

AT THE THEATERS



BILLIE BURKE
IN "LOVE WATCHES"
AT THE
BUNGALOW.

It is really too bad there aren't more plays around like "Ragged Robin" and fewer like "Mr. Hamlet of Broadway." But then there's no use complaining about the set law of supply and demand as it seems to exist today.

Anyway it was a regrettable thing that more people didn't see Chasney O'cott in "Ragged Robin" and fewer Eddie Foy in his Hamlet contraption. The first breathed a wholesome spirit that must leave its subtle influence everywhere as a medium for good. The second was just the antithesis of that so far as its influence was concerned. And Foy played to at least double the business that O'cott did, for his production was elaborate and lavish even if it did border on the risqué; and it didn't result in people that they should think, "Wherein, doubtless, lies the solution to the riddle."

Those two were the main events of the week for Portland theatergoers. The new week will open today with two productions of which glowing assurances are given by the press agents. At the Portland "The Girl From Alaska," a drama with frozen-north settings will be given its initial presentation, with Miss Elizabeth Hale in the principal role. It isn't often Portland gets the opportunity of seeing a production launched on its career, and the novelty doubtless will be taken advantage of by those who do not prefer waiting for the established species of show.

A section of the fright north will likewise be set in the Easter Theater with Rex Beach's great story "The Spoilers." Assurance is given by those interested of an adequate presentation of the piece by capable players.

The vaudeville shops all have new bills on hand, opening tomorrow, and with these also displace Portland theatergoers



Mlle. Florine and Her
LEOPARDS AT
PANTAGES.



DELAVEN SEXTETTE WITH SYDNEY C. GIBSON



SCENE FROM "THE SPOILERS"
AT THE BAKER.



MINNIE GERSHELL
WITH AT THE
CO. LYRIC

at the same time that "Tilly" was in its greatest era of prosperity. Both "An Innocent Sinner" and "Tilly" being laid along the same line, the essential extract of the plot being hypnotic suggestion, this play was put to one side in order to allow Wilton Lackaye the choice of which part he wished to play, Svengali or Dr. Jacob. He chose the part of Svengali.

The play deals with the influence Dr. Jacob has become possessed of over one Hinda, a child of Tennessee. Having her under control of hypnotic suggestion, he forces her to murder the brother of the man she is engaged to marry and the plot of the play is formed upon this point. Sensational climaxes and wholesome comedy prevail throughout the entire play and "An Innocent Sinner" will prove to be something entirely out of the ordinary in plot and characterization.

ORPHEUM OFFERS VARIED BILL

Characters from Dickens to Be Portrayed by Finished Actors.

The new bill opens for the week at the Orpheum tomorrow afternoon. Edwin Stevens and Tina Marshall are the headliners in an artistic and original offering styled "An Evening With Dickens." Their act opens with a little playlet in which the actors are just themselves; then in succession are presented some of the best-known characters from the famous works of Dickens; such as Uriah Heep, with Miss Marshall as Agnes; Grandfather Smallweed and Dick Swiveler, with Tina Marshall as the Marchioness; Fagan, Bill and Nancy Sykes, from "Oliver Twist." All are given with the most excellent characterization imaginable.

Mr. Stevens will be remembered here for his splendid work in Savage's company of "The Devil," while older residents will recall to mind the comedian in the "Theatrical Opera Company."

The Delaven Sextet, with Sydney C. Gibson, are presenting a charming little operetta entitled "An Understudy." The plot deals with a theatrical organization which is called for rehearsal and the star failing to attend. In the emergency Mr. Gibson, as the understudy, volunteers his services and assumes the principal part instead. It is pleasingly worked out and provides a vehicle for one of the most effective novelties seen for some time.

The Carmen troupe will present a series of daring and difficult acrobatic wire numbers. These feats are all cleverly executed and show these wonderful athletes at their very best.

A most extraordinary act is that of Howard's musical Shetlands and comedy dogs. It is a remarkable exhibition of what patience and pains will accomplish in animal training. Beautiful Shetland ponies and a number of ferrets and other prize-winning dogs comprise the act.

The Ferrell Brothers present a cycling act that is considerably out of the ordinary. They open their act with some very neat riding, then work into some capital, briskly executed tricks, closing with some startling feats.

Mill Wood, styled "The Dancer With the Chains," does some remarkable dancing in a manner that recommends it.

Walter Lewis, assisted by Florence Burroughs and M. H. Harriman, presents an excellent comedy sketch called "A Baby Grand." It contains a lot of rare fun and wholesome humor; the dialogue is bright and snappy, and the plot shows how youthful lovers outwit an obstinate parent and in the end win his blessing by introducing "A Baby Grand."

PANTAGES OFFERS BIG BILL

Mlle. Florine and Her Trained Leopards Feature of Programme.

For the top line attraction of the coming week, Pantages will offer one of the most thrilling animal acts ever presented in vaudeville. This will be Mlle. Florine and her troupe of six trained Persian leopards, the most dangerous beasts humans ever attempted to come into contact with. Mlle. Florine risks her life on every entry into the cage for the obedient cats are always in a state of rebellion and on the slightest false move on the part of their trainer, they spring and their spring means certain death. Mlle. Florine has been wounded five times, but by miraculous escapes, death has not touched her. In all the largest concert halls, and important theaters of Europe, Great Britain and the East, Mlle. Florine and her leopards have appeared as headliners, and the sensations they have created, have never been duplicated.



MISS HELEN BARHAM
IN "THE GIRL FROM ALASKA"
AT THE PORTLAND.

ought to be able to put in a pleasant week.

BILLIE BURKE AT BUNGALOW

Actress Who Has Charm to Be Seen in "Love Watches" This Week.

Few actresses have climbed the ladder of success so rapidly as has Miss Billie Burke, who will be seen in "Love Watches" at the Bungalow Theater the latter half of this week. Two years ago—or a little more than that now, to be exact—very few people in America knew anything about Miss Burke. There had been rumors that a pretty little American girl was making a hit in London, but that was all. Then Charles Frohman announced that he had engaged Miss Burke to come back to her native land and be John Drew's leading woman in "My Wife."

She came and "My Wife" was produced at the Empire Theater in New York, and the next day all New York was talking about her.

Or, dear no. Don't imagine from this that Miss Burke is another Duse or a Bernhardt or anything of that sort. She isn't. She is a clever actress, but she has something that lots of the cleverest actresses lack entirely—charm. That wonderful, subtle something that comes out over the footlights and grips your heart strings and makes you wish it was the faintest in America, as it is in China, to write plays that take a week or so to act. That is what in one short season made Billie Burke one of the most popular actresses on the American stage.

And now Miss Burke comes as a star at the head of her own company, for Mr. Frohman advanced her to stellar rank last Autumn. Her play, "Love Watches" is an adaptation by Miss Gladys Unger of the work of two clever



JOHN STURGEON & CO AT THE GRAND

French playwrights, Messieurs de Flers and de Chaillevet, and naturally it gives Miss Burke much more opportunity to fascinate and charm her audiences than she had in "My Wife." In this piece she plays the part of a little French girl, fresh from a convent, who falls in love with her cousin, proposes to him and marries him. Then, when she learns that he has been a flirtatious young rascal in his bachelor days, she grows frightfully jealous and tries to do a little flirting on her own account by way of revenge. How her attempt fails is the point of the play, and it would be too bad to spoil your pleasure by telling you about it beforehand. It is enough to know that the attempt does fail and that the heroine and her husband fall more desperately in love with one another than they were before. And so, you see, it is one of the dramatic wonders of the day—a really clean and wholesome French play.

The supporting company, an excellent one, includes Vernon Steel, Ernest Lawford, Maude Odell, Kara Mee, Muriel Ashwynne, Stanley Dark, Frank Andrews and Ernest Gossart.

Miss Burke will appear at the Bungalow on Thursday, Friday and Saturday evenings and on Saturday afternoon.

NEW PLAY TO BE PRODUCED

"The Girl From Alaska" Opens at the Portland Theater Tonight.

The attraction at the Portland Theater for the entire week commencing to-

night, will be Miss Elizabeth Hale in the stirring play of New York and Alaska life, "The Girl From Alaska." Messrs. Russell & Drew will present this virile play for the first time on any stage and when the curtain is rung up this evening, Portland's name as a producing city will be established.

The plot of the play is an interesting one and differs widely from the ordinary run of such dramas. Bill Martin, an artist of New York, marries his model and before she leaves him for the stage, brings him several children. But the call of the footlights is too strong and she leaves children and home for a stage career. Her husband goes to Alaska, but the death of one of the children brings the wife from Paris and Martin from the wilds of the North. The husband and wife, reunited, find many things have changed into their lives and reconciliation is impossible.

There is another fellow and another girl. The wife is insanely jealous of her husband's new model, "Alaska Lou," while the husband is fully as jealous of his and his wife's friend, Harry Phillips. The strained condition of affairs between everybody forms a powerful theme for a romance. The coming of the girl from the far Northland to the whirl and gaiety of New York life and her transition from an almost innocent child to a leader in the body of folk among whom she is cast is another interesting incident in the play.

The last act shows the true worth of a real woman's love and the downing of influences which tend toward evil. The play is full of intensely dramatic situations, and tears and laughter, pathos and comedy are all happily woven into what is a master play. Miss Hale as May Lester, the wife of Bill Martin, has a splendid opportunity to show her splendid emotional powers for which she is so widely noted, and Miss Helen Barham, as Lou, is particularly delightful. Other well-known players in the cast are H. G. Lonsdale, Verne Layton, William Thorne, Nellie Jones, Mamie Haslam, Lee Morris, Granville Goddard, Arthur Elton, Frank Clifton, Harry Russell and a number of others of equal reputation. The play is sumptuously mounted and the engagement will be a real treat for local play patrons.

"THE SPOILERS" AT THE BAKER

Five Nights and Two Matinees of Rex Beach Play.

With a career of ten months in New York as a guarantee of its entertaining qualities, "The Spoilers," one of the most intense, the most human and the most absorbing of dramas put upon the stage in years, will be presented at the Baker Theater for five nights and two matinees, starting this afternoon.

Rex Beach, who is just now the vogue among all American writers, has been made famous the world over by writing this most exciting of all his dramas, "The Spoilers." The play was first produced in New York, where it created nothing short of

a sensation; then it went to Chicago, where it had another long, successful run. The success of "The Spoilers" has not been due to the exertions of any of our great actors; the world-wide interest shown in this play is due to the boldness of its story and its fascinating characteristic, to people who live in the glorious West. Men like the play because it is real—manly—and depicts the unconquerable spirit of the typical American. Women like it because the principal feminine characters in the play show what the real American woman can do when she is put to the test.

The story is simple enough. It is intense, compelling in interest, wonderfully human. What intensifies and interests the play-goer is the ingenuity with which Rex Beach has told it.

Just when he is thought to have reached his climax, he veers off and attains still another climax, and another until his resourcefulness seems without end.

Two miners, Roy Glenister and Joe Daxton, who own the Midas, one of the richest mines in Alaska, book passage on board the steamer Santa Maria, bound for the rich diggings. On board Roy Glenister, the hero, meets Helen Chester, the niece of Judge Stillman. She has in her possession a letter of great importance from the Eastern swindlers, who created one of the most gigantic plots to rob the miners of their hard-earned diggings ever invented by man. When Glenister arrives in Dawson he meets McNamara, the arch-conspirator, who also is infatuated with Helen. McNamara realizes that Glenister means to fight to a finish, and the famous dance-hall scene in the third act depicts one of the fiercest and most intensely interesting battles ever fought on the English-speaking stage. This scene alone has made the production of "The Spoilers" famous. Every piece of bric-a-brac furniture on the stage is broken to pieces, and McNamara is finally overcome. The next act depicts the road-house scene, where Helen has a fierce encounter with a lawyer, Struve, who is killed by her brother. The last act depicts the Midas in midwinter, where Glenister retains his rights to the mine and all ends well.

The last act is beautiful beyond words, showing a snow scene in a canyon in the Far North.

The bargain matinee will be given Wednesday, and "The Spoilers" will close Thursday night.

"AN INNOCENT SINNER" TODAY

Athlon Stock Company Produces Intense Play at the Lyric.

Opening at the Lyric Theater at today's matinee, Lawrence Marston's greatest play, "An Innocent Sinner," will be presented for approval by the popular Athlon Stock Company. This play is one that caused a great sensation several years ago, being in vogue