

THE THEATERS



HORACE S. ENSIGN
BARITONE SOLOIST
TABERNAACLE CHOIR
AT THE BAKER



EDNA EVANS DISTINGUISHED PRIZE
WINNER TABERNAACLE CHOIR
AT THE BAKER



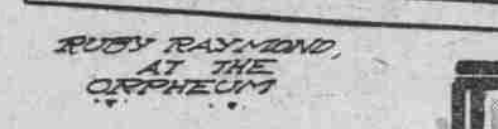
SUSIE HOWARD WITH
THE ATION STOCK CO
IN "THE PLUNGER"
AT THE LYRIC



LUCIANO ZUCCA
AT THE
ORPHEUM



HUGH LLOYD
AT THE GRAND



RUBY RAYMOND
AT THE
ORPHEUM

THE PENDLETON SISTERS, IN "THE GIRL FROM RECTORS" AT THE BUNGALOW

TONIGHT at the Bungalow, Portland will have an opportunity to see for the first time "The Girl From Rectors." It will be interesting to watch the reception it will get. It runs through the entire week.

The regular autumn season will be inaugurated on September 1 with the International grand opera company, a decidedly meritorious organization in which Madame Nordli is one of the prima donnas. With this auspicious opening a notable season will begin the running of its course. Vaudeville prevailed last week at the Orpheum, Grand and Pantages, as usual, while the new stock company at the Lyric opened satisfactorily in "Doris." The new bill at the Lyric this afternoon will be "The Plunger."

MUSICAL PLAY AT BUNGALOW

"The Girl From Rectors" to Open Week's Engagement Tonight.

After a successful engagement at Weber's Music Hall, New York, during the past season, "The Girl From Rectors" comes to the Bungalow Theater, Twelfth and Morrison streets, tonight at 8:15 o'clock, for an engagement of one week, with a special matinee Saturday.

The work is a translation of Pierre Veber's comedy, "Loute," by Paul M. Potter, who became known to American theatergoers by his dramatization of Du Maurier's "Trilby."

"The Girl From Rectors" is declared by the metropolitan critics to be one of the funniest of high-class productions made there in many years. The plot deals with the actions of a young society woman of the Rectors, who is charitably inclined. She spends most of her time in her own circle at home, but her husband, a Judge at the Court of Sessions, is away for such long periods she decides to go to New York for recreation. She is attracted by the gliding lights at Rectors', and there she makes her headquarters. In the course of time she earns the sobriquet of "The Girl From Rectors," and on her next visit to Battle Creek she meets at the home of a society friend many of the Rector circle. She has been posing as the daughter of a Buffalo man, and while "The Girl" in a way is endeavored to explain her dual identity, complications arise which reveal a series of situations that keep the audience in a roar to the final curtain.

The company is the one that played the piece at Weber's, and includes Carrie Weber, Beth Tatem, Laura Lyman, Isabelle O'Madigan, Marie Tover, Grace Barton, the Pendleton Sisters, John J. Clark, William Sellers, Dwight Allen, Edward Burton, Harry Fowler, Charles Sherman and many others.

Seats are now selling at the theater for the entire engagement.

PRETENTIOUS ACT AT ORPHEUM

"At the Country Club" Declared Finest of Kind in Vaudeville.

Beginning Monday afternoon, August 23, and continuing for one week, the big bill at the Orpheum is one of unusual interest, containing as it does some of the greatest acts in vaudeville. "At the Country Club" is a most pretentious production by Jesse L. Lasky. It is a delightful miniature musical comedy, the story of which is based upon a recent incident at a swaggy country club in the vicinity of New York. There are 13 people in the cast, and every one of them is the possessor of a good singing and dancing talent. There is a quartet of girls, which includes Lila Hall, Dorothy Dixon, Margaret Zimmerman and Lillian H. Henshaw, who have created a furor among the women patrons of the principal vaudeville theaters throughout the country, by reason of their magnificent dancing. Such stunning kowns and beautiful hats as the Lasky "Country Club" girls appear in during the action of the dainty play appeal to every woman in the audience. Not only is this beautiful act a costume triumph, but it is filled to the brim with good, clean, wholesome comedy, novel situations and melodious musical numbers. It is thoroughly up-to-date in every way.

This will be the first American appearance of Signor Luciano Zucca, who is the only man possessing a distinct soprano and baritone voice. The wonderful ease with which this vocalist executes the most difficult variations is astonishing. The instrumental accompaniment is "La Tosca," the "Coppella," the waltz from the ballad of that name, and the duet from Verdi's "Troubadours," are among the selections given by this most remarkable singer.

A number of the latest and most popular songs, a great deal of fine comedy and dancing, and a most extraordinary kind goes to make the Arlington Four, a quartet of singing and dancing messenger boys, a most attractive number on any bill.

The McGrady are presenting a decided novelty, an exhibition of arrow shooting in conjunction with an equilibrium act. Clay birds are thrown in the air, pierced and broken, glass balls are suspended from an easel, penetrated and broken while swinging vigorously from side to side.

Gardner and Revere have a delightful comedy skit filled with fine, bright witticisms and humor.

"The Street Truism" is the clever vehicle by Ruby Raymond & Company, and serves to introduce a great number of clever dancing novelties and some

admirable later popular songs. Miss Raymond makes much of the part of a little news girl, who breaks into vaudeville during "An Amateur Night." The act fairly bubbles over with up-to-the-minute talk, and is one of the cleverest of its kind ever seen.

Marsellies, in one of the most unique acts of its kind ever seen, "A Puzzle in Black and White," shows himself to be a contortionist of exceptional ability, as well as a splendidly developed athlete.

FINE SINGERS THIS WEEK

Mormon Tabernacle Choir Here Tuesday Night.

No musical event of the season is attracting greater attention than the appearance of the Mormon Tabernacle Choir at the Baker Theater Tuesday night. This is considered not only the best choir in America but the best in the world, containing the largest number of fine voices. Most of the members of the choir are natives of Salt Lake, and their clear voices, which were naturally good, have been carefully trained by Conductor Stephens, who directs the choir.

J. J. McLeellan, accompanist, is the best-known organist in the West, and has been heard by hundreds of thousands of people who have visited Salt Lake City and attended the daily free organ recitals. The soloists have been carefully selected, and they are surrounded by as fine a collection of voices as has ever been assembled anywhere.

Wherever this organization has appeared it has received only the highest praise. In the choir are many soloists, any one of whom could gain distinction on the operatic stage, and there is not one in the collection whose voice is not far above mediocre.

No one who appreciates singing will fail to attend the entertainment given at the Baker. The choir is on its way to Seattle and consented to visit Portland after receiving many urgent requests. It will be an event which will be long remembered, for the choir is really a feast for the ears. The programme follows:

PART I.
(Devoted to characteristic home music.)
Dedication of "Hosanna." Evan Stephens (Written especially for song at dedication services of the Grand Mormon Temple, Salt Lake City, April, 1888.)
Tabernacle Choir.
Ladies' Chorus "A Christmas Song."
(Written for the Young Men's Mutual Improvement Association.)
95 Select Gentlemen of the Choir.
Gent's Chorus "A Song of Freedom."
(Written for the Young Men's Mutual Improvement Association.)
95 Select Gentlemen of the Choir.
Tenor solo, "The Pioneer" (M. S.). Stephens.
Motet, "God of Israel" (Stephens).
(Written for the Tabernacle Choir.)
Mrs. Lizzie T. Edwards, Miss Mabel Cooper, J. W. Summehurst, John Robinson and Choir.
PART II.
(Miscellaneous Operatic and Oratorio.)
Contralto solo, "Widow's Lullaby" (P. Evans).
(First prize winner at Salt Lake Exposition.)
Baritone solo, "Gypsy Sweetheart" (Herbert).
Horace S. Ensign and Choir.
(Gounod).
Soprano solo, "The Pilgrim" (Mignon). Thomas.
(Exposition chief vocal contest piece.)
(a) "Rise Up! Arise" (St. Paul).
(b) Unaccompanied part song, "Twilight" (123 Selected Gentlemen from the Tabernacle Choir).
Tenor solo, "The Pilgrim" (St. Paul).
Ladies' quartet, "Bridal of the Birds."
Misses Emily Larsen, Lillian Owen, Julia J. Schreiner and Emma J. Saunders.
Contest Quartet.
Male quartet, "The Pilgrim" (St. Paul).
J. R. Richardson.
Chorus, "Hallelujah" (Messiah). Handel.
Tabernacle Choir.
Evan Stephens, Conductor.
J. J. McLeellan, Accompanist.

NEW PLAYERS MAKE FRIENDS

Athon Stock Company at Lyric Theater Proves Success.

The Athon Stock Company opened the season at the Lyric last week and immediately waded into the midst of the hearts of local theatergoers. Manager Flood has determined to give the public a company better than the Lyric has ever housed before, for the Lyric is to have Portland's only stock company this season.

For its second week, beginning today matinee, the Athon company will present for the first time in Portland the great drama of love, financial intrigue and disaster, "The Plunger," a rival to "The Pit," and one of the strongest dramas ever offered. "The Plunger" calls for a wealth of scenic detail including the Sixth Avenue Elevated Railway, the New York Chemical Bank, the historic Hudson and a picture of Broadway at night, all painted by Lee Hutton with regard to exactness.

"The Plunger" contains 100 dramatic situations and one of the sweetest love stories ever told. There is an abundance of clean comedy in it, and the full strength of the company will be necessary to properly produce the play. Important roles will be taken by pretty Phyllis Knowles, who made such a tremendous hit last week in "Doris," by Sidney Payne, Robert Athon, Jack Bennett, Percy Kilbride, Franklin Murray, Ralph Bell, Alice Condon, Louise Harrit and Susie Howard.

There will be the usual matinees on Sunday, Tuesday, Thursday and Saturday.

OREGON GIRL AT PANTAGES

Marguerita Fisher, Former Coast Star, on Bill This Week.

Among the many excellent attractions on the programme which opens at Pantages tomorrow afternoon is the dramatic playlet, "Hearts Are Trumps," in which Miss Marguerita Fisher plays the part of an ingenue. Miss Fisher appeared in Portland a number of times at the head of her own company, and, being an Oregon girl, her career has attracted much attention from local showgoers. Her fellow player, Jack Pollard, is very successful in the role of the lover, and the sketch gives both a splendid opportunity to show their ability as mummars.

The act that occupies the place of honor on the programme is Will Bradley and company in the delightful comic opera, "The Gypsy Wayfarers," one of the cleverest musical conceptions in vaudeville, and which has received excellent press comments from all the dailies. Bradley and his clever actors made a big hit in the Keith & Proctor time this Spring, playing all the large cities in the East, and were secured for a limited Western engagement on the Pantages circuit after long negotiations.

"The Gypsy Wayfarers" will score as heavily here as it has on its way Westward, and will prove all the advance man claims for it.

Dorante is a Chinese musical comedian, who stands unique in vaudeville, for his act is the only one of its kind. The star introduces a number of song hits, and his eccentric dancing is unsurpassable.

John Buckley, also known as the "Boy From Hipswich," comes well recommended as a character of fun and with several topical songs, witty lines and amusing dances, he will be worth while to see the least.

Three strong men appear under the name of the Sandoy trio, and they perform some marvelous feats on the Roman rings, besides a wonderful display of strength. Davine and Williams have a tabloid musical skit called "The Commercial Travelers," in which Miss Williams appears as a female drummer and

Mr. Davine a traveling man. Their act is one continuous scream of joy, and those tired of the ordinary will do well not to miss the act.

Leo White is going to sing a late New York success, illustrated with moving pictures, while the Pantagescope and the Pantages orchestra will entertain Pantagesville, which is a synonym for excellent.

HIGH-WIRE STAR AT GRAND

"King of the Cord Elastic" Heads the Bill This Week.

Splendid will be the proper adjective to describe the new bill which opens tomorrow at the Grand. The programme will be found well balanced, with a proper proportion of song, dance, comedy and novelty, the main elements in making a modern vaudeville entertainment worth while. For the new bill the management announces Hugh Lloyd, billed as "The King of the Cord Elastic." Lloyd has been a tremendous hit wherever he has appeared, either in this country or in Europe. He offers a high-wire act, in which he performs some daring feats in a skilled manner. Lloyd has been a star offering at the London Hippodrome, the place where are assembled only the best of vaudeville novelties.

A sketch, or playlet, is promised. This will be "Dutton's Claim," and it will be presented by Emily and Jessie Dodd and Company, America's cleverest character players.

Another feature will be the appearance of Roltaire, the magician and illusionist. He is doubtless one of the most famous and greatest exponents of stage mysticism we have today. His tricks and illusions are wonderful, and he accomplishes some of the most remarkable feats ever seen on a local stage.

The Three Brothers LaMaze are comedy acrobats, who have gained a most enviable reputation throughout Europe, and who have been meeting with pronounced success in this country. Their acrobatic act introduces with comedy



WILL BRADLEY & CO. IN
"THE GYPSY WAYFARERS"
AT PANTAGES

many difficult and marvelous feats, making altogether a most pleasing turn.

Harvard and Cornell sound like a couple of collegians, or a boat race. Harvard and Cornell, however, are refined songsters, appearing in a diverting turn designated as "The Actress and the Duke."

The dancing sailor, Tom Bateman, is coming. He is a character vocalist and dancer, and as a single-handed entertainer will not be found wanting. Maude Fells is an English comedienne and dancer. Miss Fells has a repertoire of new meritment, and as a dancer she deserves a medal.

This afternoon and evening will witness the close of the present bill, headed by the Three Rohrs, in their sensational cycling act of looping the loop in a special apparatus.

orate production by the Vitagraph Company, dealing with the history of Rome about the time when Jesus appeared and suffered martyrdom in his sacrifice for the world. Among the other good subjects are "Rover Turned Santa Claus," a Christmas story, and a very excellent farce, "Getting Even With Everybody."

These five distinct subjects comprise a programme which for diversity and general excellence has seldom been equaled in this house.

The usual up-to-date illustrated song will be presented by the new singer, who has already become an established favorite. The attention of the theater-going public is especially directed to the excellent ventilation of the house. No matter how warm it may be outside, the Star Theater is always cool and comfortable.

GREAT PICTURES AT THE STAR

Best in Motion Photography in New Bill Opening Today.

By special arrangement the management of the Star Theater is enabled to present as one of its leading features this week, with the change commencing at the matinee today, two rattling good biograph comedies, "His Wife's Visitor" and "Mrs. Jones' Love." It has come to be a byword in motion picture circles that the very mention of the name biograph carries along with it the pre-eminent excellence in motion picturedom. They have the best actors and they give the best productions, and it is quite an achievement on the part of the Star management to have been able to secure these very excellent productions.

There is, however, another production on this programme which in its way is quite the equal of the biograph, and that is "The Way of the Cross," a very elab-

OAKS IS TOURISTS' MECCA

Visitors in Portland All Take In the Great Amusement Resort.

When a tourist asks a resident of Portland where he shall go to enjoy an afternoon or evening, unhesitatingly he is told to take a run out to the Oaks. And when the tourist gets there and looks over the beautiful grounds, with the great masses of flowers, and goes into the various buildings where amusements are provided, or slides down the chutes, or swings out over the water in the giant whirl, or dashes down the scenic railway, he begins to realize that the Oaks certainly is a place not to be overlooked.

Then, reclining under the majestic trees surrounding the bandstand, he listens to a concert by one of the best bands in the country—Donald's—and is further convinced that his Portland

friend made no mistake in guiding him to this beautiful place.

Sitting on the balcony of the Oaks Inn, he gazes with rapture at the vista of water dotted with islands and the far hills back of the city, and then glancing down at the scene nearer by he discovers hundreds of men and boys, women and young girls, sporting in the big, open swimming pool, all happy and cool.

He then strolls back to the board walk and finds a jann of people mused around a cage in which two big lions are being put through their paces by Mrs. Schell, their trainer and owner. He stands spellbound at the exhibition of courage and says to himself, "Not for me; I prefer to keep my distance from those big animals," and then as if "Prison" read the visitor's thought, he emitted a roar that was distinctly heard all over Sellwood.

The visitor took a car at Third and Yamhill and enjoyed the short ride up the river. He might also have taken a car at East Morrison and East Water.

OHIO MALE CHORUS COMING

Pride of the Buckeye State to Be Heard in Portland.

The greatest singing contest which has ever taken place in this country has been arranged for by the management of the A-Y-P Exposition at Seattle to take place on August 27 and 28. In order to attract the best singing societies from all sections, valuable prizes have been offered, with the result that the very best choruses are

now on their way to the Coast from all points of the compass.

Among the number is the Ohio Male Chorus, consisting of 50 picked singers from the Buckeye State, and while not as large as some of the others, it comes to the coast billed as "victors in a hundred contests."

Immediately after the contest, on Tuesday, August 31, the Ohio Male Chorus will be heard for the first time in Portland at the Baker Theater, in a concert including solos, duets, quartets, part songs and the competitive choruses singing at the exposition.

SLOT MACHINE FOR MAIL

Parisians May Soon Register Letters by Machinery.

PARIS, Aug. 21.—(Special.)—An interesting account of an automatic apparatus for the registration of letters has just been given to the Academy of Sciences. The machine, which has been invented by a Hungarian engineer, is extremely ingenious. The letter to be registered, after having the ordinary postage stamp affixed, is thrown into a special box into a side slot of which a nickel 2-centime piece is introduced. A little handle is turned and presently up comes a receipt. But it must be a genuine nickel coin, as a magnet is employed to conduct it into a particular compartment, so if any trick is attempted with copper or lead, or with coins of less diameter than the 2-centime piece, the entire operation is spoiled. When everything works properly the nickel coin goes to the bottom of the compartment, while the letter, now stamped with an "R" (recommandation), the word used for registered, remains in the box all ready to be forwarded when the hour arrives.



MME. SCHELL AND LIONS AT THE OAKS.