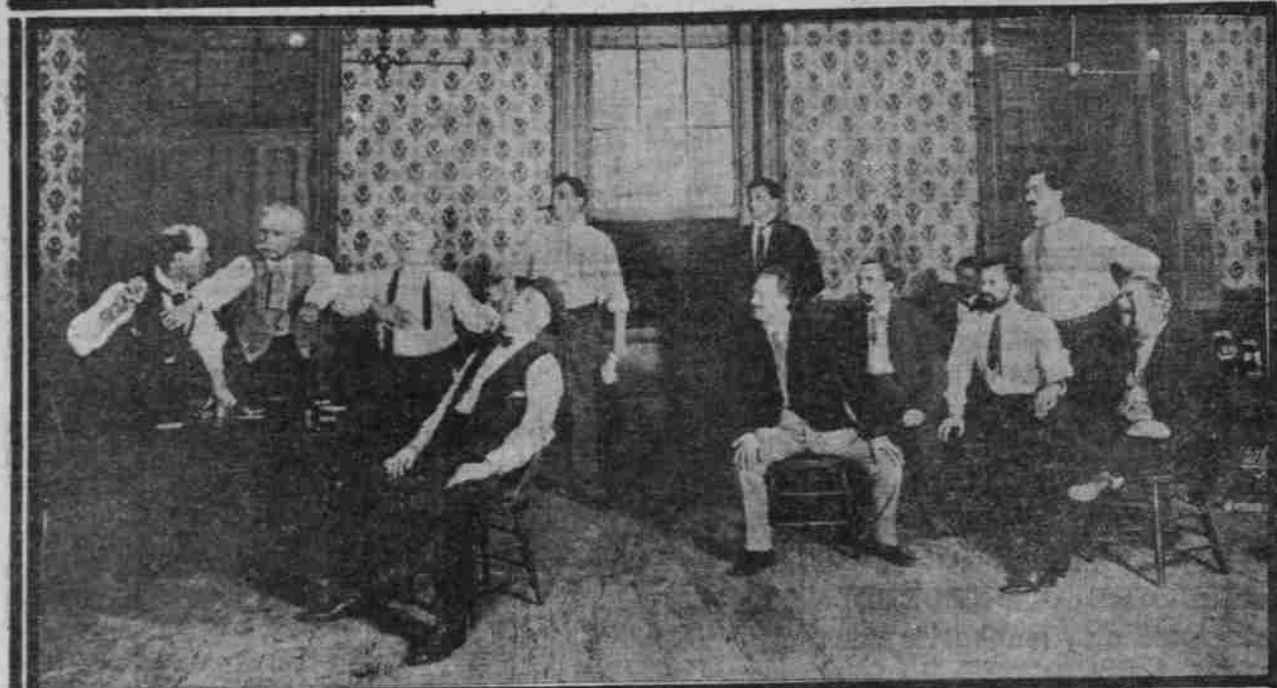


# The PLAYERS



SCENE FROM "CIRCUMSTANTIAL EVIDENCE" AT THE ORPHEUM

**THE** unspeakable, "The Girl From Rector's," played to a small financial profit at the Bungalow last week, and to a considerable loss in the sum total of public morals. As a rule, the decent element remained away, and it received little aid and comfort from their class of theatergoers.

The International Grand-Opera Company will come on September 5 in a fine repertoire, and will serve to take the bad taste out of our mouths. The opening opera will be "Aida," and the following will be the order: Monday night, "Lucia," Tuesday, "Fedora," Wednesday matinee, "Il Trovatore," Wednesday, "Rigoletto," Friday night, "Carmen," Saturday matinee, "La Traviata," and Saturday night a composite bill, "L'Amico Fritz," absolutely new to American audiences. "Rusticana" and "Pagliacci." All the principals will appear during the week.

It will be a source of considerable pleasure to see Lucita Jewel and Donald Bowles in a joint starring production of "Salomy Jane." Paul Armstrong's play founded on the Bret Harte stories. The engagement will be for one week at the end of which Miss Jewel will go to New York to commence rehearsals with Otis Skinner.

The Lyric's offering for the new week will be "The Ranch King," commencing this afternoon.

The vaudeville houses change bills tomorrow afternoon, as usual.

## POWERFUL ACT AT ORPHEUM

### "Circumstantial Evidence" Is One of Biggest Hits of Season.

Prominent on next week's bill at the Orpheum, beginning Monday afternoon, August 30, is a powerful comedy drama by Harrison Armstrong, entitled "Circumstantial Evidence," which is one of the greatest hits in vaudeville. Here is depicted a scene that is one of the greatest features of our National law. Mr. Armstrong has practically run the gamut of human emotion. It is an act that people will think about; throughout the whole story there is a sweetness and cleanliness that is positively refreshing; pathos and comedy are intermingled in the act with delightful sequence, and it may be truly said to be absorbing in its effect upon an audience.

Ed Wynn and Al Lee, famous original comedians, are presenting a novelty comedy act called "The Billiken Freshman." The offering is not a sketch, as the title would indicate, but a clever combination of witty conversation and catchy songs of the campus. A feature of the act is Mr. Wynn's college boy hat, which is a remarkable top piece; he transforms it into all sorts of "eccentric" which are a source of surprise and amusement to the audience.

Charles Montrell is one of the world's famous European jugglers, this being his first appearance in America in over ten years. He is in charge of himself for skill and finesse, and like Cinquevalli, his juggling is augmented by comedy effects.

Ross Crouch and George Welch are presenting a splendid little comedy sketch of unusual merit, which is filled to the brim and overflowing with action, bright, clever comedy lines, and also contains a number of late, snappy popular songs.

Harry H. Richards, assisted by Misses Dorothy Daley and Adele Ferguson, are presenting a charming little operetta, called "Love at Moscow," which is best described as a play with comedy situations, high-class musical selections, and effective costumes.

Masters of the xylophone are the Musical Johnstons, these nimble-fingered artists play with remarkable accuracy and their speed is little short of marvelous.

Beth Stone, the "Topsy Turvey" dancer, after a number of seasons with various big Eastern successes, including "The Little Cherub," is introducing vaudeville audiences to a number of clever novelties, besides dainty dancing and some others of the whirl-wind variety. She has a rare personal attractiveness, and her numbers are beautifully gowned.

## "THE RANCH KING" AT LYRIC

### Athon Stock Company to Appear in Play of Western Hills.

In two weeks the Athon Stock Company has won the public heart at the Lyric by giving meritorious productions of dramas and plays never seen in Portland before. The players have large followings already and Portland's only stock company bids fair to be the most popular ever in the city.



MADGE TOWLE WITH EDWIN CAREW & CO. IN "PALS" AT THE GRAND

popular last week that the house was sold out at both. Regular matinee Saturday, too, and every night during the week at \$15.

Following "The Ranch King" the Athon Company will present the famous farce comedy, "A Runaway Match," a style of play in which the members of the company excel. Seats always selling one week in advance. You'll like the Lyric.

## GRAND KEEPS UP ITS PACE

### Vaudeville House Will Give Three Distinct Toplines Next Week.

When it is said that three of the acts on the new bill which opens at the Grand tomorrow are real headliners, some idea is gained of the excellence of the coming programme. The feature position, however, is assigned to Edwin Carew & Company in "Pals." This is said to be a thrilling, original and interesting one-act drama. It was originally used by James J. Corbett, and was presented

in all the leading vaudeville houses of the East. This will be its first presentation in the Northwest. The drama comes with the best of recommendations, and Mr. Carew is an actor of ability who has surrounded himself by a number of clever people.

Another act is the number of Tom and Stacie Moore, whose specialty is called "The Act Beautiful." Miss Moore wears some fine imported gowns and Mr. Moore is a comedian with original ideas. One of the amusing innovations of the team is the introduction of a peach-basket hat two feet high and covered with real fruit.

More Sharp and his six dancing belles will be a winning number. This act gives echoes of the plantation, and the songs and dances are all of the kind which are typical before the Mason and Dixon line.

Billy Cook is a Scotch comedian, with a brogue that is the real article. He has some songs and stories which have the odor of the heather to them. The Ahlberg Brothers are German acrobats and "Bertra Porcelain," a great mystery play.

## CROWDS JUST KEEP COMING

### Oaks Continues to Prove Strong Drawing Card With Public.

The management of the Oaks is much pleased with the evidence given during the week that the efforts made for the entertainment of visitors are so well appreciated. The attendance is growing rapidly, there being several large parties of tourists among the visitors during the week, and the Oaks has become an important part of their entertainment.

The really fine concert given by Donald's band and vocal solos by Sig. A. Dumond, the eminent tenor, draw crowds of music-lovers every afternoon and evening.

There is every reason to believe that a tremendous crowd of visitors will be present today to enjoy several new attractions offered in addition to the host already installed.

## CLEVER ACTS AT PANTAGES

### Well-Balanced Programme This Week at Fourth-Street House.

It takes all sorts of clever acts to make vaudeville entertaining, and a well-balanced programme is on the schedule at Pantages next week, opening tomorrow afternoon. While several of the acts are worthy of and have played positions of honor in the "continuous," the offering unique is presented by Hanson and Jenwith their marvelous feats on the rolling globe. While packing the famous Jardin de Paris nightly, they were engaged for a limited season in America, and all their time in being played exclusively at Pantages routines. After many difficult and daring feats on the spheres, the act is closed by Hanson climbing a staircase while locked inside the globe, a feat never before attempted. It is the act wonderful of its kind and Portland vaudeville-goers are offered an attraction unique in every detail.

In a remarkable musical act appear Martine and Grand, a recent headliner in Berlin theaters, who are excellent musicians, and introduce their act in a clever way. Martine enters the stage on a bicycle, which falls to pieces, every part some sort of a musical instrument. Clarinet, trombone, flute and other instruments of the same sort are played and the melodies are not of the latest ragtime.

Hamilton and Ronca are clever musical comedians who pose as the original creators of mirth. Miss Ronca is a charming violinist who includes all the latest hits in her repertoire, while Mr. Hamilton's singing is a distinct feature of the programme. The duo appear in sassy costumes and their act is interwoven with clean comedy and dainty songs.

Three remarkable contortionists are the Shelby brothers, who do a series of acrobatic feats starting in the extreme and presenting one of the best in "West-Park" this summer. Miss Nada Moret, a chic Parisian by birth, but a daughter of the land of the kangaroo by adoption, is a delightful comedienne, who is very entertaining with her doll stories and lightning changes. Tege and Daniel are a team of German comedians who are really funny with their chatter and parodies.

White will sing a new picture ballad and the Pantageo and orchestra will offer the very latest in animated events and music.

## CLEVER SINGER AT THE STAR

### Miss Elsie Edwards, English Artist, Opens Engagement Today.

The management of the Star will present, beginning with today's programme, one of the greatest offerings ever exhibited in a Western theater in the form of a character singer, Miss Elsie Edwards, who is well known in England as one of the best and most original. Miss Edwards certainly has the accent and peculiar way of rendering these songs which is true to life. As an example of what may be expected her programme will contain "My Ain Folk," "Ows Enery Awkins," and "Yip Yip Ado." Ay," the famous song of the British Isles.

In addition to this will be the usual splendid programme of pictures, all of which are so good that the Star management hardly knows which to feature. "Broken Ties" is perhaps the one that will make the strongest appeal to the hearts of the people, as it deals with the lives of a husband and wife and their little child. They are people of good standing and socially refined, but do not understand each other, and after a few misunderstandings they decide to live apart. The father is given custody of the child, which of course proves hard on the baby, as she longs for her mother's love and care. Visits at frequent intervals only serve to make her long for her more, and in the end the little one's love brings the estranged pair together.

Other interesting pictures are "The Evil That Men Do," a thrilling drama, "The Professor's Dilemma," a splendid comedy and "Bertra Porcelain," a great mystery play.

## TYROLEAN QUARTET AT THE OAKS.

### Incidental concert solo by Rosebrook, Dalbey Intermezzo "Klause," new Raymond Rubell March, "Algeria," new... Herbert American Patriotic... Meckman Excerpts from "The Serenade"... Herbert "Star-Spangled Banner."

When his sweetheart announced that she would be married in a lion's den instead of blanching at the suggestion he simply said: "That suits me, Annie; hunt up your lions." They came to Portland to find that Miss Schell, with Prince and Babe, were at the Oaks, and immediately set about arranging for the ceremony.

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THE BILLIKEN FRESHMAN

## GOD OF THINGS AS THEY OUGHT TO BE

United States when they arrived here last month. There will be a new illustrated ballad by Fred Bauer and brand new reels for the Grand. All these acts will form one of the best vaudeville shows of the year.

Today closes the present bill, headed by Hugh Lloyd, the king of cord elasticity.

## GREAT CHORUS IS COMING

### Splendid Musical Organization From Ohio Gives Concert Here.

The man behind the baton of the Ohio Male Chorus, which makes its initial bow to a Portland audience at the Baker Tuesday evening, will be Professor Hugh W. Owens.

When the A.-Y. Exposition contest was arranged for at Seattle, with a \$1000 cash prize offered for the best singing chorus, open to all comers, the Ohio Male Chorus, at ready victors, with over a hundred contestants, placed the organization in the hands of Professor Hugh W. Owens, of Chicago, to lead them to victory.

This chorus of 50 picked voices is the strongest organization ever sent out from the State of Ohio. Individual members have won fame both at home and abroad, while the chorus, as a whole, is pronounced by able critics to be the superior of any similar aggregation of voices in this country today.

No doubt Portland will give the Ohio chorus the same gratifying reception it accorded the Mormon choir, which certainly sang itself into the hearts of the people a week ago. This city may never again enjoy two such feasts of song as Manager Baker has given all music-lovers an opportunity to listen to in the space of one week.

## MISS HARWAS MAY GIVE CONCERT.

Miss Elizabeth Harwas has returned from Seaview, where she has been resting before leaving for her winter season. She is now considering several plans for her future work, and one of which will mean a brilliant career. As she has sung so little in public since coming home her friends are urging her to give a concert before her departure, and she may consent to do so.

## A DRINK OF "RED LICKER"

### Marse Henry Watterson and the Thirst of Nations.

Washington (D. C.) Post. Marse Henry Watterson has been having a peck measure of fun with a preacher and an editor, and all about a drink of red licker, or its equivalent. Col. Watterson's editorial reminds one of Voltaire, but it is without the scorpion virus of the scoundrel who wrote "La Pucelle," and yet we must recall "Candide" while reading what the colonel has to say in reply to Preacher Pickett and Editor Summers.

What could be finer than this? It must have come from the land of cotton, 'simmon seed and sandy bottom.

"Now, the terms wine and beer cover many hundreds of different beverages. Each country produces its own peculiar types of wine and beer, and each type has its gradations. The wine of France is not as the wine of Germany, there is a difference even in those of which we hear of the Rhine and the wine of the Moselle, which empties into the Rhine. There are the wines of Spain and Portugal, which are too strong and almost obsolete of late years. There are the Italian wines and the Hungarian wines—leave the Tokay and the Lachrima Christi alone, Brother Pickett! The beer of England is not as the beer of Bavaria, nor the beer of Munich as the beer of Berlin, though this latter is improving, nor yet the beer of Wurzburg. There is the deep, dark, insinuating Kumbacher—don't you go monkeying with that, Brother Pickett!—and again, there is the liquid amber known as Pilsener which you and your boys can drink till the cows come home without feeling it. (Ask Louis Seebach if you can't.) Down in Georgia, they say that "near-beer" tastes and smells exactly like whisky, and up in Maine we know that "old cider" means apple brandy."

That is Thackeray reincarnate, but with the cynicism of the author of Col. Newcome and Becky Sharp eliminated. It is suggestive of Pope, too, and pity it is that Watterson, when yet a youth, did not saturate himself with Swift.

Watterson is now in the October of life, nearly threescore years and ten, one year younger than Tom Reed would be if living, but here is a passage in the fun that he pokes at Preacher Pickett and Editor Summers that brings us to think that Marse Henry is yet in the effervescent month of glorious May:

"The 'six-bottle' men of London in the eighteenth century went long ago to keep company with the 'seven-barrelled gate men' of the shires, and 'old port' and 'madeira' are rarely seen nowadays on the best tables. Intoxication is in fact no longer an anguished solace to society. The Rhine barons and the nobility and gentry of England have reformed themselves without any prohibition enactments, whilst in the Latin countries drunkenness is substantially unknown either among the aristocracy or the peasants, who use the lighter wines.

"Brother Pickett refuses to see the facts as they are. Instead, he takes his isolated view, which appears to be limited to the narrow strip of territory lying between the grocery and the gutter. He does not discriminate. In vain for any one to inform or admonish him. Thus, for example—

Look not upon the wine when 'tis red, Take while it is white, instead, says the Gaze never upon the wine in the cup, Just drink it up.

And so on.

Concededly Watterson is one of those old-fashioned Democrats of the school of John Haynes, Edmund Burke and Thomas Jefferson, who would have been an act of Congress could help Rahab of Jericho or Magdalena of Judea. He is fool enough to think that public decency is a thing that can be regulated, but that personal morality is a thing for the family, for the church, for the social gathering, for public opinion. He is old enough to remember that the Southern man who was cruel to his slaves was outlawed from good society in every slave state. The silent status of public opinion is infinitely more effective than acts of Congress.

There are those who think that this prohibition wave will go as the Know-nothing craze, and they would have us get back to fundamental principle—that you cannot make men honest, nor women chaste by statute.



ALICE CONDON IN "THE RANCH KING" AT THE LYRIC

## "SALOMY JANE" AT BAKER

### Miss Isetta Jewel Will Make Her Farewell Appearance Here.

Isetta Jewel, the popular leading lady of the Baker Stock Company last season, will be seen at the Baker for one week, commencing Sunday matinee, September 5, in Paul Armstrong's drama, "Salomy Jane," which was dramatized from Bret Harte's famous story, "Salomy Jane's Kiss."

It was only after careful consideration that Manager Baker decided the part of Salomy Jane to be best fitted for Miss Jewel's farewell engagement, prior to her leaving for the East, where she joins Otis Skinner.

Mr. Baker also announces that he has engaged Donald Bowles to stage this production. Mr. Bowles is now on his way from Minneapolis, and he will im-

## YOUNG COUPLE WILL FACE LIONS AND MATRIMONY AT SAME TIME

### Aimie Ballo and Joseph Pepa to Be Married in Cage of Wild Beasts at the Oaks This Afternoon.

When his sweetheart announced that she would be married in a lion's den instead of blanching at the suggestion he simply said: "That suits me, Annie; hunt up your lions." They came to Portland to find that Miss Schell, with Prince and Babe, were at the Oaks, and immediately set about arranging for the ceremony.

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## OHIO CHORUS WINS PRIZE

### Captures First in Singing Competition at Seattle Fair.

Manager George L. Baker, of Baker Theater, yesterday received the following telegram from Manager Evans of the great Ohio Male Chorus, which is to be heard at the Baker for one grand concert only next Tuesday evening: "The celebrated Ohio Male Chorus won chief male chorus prize at exposition this evening, defeating all competitors. Roberts won tenor solo prize over 30 contestants."

This was cheering news for Manager Baker, who has taken some risk in offering a big guarantee to these famous singers for the one appearance in this city, and serves also to increase the interest already felt in their coming by all lovers of music. The Mormon Tabernacle Choir was heard here last week as it was on its way to Seattle, and it was an event never to be forgotten by all those fortunate enough to be present. Now that the Ohionians have captured the big prize they will be doubly welcomed here.

## LAST CONCERT OF SEASON

### Rosebrook and His Band to Play at City Park This Afternoon.

Rosebrook and his band will play at the City Park this afternoon, the concert to start at 2:30. This will be the last park band concert of the season, the appropriation made for that purpose having been exhausted. Following is the programme for today:

- Overture, "Rosamunda".....Fr. Schubert
- (a) "Apple Blossom," a love poem (Robert)
- (b) "Belvia," (both new).....Jose Julian
- "The Dawn".....Lester
- "Forest Whispers".....Lester
- "Second Hungarian Rhapsody".....Liszt
- Flute Solos.....By Milt
- Intermission—Ten minutes
- Scenes from "Cavalleria".....Toscanini
- Variations on "My Old Kentucky Home".....Incidental concert solo by Rosebrook, Dalbey
- Intermezzo "Klause," new.....Raymond Rubell
- March, "Algeria," new.....Herbert
- American Patriotic.....Meckman
- Excerpts from "The Serenade".....Herbert
- "Star-Spangled Banner".....



MISS ANNIE BALLO, THE BRIDE



JOSEPH PEPA, THE GROOM

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