The Acme of Animal Training.

ROSE ROYAL

And Her Famous Arabian Horse "CHESTERFIELD."

CUNNINGHAM & MARION

In "An Elopement by Wire,"

newhat Different Comedians.

Gossip and Chat of Plays and Players

fine bookings for the Bungalow and Manager Pangle is feeling well at himself. The International grand opera company, of which Madame Norelli is one of the prima onnas, and which contains a number of other well-known principals, will sing a week's repertoire beginning September 5. The San Francisco pagive the company glowing notices, and San Francisco knows grand opera.

Coming in order thereafter will be "A Brown Mississippi." "The Coming in order thereafter will be "A Gentleman From Mississippi," "The Traveling Salesman," Billie Burge in "Love Watches," George Cohan in The Tankee Prince," "The Three Twins," Chauncey Gleott, Blanche Bates, Victor Moore, "The Climax," "Paid in Full," Dustin Farnum in "Cameo Kirby," "The Shepherd King," "King Dodo," Henry E. Dixey in "Mary Jane's Pa," "Lo," the new Chicago musical comedy, and a lot of other interesting things. nusical communications things.

"The Merry Widow" closed its Cali-fornia engagements Saturday night and started for Salt Lake City on its return trip, after breaking all records made by any company that ever played the Pa-cific Coast. The gross receipts are ex-pected to reach a total of \$120,000 for the six weeks.

Dector Cupid may be expected to figure prominently in Henry W. Savage's production of "The Love Cure," the new Vienness operation A ballet with 16 cupids dancing on their cute little toes will furnish one of the surprise numbers in the piece when it opens at the New Amsterdam Theater, August 30.

"The Circus Man," by Eugene Presbrey, with which Klaw & Erlanger and Joseph Brooks will open the Fall season at Me-Vicker's Theater, Chicago, is in active rehearsal at the New York Theater, Mac-Ign Arbuckie will play the role of "The Circus Man." One of the principal char-acters in the comedy is Imogene, a sou-brette elephant. Mr. Arbuckie is com-pelled to rehearse daily in costume with pelled to rehearse daily in costume with Imogene at the Ben Hur stables in New York City. This is a necessity, as Imogene must become thoroughly acquainted with Arbuckie in his costume, as she will have to follow cues like a real soubrette, and her trainer will not be on the stage with her. Imogene first met Mr. Arbuckie the second day of rehearsals. A book of cues has been written for her just like a real actress. She carries it in her trunk.

Miss Lucia Chamberlain has arranged to visit New York late this month to as-sist at the rehearsals of her dramatized novel, "The Coast of Chance." The San Francisco authoress then will meet for the first time Mr. Hamilton Revelle and Miss Jane Osker, who are to embody the characters of her favorite brain-children. Flora Glisey and Lord Crew. She will also aid Eugene W. Presbrey, the adapter and stage director, in making the scenes and situations a vivid depictment

scenes and situations a vivid depictment of California life.

Fritz Leiber, leading man with Robert Mantell, was born in Chicago. He was intended for the ministry, but could not resist the call to the stage. His inches got him an engagement, and his taient and perseverance have kept him there. He secured his first part by accident. He just happened along one day when a Chicago stock company found itself in need of a Private Jones for "The Girl I Left Behind Me." It was a big role for a beginning, but he received enough encouragement to continue. Then he played the lead in a piece called "The played the lead in a piece called "The oken Heart." Next came two weeks "Darkest Russia," then "Faust" and Fool's Paradise." His first real ance came when he was engaged for the Ben Greet Players. He remained with them until last season, appearing in 16 Shakespearian productions, and playing Prospero, Orsino and Maxus Brutus. The season before last he was Brutus. The with Julia Marlowe.

Miss Dorothy Donnelly, engaged for the heavy emotional role in the French play "Madame K," will have a difficult task and one seldom required of an actress. In the first act she must imper-sonate a young wife of 20. In the next act she must portray a woman of more than 40 with a highly colored past,

as Henry W. Savage turns over ext musical production, "The Love Soon as Henry W. Savage turns over his next musical production. "The Love Cure," to the tender mercies of the New York public, he will devote his attention to "Mary Jane's Pa." Henry E. Dixey is now rehearsing Edith Ellis big comedy, which begins its season at Red Bank, August 26. It will have a tour to the Pacific Coast, and return for an extended Boston engagement late in the season. Helen Lackaye, the talented sister of Wilton Lackaye, the talented single of the Porter of Wilton Lackage, will be the Por-tia Perkins, and the rest of the company will be the same that carried the "Mary Jane's Pa" through its New York and

The New York Globe says of "The Gay Hussara," the new Savage operetta: "The music of this Kalman operetta has plenty of dash, and, with its Hungarian colorof dash, and, with its Hungarian coloring and its martial clatter of drums and trumpets, it is vigorously effective. The lively march in the first act. "The Gay Hussars." first roused the audience from its hot weather lethargy. The pretty song, "O, Silver Moon," also pleased. Marcai's "Piease Give Me a Kiss," the audience was whistling before the evening was over. And in the last act Miss Florence Reid had great success with her song about the "bold, had men," and Bobby North as Wallerstein could have gone on singing about his "friend Lebel" until verses and daring had given out. It is worthy of note that the first finale is decidedly novel in light opera, and the second finals exceptionally spirited."

"The Air King," a new opera by

"The Air King," a new opera by Harry B. Smith and Raymond Hubbell, will be produced by Klaw & Erlanger early next Fall.

Lillian Russell will arrive in New York next week. She spent the Sum-mer in London and Paris. Her com-pany in already in rehearsal in 'The Widow's Might," a comedy by Edmund Day, in which Joseph Brooks will star Miss Russell ribs season. Miss Russell this season.

"The Roundup," Klaw & Erianger's big play of the Southwest, is in re-hearral with Rapley Hotmes in the part of "Silm" Hoover. The season opens in Boston. After touring New England the show will go South and to the Pa-

Mary pertrand has been engaged for the leading feminine role in "Through a Window," taking the place of Lillian Albertson, who retires temporarily from the stage. Miss Bertrand won her spurs on the Pacific Coast. She has displayed such taient that her man-agers have placed in her hands one of the strongest parts in the plays of

Kiaw & Erlanger have obtained for Melntyre and Heath a very amusing and entertaining production in "Me-Intyre & Heath in Hayti." John J. Mc-Nally wrote the book and lyrics, and Jerome & Schwartz the music. Mr. McNally takes his characters from French aick to Hayti, where they become the central figures in a lively revolution. In the cast are Julian Rose, Mabel Scalby, Toby Lyons, Marion Stanley, Jane Burby, Adele Row-

land, Alfred Fisher, John H. Pratt, Carl McCanlogh and Fletcher Norton. Mc-Intyre and Heath will be surrounded by a large and effective chorus of singers and dancers. Scenic settings and costumes will be elaborate and tasteful. The first performance will be given August 23, in the Euclid-avenue Opera House. The comedians will open the Circle Theater August 30. This is the first time Klaw & Erlanger have ever opened a show in Cleveland, although it is the home town of Mr. A. L. Erlanger.

though it is the home town of Mr. A.

L. Erlanger.

George C. Tyler, the managing director of Liebler & Co., has returned from a remarkable automobile tour in Europe, in the course of which he covered 10,000 miles.

Regarding his plans for the coming tion of competition of competition of competition of competition. The season, Mr. Tyler says: "Our two most scenes of the play are laid in America. season, Mr. Tyler says: "Our two most scenes of the play are laid in America,



BLATTHE RING, WHO HAS MADE A GREAT HIT AS MRS. CARRIE MARGIN IN "THE MIDNIGHT SONS" ON BROADWAY.

Important early Fall productions in New York will be the appearance of York will create a sensation, for not only in Early Early in Street, and Walker Whiteside in Zangwill's The Melting Pot. The former place which he will be the same and I believe its production in New York will create a sensation, for not only in its thought tremendously impressive, but its drama is vivid, virile and sweeping. Similarly Israel Zangside in Zangwill's The Meiting Pot.
The former play, which, by the way,
was the last work of the great novelist, was first produced in Chicago last
Spring, and in it Miss Allen achieved
one of the most notable triumphs of
her notable career. The Meiting Pot
was also seen in Chicago and the West
during last season. In Chicago it ran
for more than 20 weeks—a rather remarkable record.
"It is significant to note that both

"It is significant to note that both of these plays are built upon thames. The White Sister deals deeply with religious thought, while The Melting Pot occupies itself entirely with one of the most poignant problems with which we Americans as a nation are

of the most poignant problems with which we Americans as a nation are face to face.

"I say that this is significant because I believe that it is an evidence of the development of our modern audiences. Our wonderful school system is reaping its harvest. There is a craving in America—throughout all America—for education. A craving which constantly increases as it is fed. The proof of this is on every hand. One sees it in the statistics of our libraries, in the enormous and growing popularity of educational lectures, in the vast improvement in the tone of our magazines, in the constant increase of European travel, in hundreds of other ways which one can enumerate without a moment's thought. Its influence is readily apparent in the theater, which is at last filling its proper sphere.

"It is my belief that nowadays a play that is to achieve the greatest success must be built upon a thought—a theme of present or universal interest. I think that in the theater, the

play that is to achieve the success must be built upon a thought— a theme of present or universal interest. I think that in the theater, the storyteller pure and simple is no longer supreme. He must I believe, contend with the thinker and the teacher, and in order to contend with them his story must possess unusual qualities, and in order to contend with them his story must possess unusual qualities.

This is a wonderfully human love story, written in the vein of the highest rowritten in the storyteller. Indeed, in grant the storyteller. Indeed, in grant with thought, the appearance of a beautiful story always delights us. Such a story, I think, we have in Ed. and in order to content unusual qualities. He may still win success, of course, but it is imperative that his story contain the most unusual charm. In other words, I hold that nowadaws the play He may still win success, of course, but it is imperative that his story contain the most unusual charm. In other words, I hold that nowadays the play is no longer entirely the thing—it is the thought back of the play that counts. The bulk of the American public no longer go to the theater for entertainment alone, but for education as well. The playwright's highest appeal must not be to the emotions but to the intelligence—the mind of his auditors. He should draw tears and

and I believe its production in New York will create a sensation, for not only is its thought tremendously impressive, but its drama is vivid, virile and sweeping. Similarly Israel Zangwill is at work upon a play—a play which he hopes to be his finest effort—upon the subject of peace—universal peace among the nations and all the peoples of the earth. I believe this theme, handled by such a man, would result in an absorbing drama.

"In a somewhat different vein—for its tone is that of humor—Booth Tarkington and Barry Leon Wilson, the au-

ington and Barry Leon Wilson, the au-thors of 'The Man From Home,' have written a brilliant comedy, 'Foreign Exchange,' Despite the lightness of its apirit, the play considers fully a very serious problem—the impossibility of reconciling the European and American ideas of love and marriage. It is the opinion of the authors and myself that

opinion of the authors and myself that
the American girl is far too pureminded for the foreign man.
"We will produce this play in September at the Grand Opera House in
Chicago. It will be the first of a series
of original productions which we will
make in the same theater during the
season, for the success of 'The Man
From Home,' The Melting Pot,' and
'The White Sister has shown us that
Chicago has now become one of the
great play-producing centers of the

great play-producing centers of the world.

"Another play that will be one of this Chicago series is 'A Little Brother of the Rich,' a dramatization of Joseph Medill Patterson's novel, by the auther and Miss Harriet Ford. This too is a play built upon a thought—certain phases of the American desire for suc-

THE THEATERS Continued From Page 2.

in the free organ recitals which are given daily.

LIBERATI AT THE OAKS TODAY

Popular Leader and His Famous Band in Two Concerts.

No event in a musical way has caused so much favorable comment as the fortunate securing of Liberati and his com-pany of eminent artists comprised in his famous band and a large group of

pany of emiment artists comprised in his famous band and a large group of grand opera singers, who are to appear for one day only at the Oaks today. Two concerts are to be given, one at 2:30 o'clock in the afternoon and the other at 3:15 o'clock in the evening.

Liberati and his organization have just closed a successful engagement at the Alaska-Yukon-Pacific Exposition and are on the way to fill an engagement at Idora Park at Oakland. After Manager Cordray exchanged several letters with the eminent bandmaster he finally succeeded in inducing him to stop off Sunday in this city and give visitors at the Oaks an opportunity to hear the greatest corbet solelst in the world and his organization in two concerts.

This engagement was not closed without the expenditure of a good round sum of money, but the policy adopted by the new management of the Oaks is to furnish the highest class of entertainment possible to secure for he believes the public will appreciate his efforts and will give him the support of their presence at the beautiful park embellished in the highest manner through landscape gardening, flowering roses and erection of buildings designed for the entertainment and amusement of visitors.

Beginning today Mme, Scholl will exhibit her trained lions in acts calculated to please young and old alike. She has been engaged for a limited time.

RAILROAD DENIES CHARGE

Louisville & Nashville Stock Not . Watered, Says Smith.

LOUISVILLE, Ky., Aug. 14.—In a letter to the Courier-Journal today, President Milton H. Smith, of the Louisville & Nashville Railroad, takes exception to the

boards in Southern states to prosecute sults 'to prevent stock-watering of the capital stock of the Louisville & Nash

Agreeing that this call is predicated upon news dispatched that the railroad "has accumulated such surplus that it purposes to increase the capital from \$80,000,000 or \$150,000,000," and that the capital stock "is largely water," Mr. Smith says:

"The results of the operations of the

"The results of the operations of the Louisville & Nashville Railroad are maters of public record and it is known to all who have investigated that there is no water in its stock; that there is not the slightest evidence that anyone con-nected with the management of the com-

Week Starting Monday Matinee, August 16 JOHN HYAMS & LEILA MCINTYRE

CATHRYN ROWE PALMER WOODS & WOODS TRIO An American Comedienne MATINEE DAILY 2:15 PERFORMANCE EVERY EVENING 8:15 Evening Prices-15c, 25c, 50c and 75c DAILY MATINEE-15c, 25c, 50c (Sundays and Polidays Night Prices)

HAYES & JOHNSON

"A DREAM OF BABY DAYS."

THE MUSICAL TRIO

Solos, Trics and Vocal Selections.

PANTAGES THEATER

DAILY MATINEE-15c, 25c, 50c. (Sundays and Holldays Night Prices)

FAVORITE PLAYERS IN A QUAINT OFFERING,

THE QUAKERESS. A COMEDY OF CLEVERNESS, BY HERBERT HALL WINSLOW.

ADVANCED VAUDEVILLE-STARS OF ALL NATIONS

WEEK COMMENCING AUG. 16

SENSATION OF EUROPE

SPECIAL ADDED ATTRACTION

Miss Mary Hampton, late Belasco star, and first time in vaudeville, in Edmund Day's happiest conception, "The Melodrama."

THE GOYT TKIO

European, Act, Featuring the Famous Acrobatic Canine, "Daisy."

MARTIN BROTHERS Premier Xylophone Artists.

LEO WHITE Illustrated Song.

HARVEY & LEA

Humorous Hebrew Comedians.

GLADYS MIDDLETON Charming Character Vocalist.

PANTAGESCOPE

Latest Animated Events.

Popular Prices. Matinee Daily. Curtain, 2:15, 7:30 and 9.

Mr. Smith further cites a reported de-crease of \$3,004,685.06 in gross receipts of the road for the fiscal year ending June, 1999, from those during the fiscal year ending June, 1907.

NEW BERRY DISCOVERED

pany has even considered an increase in the capital stock in the manner indi-

Cross Between Raspberry and Strawberry Said to Be Marvel.

GALENA, Ill., Aug. 14.-Horticulturists of this vicinity are excited about a new berry which, if claims made about it are true, may revolutionize the berry-growing The berry, called the raspberry-straw

BASEBALL

Corner Vaughn and Twenty-fourth Sts

VERNON VS.

PORTLAND AUG. 10, 11, 12, 13, 14, 15, Games begin week days 3:30 P. M. Sunday, 2:30 P. M.

Admission — Bieachers, 25c; Grand-stand, 50c; Boxes, 25c extra. Children; Bleachers, 19c; Grandstand, 25c. Ladies' Day Friday. under 12 free to bleachers

Actors Wanted

Wanted immediately all kinds of vaudeville acts, also singers, comedians, musicians, etc. Particulars phone Main \$458 or call \$2545 Washington st. NEWMAN THEATRICAL AGENCY.

PORTLAND'S

TWO GRAND CONCERTS

AND HIS **FAMOUS**

ONE DAY ONLY-SUNDAY, AUG. 15 2:30 Evening S:15 Notwithstanding the magnitude of this attraction, there will be no extra charge-free to all visitors to The Oaks.

SPECIAL ADDED ATTRACTION MME. SCHELL AND HER TRAINED LIONS

ENAIRE PARK CROWDED WITH AMUSEMENT FEATURES. CARS EVERY FEW MINUTES, THIRD AND VAMHILL, AND EAST MORRISON AND EAST WATER . berry, has been grown at Quincy, it is said, and is a cross between the straw-berry and the raspberry. It is said to have originated by accident, bees having carried pollen from one berry's blossom to the other. A Quincy farmer who has grown the berries for three years, says

WEEK OF AUG. 16

THE GREATEST CYCLING SENSA-TION IN THE WORLD

Three Dare-Devil Cyclists, rid-

ing in a revolving globe, going in opposite directions, with the globe revolving at the rate of 60 revolutions a minute.

The Wood Brothers Famous Irish Athletes.

Clarence Sisters A Pair of Australian "Nuggets."

Vera de Bassini The Italian Nightingale.

Mitchell and Cain 'The Frenchman and the Other Fellow."

Murphy - Whitman & Co. In a Dramatic Sketch, "The Prodigal Girl."

> Fred Bauer Illustrated Song.

Grandascope Latest in Moving Pictures.

WEEK COMMENCING

SUNDAY MATINEE, AUGUST 15

OPENING OF THE ATHON STOCK CO PRESENTING EFFIE ELLSLER'S

GREATEST NEW YORK SUCCESS

66 A DRAMA WITH A MORAL 99 GREATER THAN A SERMON Elaborate Scenic Production

MATINEES—SUNDAY—TUESDAY—THURSDAY SATURDAY—CURTAIN 8:15—MATINEES 2:15

Supplied Exclusively By the Morton Film Exchange

BIG ADDED FEATURE!

FAMOUS RUSSIAN VIOLINIST! ON HIS FIRST WESTERN TOUR

Gift of Youth

Mythical.

Obdurate Father

Drama.

Wild Ass' Skin

Latest Ballad

Out of Work

Romance.

A Trip Hawaiian Islands

Stereopticons.

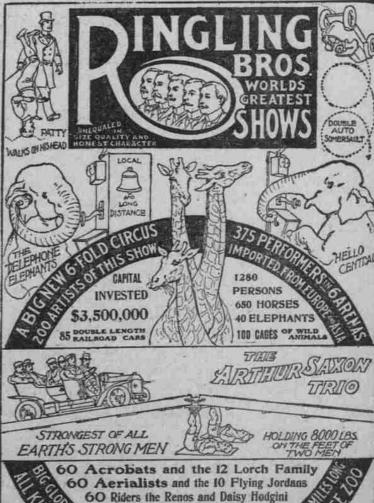
This Theater Will Open at Noon on Sundays Only

the bush is three feet high. It has a more the Fall or early Spring the stalks are delicate flavor than either the straw-berry or raspberry and there is a linger-ing after-flavor.

No cultivation, it is said, is needed. In

PORTLAND, 2 DAYS ONLY

WEDNESDAY AU SHOW GROUNDS-25TH AND RALEIGH



THE WORL GREATEST EVERY MORISION AT 310 DISLOCK

Admission tickets and numbered reserved sents will be on sale during the engagement in the SHERMAN, CLAY & CO. PIANO STORE (OPPOSITE POSTOFFICE), at exactly the same price charged in the regular ticket-wagons on the show grounds.