deals with the adventures of a young Army officer, one Captain Courtney, who meets Miss Brightwell, a young society queen, a pupil at a boarding school for young ladies, who happens to be home for a vacation. They fall madly in love and are secretly married. Her guardian, not knowing of the marriage, wishes his ward to return to school, and as she is a ward in chancery, she is under his dictate according to the English law, and she is forced to return to the seminary. The young husband, not wishing to be separated from his young bride, shaves off his mustache and disguising himself as a girl, enrolls in the same school as a pupil.

A detective from Scotland Yard, who has been called in by the guardian to arrest Captain Courtney, comes to the school, being of the opinion that the captain will try to communicate with his wife, and takes his place at the school to watch for the captain. He is on watch in the office of the school when the captain, disguised as the girl, comes down to take his wife and leave. The detective, not knowing it is a man, makes love to the girl, and the wife enters. Between husband and wife the officer is handcuffed with his own cuffs, and a German music professor who is in love with the wife, not knowing she is a married woman, is badly battered up by the supposed girl when the escape is made.

The last act shows the return of the detective, who has followed the escaping couple and arrested and brought back the pseudo Miss Brown, and in the course of events the captain is left alone in a room where he removes the woman attire and dons his own. In the meantime, his uncle has died and he becomes the Earl of Euthorough, and the guardian of the girl gives his consent to the marriage and all ends well.

The company is exceptionally well cast, and among the musical numbers that have been interpolated under the direction of Robert Athos are some of

the most catchy and successful New York song hits.

ORPHEUM OFFERS FINE BILL

Splendid Vaudeville Show Promised for the Current Week.

Beginning with the matinee tomorrow afternoon, the Orpheum will offer a splendid bill, which is up to the standard in every respect. Florence Binkley, the headliner, is a versatile comedienne, presenting a delightful monologue styled "An Afternoon at Home," which is a novel little act in which she tells the audience that she has invited several theatrical people to visit her, and they will display their varied accomplishments. When they fail to arrive she takes the different parts herself. She introduces several songs and novel dances, and her imitations are a strong feature.

Eva Taylor, with a splendid supporting company of players, presenting a picturesque comedy novelty called "Dreamona," by Lawrence Gratian. Last season Miss Taylor distinguished herself in vaudeville and made a big hit in the Frohman farce, "Chums."

"Dreamona" has been a big comedy success everywhere, and has been given an elaborate scenic production; the support is exceptionally strong, and includes several well-known players; prominent is Lawrence Gratian, whose portrayal of Justice Prentiss in "The Witching Hour" is still fresh in the minds of the theater-going public.

Stella H. Morrison will present her wonderful leaping Siberian wolfhounds and her Rutland ponies. Miss Morrison is a statuesque English beauty and possesses a very pleasing stage personality; is an animal-trainer of considerable note in Europe, and much is expected of this, her first appearance here.

John Birch, who is known as the man with the hats, does some very clever work in a novel sort of way; in fact, he has a complete story, a melodrama

out of a collection of various styles of hats.

The Four Floods are described as acrobatic merrymakers, and have much that is new to offer in the way of a gymnastic performance. They have a special stage setting, and their costumes and routine show a rare originality.

Rosa Roma, violin virtuoso, who possesses a beautiful and winning personality, will be a feature of the bill. Mrs. Meyers and Rosa, called the cowboy and the girl, are expert lariat-throwers, who accomplish a number of startling feats.

ZULU FESTIVAL AT THE GRAND

Jungle Maids to Be Big Attraction of Show This Week.

No bill for many weeks past has promised more attractions than the new programme which opens at the Grand with the matinee tomorrow. The feature will be Tom Linton and his "Jungle Maids" in a Zulu festival. This act has been a sensation wherever it has appeared on the Sullivan & Comedienne circuit. The six singing and dancing jungle girls are good looking and the act is of the kind which invariably pleases a vaudeville audience. With the girls is Nell Winters, who, says Linton, does a whirlwind dance with the direction of Mr. Linton, who has assembled an especially active crowd of girls.

Considered America's greatest eccentric of the cycle, W. C. Hoefler will be one of the star features. He is said to be the originator of much of the comedy cycling tricks and his act is used to introduce many new feats.

TRAINED SEAL AT PANTAGES

Wonderful Animal Feature of Great Bill Opening Tomorrow.

Trained dogs, ponies, lions and tigers, elephants and cockatoos are all familiar to the patrons of vaudeville, but the spectacle of an educated seal, riding on the back of a pony and doing many other interesting feats will be something unique to the amusement-seeker, who will have the opportunity to see this wonderful animal at Pantages all next week commencing with Monday's matinee. Captain Stonevall, the celebrated trainer, took Dick when but a tiny cub and reared him as carefully as though he were a child, teaching him trick by trick until he became so expert in his performances that Captain Stonevall placed him on the stage of the New York Hippodrome, where