

SOCIETY WOMAN WHO SHINES AT NATION'S CAPITAL IS PAINTER OF FINE PICTURES



MRS. A. C. BARNEY



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NEW YORK, July 17.—(Special.)—One of the most charming visitors at Bar Harbor will be Mrs. Alice Barney, of Washington. As Mrs. Barney has leased her cottage at Bar Harbor to Jacob Schiff, the New York banker, she has reserved a suite of rooms this summer at the Malvern Hotel. Mrs. Barney is now visiting the West and will make a trip through the Yellowstone before returning to the East. Mrs. Barney was known to social Washington and Bar Harbor a few years ago merely as a clever hostess.

Some years ago she left her beautiful home at the capital and went to Paris where she gave herself up to the development of her artistic talents. She returned to America last winter after gaining for herself a distinct position in the art world of Paris and London and repeated her triumphs in New York and Washington. She exhibited in New York last May 54 of her paintings, chiefly portraits which attracted the attention of the critics and drew from the newspapers of the more serious class the highest praise. Among the portraits which attracted the greatest

attention were those of her daughter, Laura Clifford Barney. Mrs. Barney has also done portraits of Jimmie Whistler, G. B. Chesterton, Bernard Shaw, Ali Kuli Khan and Mirza Abdul Fazl. Mrs. Barney's interest extends from art and social life to philanthropy. She is the founder of a settlement in Washington and has added to it recently a house for a baby dispensary. Mrs. Barney is shown here in a characteristic pose and also in the costume she wore when she appeared in her own comic opera given for charity recently in Washington.

LYRIC THEATER

SUMMER PRICES
Evening—25c and 15c
Matinee 15c

Week of July 25th

HARRINGTON AND SALE PRESENT

The Imperial Musical Comedy Company in

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Matinees Sunday, Tuesday, Thursday and Saturday

Two Shows Every Night, at 8 and 9:15

who for years had insisted upon regarding me as a beauty and nothing more. "It was at a supper in the old Fifth Avenue one night during the time that Miss Fay Templeton and myself were both appearing at Weber and Fields. The critic was sitting next to me, so as soon as he had been introduced I opened fire at once. 'I've been longing to meet you for years,' I said sweetly.

"Then the critic, thinking I was getting off very easily. 'Yes, I've been longing to meet you for years,' I said sweetly. 'I've been longing to tell you what a brute you've been to me.'

"But, my dear Miss Russell, I'm sure I've always praised your looks." "Yes, my looks? Pahl! What do I care about my looks? I cried. 'Why don't you say something nice about my acting?'

"Then the critic laughed and threw up his hands. 'You're all alike, you stars,' he said. 'It's impossible to satisfy you. What you have just told me reminds me so much of what Miss Fay Templeton said about you the other day.' 'What did Fay Templeton say about me the other day?' I asked, bridling up at once and falling plow into his trap.

"Why, I met her by accident on a streetcar. It was the day after I had given her a splendid sendoff for her burlesque of Annie Russell in 'Catherine.' Did she thank me for that sendoff? Not a bit of it. She just shook hands, looked me squarely in the eyes and said: 'I say, old man, do you want to do me a real big favor? Well, just stop declaring in print that I am a great actress. They all do that. I'm sick and tired hearing it. Next time, you want to win my everlasting gratitude you'll just come out flat-footed and say that I am even more beautiful than Lillian Russell.'"

"After that, concluded Miss Russell, 'he talked about the weather. I never said another word.'"

theater for the Shuberts in Portland is a burning one. Oh, you capitalists! Don't all speak at once.

The Ben Greer pavers are doing at fresco Shakespeare at a Chicago Summer park.

SNAILS SHOCK MEDDLERS

Paris Merchant Has Fine Scheme to Stop Pilfering in Shop.

PARIS, July 24.—(Special.)—Electrifying shop wares to prevent larceny is an ingenious but dangerous invention. A man who sells live snails near the Bourse found that gourmets in passing frequently "pinched" a handful of them and disappeared. He had a brilliant idea and connected the wire baskets in which the snails are offered for sale with an electric battery in his shop. When a genuine customer came along he cut off the current. The snails themselves were permanently electrified without apparent harm.

But a party of schoolboys passed the shop and "pinched" some of them. They had no sooner done so than they set up howls which brought a crowd. Inquiring bystanders touched the snails also and similarly yelled. The current was not strong enough to kill the snails, but transmitted a shock which made the persons dance. Having recovered they commenced to wreck the establishment, when the police came.

GERMANS WELCOME FLEET

American Warships Joyously Received at Kaiser's Chinese Port.

TSINGTAU, July 24.—Rear Admiral Giles B. Harber, in command of the third division of the Pacific squadron, consisting of the cruisers Charleston, Chattanooga, Cleveland and Denver, has arrived here for a three days' visit.

DAILY MATINEE—15c, 25c, 50c. (Sundays and Holidays Night Prices)

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DAILY MATINEE—15c, 25c, 50c (Sundays and Holidays Night Prices)

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BILL CHANGES MONDAY

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LEO WHITE,

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THREE PERFORMANCES DAILY AT POPULAR PRICES

arrived here for a three days' visit. The American fleet received a brilliant reception from the European colony here. The city was decorated and many of the houses displayed American flags. Tonight Cinderella dance was given to the officers of the fleet by the American Consul.

On Monday the officers of the fleet will be entertained at a dance at the naval casino, and the petty officers and enlisted men will be taken to football matches by their German comrades.

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BIG FEATURE

THE KING'S SWORD

Sensational, Romantic Drama

Poor Kid

A Tragedy

The Man in the Moon

A Farce

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A Beautiful Animal Story

The Latest Song

With Pictures

SPECIAL MATINEES

Monday's—Sacred Subjects. Tuesday's—Request Pictures. Thursday's—Musical Tryouts. Saturday's—Children's Day

Gossip and Chat of Plays and Players

EDITED BY ARTHUR A. GREENE.

THE picture of Anna Held, who is Mrs. F. Ziegfeld, Jr., in private life, and her daughter, which is presented today, is interesting for the reason that very few people are aware that there was a daughter in the family.

T. Daniel Frawley has organized a new company and come from the Lois Theater at Seattle to Nome, Fairbanks, Dawson and other northern points for a Summer season.

Robert Hildreth, formerly a member of the Lyric Company, and later starting with his own company, writes from San Diego, Cal., that he and his wife are resting there for the Summer.

Cohan & Harris announce that the theatrical benefit at the Polo Grounds, in New York, on Thursday, July 29, in aid of the New York Home for Destitute Crippled Children will be a beauty show. F. Ziegfeld, Jr., has promised the presence of the entire "Follies of 1909" company in costume. The baseball girls from the "Follies" will play a match game against a team of vaudeville headliners which will include Gertrude Hoffman, Annette Kellermann and Mlle. Dazie.

Laurette Taylor, who played a season of lurid melodrama at the old Empire a few years ago, has made a big New York hit as the fiancée in "The Great John Ganton."

Venice has just heard "Salome" and approved of it. The Constantin Theater, in Rome, is going to make another effort to rehabilitate Italian opera. It announces that "Rosa Gaudinotti," by Muscoraki, "Electra," Rubinstein's "The Demon," "The Red Shirt," by Leoncavallo, "The Harvest Feast," by Dom Giocondo Pini, the priest composer, Bellini's "Norma," "Iris," by Mascagni and "La Boheme," by Puccini, will be produced next winter with the best available talent. In Milan La Scala is to devote more time than ever to Wagner. It is complained there that no successor to Arturo Toscanini can be found.

In spite of the taste of the Italian large cities it is announced that the most popular of Italian operas last winter was "Il Barbiere di Siviglia," which was sung in 56 opera-houses of the country. "La Boheme" was given at 24, "Madame Butterfly" at 12 and "Tosca" at 15. The hold of the old-timers is shown by 42 performances of "La Traviata," 36 of "Il Trovatore" and 31 of "Carmen."

A writer in the New York Sun, writing from Paris:

Meaning to be impartial and wishing not to discourage Paris by needless assertion of New York superiority, I went to see "The Merry Widow" at the Apollo. Let me be candid even at the cost of loyalty. I had seen this Vienna comedy of waiters played in my home city, but not sung until I heard it here. Here is a usually better Summer show than any we have in New York. The widow had a voice to entrance, the woe was as fine a singer, and for the first time the play got into my ears as well as my eyes. At the end of the second act, I had been entertained much and discouraged none, but I perked up with the third act, at Maxime, where the duplication of the notorious place is exact architecturally, but the inclination consists of a short ballet such as never is seen there. In the New York representation gay similes and snatches show girls each in a gown costing more than the costuming of this entire play whorled it up.

Nothing in the "Merry Widow" had been off key seven nights, the audience dispersed when the final curtain fell. I asked why any tarried. To see the theater transformed into a restaurant and dance hall. The parquet with its seats in place was turned over and the reserve side, now on top, was a polished dancing floor, while around the edges were tables and chairs for the most midnight seekers and makers of gaiety. At 3 o'clock the place was like the Mount House, McJim's the Bal Tabarin and other Paris resorts.

Otto Skinner writes me from Hyannisport, Mass., where his Summer home is located, that he expects to come to the Coast again next year.

Actor Davies in the New York Sun points the following interesting story about Lillian Russell:



MME. ANNA HELD AND HER EIGHT-YEAR-OLD DAUGHTER.

called for Europe last month, in most unmeasured terms she scouted the idea that there was any reason in the world that she should ever have been regarded as a great beauty.

"It is ridiculous," exclaimed Miss Russell in all seriousness. "My family, who surely ought to know my face and physical features better than anyone else, have always refused to regard me as the beauty of the family. As a young girl, for looks I never was even one, two, three in the running with my sister, Mrs. Ross. Now, there's really a beautiful woman, if you like! In our girlhood my mother used to say Mrs. Ross had all the beauty of the family and my sister, Susanne, Mrs. Westford, had all the horse sense."

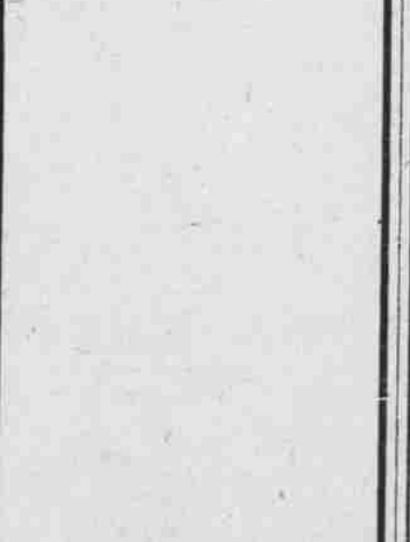
"The best encomium that I could get from mother in those days was that 'Nellie has a lovely voice.' You see, I was never even of sufficient importance in the family circle to be known as Lillian, and to this day among all my old friends I am still called 'Nellie.' I've always said that it was the cigarette manufacturers that started my vogue as a professional beauty. They used to put a little carte de visite photograph in every package of a leading brand in those days, and before I was aware of it, so popular did those cigarettes become that the fame of my beauty was, literally, in almost everybody's mouth, for few men and scarcely any women

smoked imported cigarettes in those days, and as I was the most photographed of any actress in those packages, I became known from Maine to California long before I had finished my engagement at the New York Casino.

"At the time I was so wrapped up in my musical career that I paid no attention to this celebrity which had been thrust upon me. In fact, it is only during the two past seasons, when I have been doing nearly all the one-night stands on the continent in 'Wildfire,' that I had become in the eyes of cigarette smokers all over the place quite a National Institution. It has brought me in a big fortune during the past two years, so I really have no right to complain about it, but in justice to what my mirror tells me now I must say," laughed Miss Russell, "that I'm a good deal more of a beauty now than I was then. Honestly, though, I never had the slightest ambition or desire to be known as a beautiful woman. When the newspapers used to praise my looks and ignore my voice and damned my acting with profuse praise it used to make me perfectly furious. I always knew that there was the making of a comedienne in me, and that's one reason why I decided to stop singing altogether. They have to take me as an actress now or stay away. I'll never forget the first time I met one of the dramatic critics

MARY ADELE CASE

CONTRALTO



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Games begin week days 7:30 P. M.; Sunday, 2:30 P. M.
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