

AT THE PLAY



BERYL HOPE IN THE DRAMA
"THREE WEEKS" AT THE
BUNGALOW.

TWO widely differing types of comedy were presented for Portland's delectation last week. At the Bungalow was Marie Doro, winsome and lovable, in "The Morn of Marcus," and at the Lyric, Elsa Ryan, clever and beautiful, in "The Blue Moon." The first is a clean, amusing play, with plenty of innocent fun, and the second is inclined to verge a trifle toward the coarse and suggestive throughout.

BOOK WAS MISINTERPRETED

Elinor Glyn Had High Moral Purpose in Writing "Three Weeks."

Elinor Glyn had a great motive in her book, "Three Weeks," which was, purposely or otherwise, misinterpreted by a host of readers; but, in her own dramatization of the story she has left no room for doubt. The moral strength and object lessons are obvious to all.

The play begins with a prologue, showing the home of the Queen at Sardalia, and introduces the character of her drunken and vicious husband, thus supplying a plausible motive for all that followed in her life. The sad story of this Queen is of particular interest to women, who have comprehended and understood her better than men. They have wept with sorrow at her misfortune, and sympathized with her in her great love. This Queen had a glorious motive for her sin which cannot be attributed to Marguerite, Sappho, Zaza, Camille or Lady Isabel. And to almost all readers her character is superior in every respect, and it may be truly said of her that "there is no joy but bitter tears will come to cast it like a fallen angel forth."

The detail of the book which was so frank in utterance and created so much criticism is practically retained in the dramatization. As far as moral tone is concerned, it is far superior to "Sappho" and "Zaza," or even "Camille" and "Lady Isabel." It suggests a vast number of thoughts that appeal most strongly to women, and should be heeded by men. Lessons can be drawn from the story, which, if applied to action, would make much more happiness in the world.

It will be presented by a special cast headed by Beryl Hope, one of the best emotional actresses on the American stage. Other players of note are Harry C. Browne, Miss Lillian Rhodes, Messrs. Frank Kiker and Sydney Price, who supported Max Planin this season, and Messrs. William C. Chatterton, R. H. Thomas, W. J. McConnell, Charles Moncrieff, W. T. Hayes, Albert Diehl, William Casey and Miss Caroline Lamar. A splendid scenic production will be given.

A play with a high purpose is the best description of Elinor Glyn's dramatization of her book, "Three Weeks." Seats are now selling for the entire engagement at the Bungalow Theater.

MUSICAL COMEDY RETURNS

Imperial Company Back at Lyric

Today to Finish Summer Season.

Ed Harrington's Imperial Musical Comedy Company returns to the Lyric today to finish the summer season in the latest and brightest musical comedy offerings. The bill for this week will be "The Pagoda," a dainty and delightful mixture of mirth and melody which recently had its premiere in New York and made good to an astonishing degree. There are numerous pretty Japanese chorus effects and an abundance of song hits which are absolutely new.

Special scenery and costumes have been arranged for the production. The beauty-aiders will be more numerous; all the old favorites will be seen in congenial roles, and there will be new faces in the cast. Ed Harrington, Charles Connors, Orlo Knight, Naugla Melville, Dorothy Newman, Edna Benson, Burney Foster and the others will make the mirth and the music.

"The Pagoda" is one of the prettiest comic operas written in recent years. There will be matinee today, Tuesday,

Thursday and Saturday and two performances each night, at 8 and 9:15 o'clock.

SAM CHIP AND MARY MARBLE

Team of Popular Comedians Head

Great Bill at Orpheum.

Beginning with the usual matinee tomorrow and continuing throughout the week, the Orpheum will offer a wonderful bill of great variety and merit. Sam Chip and Mary Marble will be headliners, this being their first appearance here in vaudeville. These two well-known musical comedy stars have a delightful offering, entitled "In Old Edam," which is designated as "A Delt Dialogue With Ditties," which was especially written for the exploitation of the talents of these two clever young people, by Anna Marble (Mrs. Channing Pollock). As its name suggests, a little Dutch skill will tell a very clever story, in which Miss Marble and Mr. Chip appear as two Dutch kiddies. Songs, dances and dialogue, which are all clever in the extreme, go far towards making this one of the most attractive of the recent vaudeville novelties. Miss Marble and Mr. Chip will be remembered as having made such a tremendous hit in "Droom City," which was a production of last year.

Matthews and Ashley, two of the most popular comedians of the present day, have an entirely new offering by Aaron Hoffman, entitled "Hold Up." There are special scenic effects representing the new East River bridge, Brooklyn bridge, and in the distance can be seen the Statue of Liberty. There is no question but that Frank J. Conroy, George LeMaire & Co. are presenting one of the most successful laughing acts in vaudeville, entitled "A King for a Night." The story underlying this clever sketch is of an American confidence man and his friend, a burnt cork artist, also a beautiful and wealthy French heiress, who is planning to entertain a real king at her mansion.

A sextette of stylish steppers, six American dancers, offer great promise of something decidedly new and varied. The act consists of four beautiful numbers as the American Vivandiers, by Mrs. Lovelace Ramsey; the next, The Dancing Odonises, by the Misses Purcell and Orben; and the Pierrot, by Charles Connor. The girls of the company possess both youth and beauty, which is another pleasing feature of this act.

Steph, Melinger and King are a clever trio of entertainers providing an exquisite programme of music and comedy. Steph is considered the world's foremost ragtime banjoist; Melinger is a finished character artist; and King is a marvel at the piano. The combination is unique and an abundance of amusement is anticipated.

Oliver Helene, a whistler who has been compared with Miss Alice Shaw, and her imitations of birds, etc., are remarkable. Charles Marville is a contortionist and equilibrist of international fame, whose act is always sure to please.

LIFE AMONG THE CADETS

Pantages' Bill Will Show What Boys

at West Point Do.

For new week at Pantages the feature act will be Phyllis Lee and her cadets in "Commencement Day"—a miniature West Point on the stage—a one-act musical comedy featuring Miss Lee, a vocalist of ability. The act is in two scenes.

The special added attraction will be Marguerite and Hanley, European acrobats, who will show the audience all the feats of strength and endurance. Two banjoists of rare ability are Kimball and Donovan. They are America's premier banjoists, who never fail to make a hit.

The four fantastic La Delle, European mystifiers, appear in the prettiest and cleverest vaudeville novelty, introducing the marvelous twin-cage illusion and their marvelously trained pantomime troupes, "Sam" and "Dolek."

Lawrence & Edwards will present "The New Alderman," a political skit, the characters being a newly elected Alderman whose memory is faulty regarding the assistance given him by his friends in winning the election, and an old Irish gent, who with his son "Danny" has been instrumental in electing the Alderman. "Danny" has been sent to prison for four years for being caught stuffing ballot boxes and other similar offenses.

Last, but not least, comes our old



SAM CHIP AND MARY MARBLE
CO-STARS IN "IN OLD EDAM"
AT THE ORPHEUM



MONDA GLENDOWER IN "CHRISTMAS ON
THE COMSTOCK" AT THE GRAND.

time friend Jack Symonds, "The Man of Dase" who never fails to make good. Leo White will sing another one of those dear old songs that mother used to sing, and the biograph will present the latest in the moving picture world.

PORTLAND GIRL AT GRAND

Manda Glendower Here in a Clever

Playlet.

With the matinee tomorrow a new vaudeville programme opens at the Grand. It includes a number of especially strong and interesting attractions, among other specialties, a powerful little playlet "A Christmas on the Comstock." This feature act will be presented by Manda Glendower, a Portland girl, and Raymond Mantion. The sketch was written by H. D. Cottrell. It is a semi-humorous, sentimental story abounding in clever lines and touches of delicate pathos. Mr. Mantion assumes the role of a square gambler and Miss Glendower that of a miser's daughter who detests gambling and believes that her father does also. The character assumed by Miss Glendower is quiet in many particulars. This will be her first appearance in her home city since she took up her professional career.

Alice Lorette and her \$10,000 dog Ben, will be on the bill. The performer, assisted by the dog, poses and reproduces



THE BEAUTY
BROTHERS IN "THE
PAGODA" AT THE
LYRIC



PHYLLIS LEE IN "COMMENCEMENT
DAY" AT PANTAGES



MISS JESSICA D. ORR
FRENCH DANCER AT
THE STAR

who made the first success of the Salome dance. It will be spectacular, realistic and beautified by electrical effects.

The picture programme is as follows: "Story of the Fountain Pen," showing how this industry has developed in the United States; "The Invisible Thief," a mystical, comical and laughable; "The Kind-Hearted Hobo," pathetic, and the "Magic Scribe," illustrative of the legend.

The above six different subjects are given in addition to the regular illustrated song by our competent and accomplished singer. Beginning with tomorrow's matinee, certain days in the week in addition to the regular show special entertainment will be given. On Mondays extra pictures in the nature of sacred subjects; on Tuesdays the matinee show will be repeated such hits as the public still request; Thursdays will be devoted to music.

Sherma Dana, Winsome Amateur, to Enter Professional Career

Portland Girl to Go East This Fall to Study in Dramatic School—Appears at Baker This Week.

THE friends of Miss Sherma Allegra Dana, the winsome 16-year-old daughter of Mr. and Mrs. P. W. Dana, of 544 Fifth street, will be pleased to know that, yielding to the advice of those who have watched her talented work here on the local stage, she has decided to enter the theatrical profession.

She will leave home early this fall for New York City, where she expects to study at the Frohman Dramatic School, and will thereafter join a professional comedy company as a comedienne. Miss Dana, who is a granddaughter of the late Charles A. Dana, of the New York Sun, and a cousin of Charles Dana Gibson, the well-known artist, was born and reared in this city, and she recently made her first appearance on any stage as the prima donna at the Hellig Theater in the production of "A Night in Bohemia."

She also took a leading part in the local production of "Toodles in Holland," and is especially clever in specialty work and dancing.

Her singing voice is a mezzo-soprano and she is to appear Thursday and Friday nights this week at the Baker Theater in the production of "The Adorable Fritzie." On this occasion she will enact the part of Haldee, a comedienne.

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sical try-outs, and Saturday subjects devoted especially for the entertainment and instruction of children. These special entertainments are at matinees only from 2 to 5.

PORTLAND GIRL ON STAGE

Miss Ida Jennings (Monda Glendower) Will Appear at Grand.

Ida Jennings, who appears next week at the Grand Theater, is the daughter of J. J. Jennings, a prominent real estate dealer of this city. She has adopted the



Miss Ida Jennings (Monda Glendower), Portland Girl Who Has Succeeded as Actress.

stage name of Monda Glendower. Miss Glendower appears on a playlet, "Christmas on the Comstock." The performance has been well received wherever it has been given. Miss Glendower has been on the stage for a number of years. She has had long engagements on the Keith circuit and at Hammerstein's, New York. This is her first visit to the Pacific Coast in vaudeville.

SWEDISH SINGERS COMING

Foremost Vocalists in Royal Opera, Stockholm, to Visit Portland.

Next Friday evening, July 23, Portland, will have opportunity to hear Sweden's two foremost vocalists, Mme. Anna Holmlund-Oscar and Herr Martin Oscar, prima donna soprano and primo baritone, respectively, of the Royal Opera at Stockholm.

A visit here by these noted artists is made possible by their engagement as soloists at the sangerfest of the United Swedish Singers of the Pacific Coast, to be held in conjunction with the A-T-E Exposition in Seattle, July 21. En route to Seattle they have been booked for a brief tour through the leading cities of the states.

Like her most famous predecessors, Jenny Lind at the Royal Opera, Mme. Holmlund-Oscar was trained musically and histrionically within its walls from her very childhood. She possesses a voice of phenomenal range and expressiveness and has the artistic versatility of genius.

Herr Martin Oscar is an artist of rare accomplishment and rising fame. The former pupil of Herr John Forsell, who comes to join the Metropolitan Opera of New York, he long interchanged with, and at last superseded, as teacher in the Royal Academy of Music at the capital, where he graduated in 1906. Two years later he had under the direction of Herr Forsell equipped himself for the Royal Opera.

Following will be the programme Friday evening:

- Aria from "La Traviata".....Verdi.
- Herr Martin Oscar.....Lindblad.
- Aria from "The Barber of Seville".....Donizetti.
- "The Swallow," duet from "Mignon".....Thomas.
- Romance from "The Barber of Seville".....Wagner.
- Herr Oscar.....
- Waltz song from "Romeo and Juliet".....Gounod.
- Mme. Holmlund-Oscar.....
- (a) "Moon Tree".....Lindblad.
- (b) "Med dina sja om".....Arberg.
- (c) "Hills Road".....Korling.
- Herr Oscar.....
- (a) "Jungfru under lind".....Peterson-Berge.
- (b) "Rosa, Rosa, Rosa".....Esbjerg.
- (c) Duet from "La Traviata".....Monsen.
- (d) Duet from "La Traviata".....Verdi.
- Mme. and Herr Oscar.....

Mother Kills Self and Boys.

CHICAGO, July 17.—Suicide and murder rather than confinement in an institution for the feeble-minded was the choice of Mrs. Annie Schenke, whose body, with those of her two sons, Harry and Carl, aged 7 and 11, was found in a gas-filled room in her home at 25 North Fifth-street court today. Such, at least, was the opinion of Joseph Schenke, husband of the dead woman, in according to the police for the tragedy. Schenke told the police he had contemplated putting his wife in an asylum, and he supposed she had learned of the plan.



Sherma Dana, Portland Amateur, Who Is to Become Professional Actress.