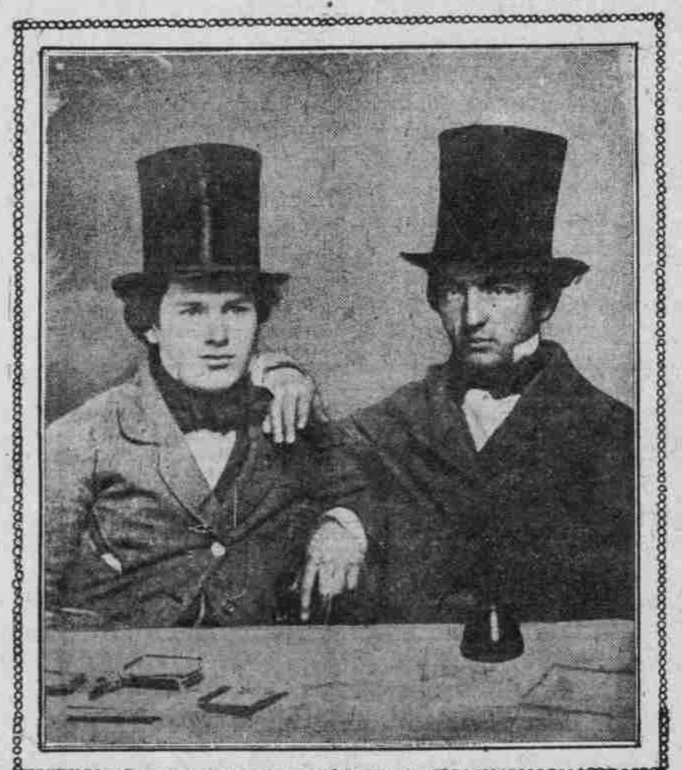
SOCIETY.

BY NANCY LEE.

MRS. FRANK KERR HOSTESS AT A TEA IN IRVINGTON ON THURSDAY

MISS MARGARET WALTER WHOSE ENGAGEMENT TO JOSEPH M. BRADLEY OF PROVIDENCE RHODE ISLAND WAS ANNOUNCED LAST WEEK. - AUNE PHOTO.



THE LATE HENRY TAILING AND THE LATE THEODORE BROOKS TREVETT, FROM A DAGUERREOTYPE, TAKEN IN THE EARLY FIFTIES

INTEREST has centered the past week in the debut of Miss Isabella Gauld, the first of the Chamber Music Concerts, and Mrs. Frank Kerr's reception. Tomorrow evening the local chapter of the Daughters of the Confederacy will have its annual charity ball at Christensen's Hall, which has attracted much interest, and on Thursday is scheduled the University of Oregon dance.

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Considerable regret is expressed here and at Vancouver Barracks over the coming departure of Colonel and Mrs. Dyer for Fort Russell, Wyo. On Wednesday evening Mr. and Mrs. Walter F. Burrell gave a dinner in Colonel and Mrs. Dyer's honor, asking Dr. and Mrs. Richard Nunn, Mrs. Taylor, of New York; Mrs. Basche, W. D. Wheelwright and General Bacon.

On Wednesday evening Colonel and Mrs. C. E. S. Wood entertained informally at dinner in their honor, prior to the Gauld dance.

On Thursday evening Mrs. W. J. Burns gave a luncheon in compliment to Mrs. Dyer, and also for Mrs. Alexander Ballee, of Tacoma, and yesterday at the post Mrs. Dyer was again the honored guest at a luncheon hostessed by Mrs. P. Maus, wife of General Maus.

At Mrs. Burns' luncheon the guests included Mrs. L. Allen Lewis, Mrs. Marion P. Maus, Mrs. Taylor, of New York; Mrs. John Shepard, Mrs. Peter Kerr, Mrs. John C. Ainsworth, Miss Flanders, Miss Clementine Wilson, Mrs. Richard Koehler, Mrs. Arthur Minott, Mrs. George Goode.

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Mr. and Mrs. Henry Ladd Corbett left last week for New York, where they will remain for a fortnight.

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Mrs. Harry Sladen will leave in about ten days for Wichita, Kan., where she will join Mr. Sladen, who is there on business, and two months later they will take up their residence in New York City.

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Dr. E. DeWitt Connell left on Thursday evening for New York and Europe, sailing on the Mauretania December 1. He will go directly to Paris to join Mrs. Connell and little Ellen Jane Connell, who are now visiting with Mr. and Mrs. Charles Raymond on the Bois de Boulogne. After a short time they will leave for Southern Italy to spend the holidays, going thence to Freiburg and Munich, where Dr. Connell will further his clinical work. They will return home in eight months.

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Mr. and Mrs. W. A. T. Bushong will leave Portland January 5 for a tour abroad, consuming seven or eight months. They will visit until the last of January in New York and then leave at once for Egypt, going via the Mediterranean. After taking the Nile trip, they will motor through France, Germany and England and then tour the heart of France and Italy. In August they go to Oberammergau for the famous Passion Play, which takes place every ten years.

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Rehearsals for the French Fete, to be given December 3 and 4 at the Baker Theater, have been entered into with vim by the 300 participants. A hearty cooperation of the many performers has been from the first most encouraging, and during the week in the final division into sets the progress has been most gratifying.

The court scene of the eighteenth century fete is planned as a brilliant contrast to the peasant life, and here the courtiers and ladies-in-waiting will dance the dignified Pavanne (peacock dance), the favorite recreation of the period. Shepherds and shepherdesses, with tiny pages to the Queen, flower girls and French ballet will all vie for the royal favor; peasant, gypsy and dairy-maid will join in homage to the beauty and graciousness of the lovely Marie Antoinette.

In the portraits, the queen will be seen, typifying the great painting by Mme. Vigee Lebrun, which now hangs in the Louvre. Two other well-known and equally beautiful of this gifted artist's masterpieces will be shown. "Mme. Mole Raymond," better known as "The Girl with the Muff," for which Miss Milla Wessinger will pose, and "Mme. Lebrun et sa Fille," as painted by herself. The latter will be portrayed by Miss Lulie Hall.

Of the gay and brilliant world of Louis XV, Nattier became the idol. Three of this artist's most exquisite portraits will be shown in the tableaux vivants, the Princess de Lamballe, the close personal friend of Marie Antoinette, appropriately opening the series. In "La Duchesse d' Orleans," as Hebe, the cupbearer to the gods, Nattier gave a hint of the classical revival, which later bore full fruit in "David's Recamier." The great genre pictures of Greuze, typifying girlhood, his favorite theme, were received with great enthusiasm by the French people. Jules Breton carried the reaction beyond the merely picturesque; he immortalized the plain, simple life of the peasant. His best known, "The Song of the Lark," with the powerful "Sifter of Colza" and the central figure in the "Return of the Gleaners," have been selected as typical not only of Breton, but of the period of which he was a dominant spirit.

The monotony of mere portraiture will be prevented by three great military pictures, shown during the playing of the stirring "Marseillaise," the only foreshadowing of the French revolution which is introduced into the fete, and by two unusual character portraits, "Circe," which, though by the great English Romney, was thoroughly French in its conception, and by "La Camargo," who turned, it was said, half the crowned heads of Europe, and in whose portrait, "The Dancing Girl," Lancret immortalized himself. A full list of the portraits, with their artists, and the well-known Portland matrons and girls chosen to pose in them follows:

First Series.

"Princess de Lamballe" ..... Nattier
Mrs. E. E. Heckbert.
"Mme. Mole Raymond" (Girl With Muff) ..... Lebrun
Miss Milla Wessinger.
"The Sifter of Colza" ..... Jules Breton
Miss Leslie Weidler.
"Duchesse d'Orleans (as Hebe) ..... Nattier
Miss Lillian O'Brien.
"Circe" ..... Romney
Miss Maud Howell.
"Girl With Doves" ..... Greuze
"Mme. Lebrun et sa Fille" ..... Lebrun
Miss Lulie Hall, Miss Harriet Cummings.

Military Portraits.

"Mme. Roland" ..... Henrius
Mrs. Allan Ellsworth.
"Rouget de Lisle" .....
.....Author of "The Marseillaise"
"Queen of the Camp" .....Jacquet
Mrs. W. O. Van Schuyver.

Second Series.

"La Duchesse de Parma" .....Labille-Guyard
Miss Frances Wilson.
"Mme. Recamier" .....David
Miss Clarice Bliss.
"The Gleaner" .....Jules Breton
Miss Meta Buehner.
"Princess Louise" .....Nattier
Miss Cornelia Cook.
"The Kiss" ..... Greuze
Miss Alta Rush.
"Song of the Lark" ..... Breton
Miss Dorothy Morrison.
"Queen Marie Antoinette" ..... Lebrun
Mrs. J. S. O'Gorman.

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Dining with Mr. and Mrs. Richard Koehler on Friday evening were: Dr. and Mrs. Holt C. Wilson, Mr. and Mrs. L. Allen Lewis, Mr. and Mrs. W. J. Burns, Mrs. Alexander Ballee, of Tacoma; Mr. and Mrs. George Goode, Mr. and Mrs. S. B. Linthicum and W. B. Ayer.

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Over 530 cards were sent by Mr. and Mrs. J. G. Gauld for the debut of their daughter, Miss Isabella Gauld, on Wednesday evening at Murlark Hall. It was the first private dancing party of the season, and great enthusiasm prevailed. At one end of the large hall, where the receiving line stood, beautiful flowers of every description which had been sent the popular debutante were banked from floor to ceiling. Naturally no particular color tone was effected, but a charming harmony prevailed. Receiving with Miss Gauld and her parents were: Mrs. C. E. S. Wood, Mrs. Charles F. Beebe, Mrs. W. C. Alvord and Mrs. A. L. Maxwell.

Many handsome gowns were seen for the first time, and the new style of simplicity in arranging the coiffure had a number of followers. Mrs. Gauld wore a gown of yellow brocade trimmed elaborately with old Duchess and rose point. The debutante appeared in a girlish frock of daintiest hand-embroidered mull, trimmed with tiny white rose buds. She carried a shower boquet of Parma violets and orchids.

Mrs. Alvord wore white satin trimmed with Carickmacross lace. Mrs. Maxwell, gray chiffon with touches of cloth of gold and pink panne velvet. Mrs. Wood, black net, paillated with sequins, and a Turkish scarf of black and gold. Mrs. Beebe wore white lace and string of pearls. Mrs. Dyer of Vancouver Barracks was distinguished in black lace. Mrs. Johnson, also of the post, appeared in black, a handsome chantilly lace with an empire effect of sapphire sequins. Mrs. J. Andre Fouilhoux wore a stunning gown of ivory chiffon satin, elaborated with rose point. Mrs. Walter F. Burrell a Doucet gown of black sequins with a pink gardenia on the corsage. Mrs. David T. Honeyman wore a becoming yellow satin of a lemon tint. Miss Milla Wessinger'a white accordian plaited chiffon frock. Miss Leslie Weidler a French gown of yellow satin with pearl trimmings. Miss Dorothy Morrison white messaline and a corsage flower, a cream-colored magnolia.

Miss Hazel Croker attracted favorable comment in a white satin gown with which she carried an arm bouquet of scarlet rose buds. Miss Barbara Croker wore cream-colored poplin elaborately trimmed with swansdown, a vivid color note being lent by a brilliant red velvet poinsetta. Mrs. W. H. Skene was in a coral pink satin, with the bodice embroidered in seed pearls; Mrs. Henry Biddle, black satin studded with sequins; Miss Ilse Koehler, in Parisienne frock of white chiffon, handpainted in delicate blue and pinkish tints; Mrs. William Brewster, a silver spangled gown; Miss Maida Hart, white crepe empire gown trimmed a gold thread applique and worn with mauve orchids; Mrs. J. Ernest Laidlaw, white embroidered mull and corsage bouquet of violets; Miss Leslie Smith, yellow crepe de chine worn with yellow chrysanthemums; Miss Angelea Kinney, of Salt Lake, a Dresden silk with pastel shaded flowers; Miss Helen Hunt, of Helena, Mont., dainty blue net heavily embroidered; Mrs. Marion Dolph, a trousseau gown of a printed flowered net over blue satin; Miss Margaret Walter, a blue and white Marquisette gown built on empire lines; Mrs. Guy Talbot, a mignonette shade of satin with opalescent trimming, and her coiffure arranged in becoming new coronet braid; Miss Alice Howe, of Carlton, a dotted net over apricot satin; Miss Caroline Burns, in white crepe with an empire effect of pearl iridescent trimming and worn with a scarlet velvet rose; Miss Marguerite Hume, white chiffon trimmed with gold passementrie; Mrs. John K. Kollock, delicate blue satin worn with an American Beauty rose; Mrs. William S. Biddle, catawba shade of satin, worn with amethyst and long pearl drops.

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Mrs. W. B. Ayer is still visiting at her old home in Bangor, Me., where she will remain for some weeks.

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Mrs. C. C. Barker and her daughter Miss Alice sailed from New York last Wednesday for Paris, where they will visit with Mr. and Mrs. Arthur Alexander.

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Mrs. George W. Cole, of New York, who made many friends in Portland while visiting her daughter and son-in-law, Dr. and Mrs. George O. Pelgram, returned East last week.

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Mrs. Marion Dolph, who is one of the patronesses for the first of the subscription dances to be given Wednesday evening at Murlark hall, will entertain with Mr. Dolph at a supper of thirty-six covers at the conclusion. The invitational list includes Mr. and Mrs. David C. Lewis, Mr. and Mrs. David T. Honeyman, Mr. and Mrs. John K. Kollock, Mr. and Mrs. Morton Insley, Mr. and Mrs. Guy W. Talbot, Mr. and Mrs. E. C. Shevlin, Miss Frances Wilson, Miss Liza Wood, Miss Nan Robertson, Miss Caroline Burns, Miss Hazel Dolph, Miss Grace Warren, Miss Ilse Koehler, Miss Berti Baar, Miss Louise Carey, Miss Malda Hart, Miss Claire Houghton, Hawley Hoffman, Kurt Koehler, Antoine Labbe, George Warren, Tom Robertson, Gerald Beebe, Raymond Wilcox, Don Monroe, Charles Holbrook, H. C. Davis, Jr., Kenneth Beebe and Harry Failing.

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Mr. and Mrs. Richard Wilder are receiving congratulations upon the birth last Sunday of a daughter at their home, 782 Kearney street. Mrs. Wilder was Miss Frances Bradford of Irvington.

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Miss Lila Agnew Stewart, who so successfully engineered the memorable Kirmess, is now in Toledo, Ohio, engaged in a similar proceeding.

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Although the weather was most unpropitious, the tea given by Mrs. Frank Kerr on Thursday brought out many callers to her home in Irvington, the rush commencing during an hour when the rain abated. The decorations were extremely artistic and dainty. Red was the color scheme for the drawing-room, carnations of that shade being used in great quantities. Fluffy yellow chrysanthemums and the same tint of tulle gauze were used in the dining-room. Mrs. Marion Dolph and Mrs. Frank Warren, Jr., presided at the coffee urn, and Mrs. John C. Mason and Mrs. George K. Wentworth, Jr., served ices. Assisting Mrs. Kerr in receiving were Mrs. J. C. Robinson, Mrs. H. C. Wortman, Mrs. Guy W. Talbot, Mrs. L. H. Tarpley, Mrs. J. Ernest Laidlaw, Mrs. Dell Stuart, Miss Louise Carey, Mrs. H. W. Coe, Miss Mildred Nichols, Mrs. Samuel Kerr and Miss Etta Morris. Mrs. Kerr received in a gown of ivory crepe embroidered and worn with a sash of cherry red velvet.

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Miss Jeannette Thomas, who is at school in Ossining-on-the-Hudson, spent several days in New Haven last week as the house guest of Miss Margaret Eliot, who graduated at Ossining last year. Miss Thomas went up to assist at Miss Eliot's coming out tea and reception. On Saturday Miss Thomas attended the Yale-Princeton football game, a tea being given later in her honor. There were eight house guests, including two girls from Smith, one from Vassar and several from New York City.

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On Thursday afternoon at ben Johnson-street residence Mrs. W. A. MacRae entertained 50 guests at bridge. She was assisted in receiving by Miss Ella Stephens and Mrs. Harry A. Sargent.

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On Wednesday Miss Ella Hirsch and Miss Mae Hirsch entertained at bridge for Mrs. Marcus A. Fleischner and Miss Flora Fleischner. Prizes were won by Mrs. Ben Neustadter, Miss Fleischner and Mrs. Emanuel Sichel.

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Chester G. Murphy is now visiting in California, whither he went to attend the California-Berkeley football game. Mr. Murphy has for many years been an enthusiast in gridiron contests, and makes a trip south each year for the big California game. He was one of the star players while at Stanford, and later distinguished himself on the gridiron at Harvard.

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Dr. and Mrs. A. C. Panton have sent invitations for a dancing party on Wednesday evening, December 1, at the Portland Heights Club. The following day Mrs. Panton will also entertain at the Heights Club with a reception and musicale, the hours being from 4 until 6.

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Mrs. Lee Hoffman entertained on Wednesday evening at dinner, the guests going later to Miss Isabella Gauld's debut. Present were Miss Frances Wilson, Mr. and Mrs. J. Andre Fouilhoux, Miss Caroline Burns, Mr. and Mrs. Morris H. Whitehouse, Mr. and Mrs. H. C. Campbell, Kurt Koehler, Antoine Labbe, and Hawley Hoffman.

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Mrs. C. F. Adams, accompanied by her little daughter Anne, has gone to San Francisco for a two weeks' visit with her sister, Mrs. Frank W. Hosmer.

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A wedding which came as a surprise was that of Miss Louise Bryant and Dr. Paul A. Trullinger, who were married on Saturday, at Oregon City. The bride is an artist of ability, a graduate of the University of Oregon, and a Chi Omega. Dr. Trullinger has lived for some years in Portland, and before that in Astoria. For the present they are occupying Dr. Trullinger's houseboat, near the Yacht Club.

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The younger members of the Irvington Tennis Club will entertain tomorrow evening at the clubhouse with a large dancing party. The patronesses will be Mrs. L. M. Starr, Mrs. F. J. Raley, Mrs. W. J. Hoffman and Mrs. W. F. Woodward.

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Tea at the Woman's Exchange has been popular lately, and each afternoon informal parties are in order. Among the hostesses have been Mrs. Gordon Voorhies, Mrs. William S. Bloss, Mrs. S. Frank, Miss Muriel Williams, Miss Mary Montgomery and many others.

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Mrs. Lillie Hexter has returned to the Hill, after spending several months in Tacoma and Seattle.

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Mrs. Katherine Daly and Edgar J. Daly have moved to the Stanley apartments, corner of King and Washington streets.

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Miss Helen Stever, who has been the recent guest of Mrs. E. E. Heckbert, sailed from San Francisco, Tuesday, for the Philippines, where she will become the bride of Lieutenant James Evering-

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