

Gossip of Plays and Players

EDITED BY ARTHUR A. GREENE



MRS. CHARLOTTE WALTER, WHO WILL APPEAR IN NEW PLAY BY HER HUSBAND, EUGENE WALTER.

THE extensive local following of Miss Letitia Jewel will be delighted to hear that the talented actress who has made such a deep impression on Portland theatricals is to be leading woman for Otis Skinner, in his new play which will be produced in New York on October 2. Mr. Skinner is at the very head of the acting profession in America and the position of leading woman with him is one of the choice prizes to which any actress may aspire. That such a young woman as Miss Jewel should be given such a responsible post is proof positive of her exceptional ability. The new play is by Booth Tarkington and Harry Leon Wilson and contains a strong part for Miss Jewel. She will leave on September 8 for New York to commence rehearsals. During his engagement here in the Spring, Mr. Skinner saw Miss Jewel act and was so taken with her work that he made her an offer at a handsome salary. Miss Jewel will be accompanied to New York by her mother, Mrs. Kenny, and her sister, Miss Hazel Jewel.

Eugene Walter is today undoubtedly the most promising writer for the stage in America. In the past three years he has risen from the obscurity of newspaper work to an acknowledged position as a dramatic author. His first play, "The Underdog," a drama dealing with the San Francisco graft disclosures, showed the promise which his three later plays, "Paid in Full," "The Wolf," and "The East Way," have abundantly fulfilled. About a year ago he was married to Miss Charlotte Walker, a talented young actress, identified with the later Belasco productions. It is understood she is assisting her husband in the preparation of his latest play in which she is to be starred this Winter.

A letter from Maribel Seymour announces that the season at the Valencia in San Francisco, where she has been playing, has closed and that she is going into vaudeville, on the Orpheum circuit. She has also written a sketch of Western life, called "Up the Trail," for Robert Homans, formerly with the Baker company here.

When Mr. Klein's play, "The Third Degree," inaugurates its second season at the Hudson Theatre, next week, it will again play Annie Jeffries, the role in Miss Ware's career which seems a climax to a series of characterizations which has placed that actress well to the fore in the estimation of the New York theatergoing public, a discriminating public despite the attacks made upon its taste by rural censors. Miss Ware's place in its regard is excellent proof of the wisdom of discrimination. The theatrical wisecracks first "discovered" the impending arrival of Helen Ware at the time when Arnold Daly bravely presented to New Yorkers a good deal of dramatic curios either so bad or so good that none but Mr. Daly saw their worth. They sent Mr. Daly to the bankruptcy court and Miss Ware so much nearer stardom, but in their course the actress made good the promise she displayed two or three seasons ago as Celia in "The Kreuzer Sonata," in "The Woman in the Case," and in "The Road to Yesterday." And in "The Third Degree" she shows fresh promise, a promise to be depended upon, for Miss Ware's art is of the reliable kind for which the better players have been blessed—free from false values, affectations and from fads.

George M. Cohan will inaugurate his season in "The Yankee Prince" in New York City on September 6. After a two weeks' engagement there Mr. Cohan will appear at the National Theater, Washington, from whence he departs on his long tour on September 27, the first stop being Richmond, Va., thence South to New Orleans, with engagements at the more important points between these two cities, which will cover a period of two weeks, thence through Texas, Oklahoma, Arkansas, Missouri, Nebraska, Colorado, Utah, and the entire Pacific Coast from Los Angeles to Tacoma and Seattle, playing back over the Northern Pacific and reaching St. Paul about the first of the new year.

Grace Van Studdford has had her voice insured for \$50,000 by the Amsterdam Casualty Company. Should she be compelled to miss a performance through accident a sum is to be paid her equal to her own and the salary of the entire company. This does not protect from colds. "The Golden Butterfly" opens September 28.

The cabled description of the motor car de luxe in which Nat C. Goodwin is to tour the Continent with Mrs. Goodwin reduces the ordinary automobile to the comparative level of a wheelbarrow. The car is a spacious affair, patterned outside after an old-time stage coach. It has a six-cylinder 15-horsepower chassis. In it sleeping facilities for two passengers and a chauffeur are provided in the enclosed body. There are cooking and dining accommodations for five and seats for nine. Running hot and cold water

and a copper bath under the rear seat are among the novel features. The water supply comes from two tanks on the coach roof. Heated water is provided through a connection with the radiator water jacket.

An icebox, storage box for both provisions and clothes, windows, both screened and glazed, and a score of other things that make an ordinary Pullman car look like a country hotel are included in the accommodations.

This is a somewhat different vehicle from those that tradition associates with strolling players.

Frederic Paulding has been engaged by Lew Fields for a principal role in support of Blanche Ring in "The Yankee Girl," which goes into rehearsal shortly. Halliday and Curley have also been added to Miss Ring's company and will impersonate characters slightly similar to those in which they have been headlining in vaudeville in "The Battle of Too Soon."

E. M. Holland is to play the role of Mr. Baxter in "Foreign Exchange" when Liebler & Co. send that play on tour. Percy Haswell is to play the heroine in the same production.

Nat Goodwin sailed for Europe on the Mauretania last Wednesday to join Mrs. Goodwin (Edna Goodrich) in Liverpool. They will spend some time on an automobile trip. Mr. Goodwin before sailing said that he had no definite plans for the coming season, but would look for a good play while abroad.

Before he left St. Louis the week before, he petitioned the Circuit Court to appoint a receiver for the Delmar Garden Amusement Company, under whose management he had been playing. Mr. Goodwin claimed that the company owed him \$6861 for salary, royalties and scenery. The petition was not granted, the judge holding that it "did not state a cause sufficient to warrant the appointment of a receiver."

This application of Mr. Goodwin's grew out of a suit brought by William Altheimer, a concessionaire, at Delmar, who claimed that Goodwin had caused the death of a horse valued at \$300. His garnished Goodwin's salary. The Delmar Company, fearing contempt of court, held up Mr. Goodwin's last week's salary, \$3500, until the garnishment suit should be settled.

Margaret Anglin has engaged Eugene Ormonde for one of the roles in her production of "The Awakening of Helena Richie." Charlotte Thompson, who made the dramatization of the novel, has arrived from California to assist in the staging of the play.

Otis Skinner will appear the coming season under the management of Charles Frohman in a new play by Booth Tarkington and Harry Leon Wilson called "Your Humble Servant."

Skinner's season will open in Rochester on October 2, and his company will include Charles B. Welles, A. G. Hudson, Jr., Edward Fielding, Letitia Jewel, Isabel Richards and Jessie Cronette.

Liebler & Co. have completed the cast of "The Battle," the Cleveland Moffett play which ran last season at the Savoy Theater. Wilton Lackaye continues as John T. Haggleton, Harry Hilliard

will be the Philip Ames. Thomas McGrane has the part of Gentle, W. T. Sheehan is the Moran, Charles Abbe has his old part of Joe, Eleanor Montell will be Margaret Lawrence and Willette Ker-shaw will again be seen as Jenny. Rehearsals of the play will begin shortly, under the direction of Hugh Ford.

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Entire Gallery 50c	

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A-Y-P-E SEATTLE CONTEST CHORUS, 125 VOICES
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Seat Sale Opens Monday, Aug. 23, 10 A. M.

PRICES - - - 50c, 75c, \$1.00

will be the Philip Ames. Thomas McGrane has the part of Gentle, W. T. Sheehan is the Moran, Charles Abbe has his old part of Joe, Eleanor Montell will be Margaret Lawrence and Willette Ker-shaw will again be seen as Jenny. Rehearsals of the play will begin shortly, under the direction of Hugh Ford.

Louis Evans Shipman, author of "The Admiral," a comedy to be produced at the Empire Theater on September 20, following a two weeks' engagement of Jack Straw, will be called "The Inconstant George." The play is by the authors of "Love Watches" and was produced in Paris under the title of "L'Amour de Buridan" (Buridan's Donkey).

Frank Curson produced at Wyndham's Theater, London, last Thursday night "The Best People," a three-act comedy by Frederick Lonsdale.

John Drew's new play, to be produced at the Empire Theater on September 20, following a two weeks' engagement of Jack Straw, will be called "The Inconstant George." The play is by the authors of "Love Watches" and was produced in Paris under the title of "L'Amour de Buridan" (Buridan's Donkey).

Mrs. Leslie Carter has a new play, as yet unnamed, from the pen of Edward Peple, author of "The Prince Chap."

Dorothy Donnelly returned to New York Sunday from Europe and will at once begin rehearsals for "The Prince Chap."

BASEBALL

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way playhouse in Stephen Phillips' "Herod," will present "The World and His Wife," his last year's success, in Boston and other prominent Eastern cities. The rehearsals of "Herod" will begin early in September, when Mr.

STAR THEATER

THE MATCHLESS PICTURE SHOW

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HIS WIFE'S VISITOR MRS. JONES' LOVER

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Ancient HistoryA Santa Claus
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Admission 10 Cents, Children Under 6 Free.

Cars every few minutes—Third and Yamhill or East Morrison and East Water.

DAILY MATINEE—15c, 25c, 50c. (Sundays and Holidays Night Prices)

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Phones—Main 6 and A 1030

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PERFORMANCE EVERY EVENING 8:15 MATINEE DAILY 2:15

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Artists of the Roman Rings.LEO WHITE,
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Popular Prices. Matinee Daily. Curtain, 2:15, 7:30 and 9.

Faversham returns from England, and "Herod," will present "The World and His Wife," his last year's success, in Boston and other prominent Eastern cities. The rehearsals of "Herod" will begin early in September, when Mr.

Henry B. Harris has obtained from George Randolph Chester the dramatic rights to "The Making of Bobby Burnit," the dramatic version of the book having been made by Winchell Smith. Mr. Harris plans to produce the piece in November with Wallace Eddinger in the leading role.

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