## THE SUNDAY OREGONIAN, PORTLAND, OCTOBER 24, 1909.



pulsing throb of loyalty when the word "Kentucky" is sounded in my the Union that commands love, and affection and loyalty as does that "dark and bloody ground" of the old frontlers-

and their hands applaud as to the sounds of the chorus-

Perhaps "Dixle" stirs as much, but it is doubtful. I can think of no strain of music which arouses such intense feeling. mless it be the melody which holds, the

Indeed, the intense loyalty of Kentuckians can only be compared to that of the patriot of Ireland. Wherever he is, no matter in what company, the Irlahman is proud that he is Irlah. So it is with the son of Kentucky. No matter where he is, he sings the praises of his state, he swells with pride at the athleve-ments of her citizens, he lauds her wo-men, her horsen and her whisky. To the Kentuckian there is no place like his na-tive state, and he is prouder to have been bern within sound and sight of the lovely Ohio River than if he were a prince of royal blood

monarch of the forest indigenous to the soil of the Blue Grass country, will bring tears of loy to the weary plotder who is kept away from his native heath; and the gentle waving of a field of the real bine grass, with its attendant odors of

# IN PORTLAND THEATERS

never been seen before. Every picture has a certain release date and the thea-ters are not permitted to exhibit these pictures until that time, whether it be in London. Paris, New York, Chicago, San Francisco, Portland or any other city, consequently the shows at this theater are far superior to those in any other theater in Portland. The perform-

### Monday Music Club Meeting.