

THE THEATERS.



SIG. CERVI, BASSO
WITH THE INTERNATIONAL GRAND OPERA CO. AT THE BUNGALOW

FOLLOWING the grand opera season of this week, the Bungalow will offer "A Gentleman From Mississippi" with James Lackey in the cast. Later comes "Paid in Full" with Ruby Bridges. Undeclared for later in the month are "A Knight for a Day," "The King of the Plains and the Girl," and "Dustin Farnum" in his new play, "Cameo Kirby."

This afternoon Isotta Jewel and Donald Bowles, ably supported, will commence a week's engagement at the Baker in "Salomy Jane." This will be Miss Jewel's farewell to Portland, as she leaves Saturday night, after the performance, for New York to begin rehearsals as leading woman with Otis Skinner in his new play. The following attraction at the Baker will be "Fifty Miles From Boston." The Shuberts will open their local campaign on September 12 with "Girls" at the Star, for a full week. As yet no announcement of subsequent attractions has been made.

The vaudeville theaters, Orpheum, Grand and Pantages, continue present bills this afternoon and tonight, changing tomorrow afternoon. The Lyric opens this afternoon in "A Runaway Match."

GRAND OPERA OPENS TONIGHT

"Aida" Will Be the Bill With Mme. Bertossi in the Title Role.

This evening at the Bungalow Theater, Twelfth and Morrison streets, the International Grand Opera Company will open the regular season of the house by the introduction of one week of grand opera. The company is an organization which has been playing for the last two seasons in Eastern cities and has just filled a phenomenally successful engagement of six weeks in San Francisco. Since then the company has played Los Angeles for two weeks and the Southern California cities. The opening bill will be Verdi's "Aida," with most of the principals in the cast. As this company is composed of 100 principals, chorus, and their own orchestra, composed of 25 selected operatic musicians, it is able to produce a different opera nightly.



POLARIO GUERRERO AT THE ORPHEUM

Mme. Bertossi, the well-known Italian dramatic soprano, will sing the role of Aida. Radames will be portrayed by the young American tenor, Louis Samoloff, who has achieved such success in this part in Europe, as well as in his late engagement in San Francisco, the Princess Anneria, by Georgiana Strauss, a contralto of great and powerful voice. The role of Amonasso, the King of Ethiopia, will be impersonated by Arcangel. Gravana will sing the basso part of the High Priest Ramphis.

STORY OF JEAN VALJEAN TOLD

Star Depicts Life of This Interesting Character in Picture.

The Star today offers Mlle. Albertina and monkey-circus, consisting of 14 intelligent little dogs and two very cute and entertaining little monkeys. Mlle. Albertina has spared neither pains in training nor money in securing these wonderful little pets, and this is certainly the treat of the season.



THE MANHATERS IN CLYDE FITCH'S CLEVER COMEDY, "GIRLS."



EDWARD BLONDELL & CO. AT PANTAGES



SCENE FROM SALOMY JANE AT THE BAKER



ROBERT ATTHON IN A RUNAWAY MATCH AT THE LYRIC

Morrison streets, September 16, 17 and 18, the Wagonhals & Kemper Company will present Eugene Walter's "Paid in Full," a play of contemporaneous American life, by everybody considered the greatest and the most entertaining drama produced in this country in years, and beyond all question the most popular. No other play has ever earned such a reputation as "Paid in Full" has attained. Its success is truly sensational. It made such a tremendous hit in New York that it ran there for two years, the only play not musical comedy ever to remain all summer on Broadway. It is the reigning success everywhere that it has been in New York. Five companies played it all last season. The same are appearing in it now.

JEWEL-BOWLES ENGAGEMENT

Portland Favorites Appear in "Salomy Jane" All Week at Baker.

The announcement made by Manager George L. Baker that two of his foremost favorites of the great Baker Stock Company, Isotta Jewel and Donald Bowles, would make one more week's appearance in this city before going East to accept new positions has caused thrills of delight in more than a few hearts of Portland's theatergoers, and matinee girls especially. The advance sale of seats has been one continual rush from the beginning. The engagement will open this afternoon in a superb production of "Salomy Jane," Eleanor Robson's great success, and will continue one week only, with a special Labor Day matinee Monday (tomorrow) and the regular Saturday matinee.



RINALDO THE WANDERING VIOLINIST AT THE GRAND



A GENTLEMAN FROM MISSISSIPPI COMING TO THE BUNGALOW

with more or less humorous adventures of a country boy in the city, lost and friendless until he drops into the hands of the "city lady."

The principal feminine roles are skilfully played by Miss Clara Everett and Miss Arline Rhoads, both actresses of unusual ability.

The original ragtime musical act is offered by the Five Spillers, a quintet of remarkably clever colored folk, three men and two women, who jingle the latest from Ragtime Row on the piano, saxophones, xylophones and trombones.

A clever dog act, which includes a great deal of comedy, is to be found in Buckley's canine aggregation. Buckley has trained his dogs so they are true actors.

LONG LAUGH AT THE LYRIC

Real Joy Play Will Be the Bill for Coming Week.

It is time to laugh—the rainy season is approaching, the crowds are back from the resorts and settling down to business for another year—and everyone wants to laugh because everyone is prosperous. Therefore at the Lyric this week there will be a laugh two hours and thirty minutes long, a production by the Athon Stock Company "A Runaway Match," the greatest sorrow-aler and distress-dispeller. It is a famous farce and will be given, commencing today matinee, with beautiful stage settings, with the women of the company appearing in lavish gowns and hats, with a strict attention to dramatic detail and with a cast of people especially fitted for playing the rapid-fire, quick-action picture comedies.

REAL SNAKES AT THE GRAND

Dramatic Scenes Shown From Cleopatra Life at This Theater.

Seven acts will comprise the new vaudeville programme at the Grand for this week, commencing tomorrow afternoon. The principal act will be Bothwell Browne and company in "Cleopatra" and the "Live Snake Dance." Mr. Browne is considered one of the very best of the female impersonators. The act is staged in Oriental splendor and will reproduce the style of the days when the Queen of the Nile reigned supreme. The other members of the company are Ernest Young, Paul Stanhope and Myrtle Guild.

GREAT BILL AT THE ORPHEUM

Guerrero, Murray and Mack and Tom Waters on New Programme.

An entire new bill will occupy the board at the Orpheum for one week beginning with the matinee tomorrow. The headliner for the week is the famous Spanish artist Rosario Guerrero, assisted by Sig. L. Paglieri in a beautiful musical pantomime, "The Rose and the Dagger." It is a masterpiece without words, with exquisite musical accompaniment and varied emotions. Guerrero wears a number of handsome and fetching gowns. Her personal attractiveness and her dancing make her one of the big hits in vaudeville.

ROARING FARCE AT PANTAGES

Blondell and Company Will Appear in "The Lost Boy."

In a riotously funny farce comedy, Edward Blondell and company will make their first bow to Portland audiences tomorrow afternoon at Pantages, in his original farce, "The Lost Boy." The playlet is an adaptation from Blondell's famous play "Through the World," in which he starred in the East during the past season. The plot has to do



Miss Olive Harper, Who Plays One of Leading Roles. "A Gentleman From Mississippi" comes to the Bungalow Theater September 12, 13, 14, 15 next, following a New York run of over one year. The play is a comedy of Washington official life, and is the work of Harrison Rhodes and Thomas A. Wise. It is put forward by William A. Brady and Joseph R. Grismer. "A Gentleman From Mississippi" tells of the speedy education in the devious ways of Washington's official and social diplomacy of Senator "Bill" Langdon, an easy-going, guileless and honest chap from Mississippi, sent to the Senate by "his interests" in the belief that he will prove pliable through his ignorance of procedure. The role of the Senator will be played by James Lackaye. A quintet of pretty women will be seen in the feminine roles, among them Miss Olive Harper, and the play will be presented with complete scenic equipments.