

America's Greatest Tenor Sings Here Thursday Night

George Hamlin, Favorite of Portland, Gives Recital at Bungalow
Under Direction of Lois Steers-Wynn Coman.



GEORGE HAMLIN.

Thursday
Evening
Nov. 11
Bungalow
Theater

Seat Sale
Opens Tuesday
Nov. 9

PRICES
75c, \$1.00, \$1.50
\$2.00
Box Seats \$2.50

Mr.
George
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was with Annie Russell in "A Royal Family" with Maud Adams in "The Little Minister," and served with distinction in Charles Frohman's stock company. He had the leading role in "The Bishop's Move." Coquilin is quoted as having said that he considered Mr. Thompson America's leading actor.

Now Mr. Thompson is at the head of his own company and is presenting in vaudeville a dignified dramatic sketch which Amy Leslie, of Chicago, says is one of the finest pantomimes of English army life ever produced. This sketch, "Pride of the Regiment," by F. D. Bond, is a little colorful drama lasting only a few minutes, but telling a brief dramatic story, drawing a fierce conclusion and offering scope for richness of character painting and good acting. Mr. Thompson is assisted by Laurette Allen and Fred Webber, and in a gamekeeper's little cottage they play this drama, which has been running a year at the Haymarket Theater, London, England.

GRAND VAUDEVILLE

WEEK OF NOVEMBER 8

Harry and Kate
Jackson
Presenting the Best Novelty
Sketch in Vaudeville

"Cupid's Voyage"
The Scenic Sensation

His Honor, "The Mayor of
Vaudeville"

Harry Thomson
Roaring Tales of the Eastern
Metropolis

"Sweetest Singers in
Vaudeville"

The Rosedale Four
Presenting a Repertoire of De-
lightful Selections

Mlle. Martha
World's Greatest Gymnast

Bell & Caron
Acrobatic Sensations

Morris & Morton
In Minstrel Comicalities

Fred Bauer
Illustrated Song

Grandascope
Original Subjects—First Pro-
duction

LEMAIRE
OPERA GLASSES

LEMAIRE
Field Glasses

BEST IN THE WORLD
Used in the Army and Navy
Illustrated Catalogue at all Dealers

BUNGALOW THEATER

Twelfth and Morrison Sts.
PHONES MAIN 117-A4224

4 Nights, 4—Beginning Tonight at 8:15 o'Clock

COHAN AND HARRIS PRESENT
Victor Moore
As the Irresistible and Justly celebrated
world-famed "Kid Burns" in

Geo. M. Cohan's
Swiftest and Biggest Musical Riot

**The
Talk of New York**

20 SONG HITS COMPANY OF 65
AND PERFECT COHAN CHORUS OF 40

With the original cast and chorus and the identical stupendous scenic
equipment as played four months at the Knickerbocker Theater, New
York, and four months at the Colonial Theater, Chicago.

PRICES—Lower Floor, \$1.50, \$1.00, Balcony, \$1.00, 75c. Gallery, 50c.
Loge Seats, \$1.50. Boxes, \$12.00.

BUNGALOW THEATER

Twelfth and Morrison Sts.
PHONES MAIN 117-A 4224

Friday Nights, Nov. 12-13
Saturday
SPECIAL PRICE MATINEE SATURDAY

JOHN E. YOUNG THE ORIGINAL
JOHN HICKS
IN "THE TIME,
THE PLACE
AND THE GIRL"

18
MUSICAL
NUMBERS
COUNTLESS
LAUGHS
and the
32
MOST FASCI-
NATING AND
ALLURING
YOUNG GIRLS
ON THE STAGE

SEAT SALE OPENS NEXT WEDNESDAY
EVENINGS MATINEE
\$1.50-\$1.00-75c-50c \$1.00-75c-50c-25c

AT BUNGALOW 7 NIGHTS BEGINNING
SUNDAY NOVEMBER 14

HENRY B. HARRIS PRESENTS (Direct From 7 Months in New York)

THE 3RD DEGREE
By CHARLES KLEIN Author "THE LION AND THE MOUSE"
MATINEE SATURDAY—SEAT SALE OPENS NEXT FRIDAY.

BAKER THEATER

PHONES MAIN 2, A 5360
GEO. L. BAKER, MANAGER

All Week Commencing Sunday
MATINEE TODAY November 7, 1909
THE HIT OF THE PACIFIC COAST

Mort H. Singers
LA SALLE THEATRE SUCCESS
**HONEYMOON
TRAIL** WITH
BERT BAKER

Ned Wayburn's Dancing Broiler's
THE IMPRESSIONABLE BEAUTY CHORUS
THE WHISTLEABLE MUSIC
"WATCH FOR THE LITTLE BEES"

A \$1.50 SHOW FOR \$1.00
Evening Prices—25c, 50c, 75c, \$1.00 Matinees, 25c, 50c
Wednesday Bargain Matinee, 25c, all seats. Matinee Saturday
NEXT WEEK—IN DREAMLAND

LYRIC THEATER

PHONES—Main 4685-A 1076.
Prices 30, 20 and 10 cents.

Week Commencing SUNDAY MATINEE, NOV. 7

THE POPULAR ATHON STOCK CO.
Presents a Melange of Music and Fun. Crowded to
Overflowing With Laughs

Whose Baby Are You?

WITH
"HIMSELF" AS THE BABY

SOUVENIR
MATINEE
TUESDAY Gold Watch Given Away
Friday Evening PINK TEA MATINEE
THURSDAY—Dress
Pattern Given Away

Matinees Sunday, Tuesday, Thursday and Saturday at 2:15
Every Evening at 8:15 Carriages at 10:30

Next—"AT THE RISK OF HIS LIFE"

YOU'LL LIKE THE LYRIC!

PORTLAND THEATER

Russell & Drew, Managers Frank P. Hood, Res. Manager

ONE WEEK COMMENCING NOV. 7, '09

Gorgeous Scenery—Startling
Electric Effects Five Horses—Real
Stage Coach

THE QUEEN OF THE HIGHWAY

By Charles A. Taylor—A Stirling Play of Early Days
on the Plains—Metropolitan Cast, Including Miss
Helen Barham, Miss Grace Hayward, H. Gittus
Lonsdale and Lee Morris.

PRICES—Evenings, 25c, 35c and 50c; Bargain Mat-
inees Wednesday and Saturday, 25c to Any Seat.

DAILY MATINEE—15c, 25c, 50c. (Sundays and Holidays Night Prices)

Orpheum

Phones—Main 6 and A 1020

ADVANCED VAUDEVILLE
Week Starting Monday Matinee, Nov. 8th

JOHN B. HYMER and COMPANY
In THE DEVIL AND TOM WALKER—A Fantastic Musical Travesty

BEN WELCH Italian and Hebrew Characteri-
zations. CHASSINO
Shadowgraphist.

PATRICE And Her Own Company, in
"THE LOBBYIST." MR. AND MRS.
HUGH J. EMMETT
Music, Mirth, Melody and Ven-
triloquism.

Vittoria and Giorgetta European Equilibrist.
ORPHEUM PICTURES.
ORPHEUM THEATRE.

Duffin-Redcay Troupe Sensational Casting.
PERFORMANCE EVERY EVENING 8:15 MATINEE DAILY 2:15

Evening Prices—15c, 25c, 50c and 75c

DAILY MATINEE—15c, 25c, 50c (Sundays and Holidays Night Prices)

PANTAGES THEATER

ADVANCED VAUDEVILLE STARS OF ALL NATIONS

WEEK COMMENCING MONDAY MATINEE, NOV. 8, 1909

ATTRACTION EXTRAORDINARY

La Belle Italia Troupe

THE GREATEST MUSICAL QUARTETTE IN VAUDEVILLE

SHAYNE & KING Singers from the Ghetto Sensational wire equilibrist

BUNCHU & ALGER Musical Comedy Queens GEORGE WINFIELD & CO.
"Am I Your Wife"

LEO WHITE Illustrated Ballad PANTAGESCOPE
Latest Animated Events

SPECIAL ADDED ATTRACTION Edythe H. Stanley Known to the World of Entertain-
ment as "THE PIANO GIRL"

POPULAR PRICES. MATINEE DAILY. CURTAIN, 2:30, 7:30 AND 9

STAR THEATER

Starting Today SUNDAY Nov. 7 1 O'CLOCK
MATINEE P. M.

PICTURES YOU'VE NEVER SEEN BEFORE

CABIN BOY TO KING Youthful Adventure. BABY REFUSES SOUP
Infantile Comedy.

A PURSUING VILLAINESS Farce-Comedy SEALED INSTRUCTIONS
Diplomatic Troubles.

DANNY AHERN Whistler and Mimic. THE GENERAL'S BIRTHDAY
Humorous Mix-up.

JEAN WILSON In a New Song. Sundays and Holidays, 1 to 11
P. M.
Daily, 2 to 10:30 P. M.

10c—ADMISSION—10c

As regards the progress of German com-
petition it is due chiefly, especially in re-
spect to Guinea, to the continued develop-
ment of German steamship service, and to
the increased demand in Germany for the
raw materials which West Africa produces.

With a view to raising the standard of
pillow, needle point and Midland lace pro-
duction by English lace-makers, the Lady
Marquess of Midland will hold an exhibi-
tion, entirely of English hand-made lace
at the Mansion House.

IN PORTLAND THEATERS

Continued From Page 2.

epoch in fact, in musical comedy, for
instead of the usual hodgepodge of non-
sense, which is called the "book" in 99
cases out of 100 the plot of "Lo" tells
a gripping, thrilling story, told with
all the charm and scintillating wit, and
human interest, which have brought O.
Henry to the position he now occupies
as America's foremost magazine con-
tributor.

Notwithstanding its plot, however,
"Lo" contains as many ludicrous lines
and situations as the most frivolous
theater-goer could desire, while its
chorus contains 32 most amazingly fas-
cinating, pretty young girls ever seen
in one organization.

Not only are they pretty, but they
sing and dance with a skill, a dash and
enthusiasm which is as refreshingly de-
lightful as it is unusual.

The entire production was staged by
Edward P. Temple, who produced all
the spectacles of the world-famous New
York Hippodrome the first two years
of its existence.

The cast includes Dorothy Brenner,
last star in "Honey Moon Trail"; Maud
Alice Kelly, Annette Hall, David Kirk-
land, last seen here as the Indian with
Robert Edson in "Strongheart"; Robert
Wilson, James A. Reynolds and a
dozen others.

NEW SHOW AT STAR TODAY

Finest Examples of Motion Photog-
raphy to Be Displayed.

The Star Theater's new show which
begins at the matinee today at 1 o'clock,
consists of a number of very striking
features, not a single one of which has
ever before been seen in this city. That
is the distinguishing quality of the Star's
attractions, the pictures here being new
and original productions always among
the attractions of the world-famous New
York Hippodrome.

A very striking Vitaphone offering en-
titled "From Cabin Boy to King," showing
how a little American showman was
wrecked and made King of the Cannibal
Islands, and his return to his own na-
tive land, after having planted his coun-
try's flag on foreign shores. Another
very interesting picture will be "Sealed
Instructions," showing some of the dan-
gers attached to a position in the diplo-
matic department of the Government.

"Get Your Soups" and "The General's
Birthday" are Pathé comedies, which
will furnish a large amount of diversified
humor. In addition to this Danie Abearn
a whistler and mimic is a special attrac-
tion. This bill, containing as it does,
two very striking pictures, with songs and
a special added feature act ought to be

Edison in "The Noble Spaniard," "The
Traveling Sales," "The Lion and the
Mouse," "The Third Degree," and nu-
merous other signal dramatic successes
of the past and present seasons, is send-
ing "The Third Degree" with an excel-
lent cast to the Bungalow for one week,
beginning next Sunday night, November
14, with a special matinee Saturday.

"The Third Degree" is from the pen of
Charles Klein, and has to do with the
questionable methods employed by the
police to extort confessions from sus-
pected criminals. The cast is of extra-
ordinary strength which will be seen here,
and includes Paul Everton, Margaret
Drew, Fernanda Eliza, E. A. Eosie, Al-
fred Moore, A. H. Symmons, T. L. Cole-
man, Francis Bonn, H. H. Forseman,
and Ralph Ramsey.

"In Dreamland" Coming to Baker.

Not a few critics are of the opinion
that "In Dreamland," the dramatic fan-
tasy in which Emmet Devo is starring,
is a new version of "A Message from
Mars." Mr. Devo who wrote "In Dream-
land" has this to say: "I regret to say
that I never saw Mr. Ganthony's great
play. The idea for my sketch occurred
to me while attending an alleged spiri-
tualistic seance on the Midway at the St.
Louis Exposition. The sketch proved so
great a success I was induced to build it
up into a full-fledged three-act play."

"In Dreamland" will be seen at the Baker
Theater for the week opening next Sun-
day matinee, November 14.

FAMOUS ACTOR IS COMING
William H. Thompson to Be Seen in
Fine Sketch at Orpheum.

Coming to the Orpheum in the very
near future is the distinguished Ameri-
can actor, William H. Thompson. The
older theater-goers of keen memory
will recall him as having played with
Mrs. Carter in "The Ugly Duckling."

Since then Mr. Thompson has appeared
prominently in support of various stars
and with great credit to himself. He

was with Annie Russell in "A Royal
Family," with Maud Adams in "The
Little Minister," and served with dis-
tinction in Charles Frohman's stock
company. He had the leading role in
"The Bishop's Move." Coquilin is
quoted as having said that he consid-
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actor.

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his own company and is presenting in
vaudeville a dignified dramatic sketch
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F. D. Bond, is a little colorful drama
lasting only a few minutes, but telling
a brief dramatic story, drawing a fierce
conclusion and offering scope for rich-
ness of character painting and good
acting. Mr. Thompson is assisted by
Laurette Allen and Fred Webber, and
in a gamekeeper's little cottage they
play this drama, which has been run-
ning a year at the Haymarket Theater,
London, England.

William H. Thompson, Famous
Actor, Soon to Be Seen at
Orpheum.

Dan H. Rhee, Whistler and
Music at the Star Theater.