"Guilty?" New Sketch for Bowles, Proves Sensation of Vaudeville

Actor's Friendship for Author Results in Production of Written-to-Order Playlet That Is Making Hit on Stage.

DONALD BOWLES, IN "GUILTY."

DONALD BOWLES, who, with his company of four, plays "Guilty?" at the Orpheum soon, is quite as clever a stage director as actor, and thereby hangs a tale.

Last Summer he was playing what is known as a Summer stock engagement as leading man of the Neill company, at St. Paul. His friend of long standing, George Bloomquest, an Orpheum favorite, was playing a Summer engagement in the same company. Mr. Bloomquest was about to give a trial performance of his new sketch, "Nerve," by Victor H. Smalley, which has since proved a success in vaudeville.

Bloomquest insisted that the sketch shouldn't go on unless Bowles had the absolute direction of the production. The author, perforce, submitted, and contrary to the usual custom, despite the numerous controversies at rehearsals concerning change of text and situations, Mr. Bowles and Mr. Smalley became fast friends. Smalley decided that vaudeville was the one place for Bowles, and that he was the one man to write Bowles' sketch. Bowles laughingly assented, providing Smalley would write him as good a sketch as he had written for Bloomquest.

Two weeks later Smalley suddenly stopped Bowles on the stret and said, "I've got it!"

"Got what?" said Bowles.

"A sketch as good as Bloomquest's," replied Smalley.

"Humph," said Bowles grimly. "I don't come from Missouri, but I was born in Philadelphia, which means I've got to be shown."

"All right," said Smalley, "one week more and I will show you."

In one week Bowles was "shown." Bowles accepting it as the best dramatic sketch he had ever read.

Then came the question of name. "Guilty?" was decided upon, and all who have seen it agree it could not have a more appropriate title. The sketch has been the dramatic sensation of vaudeville. Mr. Bowles has been for several years one of the greatest favorites to appear in this city.

Counterfeiter Tells Odd Tale of Hypnotic Control by His Father

Commanded Telepathically to Go to Parent, He Received Bag of Bogus Coin, and Was Told to Exchange It for Real.

BOISE, Idaho, Nov. 20.—(Special.)—Although he protested that he was under a hypnotic spell, his father being the hypnotist, and that while in this state, acting upon suggestion, he passed counterfeit gold pieces, bearing an almost perfect imitation of Uncle Sam's seal, and although he accompanied this declaration with a strange tale, Henry Lee, 42 years old, convicted during the Moscow term of court on the charge of counterfeiting, will be hurried to the Federal prison at Leavenworth, Kan., within a few days to serve 18 months at hard labor. His wife and four children will be left alone in their lowly home in Northern Idaho. In some respects the case is pitiful.

The tale of the arrest of Lee is soon told. For some time the Government inspectors had been trying to trace the origin and the distributor of bogus gold coin circulated in Montana and Idaho. They picked up several clews which led to the working out of a theory that the money was being manufactured in Montana and taken out of that state into Northern Idaho and other states and there exchanged for good coin. So cleverly executed was the counterfeit money that it bore only one stamp of being bogus and that was that its weight was lighter than the coin issued from the United States mint. The coin was traced to Lee, who lived in a small town in the northern part of the state, and passed it in the neighboring cities. When run down by the secret service men he had just thrown away a sack containing 20 $10 gold pieces and one $5 piece. His conviction followed, regardless of the unusual story he told United States District Attorney Lingenfelter just before his trial.

Lee asserted that he had been raised as a youth without the care of a mother. Early in boyhood he experienced a great fear of his father and held him almost in terror, so great was the power of the elder Lee over the son. Raised under these conditions and without schooling, the counterfeiter led the life of one who was more at ease with nature than at home with his parents. Early in life the father engaged in counterfeiting and the younger Lee was commissioned to carry out a part of the general campaign to place bad money. The boy knew little of the industry of his father and asserted that until the time of his arrest he never attempted to distribute bogus coin. He married and had four children, all of whom are alive.

For many years, he said, he had been under the direct influence of his father, who hypnotized him and forced him to do things that he could not have done normally. Early last Summer his father telepathically called him to Montana. Unable to resist the call, he went. His father then told him he must take counterfeit coin to Idaho and pass it. Lee refused. The father insisted and finally commanded. The result of this conference was that Lee took back with him to his Idaho home a sack of counterfeit money. His conscience would not permit him to pass it and for months he lived in terror. His father in the meantime failing to receive returns, called upon the son again to pass the money and threatened him with bodily injury. Driven at last to perform that which he knew was wrong, Lee, while, as he asserts, hypnotized, started to dispose of the gold pieces.

When Lee's case was on the docket for trial the District Attorney received a pitiful letter from the forsaken wife, who asserted that she had just borne another child and petitioned that her husband be spared.

Since the conviction the elder Lee and his wife have been arrested on the same charge and an additional one of manufacturing counterfeit money, and their counterfeiting outfit has been confiscated. They will stand trial in the Federal Court at Helena. It is believed the Lees have floated much of the bad coin that has been found in the Northwest during the past few years and that they became wealthy in the business.

Lilian Tingle Tells How to Carve Turkey

Proper Way to Cut Up and Serve Big Bird Next Thursday Is Made Understandable.

BY LILIAN TINGLE.

PORTLAND, Or., Nov. 15.—Please tell in The Sunday Oregonian what is the proper way to carve a turkey. If carved at table, should this be done by the host or hostess? MRS. M. B.

I WILL answer your last question first with a quotation from a recent writer on the decaying art of carving: "There was a time when the head of the table always wielded the carving tools, more or less skillfully, before a dutly impressed audience of womankind. Today, more and more frequently, the position is reversed, until it is by no means uncommon to see a feminine hand deftly severing joint and wing.

"The reason is obvious. While man was the hunter he was forced to acquire the hunter's accurate knowledge of anatomy, without which a carver is at an absolute loss. With the onward march of civilization the hunter is merged in the modern business man, with nothing left but the tradition that his must be the hand to hold the carving-knife. Meanwhile his wife has acquired a more intimate knowledge of this branch of things domestic. She has a cooking school knowledge of the skeleton structure of the joint and knows where and how to make the incisions."

I should say, therefore, that it all depends just how far "the march of civilization" has proceeded in any individual household.

(1) Whoever "holds the carving-knife," let it be properly sharpened. Have a large platter; a correctly trussed bird with easily removable garnishings; a firm, high chair with plenty of "elbow room"; and an extra plate for the severed joints if the bird is a very large one.

Place the bird with the head towards the left of the carver.

Raise the fork-guard and insert the fork at the highest point of the breast bone.

Make the first cut from point of breast, diagonally down to expose wing joint. Remove the wing, cutting sharply into the exposed

Press the leg back from the body and cut the ligaments joining the thigh to the back. Separate into drumstick and second cut. Or if you know just where the joint is, cut off the "drumstick" first, then the second joint.

Cut thin slices lengthwise on the breast. Also slices of dark meat under the second joint. Make an opening at both neck and "apron" if two stuffings are used.

Take off "side bones" under the wings. The wish-bone is cut from point of breast downwards. The "oyster" lies midway under the back. Serve a portion of dark and light meat and each kind of stuffing to each person.

This is not very full or very clear, but is the best I can do without either bird or diagram to illustrate the cutting.

PORTLAND, Nov. 12.—We are very fond of cream tomato soup and I find it difficult to make so that it doesn't curdle. Will you kindly give me your receipts through The Oregonian? L. F.

I have no receipt that I can claim as "my very own," but I can give you several if you care to write again. Curdling is practically impossible if the following points are observed:

1. Add a pinch of soda if the tomatoes contain much acid.
2. Be sure the milk used is perfectly fresh, not merely "sweet."
3. Have the milk slightly thickened with butter and flour before combining with the tomato puree.
4. Put the tomato into the milk—not the milk into the tomato.
5. Combine them just before serving and do not bring to the boil after combining.

PORTLAND, Nov. 15.—Will you please give through The Sunday Oregonian how to make coffee cake, such as we get at the bakery? I have tried many recipes but cannot get it like that which we buy. (Miss) A. C. J.

If you will give me a more detailed description of the desired coffee-cake I shall be glad to give you more recipes to try. But so many different varieties are sold by different bakeries under the general name "coffee-cake" that it is hard for me to know what kind is most likely to please you.

Must Foremen Wear Top Hat to Hold Men?

George W. Simons Discusses Propensity of Common Labor to Throw Up Soft Job and Keep Moving.

"WHAT in the world is the matter with the laboring man?" interrogated George W. Simons, manager of the Pacific Bridge Company. "They must all be mighty prosperous," he continued, "for I figure that work on the new O. R. & N. tunnel on the Peninsula is about the softest snap for a working man in Winter there is around this part of the country, but can we keep them? Not on your life. They stay a few days, long enough to get dried out, get a few of the kinks taken out of their stomachs with our good grub, and then they hike."

Mr. Simons was talking over the big bore now under construction which will give the Harriman line easy access into the city over the Puget Sound branch through St. John. Work at the south end of the tunnel is going ahead night and day, and a hole some 400 feet long has been made in the bank through which the trains will run. A gang of about 15 men had just come in for their time, and Mr. Simons was moved to discuss the peculiarities of the laboring man.

"They are mostly young fellows that are working on the tunnel," said he. "Where they come from or where they go nobody knows. But they come and they go. You would think that a man would be glad to work in a warm, dry place, with good quarters and good food assured. Some of the half-starved specimens that come to us for work we feel sure are good for all Winter in such quarters, but they get a few square meals under their belts and a few dollars in their pockets, and they are off again. Nobody knows why.

"Is it coming to the pass where the day foreman will have to wear a top hat and a frock coat and the night foreman a dress suit, and where we shall have to furnish valets along with the job? I can't see what has got into them. Either common labor has changed most mightily since the days when I was bossing a job, or else we are having such tremendous prosperity in the Northwest that a soft job no longer appeals to the horny-handed ones."

CONCERT SERIES ATTRACTS

First Chamber Music Programme to Be Given November 30.

The success of the series of chamber music concerts to be given this season by Mr. Klingenberg and Mr. Bettman is assured by the large number of subscribers already enrolled. The first programme, in which F. Konrad will assist, will be given Tuesday evening, November 30, and will include the Beethoven Trio, Op. 97, and a Smetana Trio, never given here before.

Smetana has been called the "Bohemian Beethoven"—a term applied to him probably on account of the similarity of their later sufferings, both having been shut off from hearing their own works by deafness.

At the request of his friends, Mr. Klingenberg will play a group of piano numbers, including a Brahm's intermezzo, two Grieg numbers, a Liszt and a Saint-Saens number.

Subscription lists for the series are in the hands of the committee, Mrs. R. Nunn, Mrs. E. F. Tucker, Mrs. W. L. Brewster, Mrs. Gordon Voorhies and Mrs. W. E. Thomas. Single tickets are on sale at Sherman, Clay & Co.'s.

HOSPITAL AID IS ASKED

Bishop Scadding Appeals for Good Samaritan in Pastoral.

Following is a Thanksgiving pastoral to be read today to all Episcopal congregations in the diocese of Oregon:

My dear brethren of the clergy and laity: Gratitude is a rare virtue, especially gratitude to God for the more common, everyday blessings of life. The expression of our gratitude is made in many ways—by our manner of life, by our lips; but perhaps we can show our spirit of thanksgiving best of all by our gifts. The proclamation of the President calls upon the people to go to their several places of worship on Thanksgiving day, Thursday, November 25. Let us keep the feast with joy and gladness, thanking the giver of every good and perfect gift for all our blessings.

At Thanksgiving time, we of the Diocese of Oregon have one chief outlet as churchmen for the spirit of thanksgiving. The convention has appointed it a day for the canonical collection for the Good Samaritan Hospital. The new brick building, known as the Bishop Morris Memorial building, was practically completed and occupied last September. The cost, unfurnished, amounts to nearly $120,000, upon which we owe about $30,000. In addition, furnishings for the new building cost, so far about $5000, and, as yet, are not complete.

Last year the ordinary current expenses of the hospital amounted to over $88,000. With the new building these current expenses will be materially increased. In addition, the constant demand for outlay for improvements, insurance, etc., requires an amount for hospital purposes far in excess of what is received from pay cases. All that can be spared is used for the care of those patients who are unable to pay for themselves, of whom about 1000 were cared for last year. The more paying patients we receive, and the larger our offerings, and individual gifts, and the more endowed beds we have, the more charity work we can do.

St. Paul's surpassing reason for thankfulness was that he was "appointed to service." (I. Tim. 1:12 R. V.) In cataloging our reasons for thankfulness let us not forget to number as among the best and brightest of them this "the opportunity for service." This is the pith of the Christian idea of life—that it be a service. Christ went about doing good, healing as well as preaching, and teaching. Our Good Samaritan Hospital offers us, every one of us, the opportunity to try to do for the sick and suffering what Christ did. It is in no sense denominational in its care and treatment of the sick; but stands with doors wide open to serve, as far as possible, all of whatever color or belief seek its healing shelter.

I lovingly urge every churchman, and all who hear or read this pastoral to give liberally, as God has prospered them, and as a real expression of their thankfulness to this worthy cause on Thanksgiving day. Faithfully and affectionately, your bishop and fellow-servant in the Lord,

CHARLES SCADDING
Bishop of Oregon.

tice Makes Way for Reforms.

BERLIN, Nov. 20.—(Special.)—The North German Gazette announces semi-officially that Dr. Nieberding, the Imperial Secretary of State for Justice, is about to retire from his post, owing to his advanced age.

Dr. Nieberding, whose name will always be associated with the codification of the penal laws, which came into force for the whole Empire on January 1, 1900, is 71 years of age. His attainments are great, but he is no speaker, and it is suggested that his retirement is due not so much to failing health as to his attitude toward the general desire for a reform of the administration of justice.

He has steadfastly opposed the infusion of Liberal ideas into his department, although the former Chancellor declared the introduction of popular reforms to be a necessity. Dr. Nieberding is the only Roman Catholic among the Imperial Secretaries of State and the Prussian Ministers.

Talks on Teeth

BY THE REX DENTAL CO.

It Will Appeal to You

The man or woman who has nothing better to chew with than a set of "false teeth," whether they are in the form of a plate or a so-called "bridge," is in hard luck. They deserve sympathy.

The introduction by the Rex Dental Co. of the Alveolar Method of supplying missing teeth without using plate or bridge marked an epoch in dental science.

There had never been anything offered previously which was so radical a departure from old methods.

Some people don't believe that the Alveolar teeth are practical even now, in spite of the thousands of cases to which we are able to point.

That is to be expected, of course, for most people hate to take up with new-fangled things—and won't do so until forced to.

Do you know who "Fire Chief" Waters is? You do, if you have lived in San Francisco or in the West long, and those who know him, know his word is his bond. Listen what his wife says in her letter, it tells a pretty strong story, doesn't it? If you will consider what this estimable lady says, you may know what results we may give you.

San Francisco, Oct. 30, 1909.

Rex Dental Co.:

My Dear Sirs—This is the first time that I have ever written a testimonial of any kind, but I will gladly write one for you that you may publish any part of it, as I think the public should know of the good work you are doing in the dental line.

I have been a sufferer for many years with Pyorrhea in a very bad form, my teeth were perfectly good but would become loose and drop out; the agony I endured from this disease of the gums is beyond words; I could not masticate my food at all; in fact, I lived on fluid, and as a result my stomach was ruined and I finally became very sick. I tried nearly all the dentists, but could never get relief. One day a dentist persuaded me to have about half of my teeth extracted and to wear a plate. I tried it and found I could not endure the nasty plate in my mouth. I was now worse than ever, only a few teeth left and the Pyorrhea as bad as ever. About this time I heard of the Alveolar method. I interviewed the doctor in charge of the San Francisco office and found him so confident that he could and would cure me that I immediately went under the treatment. I am now wearing a full upper and lower set of the Alveolar teeth and would not part with them at any price—they are not only pretty to look at, but are useful—you do not feel them in the mouth any more than you do your natural teeth. During my treatment I found the Rex Dental Co. a reliable and trustworthy firm, and every promise they made would always be fulfilled. There is another dental company that claims to do Alveolar work, but I went to them before I knew of the Rex and they told me all they could do for me was to make a plate.

I gladly recommend the Rex Dental Co. and will add that no one should be without teeth or should be wearing a plate while this firm and its Alveolar method is in existence. Very truly yours,

(Signed) MRS. W. D. WATERS,
125 Steiner st.

We could quote hundreds of just such letters if space permitted.

The first step toward emancipation from a plate or bridgework is to read our "Alveolar Dentistry." We send this book free to those who write for it. You can't read it and not be impressed by the sincerity of the author.

After you have finished this book and read the book of testimonials you will want Alveolar teeth, if you are wearing a plate or bridge.

All we require is that you have two or more teeth left in either jaw, tight or loose (we cure the cause of the looseness), and with them to work from we restore all you have lost and make them as firm as a rock, in the jaws. In many cases where bridgework is impossible and all cases where it is possible, we can replace your missing teeth with perfect lifelike, serviceable and beautiful Alveolar teeth.

The work is painless and permanent. Calls for no surgery or implantation.

The teeth look natural and feel natural—and our guarantee is back of it all.

The Alveolar work cannot be obtained outside of one of our offices.

THE REX DENTAL CO., DENTISTS, 311-314 Abington Bldg., 106½ Third St. Sundays 10 to 12.

EVERYTHING IN COOKING UTENSILS

Thanksgiving Comes next Thursday. The few intervening days will quickly slip away, and especially so with those whose pleasure it is to prepare the Thanksgiving dinner. The kitchen department of our store is replete with many aids in the culinary department and below we make a few suggestions.

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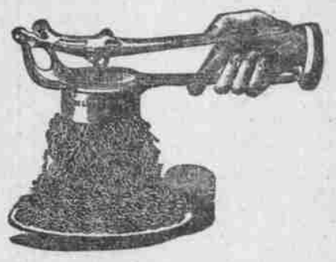
Coffee made in a "Universal" Percolator or coffee machine, is of a superior quality and is known by its delicious flavor and aroma. It will go far towards making your Thanksgiving dinner a success. We have a large stock to select from.



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Unprejudiced people tell us that no other establishment in the Northwest exhibits as varied or extensive a stock of high-grade pianos as we display.

We especially welcome visits of comparison: Uprights of many designs and new woods; styles of grands of various sizes and styles of architecture form a dazzling array.

Each Knabe and Mason & Hamlin shown is an art gem, and wonderfully extensive and complete, as is our present collection; Christmas buyers will do well to make an early selection to avoid disappointment.

Pianos Sold: Knabe, Mason & Hamlin, Hardman, Fischer, Krakauer, Price & Teeple, Harrington, Milton, Fer'd Koehler, Wegman, Rembrandt and others.

Player-Pianos (88-Note) Sold: Knabe-Angelus, Emerson-Angelus, Hardman Autotone, Harrington Autotone, Fischer, Milton and Angelus Player-Pianos.

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Your best judgment must convince you, and any reputable physician will tell you that **no one** is capable of properly examining and prescribing for the eyes but an **oculist.**

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Many a child suffers in school from poor vision, dizziness, headaches and even sickness because their eyes have been neglected. **Think it over carefully.**

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Remember, this examination is **entirely free of charge.**

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