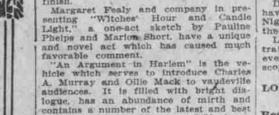
THE SUNDAY OREGONIAN, PORTLAND, SEPTEMBER 5, 1909.



International Grand Opera Company will open the regular season of the house by the introduction of one week of grand opera. This company is an organization which has been playing for the last two seasons in Eastern cities and has just filled a phenomen-ally successful angagement of six weeks in San Francisco. Since then the company has played Los Angeles for two weeks and the Southern California cities. The opening bill will be Verdis "Aida," with most of the principals in the cast. As this company is composed of 100 principals, chofus, and their own



Night with the Red Men. which keeps the house in a gale of laughter. Leo White will have a new illus-trated song, and the latest in animated events will be shown by the Pantagescope.

LONG LAUGH AT THE LYRIC

of 100 principals, chorus, and their orchastra, composed of 25 selected operatic musicians, it is able to pro-duce a different opera nightly.

Mme. Bertonsi, the well-known Ital-ian dramatic soprano, will sing the role of Alda. Radamer will be portrayed by the young American tenor, Louis Samoloff, who has achieved such suc-cess, in this part in Europe, as well as in his late engagement in San Fran-tisco: the Princess Amperis ' by

in his face engineering in our states elaso; the Princess' Amneris, 'by Georgiana Strauss, a contraito of great and powarful voice and fine stage ap-pearance. The King of Ethiopia will be impersonated by Arcangeli. Gravina will sing the basso part of the High Priost Paraphis. Priest Ramphis.

Priest Ramphis. Monday evening "Lucia di Lammer-moor." in which Madame Jennie Norelli, who formerly was a resident of this city, will sing the title role, will be given. Mme Norelli has received great praise in this character, also of that of Violetta in "La Traviata." which she

will sing at the Saturday matinee. Sig-nor Bari will be the Egardo, the tenor while the character of Sir Ashrale.

ton will be portrayed by Zara. Tuesday evening Glordano's "Fe-dora," in four acts, will be presented. This is one of the most intense dramatic operas ever written and re-quires artists of the most dramatic in stinct to portray the difficult roles. Mime. Therry will impersonate the part of Fedora, of which she is the orig-inator, having created the part "in Paris Colombini, who is designated by the press as the "actor singer" of the company, will be the Ivan Ivanoff. At the Wednesday matinee the old hut

At the weanesday mainee the old but more favorably known opera, "Il Trova-fore," with Mme. Bertossi as Leonora, will be sung. Asucona, the old gypsy woman, will be portrayed by Miss Strauss. This is one of the first characters this eminent contraito ever sang. and it is said that the portrayal of this character is one of her best. Manrico, the soldier tenor, will be sting by Samo-loff, while Count of Luna, the rival, will be impersonated by Zara.

will be impersonated by Zara. Wednesday evening 'Rigoletto' will be produced: Gilda, the leading soprano, will be sung by Mme. Norellt, The Duke of Mantua will be suitg by Signor Bari. Thursday night there will be produced the double bill of 'Cavilleria Rusticana'' and 'I Pagliacci.' These operas demand two of the principal sopranos and tenors of the company. ''Rusticana'' will have botombia and Bertonei Zara Zarad Ghuof the company. "Rusticana" will have folombini and Bertossi, Zara, Zarad, Glu-liano and Frascona. In "Pagliacci" will be heard Mile. Donner, Mime. Samoloff and Arcangell, who will sing the part of Tonto, the clown. The singing of the "Prologue before the curtain by Arcan-gell is spoken of as one of the best renderings of this difficult piece of music ever presented.

over presented. On Friday evening the French artist of the company, Mine. Therry, will be the "Carmen" in the title role of that the "Carmen" in the title role of that opera. Therry's rendition of this charac-ter is purely a French one, as she was designated in Paris while playing it at the Opera Comique as "the Carmen of the French." Colombini will render his-great characterization of the Jealous sol-dier lover Don Jose. Zara will be the toreador as Escamille, whose rendition of the incender arms is one of the feaof the toreador song is one of the fea-tures of the opera. The ploturesqueness of the opera "Carmen" is one of the features of this company, as the cos-tumes and scenery are historically cor-

turned and scenary are understand or rect in every detail. Saturday afternoon will be the farewell appearance of Mine. Norelli in one of her famous characters of Violetta, in "La Traviata," the operatic translation of Dumas "Camille." This is another opera in which Norelli has achieved marvel-

George Dumond will be sung by Bart,



while the baritone Zara will impersonate | ables." It is an intensely interesting

story of Jean. Valjean's imprisonment and the incidents immediately following his release. He is imprisoned as a punish-ment for having stolen a loaf of bread to while the bartone Zara will impersonate his father. Baturday eevning a composite bill will be produced that will require the ser-vices of the entire principals, chorus, etc. The one-act opera of "Cavalleria Rusticana" will be the opening bill, fol-lowed by 'Pagliacci'' and the new Mas-casni opera. - Amico Fritz."

be produced that will require the services of the entire principals, chorus, etc. The one-act opera of "Cavalles, chorus, etc. The opera of "Cavalles, chorus, etc. The point of the season." The pictures are also of spiendid char-acter, the feature film being entitied "The Galley Stave," and is the first of five of these pictures which will be taken from victor Hugo's famous novel, "Les Miser-

THE MANHATERS IN CLYDE FITCH'S CLEVER COMEDY, "GIRLS."



usual event.

the Wagenhals & Kemper Company will present Eugene Walter's "Paid in Full," the visgements a Reinford Comparison of the second in it now.

JEWEL-BOWLES ENGAGEMENT

Portland Favorites Appear in "Salomy Jane" All Week at Baker.

my Jane" All Week at Baker. The ahnouncement made by Manager George L. Baker that two of his fore-most favorites of the great Baker Stock Company, Letta Jewel and Don-ald Bowles, would make one more week's appearance in this city before going East to accept new positions has caused thrills of delight in more than a few hearts of Portland's theater-goers, and matinese girls especially. The advance sale of seats has been one con-tinual rush from the beginning. The engagement will open this afternoon in a superb production of "Salomy Jane," Elegnor Robson's great success, and will continue one week only, with a special Labor Day matines Monday (tomorrow) and the regular Saturday matinee.

"Salomy Jane" is a beautiful story of

contains a number of the latest and best popular song hits. Murray and Mack are always a great drawing card. From their European triumphs Spauld-

They are clever comedians, who have a delightful new and novel act, during the course of which they perform all sorts of daring feats on the horizontal bar, also a series of exceedingly difficult acrobatic work. work

"The Girl Behind the Veil" is one of the musical treats of the season, being a high-class and refined singing act. Charles D. Weber in an original jug-gling act, in which he accomplishes beemingly impossible feats and shows himself to be a complete master of all that is fascingting and surprising in the that is fascinating and surprising in the art of juggling.

REAL SNAKES AT THE, GRAND ple

Dramatic Scenes Shown From Cleo-

patra Life at This Theater.

Seven acts will comprise the new vaudeville programme at the Grand for this week, commencing tomorrow afternoon. The principal act will be Bothwell Browne and company in "Cleopatra" and the "Live Snake Dance." Mr. Browne is conaldered one of the very best of the female impersonators. The act is staged in Ori-ental splendor and will reproduce the style of the days when the Queen of the Nile reigned supreme. The other mem-bers of the company are Ernest Young. Paul Stanhope and Myrtle Guild. An act which all music-lovers will want to hear is Rinaldo. On the occasion of

to hear is Rinaido. On the occasion of his former visit to the Grand he was a sensational success, and since then his fame has spread widely. His repertoire includes Tobani's Hungarian fantasis, "Killarney" and "Annie Laurie," a med-ley and a "rag" by himself. Selbini and Grovini are whirlwind acro-bats, jugglers and equilibrists. "The Millionaire and the Leman" is the title of the fumpy turn of McFarland and

title of the funny turn of McFarland and Murray. These men are natural comedians, who keep up a constant fire of funny jokes and doings. The Steele sisters are handsome young

Australian girls who are said to do a very clever act comprised of coster sing-ing and character changes. They are favorites wherever they have appeared on the circuit.

Miss Jawel will play the role of Miss Jawel will play the role of Salomy Jane created by Miss Robson, while the part of the outlaw will be played by Mr. Bowles. The scones showing the California hills will be most becautiful with glorious light ef-fects. Although the seat sale has been unusually heavy there are still good seats for nearly every performance, and no theatergoer should overlook this coming week at the Baker. "The Witch's Power" is a dramatic playlet, with Will S. Marion and Vira Rial. The plot is one of mystery, hyp-notism, complications and is always draintic

There will be a monologue and songs GREAT BILL AT THE ORPHEUM by Will Morrissey, who is said to have many new stories. Fred Bauer will sing a new illustrated

song, and brand-new reels will be shown on the Grandiscope. This afternoon and night will be the last of the present bill, with "Pele" Guerrero, Murray and Mack and Tom Waters on New Programme.

An entire new bill will occupy the board of the present bill, with "Pale," Tom Moore and Stasis, Mort Sharp and his dancing girls, and others.

ROARING FARCE AT PANTAGES

Blondell and Company Will Appear

In a riotously funny farce comedy, Edward Biondell and company will make their first bow to Portland audiences toville. Tom Waters, known throughout the en-tire country as a comic opera star of rank, having appeared for a number of seasons with "Coming Through the Rye," "Mayor of Laughland," etc., will be seen in his original plano pastime, song, dance,

Real Joy Play Will Be the Bill for

Coming Week.

It is time to laugh-the rainy season is approaching, the crowds are back from the resorts and settling down to business for another year-and everybusiness for another year-and every-one wants to laugh because everyone is properous. Therefore at the Lyric this week there will be a laugh two hours and thirty minutes long, a pro-duction by the Athon Stock Company of "A Runaway Match." the great sorrow-slayer and distress-dispeller. It is a famous farce and will be given. is a famous farce and will be given, commencing today matines, with beau-tiful stage settings, with the women of tiful stage settings, with the women of the company appearing in lavish gowns and hats, with a strict attention to dramatic detail and with a cast of peo-ple especially fitted for playing the rapid-fire, quick-action business called

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"A GENTLEMAN FROM MISSIS-SIPPP" COMING TO THE BUNGALOW.



Olive Harper, Who Plays One of Leading Roles. Miss

"A Gentleman From Mississippi", comes to the Bungalow Theater September 12, 13, 14, 15 next, fol-lowing a New York run of over one year. The play is a comedy one year. The play is a comedy of Washington official life, and is the work of Harrison Rhodes, and Thomas A. Wise. It is put forward by William A. Brady and Joseph R. Grismer. "A Gentleman From Mississippi" tells of the speedy education in the devious ways of Washington's official and social diplomacy of Senator "Bill" Langdon an easy going, guile-Langdon, an easy - going, guile-less and honest chap from Missis-sippi, sent to the Senate by "the interests" in the belief that he interests" in the belief that he will prove pliable through his ignorance of procedure. The role of the Senator will be played by James Lackaye. A quintet of pretty women will be seen in the feminine roles, among them Miss Olive Harper, and the play will be converted with complete scene. be presented with complete scenic

equipments.

in "The Lost Boy."

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An entire new bill will occupy the board at the Orpheum for one week beginning with the matines tomorrow. The head-liner for the week is the famous Spanish artist Rosario Guerrero, assisted by Sig. L. Paglieri in a beautiful musical pan-tomine. "The Rose and the Dagger." It is a masterpiece without words, with ex-quisita musical scoompaniment and varied emotions. Guerrero wears a number of handsome and fetching gowns. Her per-sonal attractiveness and, her dancing make her one of the big hits in vaude-ville.