

Mateel Howe Pictures More of the Attractions at the Alaska-Yukon-Pacific Exposition.

Of course, the collection is not very large, but it is remarkably good. There is a real Rubens, a real Titian, a real Rembrandt. Rousseau, several LeVas and Romney's and Van Dyke are Gainsboroughs. And as for Corots: There are more Corots than I imagined were in the world. I am sure that Corot in his day, must have been a very busy man. I know I have seen hundreds of his pictures, and new ones are constantly appearing. I am sure that Corot "forgot" because he was so old, but I did not dream one man could accomplish so much in an ordinary lifetime, even if he lived to be a hundred.

There is a very good reproduction of "The Old Man" very well represented. I remember several by Rousseau, by Millet, by Daubigny, Messonier, Diaz, and well I forget the rest. And I do not say that I am a great admirer of Corot. I am rather weak on art any way. But there is a wonderful collection of pictures out at the Seattle fair grounds and one the management will sell for \$100.00. I am sure that you would be



Speaking of Portland, the best restaurant on the grounds is run by a Portland man. And it is in the Oregon buildings—or rather in its basement. But I preferred others because they were outside restaurants. The one in the Oregon building restaurant most certainly had the best things to eat and the quickest service, but it is indoors. We found one little outdoor restaurant with a very attractive menu, extra with real Hungarian instruments and players, and I always ate my dinners there. My pleasantest recollection of the various restaurants was the one with the attractive little cafe where one could dine out of doors and rest and listen to the music and forget one's tired feet and various aches. I think it is actually the best place to eat on the grounds. I would like to see that there are good restaurants and cafes on the grounds. For fair visitors do get so tired and weary and disgusted with life while doing an expedition. A unique and attractive place to eat.

I spent one evening at the exposition at the Igorrote village. They have an excellent model of a primitive Igorrote village on the Pay Sreak. The Igorrotes always seem rather pitiful to me. They wear their very scant native costumes and the evenings at the fair are generally pretty cool. The native costumes being sold for \$2.00 in the shade, leave the poor heathen shivering. Some of them have acquired modern American sweaters and add them to their own costumes.

After learning all these cheerful little traits and habits, I decided to go home. There are many gates at the Alaska Yukon-Pacific Exposition and many ways of getting out. The prettiest way to go is by Lake Washington. From the end of the Madison-street carline there is a line of boats that go to the fair grounds. This is a very pretty ride, especially at night, and the entrance at the water side and the walk to the grounds are beautiful. The grounds about here are absolutely wild and natural. From the boat one gets the full effect of the illumination of the lake and the prettiest view of the ride is all too short because it is so quiet and restful when on the water. And when one does get after doing and seeing all day.

Men Who Have Followed Vocation Over Twenty Years Are Contented, but Advise Youths to Seek Different Callings.

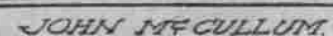
way, Light & Power Company installed a system of silver stripes to be worn on the coat sleeve of the men in employ by the company. A silver stripe was given for each of the first four years, to be replaced with a gold stripe after five, and an additional gold stripe added each five years. The five men, whose pictures are shown here, are all entitled to four of the gold-arm bands, all having served the company for 20 years.

W. H. Oldham, known to his many friends as "Billy," is the first in seniority of the entire list of streetcar men in Portland and it is, indeed, an interesting story of his life and his experiences on the streetcar in 21 years and more of service.

"Would I have my boys go into the streetcar business?" said Mr. Oldham. "I would not advise them to do so, although," and an amused look came



"Yes, I own this home," stated Mr. Oldham, looking proudly at his modern roomy dwelling, at 892 East Flanders street. "I cannot say though that I won it by hard work unless it was hard work for me to win my wife. She brought me the home and I do not think I could have saved enough in the 20 years to have



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"I would like to see my boy a street-car man? Well, to that I must answer both 'no' and 'yes.' I certainly would not like to see him a street-car man, but I would like to see him a street-car man, for freedom, but I think it would be a good thing for them to go on a

"Yes, streetcar life is all right. I've been at it so long that it wouldn't do me to say I did not like it even if that were so. I have never had a car accident. I have wanted to be a motor man, although now he is talking about being a printer. That is all right, but I'd rather see him be a carman than to see him in lots of other kinds of work. If a carman is going to be in the right way and goes about it in the right way he can get enough money to get a home, even though he has little chance to get rich.

"I started with the Williams Bridge Road car in 1888. At first I was a driver and drove a horsecar across the Morrison-street bridge, down Grand avenue to Holladay avenue. Then I was put on the

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