

Extremes and Extravagances Seem to Be Trend of Fashions—Prevailing Vogues for This Season

Types of "Advance Styles" as Seen on Stage and Street Indicate That There Will Be No Limit to the Number of Striking Adaptations From "Period" Gowns.



IF WE are to believe the showings of the Parisian magazines, or to place credence in the hints wafted from the ultra-fashionable cities of the East by traveling actresses, who are always the first to display "advance styles" on the stage and on the street, we are upon the eve of an era of extremes and extravagances of fashion which has probably never been surpassed.

To be sure, each of the new styles heralded from abroad, is supposed to be an adaptation from some historic "period" (hence the "period" gowns), but there seems to be almost no limit to the number of these adaptations, and, as a result, we are to have the eccentricities of numerous periods and various centuries given to us in a haphazard conglomeration, from the Parisian cars or carriages of feminine fashions.

Already in the windows of the local shops we begin to see the first harbingers of what is to come, and although Portland merchants, very sensibly, do not make a custom of importing the bizarre monstrosities which are worn quite generally in the gay French capital, we may expect soon to see on display such modifications of all these extreme styles as will be indorsed by the American idea of good taste.

Butterfly Gowns Here.
The Jersey frock, for instance, has already come into its own quite prominently, not only in the local shops but on the street as well, and the "butterfly" gowns, and capes, with their gauzy, jeweled galaxy, are beginning to appear, along with graceful modifications of the "washerwoman" frock, and the plain "apron" gown, with its queer upturned plaits and bunnet draperies.

Back and front views of some of the more eccentric of the gowns now being generally worn abroad and finding favor

in New York, are given in the accompanying pictures, sketched by The Oregonian's artist from the advance models just unboxed in the exclusive local costume establishments.

New Scarf Gowns Out.
Another type of the scarf gown, in which such lines are merely suggested, is shown in sketches No. 2 and No. 3. This gown is of biscuit colored chiffon crepe, with scarf and panels of deep apple blue satin. Three rows of stitched tucks diagonally across the front of the skirt, release its fulness in that peculiar draped fashion which distinguishes several of the new gowns. The drapes of sapphire satin cross the high belt at the back very simply, leaving the loose flowing fabric to sweep away in a long, unbroken line. At the front the scarf is draped in the simple fashion under the bust, the ends being looped loosely so as to fall almost to

that the Metropolitan is to be there, consequently Chicago, like New York, will be able to boast two of the greatest organizations of the world at the same time.

Meanwhile light opera is on Broadway with quite as much swing and dash as in midwinter, inasmuch as "The Gay Hussars" has been pronounced as successful and attractive as "The Merry Widow," by which people insist upon drawing their measurements. This is Henry W. Savage's new Hungarian operetta which he opened the Knickerbocker. Muriel Terry, in the leading role, has made such a success that already Mr. Savage has decided to star the English singer next season in a new musical piece called "Princess Wills." Although the young girl is English, the daughter of Colonel Charles Terry of the British army stationed at Lahore, India, where Miss Terry was born, her singing of English may be regarded as something of a novelty, as after spending a musical education in the Royal College of Music she left England and was engaged at the National Theater in Mannheim, where she became the leading soprano. She appears in the "Gay Hussars" as Volunteer Cadet Marcel and is the first woman in several years who has scored a success in a boy's part.

David Belasco, for one, has decided to put all his energy toward developing the American actor and playwright and states openly that every play to be staged by him this "Winter, and every actor in his companies will be an American. Mr. Belasco further announces that he will give Blanche Bates her long-awaited opportunity to play the leading role in "As You Like It." How far these are American plays, however, is something our energetic and talented impresario does not say. David Belasco has decided more recently that he wants to play Shylock, and Mr. Belasco is planning to give him the chance. David Warfield in a man with a tremendous head and a very large nose, is believed to play Shylock would be a memorable and notable one. He will continue to play "The Music Master" until the end of the season, when a new play, Blanche Bates will appear in a new play as soon as she has completed her tour in "The Fighting Hope." Mr. Belasco has just announced that he will play with Dittschstein's "His Matrimony a Failure." He will also put on shortly a new play by Eugene Walter called "Just a Wife," in which a very beautiful woman will play the principal role.

Mr. Belasco will also begin rehearsing a special company in a new American play of his own as soon as the Dittschstein play is off his hands. There will be other plays by Clyde Fitch, William De Mille, Avery Hopwood, Austin Strong and a new play by Henry Brantley. Meanwhile Charles Frohman is corraling all the plays and actors that he can lay his hands upon, no matter from what source, and he is sure that they will happen to him. For instance, on Thursday night he gave "Arsene Lupin" its first performance in English at the Lyceum Theater in New York and in London. This is said to be the most absorbing and interesting detective play the modern stage has yet seen. William Keane has the chief parts in a cast that numbers over 30.

"Arsene Lupin" is in three acts and four scenes, by Francis de Croisset and Maurice Leblanc, and is at present the great vogue in Paris. Its story begins at the palatial home of Goumy-Martin, a millionaire, who has as his companion a charming little Russian, Sonia, whose melancholy air attracts the Duke, especially when Sonia is rudely treated by Germaine. It doesn't take the Duke long to feel pity and then affection for the pensive little Russian. Otherwise everything would be serene in the castle if it were not for the fact that Goumy-Martin has a young daughter, which troubles him exceedingly. The famous thief, Arsene Lupin, writes him that tomorrow he is going to call at Goumy-Martin's house in Paris, and that he desires such and such a picture and certain carefully described articles of value.

Goumy-Martin is very much excited

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and annoyed at the letter. He would flee in his automobile but that accomplice of Arsene Lupin have come to the castle and under pretext of buying a second-hand automobile have stolen all the Goumy-Martin machines that are capable of speed. When Goumy-Martin gets to his town-house in Paris the next morning it is too late. Arsene Lupin has done his work and left his marks. But Guerdard arrives. He is the very pink of Paris policemen. He questions Sonia, but she hesitates. Guerdard searches her coat. He finds a piece of tissue paper that could have contained the pendant stolen from Germaine, but the jewel is not to be found. But Guerdard continued his search, and while he is at work the Duke, all the while a calm spectator, signs one of his cards, which passes Sonia through the line of agents surrounding the castle.

Guerdard at her escape, especially when he discovers that it was the young Duke who accomplished it. Then the thought strikes him—is not the Duke and Arsene Lupin one and the same? However, Arsene Lupin continues to play with the police and with Guerdard as he might play with toys. The great detective receives a letter in which the thief tells him that he will come at midnight for the time he left behind him the night before. The time is handed to Guerdard by Goumy-Martin. The Duke and Guerdard are left together—both awaiting the coming of Arsene Lupin.

Gerald du Maurier, the well known English actor, will join the Frohman forces, and is now rehearsing a part in "Arsene Lupin." Irene Vanbrugh is another English actress engaged for the chief role in Piner's "Mid-Channel." Mr. Frohman will not only bring over English plays and actors but he has also a definite assurance from Sir Conan Doyle that the author will come to America for the first performance of his new play "The Fires of Fate" which Mr. Frohman has decided to put on at the Lyceum Theater. Mr. Frohman will make another simultaneous presentation of Piner's play "Mid-Channel, which will have Ethel Barrymore in the principal woman's part in America. The London rehearsals have al-

ready commenced at the St. James Theater.

The next great play to be given early in the season by Mr. Frohman is "Israel" the new play by Henri Bernstein which is to have its first production at the Gaiety Theater in New York with a cast which will include Constance Collier, Edwin Arden, recently with Miss Doro, and Graham Brown the well known London actor who is coming to New York to create in English the part of the son "Thibault." Prince de Clair in the Bernstein play.

Marie Tempest's American tour in "Fragile" another play by G. Somerset Maugham, will begin in December and continue until the end of April. Another English actor is Vernon Steele, for some time a member of the Playhouse Company who has been engaged as leading man for Billy Burke. This charming little actress will again be heard in "Love Watches" on tour. She will play as far West as San Francisco returning to Chicago for the month of November and while there she will rehearse a new play to succeed Marie Tempest at the Lyceum Theater in New York.

Quite too good to keep in the experience of one of the New York reporters who found Mr. Frohman rather difficult to draw into personal gossip. The story is told as follows:

Enter, a long, lean, hungry-looking official.

"Is this Mr. Frohman?"

"Yes," said the manager. "Won't you sit down; here, try one of my cigars."

"You're just back from London?" asked the newsmonger.

"Well, nearly so," said Mr. Frohman.

"All right; near enough for my purposes," went on the reporter on the New York Daily Scribe, Mr. Frohman, and I want to know what you can tell me about Mr. and Mrs. Blank's domestic life. I understand they are both members of your London company."

"They are members of one of my London companies," said Mr. Frohman, "but I am sure I don't know a thing about their domestic affairs; and anyhow, you wouldn't have me signal my return to America by talking London gossip, would you?"

"Oh, no," said the reporter of the Daily Scribe reassuringly, "but can you give me anything for copy? Will you, at any rate, tell me whether Mr. and Mrs. Blank are living happily together?"

"Now as man to man, which would you rather do—have another cigar or oblige me to give some sort of an answer?" asked Mr. Frohman playfully. "I think I would rather have some kind of an answer," answered the reporter.

porter, hope ever rising eternal in the reportorial brain.

"Well, then, you can say for me," answered the manager, "that so far as Mr. Frohman knows, Mr. and Mrs. Blank are living happily, but not together."

EMILIE FRANCES BAUER.

WILL SHOW NAVAL POWER

Kaiser to Inspect Greatest German Fleet Ever Assembled.

BERLIN, Sept. 4.—(Special.)—On board the imperial yacht Hohenzollern the Kaiser will, tomorrow, inspect at Kiel the greatest German naval force ever assembled.

The fleet taking part in the maneuvers consists of 15 battleships, four large armored cruisers and 16 other cruisers, eight coast-defense ironclads, five torpedo-boat flotillas, all with the exception of one flotilla, consisting of large modern craft; two submarine mining vessels, two special divisions of mine-destroying craft, and four submarines, the latter of which left a Danzig yard only four weeks ago.

The strategic part of the maneuvers will take place in the North Sea, and the tactical maneuvers in the Baltic. More than six months have been occupied in preparatory practice by the various squadrons. Much time especially has been devoted to torpedo attacks by day and night.

From September 5 to September 8, special landing maneuvers will take place on the eastern coast of Schleswig-Holstein.

Striking figures showing the growth of the German Navy since 1905 are contained in a recent official publication. The vessels now number 132, with a tonnage of 628,335, as against 120 ships of a tonnage of 509,983 in 1905. The engine power has risen from 652,680 horsepower to 940,630. These figures do not include torpedo craft and submarines.

The vessels added in less than four years included eight battleships and 13 cruisers. The Navy now comprises 23 battleships, of 21,700 tons, and 52 cruisers of 21,602 tons. The torpedo craft number 90.

Father and Mother Compared.

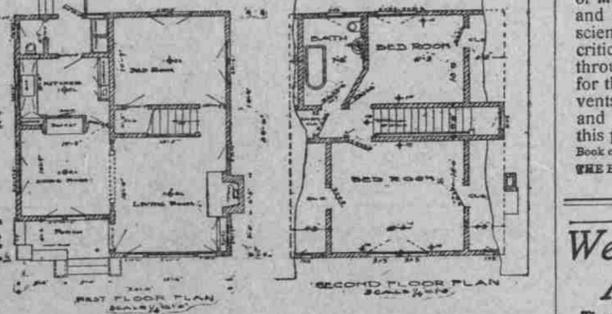
Exchange.

An important difference between Mother and Father: Father has to have the measles in order to sympathize with the children, but Mother doesn't.

The estimated population of England and Wales in 1908 was 32,557,000, an increase of 2,517,000 over 1901.

Cosy Little Six-Room Bungalow

By Bungalowcraft Company, 403 Chamber of Commerce, Los Angeles, Cal.



The illustration shows a clever handling of a roomy little house for a narrow lot. This is one of two houses just completed in Oakland, Cal., at a cost of about \$1900, each, with good plumbing, plastered walls and small cellar.

An economical feature of this house is that it is built with 14-foot studs, thus giving an 8-foot ceiling for each floor, and as will be seen, the slanting cut-off the second-story ceiling is taken by the closets, thus giving full height to the upper bedrooms.

The house is only 24-foot front by 23 feet deep, but there is no pent-up air about it. The exterior is weather-boarded battering up to the water table and then shingled with shingle roof. The porch recesses back of the front line, and a small shed roof projects beyond it, not only for shade and protection, but to break up the front of the house.

The floor arrangement was made with comfort and convenience, as well as cozy comfort and beauty.

There is a fine, large brick mantel and fireplace, a handsome built-in buffet in the diningroom; the kitchen is built in complete cabinet style, with every convenience right at hand. Laundry trays and a toilet are on the screen porch, and each bedroom has plenty of closet room, some of the closets being large enough for trunks and storage. The linen closet is right beside the bathroom door, at the head of the stairs. The complete working plans and specifications for this house may be had for \$10, and any inquiries regarding bungalows or bungalow building, addressed to the Bungalowcraft Company, 403 Chamber of Commerce, Los Angeles, Cal., will receive prompt and detailed replies without charge.

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New York Theatrical Season Will Open Early With Two Opera Companies in the Field

Public Interest Is Also High in Dramatic Offerings Which Are to Be Produced by Rival Impresarios.

THE early opening of the season in New York is a topic of interest from coast to coast. This is not merely because of the interest that people naturally manifest in the amusement world, which is centered in New York City, but because this throws the season open throughout the country relatively early. It is quite startling to think of two full-fledged opera companies appearing by September 4 in New York. The Italian Opera Company at the Academy of Music is a completely new enterprise under general direction of G. Pizzutti, who has engaged a company said to be thoroughly good throughout, in which certain features will be set forth in order to offset the lack of the high-priced stars. The highest prices will be \$2.50, and it is understood that some of the wealthiest Italians in the East are in support of the scheme.

There is an enormous Italian population in New York City and there is a very large number of Americans who would support opera at medium prices, in consequence of which it is not impossible that Mr. Pizzutti may succeed. While the names of his artists are not known to the general public, many of them are known to the people who are acquainted with the better opera houses of Europe. The list of principals includes: Mmes. Ester Adelberto, Ester Carabini, Tina Tifani, Matilde de Campo, Augusto Saldemayer, Guerina Fabri and Inez Peraso, and Messrs. Nicola Zerola, Giuseppe Armani, Eugenio Battaini, Primo Maini, Vincenzo Montanari, Ernesto Caronna, Tallan Segura, Alfredo Secci, Paolo Tulman, Giovanni Gravina, Luigi

Lucert, Michele Samperi, Agide Jacchia and Giuseppe Angelitti.

Oscar Hammerstein is ready to open his educational opera season, which bears the name because the great impresario figures that at the prices he will offer this season it will be possible for every one to become acquainted with the drama of the opera. He also figures that he will be educating a class which will shortly graduate an audience into the Manhattan. The initial opera of the season will be Meyerbeer's "Le Prophete," which will be given in French August 30, with M. Lucas in the title role. "Le Prophete" has been heard so seldom in New York as to be virtually a novelty. The title role has been sung in Paris by Lucas with great success. In fact it was his work in this opera that first impressed Mr. Hammerstein. It will also serve to introduce to the American public Mme. D'Alvarez, a Spanish contralto who has been one of the leading artists at the Royal Opera in Antwerp. Mme. D'Alvarez will sing the role of Fides. Others in the cast will be MM. Leron, tenor; Laskin and Nicolay, basses. The second attraction will be Signor Caruso, the young Spanish tenor found by Mr. Hammerstein in London, concerning whom the papers have printed many paragraphs. He will make his debut in "Aida" on Tuesday night, with Mme. Alice Baron, late of the Paris opera, said to be one of the best French dramatic sopranos, who will make her American debut in the title role. Signor Sover will be the Amneris, M. Pinaturo, Henri Scott and others will be cast.

Mr. Scott is a well-known concert soloist from Philadelphia who makes his first appearance in opera upon this occasion. Mme. Marguerite Sylva, who,

a few years ago, was one of the most popular of light opera prima donnas in America, will make her American debut in grand opera in the title role of Caruso, in which she won distinct triumphs in Europe. M. Duffault, a French tenor entirely new to New York, will sing Don Jose. Mme. Walter-Villa will sing Mirella, and the Toreador will be M. Laskin. "Lucia" will be the bill on Thursday evening, and "Traviata" is scheduled for later in the week. The conductor will be Sturani who, last season was the musical conductor at the Philadelphia Opera-House. While there have been no definite plans and consequently no announcements, it is hardly to be doubted that Mr. Hammerstein will send this company onto the road after the close of the New York engagement around November 10, when the Manhattan opens.

Mr. Hammerstein's plans for Chicago are leaking out here and there. He intends to be on the road during the next month that the Metropolitan will be able to remain there definitely after he can set into motion his plans for a \$1,000,000 opera-house. This brings back to mind the occurrence of last season, when Caruso was billed for Chicago and could not sing. Mr. Hammerstein and Otto H. Kahn, of the Metropolitan, have always been friends and to do him a kindness Mr. Hammerstein let the Metropolitan have Zanuso. It is said that Mr. Kahn told Hammerstein that in return he should have any courtesy he should ask. However, when Mr. Hammerstein wanted the Auditorium he found that Kahn & Erlanger had leased the theater to the Metropolitan. This decided Mr. Hammerstein to play a season of four weeks during the same dates