

COMING MUSICAL SEASON WILL BRING MANY NEW ARTISTS BEFORE THE PUBLIC

Numerous World-Renowned Celebrities Have Been Booked for Extensive Engagements in Various Parts of the Country—What Pacific Coast Will Get.



NOTWITHSTANDING the steady stream of information doled out in the usual manner, it is not until just before the season opens that one may really put any dependence upon the artists scheduled to appear. This is as much the fault of the proverbial slip between cup and lip as anything else. It is not unlikely that the coming season will present much of importance and several novelties in the way of artists. Bookings have been made throughout the country and in nearly all cities of importance a larger number of concerts have been arranged.

The Henry Wolfson Bureau, under charge of Mrs. Wolfson and Richard Copley, will conduct the tours of Mrs. Schumann-Helk, Fritz Kreisler, Rachmaninoff, Yolande Herg, Misha Elman, Mme. Louise Homer, Corbie Rider-Kelsey, Herbert Witherspoon, Emilio de Gogorza, Mmes. Marika-Aldrich, Margaret Keyes, Laura Combs, Janet Spencer, Dan Rodden, Reed Miller, Claude Cunningham and Ada Sassoli.

Mme. Schumann-Helk will open her season, as she has for several years, with a song recital under the auspices of the Brooklyn Institute at the Academy of Music, late in September. After this she will give a series of 20 concerts in the Middle West and Canada, returning to New York for her Carnegie Hall recital November 4. She will appear five times with the Boston Symphony Orchestra in December and she will play with several of the orchestras including the Chicago, Minneapolis and St. Paul Symphonies.

Fritz Kreisler and Misha Elman will both be in the country, the former after an absence of two years and the latter to play a large number of return dates beginning with a tour of 12 concerts with the Boston Symphony Orchestra, opening January 4. This tour will not extend west of Denver. Kreisler will open with his own recital in Carnegie Hall October 23, after which he will make a tour taking him to the Pacific Coast and return to the East about the middle of January. The coming of Rachmaninoff will, of course, be one of the most important events of the season. This noted Russian will open his American tour with the Boston Symphony Orchestra in New York early in November, making a tour with this organization as composer and pianist. He will then give a number of recitals in New York and he will appear after that in all the great orchestras of the country.

Another newcomer will be Mlle. Mero, the Hungarian pianist whose tour will open Monday evening, November 8, at Carnegie Hall in her own orchestral concert.

Mme. Homer will make a short tour in the East and South, beginning October 14, as will Herbert Witherspoon, also of the Metropolitan forces. Mme. Marika-Aldrich, formerly of the Manhattan Company, but next season with the Metropolitan, will tempt the fates of the can-



TILLY KOENEN

cert platform up to the first of January. Corbie Rider-Kelsey will appear for the fifth time with the Philharmonic Society, opening her season with this orchestra under Mahler, November 10 at Carnegie Hall. Mrs. Kelsey will also give four concerts with the Boston Symphony Orchestra, after which she will give a series of recitals throughout the country.

Louise Rodden, in addition to his concert direction, has assumed charge of the affairs of the St. Louis Orchestra. This energetic impresario promises a number of rare attractions for the season. The date for Mrs. Sembrich's New York concert at Carnegie Hall is November 8. With Mme. Sembrich will be Francis Rogers, one of the most distinguished American harpists, and Frank La Forge, the artist pianist and accompanist. Mme. Gadski will make short tours before and after the operatic season as will also Alice Nielsen, who will also give a number of engagements in oratorio, beginning in February. Morte Rosenthal, the great Austrian pianist, will open a tour to include more than 100 appearances in Carnegie Hall in October. Rosenthal has not been in America for several seasons and has added to his triumphs in nearly all the large continental cities since his last tour in this country.

He is easily one of the world's most prodigious minds, apart from his stupendous achievement as artist. Tina Lerner, who created a decided sensation in America, will return under direction of Mr. Charlton, who will also have charge of the Flonsaley quarter in a longer tour than has yet been attempted by this eminent organization. The Flonsaleys will go as far West as the Pacific Coast, and en route they will play in many of the cities where they have not yet been heard. Dis-

vid Biapham, one of the greatest favorites on the American stage, and George Hamlin, also a star of the first order, will make long and important tours, and Mr. Charlton adds to his list of concert and oratorio-singers Dalton Baker, a talented English baritone, heard a few times last season.

M. H. Hanson has booked a large number of engagements for his artists, who will form a very important addition to the greatest attractions of the season. Hanson will play with every orchestra in the country except those of the far West. He opens with Mahler January 6 and 7 at Carnegie Hall, and January 8 he plays with the Philharmonic, under Mahler, in Brooklyn at the Academy of Music. This will be followed by appearances in Indianapolis and Cleveland January 10-12. On the 14th and 15th he will play with the Theodore Thomas Orchestra, of Chicago; January 18, a De-

Noted Musician a Portland Visitor for Past Few Days

Alf. Klingenberg, Brilliant Norwegian Pianist, Returns to Scenes of Earlier Triumphs After Years of Absence—His Notable Career.

A VISITOR of interest to Portland this week is Alf Klingenberg, who formerly contributed to the musical life of this city with no uncertain results. It is certain that Portland has never enjoyed a more capable or more artistic pianist than this brilliant Norwegian and during the years that Mr. Klingenberg has been away he has followed his profession with the utmost success.

When I saw Mr. Klingenberg, I recalled the charming recitals and chamber music concerts and felt that some of the most delightful musical hours of my earlier experiences were due to his efforts when associated with Henry Bettmann and Edgar Courtenay, a real chamber music organization of the first rank which was supported by the music lovers of the city. Several times since I have met Mr. Klingenberg, with his charming wife, on their way to Europe and back to Tokyo, where Mr. Klingenberg has been unusually successful. He is urged to go to New York this season and for this reason felt the inclination to see Portland once more before going into the Eastern section of the country. If he locates in New York he will be accompanied by a large class who will go there with him.

He expresses great pleasure at the growth of the Northwest and he has been received royally by his large circle of old friends. When asked concerning his life since he left Portland he said: "Well, I have been teaching much and playing whenever I could not escape. I lived for a while in New York, but went West on account of the severity of the climate. I go back to the old country often to keep up with musical conditions.

troit recital, after which he will play with the St. Paul orchestra under Rothwell and the Minneapolis orchestra. His New York recital is scheduled for January 25, at Carnegie Hall. Dr. Wullner, whose tour last season still continues to be the source of never-ending conversation, will open his tour at Carnegie Hall, October 16, in recital, and will not be heard again in New York until he appears with Gustav Mahler, January 26, and in Brooklyn, also with Mahler, two nights later. He will probably not go to the Pacific Coast until April.

Tilly Koenen will open with a recital in New York, October 16, which will be followed by recitals in Boston October 27, and in Chicago October 30. She is booked with the Philharmonic Society in New York, as also with the Boston, New York, Philadelphia, Cincinnati, St. Paul and Theodore Thomas symphony orchestras. This noted Dutch contralto who is to make her first tour of America this season will create the title role of Schumann's "Ruth" for the Apollo Club at Chicago, and she will also be heard in New York, with the Oratorio Society, December 1, in "Messiah," and December 15 in the "Messiah."

Sara Anderson, who has not sung in this country for some years, will appear at a large number of festivals in May and will also be heard extensively in recital.

Germaine, the talented young pianist who made an excellent impression last season in Boston and New York, will make a number of appearances under the direction of Mr. Hanson after January, as will Mme. Rieff-Arbeau, the well-known pianist of Paris, who is known as an exceptional Chopin interpreter. Mr. Hanson has also the booking of the Seward Sisters and expects to give them a long list of appearances.

The Lola Fuller tour, under his direction, promises to be colossal, and almost all engagements are already made in the East and the middle West. The organization is headed by Rita Sacchetto, whose dancing is said to be the most artistic seen in all of Europe in many a season.

This list does not include the artists of R. D. Johnson, of Hansen & Jones, nor of such individual managers as Godfrey Turner, who has booked a stupendous tour for Maria Roden, who, notwithstanding all possible importations, stands as a monumental artist, and the tour booked for Teresa Carreno, the pianist, whose art grows rarer and more beautiful as Carreno's beauty grows more mellow.

EMILIE FRANCES BAUER.

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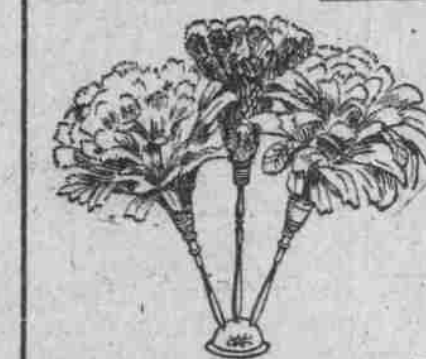
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INTERNATIONAL GRAND OPERA COMPANY WILL OPEN LOCAL THEATRICAL SEASON

Grand Aggregation of Musical Stars to Present Nine Operas During Week's Engagement at the Bungalow. Principals of Cast Have World-Wide Reputation.



SAMOLOFF, RUBUSTO TENOR

PORTLAND's theatrical season is to open with grand opera at the Bungalow for one week commencing September 5, when the International Grand Opera Company, which ran for so long at the Academy of Music in New York and afterwards in Boston and Chicago, will be the attraction, presenting in their entirety nine operas: "Aida," "Fedora," "L'Amico Fritz," "Il Trovatore," "Carmen," "Lucia," "La Gioconda," "Otello" and "La Gioconda." The principals are: Mme. Thierry, Bertossi, Norrell, Strauss, Zarad, Mm. Bari, Colombini, Samoloff, Oteri, Zura, Gulliani, Arangel and many others that will be well known to those that keep up with things operatic.

The company, unlike many of the grand opera companies which have come to Portland, carries complete production facilities, and the chorus, while composed wholly of Italian voices, is young and good-looking, which will certainly be a great relief to the eyes, after some of the Italian choruses that we have had. The company numbers 80 and the orchestra 30, which is under the direction of Signor Americo Vinacchi, who is a conductor of great fame and has been connected with all the principal opera-houses in Continental Europe. Signor Vinacchi gives a perfect rendition of the many operas.

Mme. Thierry is a French artist from the Opera Comique, in Paris, and is the original Fedora in the opera of that name, having been chosen for the part by Gioacchino Rossini. She has made a phenomenal success both in this country and abroad. Mme. Thierry will be heard here in "Fedora." Mme. Bertossi is an



MLLE. STRAUSS, MEZZO SOPRANO

Italian of the Italian school. She is a vivacious, bright and a beautiful dramatic singer. Bertossi will sing the title role in "Aida" when that opera is given here. Mlle. Strauss is an American and has a beautiful mezzo-soprano voice which will be heard in several of the operas. Mme. Norrell is well known to Portland music-lovers for her excellent voice. She is a coloratura artist of great ability and much dramatic power. She will be heard here in "Lucia," which opera was composed by one of Italy's greatest composers, Donizetti, and is renowned for its famous sextette, which will live as long as music endures.

The company's manager does not stop at the ability of his women artists. He says the men are equally great. Samoloff is a robust tenor, who has just finished an engagement of four years in Rome. His voice and appearance is of the strong, powerful caliber that great artists are made of. Bari, the tenor who

Most of his Summers have been spent with Mrs. Klingenberg in the New Hampshire mountains, in a colony which formerly included Saint Gaudens, Winston Churchill and men of that intellectual rank. Upon one of these occasions Mr. Klingenberg gave a recital of more than 100 pieces, and he used the piano belonging to Ethel Barrymore which she had in her summer home at the time.

Mr. and Mrs. Klingenberg will spend at least a week here, and then Mrs. Klingenberg's first visit to the Far West, and Mr. Klingenberg is renewing old-time friendships.

EMILIE FRANCES BAUER.

BIG MILLS TO BE BUILT

Renewed Activity in Sight for Central Idaho.

LEWISTON, Idaho, Aug. 21.—(Special.)—Because of the assurance of better transportation facilities to the lumber markets of the country, the manufacture of the Central Idaho product will soon begin on an extensive scale by two of the largest companies interested in this section.

Large construction forces will be put to work as soon as the harvest is completed and the shipment of lumber to the lumber company will be inaugurated out of Central Idaho before the close of next year.

The Clearwater Timber Company, one of the Weyerhaeuser subsidiary companies, with extensive holdings of white pine, fir, cedar and spruce in the upper Clearwater section, now has a force of men engaged in making tests preliminary to the construction of a big dam on Orofino Creek, at the mouth of Whiskey Creek, where the mill will be located. The company plans the construction of a railroad to connect the mill with the railroad at Orofino, and it is stated several hundred men will be employed by this company during the winter.

While this activity is being inaugurated on the Clearwater, the Craig Mountain Lumber Company has completed arrangements for installing a similar plant on Craig Mountain, near Winchester. The company will provide a booming ground of about 20 acres by the construction of a dam across a mountain stream and will serve the timber sections by logging railroads. The road from the mill will connect with the

Northern Pacific at a point on the Grangeville line, three miles south of Roubaux.

TO VISIT IN FATHERLAND

Malheur County, Pioneer, Now Wealthy, to Make Trip.

VALE, Or., Aug. 21.—(Special.)—Mr. and Mrs. Fred Gilmerman, residents of Vale for 30 years, left today for Germany, where they have been visiting since leaving there in 1885, 51 years ago.

Mr. Gilmerman was one of the first settlers in this section, and has been one of the most successful. He is now a large landowner in Malheur County, a director and a heavy stockholder in the United States National Bank of Vale, and has considerable city property.

Mr. Gilmerman, one of the principal builders of Malheur County, was born in Hanover, Germany, September 4, 1858. In his native land he was educated, learned the blacksmith's trade and remained until 1888, when he left the Fatherland for the opportunities of the New World. Landing at Castle Garden, he was soon on his way to Iowa, where he was married to Hannah Dodge, whose family were immigrants, coming from Berlin in 1834.

In 1882 the adventurous spirit of Mr. Gilmerman led him further West. Locating in Malheur County, three miles west of Vale, he set about to improve his farm. But that was no easy task, as he was compelled to go 10 miles away to Baker City, for provisions and lumber.

BRITAIN TO HAVE NEW GUN

High-Power Arm to Be Devised for Regular Soldiers.

LONDON, Aug. 21.—(Special.)—It is understood that the Government experts are busy upon a new rifle for the army as the result of the experience gained at Bisley, Hythe, and elsewhere. In the use of high velocity ammunition. The breach of the present rifle is not capable of bearing the sustained fire of the high-power cartridge, such as is now practically adopted by the various powers, and the new experiments are devised to obtain a rifle suitable for a high-velocity cartridge, which the government experts have devised.

Some form of automatic loading will be

adopted. The various "new" or converted rifles, which have been put forward as fresh rifles, will, like the present regular arm, be obsolete as soon as the experiments now in hand are concluded, which will probably be at the end of 1910. The short rifle now used by the regulars is in effect a new arm, but it was practically out of date at the time of issue, owing to the development of high-power ammunition. If precedent is followed, when the next new rifle is issued in the years to come, the present short rifle, when cast aside by the army, will come into the possession of the Lee-Enfield, and unquestionably its sights are far away the best.

BURGLAR HAS HARD LUCK

Blown Through Window When Cracking Safe, and Caught.

LONDON, Aug. 21.—(Special.)—The remarkable career of an alleged burglar was related at the Edinburgh Police Court yesterday, when Charles Williamson, alias Williams, was charged with housebreaking.

While a soldier in India Williamson is stated to have escaped from prison while awaiting trial on a charge of stealing the company's pay and sought refuge in the hills. He was pursued, but kept his pursuers at bay with his rifle. He was known in the army as "The Silver King" and was ultimately discharged.

In Glasgow he is alleged to have had a successful career as a safe-breaker, but an error of judgment nearly cost him his life. While forcing a safe he was blown through a window, falling a distance of 30 feet into a courtyard, where he lay unconscious until found by the police. He received sentence of 18 months' imprisonment, and on his release got another six months for larceny.

He afterwards made the acquaintance of a woman of good education and social position, a professional vocalist, and she is now charged with him as an accomplice. The accused's residence was found by the police to be fitted up in grand style.

The thermal waters of Hot Springs, Ark., are to be tested in an effort to find a cure for the disease of pellagra. Two subjects, one case fully developed, and another in the incipient stage, have been brought to the place from Mississippi for treatment and observation.

BECOMING A MOTHER

Is an ordeal which all women approach with indescribable fear, for nothing compares with the pain and horror of childbirth. The thought of the suffering and danger in the coming event, and casts over her a shadow of gloom which cannot be shaken off. Thousands of women have found that the use of Mother's Friend during pregnancy robs confinement of all pain and danger, and insures safety to life of mother and child. This scientific liniment is a God-send to all women at the time of their most critical trial. Not only does Mother's Friend carry women safely through the perils of child-birth, but its use gently prepares the system for the coming event, prevents "morning sickness" and other discomforts of this period. Sold by all druggists. Book of valuable information free.

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