

# THE THEATERS



IDA ST. LEON IN "POLLY OF THE CIRCUS" AT THE BUNGALOW

**A** VERY creditable play, according to every account, is "Polly of the Circus," which comes to the Bungalow as the out-of-the-season attraction. August 12, 13, 14, with a matinee on the latter date, with Ida St. Leon, a new discovery, and apparently a clever one, as the play is by Margaret Mayo, a former Portland girl, the former being a nom de plume, her maiden name being Lillian Statten. Her mother, for a number of years ran the Hesperia boarding-house on Morrison street. Miss Mayo is now the wife of Edgar Selwyn, the author and playwright. Recently she has been one of the well-known younger dramatists in New York.

During the week of August 22 we will be given to see "The Girl From Rector's." The regular fall season will open on September 5 with the International Grand Opera Company, with 80 people, Madame Nordell being the principal soloist.

On August 24 the Baker will offer the famous Mormon choir, to Salt Lake on its way to Seattle, where it will sing at the A-Y-P and on the 30th will come the Ohio Male Chorus, bound for the same destination. The regular season will open September 12, with "Fifty Miles From Boston."

The Lyric will reopen on August 15 with a new dramatic stock company under the direction of Robert Athon, a well-known actor and manager. There will be the usual new vaudeville openings at the Orpheum, Grand and Pantages tomorrow afternoon.

## CIRCUS PLAY AT BUNGALOW

"Polly" Will Be Attraction for Three Nights, Beginning Thursday.

"Polly of the Circus" will be the attraction at the Bungalow Theater for three nights, beginning Thursday, August 12, with a special price matinee Saturday.

"Entreat me not to leave thee. Whither thou goest I will go." This is the motto of Ruth, put into the mouth of dear little Polly, the circus rider, lapsed at first in uncertain wonder, as being something new and strange and a profound emotional jagged that was the speech of her people, but later-bewitched in an agony of spirit as a plea against separation from the man she loved, and also professionally determined to prove that she can ride as well as in the days of her tanbark glory. But she only faints in a heap and breaks up the show.

Then comes the last picture: the village by moonlight, with the little church steeple towering above the houses, and, winding their way over the distant hills, the departing lanterns of the circus caravan. And there stands Polly, remaining behind with the man of her fluttering little heart, and upon the words of Ruth again, the play closes.

## NEW BILL IS WELL ROUNDED

Pantages Programme Contains Wide Selection of Good Acts.

Introduce novelties secured abroad; the third scene is styled the poster girls and is a counterfeit presentation of the great American art of bill-posting, with the exception that the figures are living girls, and beautiful girls, too. After this is shown the beach at Long Branch, and the act closes with an aquatic carnival, depicting the surf and the girls riding and buffeting the waves, while the bathing master teaches them to swim.

Carson and Willard, refined German comedians, present a clever sketch entitled "The Dutch in Egypt," appearing as tourists of the emperors type. This is the American debut of the Thalia Quartet, and they have made an instantaneous success.

The grand treat, Lew Bloom, with his funny songs and roadside observations, as a piece of character acting is considered a work of art. While he talks in a rasping voice, his fingers twitch, his eyes and mouth move nervously, his gaze shifts gruffly and his monologue is in perfect harmony with the character.

Moffett and Clare, singers and whirlwind dancers, have a novel and distinct creation which has been a great success in Eastern vaudeville houses.

## GIANT ACTOR AT THE ORPHEUM

George Auger to Appear in Amusing Sketch Heading This Week's Bill.

Beginning with Monday matinee, August 9, for one week, the Orpheum will present a bill of more than usual interest, being of great variety and well calculated to entertain. The headliner, George Auger, who is the tallest actor in the world, and his company of players in an amusing and artistic sketch, "Jack and the Giant Killer." Messrs. Auger and Rommel are ably assisted by Sylvia Hearne, Caroline Huss and Daisy Robinson. This sketch not only appeals to the grown-ups, but is thoroughly enjoyed by the children.

Joseph Hart's "Bathing Girls" is a beautiful novelty of six scenes. A stranger is shown in his bag New York where he meets a bevy of pretty girls; next it shows that gayest of places in the French capital, the Jardin de Paris, where glimpses of this merry bohemian life are seen; then comes a scene in an artist's studio in Paris, in which Mr. Hart



JOE HART'S BATHING GIRLS AT THE ORPHEUM



LES PIOTZ-LABELLAS AT THE GRAND

thing that is right and proper in vaudeville, will be at the best of Pantages' next week.

The act which holds headline honors is the Venetian quartet, composed of Frank Cortese, solo violin; John Curcio, tenor violin; Dan Galloho, harpist, and Ben Galloho, first violin. The four are musicians of the highest order, and each a master of his instrument. The staging of the act is elaborate, with splendid electrical effects, showing Varieties by moonlight. Selections from the popular operas of the day, bits of grand opera and a snatch or two of ragtime go to make up their programme, and the act will be a real treat for all who care for the charm of music.

A scenic novelty is "At Camp Best," in which Carter, Taylor and company will appear. This act is a special added attraction, with magnificent scenery. Clever stories are told, and some late song hits are sung, and the members of the company are thespians of repute.

The Gardner Trio, in their latest musical comedy skit, offer a 20-minute entertainment filled to overflowing with happy songs, humor and dances. The famous trained building Duke is an additional member of the cast, and one who contributes much of the merriment to the act.

Ben Beyer and brother are sensational cyclists, who have drawn full houses wherever they have played. Miss Alva York is one of the cleverest of London's music hall stars to come to America, and her act is replete with the kind of melodies one whistles after the show. Leo White has a new and popular illustrated song. The Pantagescope will offer the latest in animated events, and Pantages Orchestra is always a feature.

## BILL HAS TWO TOP LINERS

Programme at Grand Holds Out Tempting Array of Talent.

Next week's bill, which opens at the Grand tomorrow afternoon, will have two distinct features, supplemented by a number of other specialties. The top position on the programme will be assigned to Les Piotsz-LABELLAS, a troupe of three girls from France. This will be their fifth week in the United States. They were especially imported from France for a tour of the Sullivan & Conside circuit.



SIDNEY PAYNE, LEADING MAN FOR ATTHON STOCK COMPANY, WHICH REOPENS THE LYRIC AUGUST 15.

## NEW STOCK COMPANY COMING

Robert Athon and His Players to Appear at Lyric Theater.

The regular stock season will open at the Lyric Sunday matinee, August 15, when the famous Athon Stock Company will present the famous dramatic success, "Doris," the play with a moral greater than a sermon. The company is composed of players of experience and reputation, who will be seen during the season in high-class productions. Miss Erielle Knowles is the clever leading woman and Robert Athon, J. W. Bennett, Ralph Bell, Alice Condon, Franklin Murray and others will be in the cast. "Doris" will give Miss Knowles a splendid chance to win the hearts of local theater-goers at once.

The season seat reservation will open Thursday evening at 10 o'clock, at which time patrons of the theater may reserve their seats. The company arrived in Portland this morning, and the production of the first bill is well under way. There will be splendid scenic and stage effects. You don't want to miss the opening.

## AERONAUT ADDIS AT THE OAKS

Balloon Ascensions to Be Given This Afternoon and Tonight.

compared by the band and an accomplished pianist, sings at both the afternoon and evening concerts. This great musical programme is free of additional cost to patrons of the park. The new boathouse is now open, furnishing still another form of recreation for visitors.

Beginning August 15, Mme. Schell and her trained lions will begin a limited engagement. This fearless woman enters a cage occupied by a magnificent specimen of the monarch of the jungle and his mate, handling them with little more concern than if they were a pair of playful kittens. "The trail" continues to give entertainment of almost every conceivable character, and the chutes, giant swing and merry-go-round attract hundreds who enjoy new sensations.

Manager John F. Cordray, since he took over the management of the Oaks, has undertaken to make of the resort the equal of any amusement park in the world, it already has the advantage of natural beauty. Trains for the park leave Thursday and Yamhill every few minutes.

## WONDERFUL HORSE AT STAR

Motion Picture Theater Has Big Feature This Week.

For the change beginning at the matinee today, the Star management is enabled to present the most expensive animal act ever exhibited in a motion-picture theater in this or any other country. This is the fact that the fact that D. Fred Ellis, the owner of Don Fulano, the wonderful horse, is a personal friend of the manager, that it secures the highest price to secure this great attraction. Don Fulano is a coal black horse, 5 years of age, which possesses the intelligence of a human being. In addition to the programme, which, in itself, would be more than value to the public.

Among the excellent motion pictures which are to be presented in this new theatre is "An Arabian Pilgrimage," of which the following is a synopsis:

## TWO BIG CHORUSES COMING

Famous Tabernacle Choir and Ohio Male Chorus to Be Heard.

Two of the greatest singing organizations in America are headed west for competition at the A-Y-P Exposition at Seattle, the management of the Exposition having offered magnificent prizes for the best singing society in this country.

The Tabernacle choir from Salt Lake, consisting of 200 mixed voices, has a National reputation, and will come to the Coast with the best voices obtainable in the Mormon City. This choir will be heard in Portland at the Baker Theater, Tuesday, August 24, prior to the contest.

Immediately after the competition is over in Seattle, the music-loving public will have an opportunity of listening to the Ohio male chorus, composed of 50 prize singers. They are under the leadership of Hugh W. Owens, musical director from Chicago, who has an international reputation as a conductor. This famous chorus is billed as "victors in a hundred contests" and will be able to judge of the relative merits of these two great singing societies as compared with our own Apollo Club, in which we all take an interest. The Ohio male chorus will appear at the Baker Theater, Monday, August 30.

## Gossip and Chat of Plays and Players

EDITED BY ARTHUR A. GREENE.

**F**RIENDS of that fine actor and splendid gentleman, William Gleason, will be pained to hear that he is in an Oakland sanatorium in a rather precarious condition from stomach trouble. Mr. and Mrs. Gleason left here last week for Oakland, where Mrs. Gleason is now filling an engagement at Te Liberty Theater, the playhouse at which Sidney Ayres is making a big success as leading man. The thousands of friends and admirers of Mr. and Mrs. Gleason will join in hoping that the former may soon be restored to health and that the latter will meet with her just need of appreciation in her new environment.

Much discussion was occasioned during the past week when it became known that the proposed road tour of the Baker stock company had been abandoned and that George L. Baker would retire entirely from stock company activities until his new theater is completed, which will probably be in February next. He has no announcement to make as to his future plans further than this.

The New York Sun says that Walter Hoff Seely, a San Francisco capitalist, "is to be associated with William Morris in his Western vaudeville ventures." The article also contains the interesting information that Mr. Seely has a monopoly on the billboard advertising of the Pacific Coast. Since most certainly Mr. Seely does not have monopoly of the billboard advertising in Portland and as no one knows, Mr. Seely as a capitalist, the esteemed Sun must have been victimized by misinformation.

S. Morton Cohn last week purchased the Edison Display Company, owned by Sullivan & Conside, and the only competitor Mr. Cohn has previously had in the motion picture field in this territory. This gives Mr. Cohn a monopoly of the business in four states—Oregon, Washington, Idaho and Montana. The consideration was not made public, but is understood to be very large.

"After the hectic and cantharidian comedies, musical and otherwise, which have infested our stage, 'Mary Jane's Pa' came as a refreshing and wholesome breeze with a tang of ozone through the nauseating atmosphere of murky theatricals," says the Philadelphia Telegraph, and Editor Warburton knows what he is talking about, too. He once had a fling at managing theatrical stars.

"The Gay Hussars," the new military operetta which sprang into tremendous favor following its first performance in America last week, will be the first new musical show of the season on Broadway.

The merry editor of Puck says: "A statistician estimates that 2,000,000 American have seen 'The Merry Widow' at an outlay of \$2,694,000. Subscribers with a taste for these things will be interested in learning further that 8,622 hurdy-gurdy playing 'The Merry Widow' waltz have caused 532, 672 plain and 4,366,577 fancy cures; that 66,327 literary persons have written 1,874,469 'Merry Widow' paragraphs, and that 10,783,962 men have had their noses skinned by 'Merry Widow' hats. This is positively final." Thanks!

"In naming 'Keegan's Pa,'" said Paul Willstach, speaking of his latest success, "it took me out of a lesson I learned from Richard Mansfield. He often used to say 'Find out what the others are doing and don't do it.' Another of his theories was that the difference between originality and eccentricity was determined by attendance success. The recent fashion in titles has been for one word preceded by the article 'The,' 'The Battle,' 'The Bridge,' 'The Climax,' 'The Vampire,' 'The Conflict,' 'The Bachelor,' etc. etc. Another is the four-word formula, which the first is an article and the third a preposition. For instance: 'The Man From Home,' 'The Girl From Dawn of Tomorrow,' and dozens of others. A third conventionality is the trinity of adjective preposition and noun: 'The Third Degree,' 'The Fighting Hope,' 'The Eastward Way,' etc. These are all excellent titles, but they are after fixed patterns. Unlike them and unlike each other and unlike anything else are only a few of the other recent titles, 'Going Home,' 'Sham,' 'Salvation Nell,' and 'What Every Woman Knows'.

"What I tried for was a perfect expression of the essence of my story in an original phrase. 'Keegan's Pa,' you'll perhaps agree, is unhackneyed in

## FIGHT PICTURES AT LYRIC

Papke-Ketchel Battle to Be Shown Latter Part of This Week.

Lovers of pugilistic combats are always enthusiastic over motion pictures of the encounters of their favorite fighters, for motion pictures tell the truth. The recent Papke-Ketchel fight aroused a great deal of interest because of the decision of the referee. Whether the official did right is still an open question, and admirers of both fighters take issue on the point. This week at the Lyric theater, with a matinee every day and two exhibitions at night, at 8 and 9:15 o'clock, The Press of San Francisco was enthusiastic in its praise of the film, declaring the pictures the clearest and best shown in years. Local sportsmen will be highly interested in the production of these pictures in Portland.

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Balloon Ascensions to Be Given This Afternoon and Tonight.

No more thrilling exhibition can be offered than the balloon ascension and parachute drop by Professor Bert Addis, this afternoon at 3:30 and repeated at 9 in the evening. From a dizzy height during the night performance Professor Addis will explode fireworks, producing a weird, though beautiful effect, certain to be received with acclaim from the hundreds of visitors that will be attracted to the Oaks during the afternoon and evening.

The bandstand has been established in

seenic splendor. "The Two Pigeons," one of Pathé's hand-colored pictures, "The Morning After," a rattling comedy, and "Sentinel on Duty," a splendid romantic drama. In addition to this there is a splendid illustrated song by the Star's new singer, who has already become a favorite.

The management would also like to draw the attention of the public to the fact that on Mondays, special matinees will be given with religious subjects, Tuesdays, request pictures. On Wednesdays, the programme is entirely changed. Thursdays, musical tryouts, Fridays, novelties, and Saturday afternoons are absolutely devoted to the children.

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## AID FOR WORKING WOMEN

Neat Flats Especially Arranged for Them Opened at Hampstead.

LONDON, Aug. 7.—(Special.)—Princess Louise has opened the first residential flats for working women at Hampstead. This is the latest development of the Hampstead Garden Suburb, as the land on which the hotel has been built has been leased from the Garden Suburb Trust.

After today it will be possible for a woman earning her own living to occupy her own rooms, do her own cooking and live her own life according to her own will. Should she desire comradeship she can share a flat with a friend, or have the advantage of association in the common room and the dining room. The flats are built round a quadrangle, and each contains a bedroom, sitting-room, kitchen and bathroom. Two or three women living together can have two or three bedrooms, with a common sitting-room, as may be required.

## FRANK DANIELS WILL BE A SHUBERT STAR

Next Season, and for his use his managers have secured the American rights to "The Belle of Brittany," a musical piece which has been conspicuous among the successes of the London season.

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## MISS HILDA STOWE, A GRANDDAUGHTER OF MRS. HARRIET BEECHER STOWE, WILL BE A MEMBER OF WILLIAM FAVORSHAM'S COMPANY, PRESENTING "FAROE," WHICH WILL BE SEEN IN THE SHUBERT THEATERS.

"Billy," the new three-act comedy, was presented the first time in New York at Daly's Theater on August 2, Sidney Drew, who plays the title role, in stage director, and the piece is being produced strictly under his direction. This is the first time in three years that Mr. Drew has appeared in a "legitimate" production, his last New York appearance on a regular dramatic stage having been in the amateur revival of "She Stoops to Conquer."

## CHATTER

In support of her determination to act the part, Miss Marlowe contends that no other Shakespearean role gives an equal opportunity to an actor and that a presentation of the character by a woman would add to its appeal and detract nothing from its illusion or intent. Her conception will be an effort to portray the spiritual qualities of the Princess. It will be recalled that one of Miss Marlowe's earliest successes was made in the portrayal of the youthful but unfortunate Chatterton.

## CHATTER

"The Only Law," the play by Wilson Mizner and George Bronson Howard, to be produced at the Hackett Theater, New York, this month by Walter M. Lawrence, playwright, and to be introduced, it is said, to a phase of life that has never been presented on the stage. Situations, development, and lines, the announcement says, are all new. It may be that the "phase of life" will be so new and so different as to be unrecognizable, or it may be that Mr. Mizner has furnished a plot by telling the real story of his famous matrimonial adventure and thus for all time will clear that event of the mystery and secrecy which still enshroud it.

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Miss Hilda Stowe, a granddaughter of Mrs. Harriet Beecher Stowe, will be a member of William Favorsham's company, presenting "Faroe," which will be seen in the Shubert theaters.

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