

MISS HUNT IN
"A CHOCOLATE SOLDIER"

MRS. O.H.P.
BELMONT
DRESS BY GEO. G. BAIN

AGNES ELKINS, (LESLIE CECIL)

MRS. THOS. B.
WAINMAKER,
MRS.
ARCHIBALD G.
THOMSON

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of interchangeable new productions is up to the standard of the popular English and Viennese operas of a few years ago, which have been supplanted on the stage by the English "musical comedies," the jingles of Herbert, the reminiscences of De Koven or the rehearsed ragtime of Ludwig Engländer. The music of the new Vienna operas is not alone original in conception, full of the dreamy dance measures of all typical Viennese music, but it is well scored, and it takes on a new life when intelligently. The men in the cast are hardly up to the standard of the music, but the women interpret their parts of music with a skill and a grace. Miss Hunter, an Indianapolis prima donna, has the principal part, but the unexpected hit of the piece has been by Edith Bradford in the part of Masetto. The work has not of such a grateful, sprightly dance in many a day, and managers who note her success wonder why they allowed her to waste her talent on the stage of a "musical comedy."

"The Chocolate Soldier" is an operatic version of Shaw's "Arms and the Man." Few of the Shavian lines have been preserved, but the spirit of the original has been retained, and the play has, at least, the merit of being sincere.

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