

Moving Picture Company Plies Vocation in Portland

All Sorts of Thrilling Dramas Enacted in Busy Streets or Surrounding Hills

OF THE many and varied industries in Portland there is none, perhaps, as interesting and as little understood by the public as that of making moving pictures. Portland has such a plant, the World Film Company, in which moving pictures of every kind are manufactured. The factory is located in the Coos Bay building, at the Lewis and Clark Exposition grounds, but the field of operations extends over the entire county, in fact, over the entire state.

This factory is the first of its kind on the Pacific Coast, and was started here last February by Lewis H. Moomaw and John Dored. They have a large force of employees, the greater number of whom are not engaged in the actual business of making films, but as actors ready to pose and move before the picture machines in every conceivable character. They roam all over the neighborhood where the pictures are taken, and are carried regularly on the payroll. For a number of the scenes special actors are called in. There are also many super-numeraries available at any time to take the part of the mob in full pursuit and enact similar scenes.

The scenes of the moving pictures are not by any means laid in the same place. The most adaptable spot for the scene is always chosen for outside work. Sometimes the fair grounds offer the best background required, frequently the streets of Portland best fit the wish of the picture-men, while the hills and country roads surrounding the city, the amusement parks, the railroads, and even the beach are sometimes chosen. Wherever the spot, the regular actors are at all times relied upon, as there are too many chances for a slip with untrained performers, and slips moving-picture men dare not make.

The interior views are all taken within the confines of one of the buildings at the fair grounds. Here are employed the best scene-shifters available, and the paraphernalia employed and various expedients resorted to are many. A great deal of trouble is encountered in depicting an ordinary stage scene, but at times the work requires the use of many craft secrets, such as the sudden appearance and disappearance of "ghosts." This, however, is simple when all that has to be done is to cut away a certain portion of the film or stop the machine and let the "ghost" walk to the desired spot. But when the apparition is made to appear slowly and then disappear by fading away, the work becomes much more difficult and requires that two exposures be made on the same film. In the second exposure careful use must be made of the diaphragm. Then there are pictures made of burning buildings and this means adept stage-shifting with a lot of stage fire and some real smoke.

The principal part of the interior work lies in depicting little dramas. Then the actors are placed upon the stage and while it would be thought they would not be required to know their parts the reverse is the case. The actors go through their parts in detail, using every word as well as gesture. This becomes necessary, for without adherence to detail expression would be lacking and gesture and expression are main requisites of the successful moving-picture.

Last week in Portland, at the Bijou Theater, were exhibited the first moving pictures of Western manufacture ever shown here. They were reproductions of the recent Rose Festival and presentation of the pictures of local make is only made possible through the fact that this theater is the first in the city to break away from the moving-picture trust and join the ranks of the independent. Many Portlanders have doubtless seen the scenes of Oregon in the Oregon building at the A.-Y.-P. Exposition. These were obtained from a train which made a special trip to the Cascade Locks, to Ashland and to Astoria with the moving-

picture men of the World Film Company. The company started here with but a small business, or really no business. It has enlarged until a new set of films is required every week. Some subjects are made up in a roll of film 1000 feet long, although there are many shots which use 200 feet of film and require only a few minutes for reproduction. The negative film so made is then transferred to the required number of positives and these are the pictures sold. The business, according to Mr. Dored, has grown to such an extent that the company now is almost unable to fill the orders. The films are marketed all over the East, being sent to Chicago, New York, Philadelphia, San Francisco, Seattle, Boston and other large cities whence they are sent out over the circuits. So heavy has grown the business that the company is planning extensive enlargements whereby the output may be doubled. Manager Moomaw contemplates leasing a tract upon which he may build an extensive plant fitted up for the needs of the manufacturing business.

Occasionally special actors are brought here for particular films. Last week Captain George Bartlett, ex-United States Marshal, Indian scout and trader, known throughout the country as "Wounded Knee" on account of an injury received in a skirmish with the Indians years ago, came here to show in a set of fancy shooting pictures. Captain Bartlett did pretty shooting for the moving-picture people and it is safe to say the pictures will do him no discredit, as all that is necessary, if found the old scout aimed a rifle over his shoulder, is to cut a few feet from the film. Presto! We have him shooting the moment after the gun is aimed. This kind of work is one of the secrets of the business which makes moving-picture work fascinating. Any kind of a desired result may be achieved through manipulation of the tape.

Captain Bartlett's shooting act is said to be the first ever reproduced in moving-pictures. The captain tells many interesting stories of his experiences through which he gained his prowess with the rifle and incidentally tells of the battle of Wounded Knee where he found a baby on the field, lying among a pile of dead Indians. This little Sioux Indian is none other than Zitkalan Nuni (Lost Bird) who was later adopted by Mrs. Clara B. Colby and who now lives with her foster mother at 200 1/2 North Sixteenth street in this city.

John Dored, of the World Film Company, is the moving spirit of the moving-picture organization. He is who knows the small details of the manufacturing part of the business and he is now working on an improvement which he believes will revolutionize moving pictures. Just what it is he will not tell until he has secured his patent. He has had, according to his statement, 13 years of experience in the business, first starting in his native country, Russia, and thence going to France where he worked for several years in the largest moving-picture plant in existence. Then he went to England and after working in the East for a number of years, he came to the Pacific Coast for the purpose of organizing and starting the first moving-picture plant in the West. He is enthusiastic over his business and believes the Portland plant has a future second to none in existence.

TIDE TURNS FROM BEACHES

(Continued From Page 4.)

gone to Seaside to be the guest of Miss Milla Wessinger. Mrs. Koehler is yet at Gearhart, with Mrs. Thomas Kerr. The two Woodford cottages at Gearhart have been taken for the remainder of the season by the M. McCourts, of Portland, and the L. J. Ragsdale family, from Seattle.

Recent arrivals at Kruse's Beach Hotel

hostess at bridge at her beach residence in Gearhart Park. The rooms were handsomely decorated, and the tables were three in number. Those enjoying Mrs. Cellars' hospitality were, Mrs. E. Beckman, Mrs. Allan Welch and Mrs. A. Tizler, Mrs. Donald and Miss Comport, of Gearhart, with Mrs. John F. Logan, Mrs. F. G. Driver, Mrs. R. P. Graham, Mrs. Henry, Mrs. Ralph Dunway and

Beach and reports a most enjoyable time. Mrs. J. M. Pretzman, of Vancouver, has closed her camp for the season, after spending the midsummer in boating, fishing and surf bathing. Mr. and Mrs. George E. Rayner and son, of 288 West 10th street, are spending a week here. Mrs. Pamela E. Benson and two sons, Gilbert and Chester, are among those registered at the hotel.

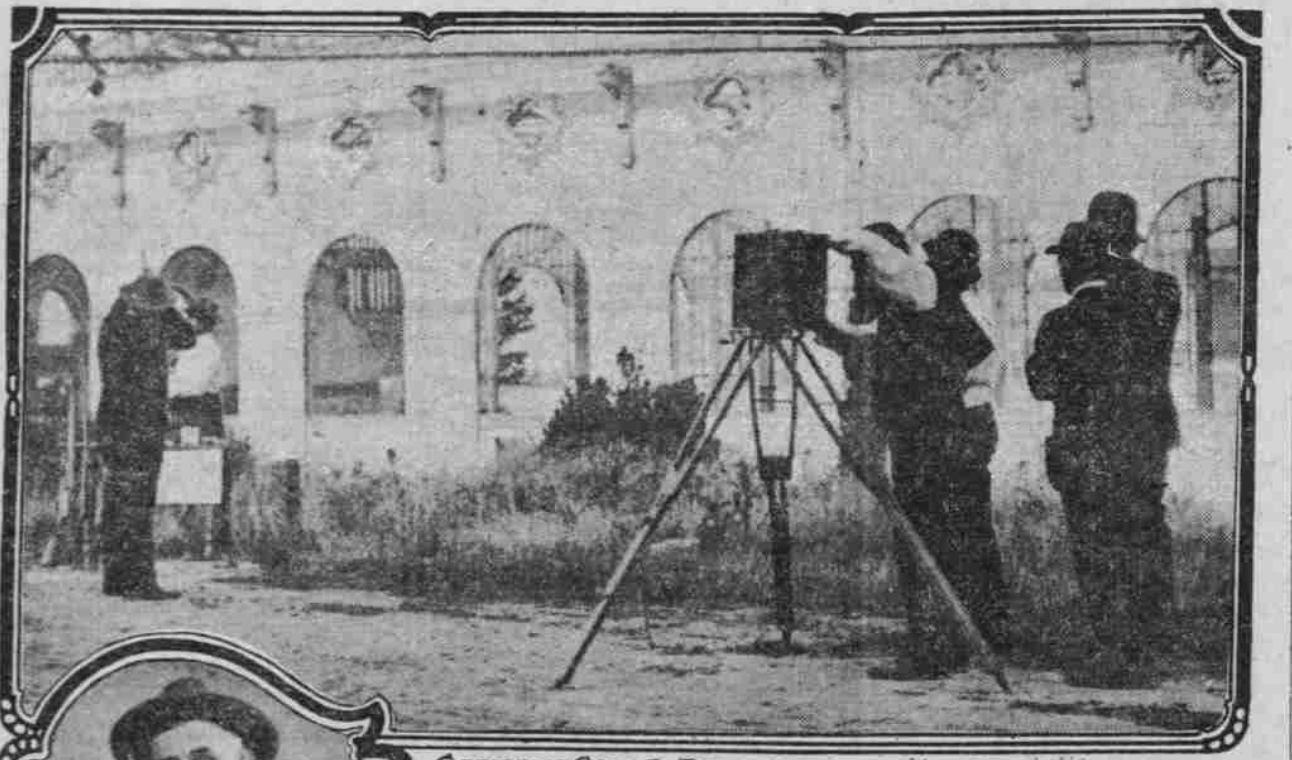
Mr. and Mrs. W. H. Pretzman, of Vancouver, have just finished a two week vacation in which they enjoyed a glorious round of fishing, bathing and boating. Mrs. Sarah E. Beam, of Milwaukee, has just returned home. Miss Letto Briggs returned to Portland after spending a week at the beach with Mrs. Grasse's family.

Mrs. D. A. Dolan and Mr. Hopkins and mother, all of Spokane, are at the hotel. Attorney Baker, of Portland, and his family returned from their outing at Columbia Beach. Mr. Baker established the fishing record—having landed 32 perch and black bass from the Neacoxie in less than one hour.

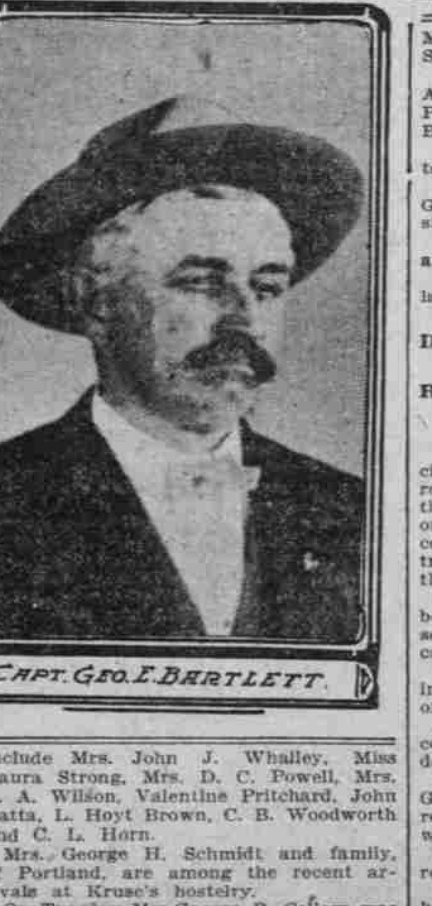
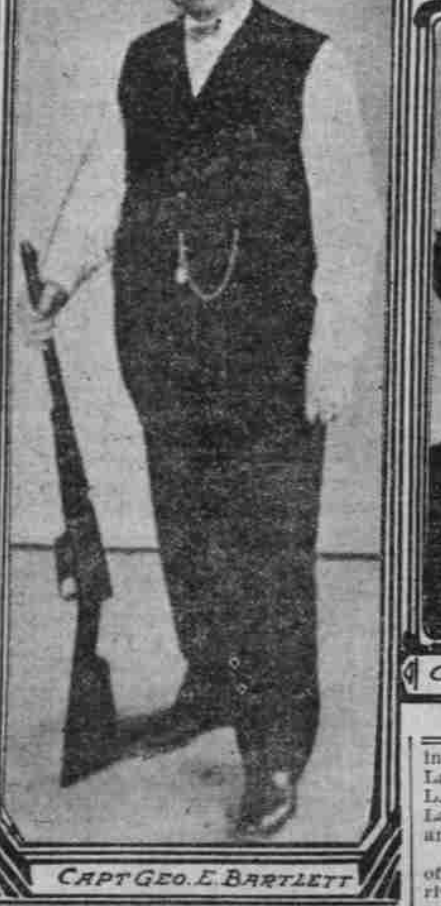
Mr. and Mrs. A. J. Stalnaker, of Orchard, Wash., have just returned after spending two delightful weeks of tent life at the beach. Mr. Stalnaker piloted a fishing party 12 miles up the Lewis and Clark River. The trip consumed two days, and 300 rainbow trout were caught.

The Astoria Automobile Club will make the new road through Columbia Beach its short-cut route to Seaside, and Hotel Columbia will be kept open all winter as a roadhouse for the convenience of the club members. Plans are being made at the beach for the entertainment of many guests on Labor day. A baseball game is scheduled and another clam-bake.

Climb Zig-Zag Mountain. ROWE, Or., Aug. 28.—(Special).—An enjoyable tramp up Zig-Zag Mountain was taken by a number of the guests of Rhododendron Tavern last Saturday. On their return they were entertained by Miss Dimick at a bonfire party. Popcorn and taffy were furnished.



CAPTAIN GEO. E. BARTLETT SHOOTING AT A MOVING OBJECT FOR THE WORLD-FILM MOVING PICTURE CO. AT THE LEWIS AND CLARKE FAIR GROUNDS.



Mrs. Paul R. Kelly, who went over from Seaside for the occasion. Mrs. Chauncey Winslow (who was Miss Allie Wilson) has arrived at Gearhart Park to be a guest of Mr. and Mrs. W. J. Burns. Mrs. F. M. Warren, Jr., is a late comer to Kruse's Beach Hotel. Mrs. W. K. Baxter has with her in her Gearhart beach home, her mother and sister, Mrs. Clarke and Miss Clarke. Mr. and Mrs. William Turner and son are domiciled in a cottage at Gearhart. Mr. and Mrs. B. H. Jenkins, of Portland, are guests at Kruse's Hotel.

DEPOT FOR COLUMBIA BEACH

Railroad Company Prepares to Erect Attractive Station.

COLUMBIA BEACH, Or., Aug. 28.—(Special).—The Astoria & Columbia River Railroad is making definite arrangements for the early erection of an attractive station on the site of the old depot. The plans contemplate a passing and a switching track with ample facilities for handling the increase of freight at this point.

Some of the winter residents of the beach are agitating the formation of a school district, and it is thought school can be held this coming season.

The Postoffice Department at Washington has been petitioned for a Post-office at Columbia Beach.

J. D. Pretzman and family, of Vancouver, returned last Tuesday after two delightful weeks' vacation.

Mrs. W. H. Traak and daughters, Gladys and Florence, of Milwaukee, have returned and are more than delighted with their vacation experiences. Mrs. O. L. Perry and son, Earle, are registered at Hotel Columbia. Mrs. J. J. Wright, of Eagle Grove, Ia., has been visiting Mrs. Bean at Columbia

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Every graduate and hundreds of our students who have not finished the course have been placed in profitable positions. We can place you as soon as we find you are competent.

We do not do cheap work but good work. Those desiring Expert training for business, to you, we offer our services.

Portland and Oregon Banks employing from one to five Behnke-Walker Bookkeepers and Stenographers:

Ladd & Tilton, Portland, Oregon.
U. S. National, Portland, Oregon.
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German American, Portland, Oregon.
Merchants Saving & Trust, Portland, Oregon.
Equitable Loan & Savings, Portland, Oregon.
Portland Trust & Savings, Portland, Oregon.
Bank of California, Portland, Oregon.
Hartman, Thompson & Power, Portland, Oregon.
Ashley & Rumelin, Portland, Oregon.

First National, Albany, Oregon.
Cusick's Bank, Albany, Oregon.
Bank of Woodburn, Woodburn, Oregon.
First National, Eugene, Oregon.
First National, Roseburg, Oregon.
Forest Grove National, Forest Grove, Oregon.
Bank of Milton, Milton, Oregon.
E. G. Young & Co., Oakland, Oregon.
Polk County Bank, Monmouth, Oregon.
Bank of Independence, Independence, Oregon.
Bank of Hillsboro, Hillsboro, Oregon.
Bank of Hood River, Hood River, Or.
First National, Corvallis, Oregon.
Ladd & Tilton, Salem, Oregon.
Prairie City Bank, Prairie City, Oregon.

A good time to begin work, Monday Sept. 6. You will have the assistance of ten teachers both day and evening. If you are interested call or send for catalogue.

TEN OF OUR 61 PLACED IN BANKS IN THREE YEARS

Arrivals at Cloud Cap Inn. CLOUD CAP INN, Mount Hood, Aug. 28.—(Special).—Arrivals at Cloud Cap Inn this week were: Judge William B. Gilbert, Mrs. William B. Gilbert, Miss Dolly Martin, Mrs. George D. Schalk, S. S. Baldwin, C. A. Morden, Mrs. R. L. Sablin, M. L. Curry, Mrs. M. L. Curry, all from Portland; F. W. Freeborn, New York; Dr. Frank B. Kistner, Mrs. Frank B. Kistner, Heppner; B. B. Blernecke, Mrs. B. B. Blernecke, Walter Blernecke, F. W. Blernecke, New York; Willis Van Horn, Mrs. Willis Van Horn, Ned Van Horn, Miss Marian Van Horn, E. R. Pooley, J. Adrian Epping, Mrs. J. Adrian Epping, Dorothy Epping, Adrienne Epping, A. W. Rahles, Mrs. A. W. Rahles, Mrs. Marion MacRae, Hood River; L. Baldwin, Mount Hood.

GERMANY NEVER FORGETS

Arrests Man Who Deserted From Army 30 Years Ago.

BERLIN, Aug. 28.—(Special).—A queer case of a man named Haverber, who deserted from his regiment in Lorraine one day as 1879, being proceeded against, comes from Sarrebourg.

After his desertion, Haverber went to France, married and had a family there. After the lapse of so many years, he thought that his offense would have been forgotten. He returned to his native town, but was arrested on the following day. Notwithstanding the fact that he is 54 years of age and a grandfather,

BOYCOTT RUSSIAN POLICE

European Capitals Disgusted With Revelations About Azef.

BERLIN, Aug. 28.—(Special).—It is announced that the Russian police, disaffected with the welcome accorded to them at Vienna, have gone to Munich in order to establish a secret agency there. The papers point out that after the revelations of Bourzest the moment for establishing an agency has been badly chosen. It is stated that the Russian police will probably be informed that their enterprise will not be tolerated in Bavaria.

Complete Tour of Northwest.

A. W. Kellogg, of Milwaukee, Wis., and his daughter, Miss Louise Phelps Kellogg, one of the principal assistants of

Haverber will have to appear before a court-martial. The minimum sentence provided by the military code for desertion is six months' imprisonment.

IT SHOWS STOMACH ACTION

Instrument Permits One to Gaze Into Human System.

LONDON, Aug. 28.—(Special).—An instrument that enables the user to gaze into the human stomach and watch the digestive process at work was explained at the British Medical Association, meeting in Belfast yesterday. Dr. Thompson, of London, described cases of internal diseases in which the new appliance was of supreme value.

Sir John Byers described the schools for poor mothers, called "babies' clubs," which have been started in Belfast by the Women's National Health Association of Ireland. Mothers are taught how to bathe, clothe and dress their babies properly and hygienically, and are also supplied with pure milk.

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Dr. Reuben Gold Thwaites, secretary of the Wisconsin State Historical Society, at Madison, have just completed a tour of the Pacific Northwest and returned to their Wisconsin home. They spent several days in Portland and in the Willamette Valley, and also at Astoria, where they were the guests of ex-Mayor Elmore, an old Wisconsin friend and neighbor. Miss Kellogg was especially connected with the preparation of the eight volume edition of the Lewis and Clark Journals, issued by a New York firm in 1894.

EXTRA

By THE REX DENTAL CO.

A "BRIDGE" WON'T DO.

The ordinary "bridge-work" which dentists set in between teeth is a poor substitute for missing teeth. It makes the two teeth do the work of supporting ALL those that are fastened to the bridge, which is wrong.

If the wearer of this bridge sits on the bridge teeth he puts a terrific strain on the teeth, causing them to become sore and inflamed, and in the end ALL COMES THE BRIDGE.

It is a painful piece of work from beginning to end and quite expensive.

Then, again, it is not as strong as higher in the middle than at either end, it permits of food becoming lodged under it, which soon causes fermentation to set in, bringing more inflammation.

Bridge-work is as much of a makeshift as the partial plate.

The bridge won't do. To those who have suffered from these makeshifts we offer the great discovery of the century in dental science. Dr. Rex's wonderful ALVEOLAR METHOD will supply ALL the teeth which have been lost through ignorant dentistry or disease. WITHOUT THE USE OF PARTIAL PLATES OR BRIDGE WORK.

We had occasion to refer a prospective patient to one of our old patients a few days since for his opinion of the Alveolar Method, and about the first thing he said was that he had forgotten he had any teeth in his mouth. This is about as high praise as could be paid our work. And the same testimony would be given by every patient we believe.

The teeth are put in the mouth and the patient is ready to use them at once. There is no waiting for any soreness to wear off, for there is no soreness in the beginning or afterward. We guarantee the work.

We have treated upward of 25,000 patients in our nine Western offices during the six years we have been practicing Alveolar dentistry. We would like to refer you to some of our Portland patients whom we have cured of pyorrhea (loose teeth) after their dentists had told them that the disease could not be cured. Also those for whom we have replaced missing teeth with Alveolar teeth where their bridge-work had come out. Talk with them and see the work. It is the best evidence we can offer.

We can't do dentistry by mail. You must come to our offices so that we can make a careful and correct diagnosis of your case.

People come to us from all over America, realizing that new teeth without plates, which cannot be told from nature's teeth, are worth going after. We own the patents on this work. No other dentists in this country can do it. The results we obtain justify almost any sacrifice, even a trip clear across the continent.

The examination is free.

Where it is not possible to come at once, the next best thing is to get Dr. Rex's book, "Alveolar Dentistry," which sent free upon request. This book will bring you, if you need teeth, no matter where you may live. Will you send for it today?

REMEMBER—In addition to our specialty of Alveolar Dentistry (Restoring of Lost Teeth), and the curing of Pyorrhea (Riggs disease), loose teeth, we are experts in every branch of dental work, viz.: Porcelain, gold and silver fillings, inlays, crowns, removable work, correcting irregularities, etc.

Specialists in each branch of dentistry at your service. THE REX DENTAL CO., Dentists, 311 to 314 Abington bldg., 109 1/2 Third street.

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Knabe, Emerson, Hardman, Fischer, Milton, Harrington. They cost no more than the cheap stencil player pianos.

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Largest Western dealers in high-grade pianos and Player Pianos.

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