

given in three rings and on two stages. A specially constructed steel cage, 40 feet in diameter, is used for the wild beast performance, thus offering an attraction very different from that ordinarily seen under canvas.

OAKS IDEAL FOR SUMMERING Popular Amusement Park More Beautiful Than Ever.

The development of the Oaks as an amusement park has this year reached that stage where the natural and artificial beauties harmonize in an ideal manner.

LEADING WOMAN IN THE DRAMA "THREE WEEKS" AT THE BUNGALOW, BEGINNING SUNDAY, JULY 18.



Miss Beryl Hope.

and evening in select concert programmes. The special engagement of the world's famous Bickett family will conclude with this week's performance.

REAL GIBSON GIRL HERE

Miss Clara Nelson Portrays Celebrated Type.

In the person of Miss Clara Nelson, who appears at the Orpheum this week, is a real Gibson girl, one of them.

Miss Nelson is both young and attractively beautiful. Her natural resemblance to the type that Gibson made famous was remarked by critics some three years ago, and she finally met the great artist, who said she portrayed that type of beauty he had striven to illustrate.

This indorsement naturally carried with it a lot of publicity, much to the discomfort of many maidens who had laid claim to being the only original model that Mr. Gibson had drawn from.

PANTAGES THEATER

BILL CHANGES MONDAY

ADVANCED VAUDEVILLE; STARS OF ALL NATIONS

WEEK BEGINNING MONDAY, JULY 12 THE BEST BILL EVER PRESENTED AT PANTAGES

Headed by THE PRENTICE TROUPE 5-WONDERFUL ACROBATS-5

Special Added Attraction, "THE HUNTRESS" Character Impersonator and Drapery Dancer, THE MOST BEAUTIFUL ACT IN VAUDEVILLE

THE WHITE CITY FOUR Melody and Mirth. LOUISE KENT & CO. In One-Act Comedy, "SOLD."

Fun for All!—All for Fun! Midsummer Carnival

July 15 to 24, inclusive C. Y. M. C. ATHLETIC PARK Williams Ave. and Stanton St.

Select Attractions—Big Society Circus—Mowgli and Okela—The Orang Outangs—Electric Palace—The Famous Hoyt Family, and 20 others

Balloon Races! Free Features Nightly! Don't Miss It

BUNGALOW THEATER

Twelfth and Morrison Sts. PHONE MAIN 117--A 4224

4 Nights Beginning Tomorrow

Charles Frohman Presents The Charming American Actress

MARIE DORO

In W. J. Locke's Scintillating Comedy

The Morals of Marcus

As Given at The Criterion Theater, N. Y., With a Brilliant Supporting Company.

Loges and divans (in front of loges) \$2.00 Lower floor (rear of loges) 1.50 Balcony, first four rows 1.50 Balcony, last six rows 1.00 Entire gallery (no reserve) .50

SEATS NOW SELLING AT THEATER FOR ENGAGEMENT

BUNGALOW ONE WEEK, BEGINNING SUNDAY JULY 18

THE SENSATION OF TWO CONTINENTS THREE WEEKS

SEAT SALE OPENS NEXT FRIDAY. PRICES \$1.50 TO 25 CENTS

Miss Nelson reached the ears of Broadway theatrical agents, overtures intelligently with tempting compensations were made to her.

Since her advent into vaudeville a year ago in similar Gibsonian roles, she has made a tremendous hit.

Says All Singers Are Crazy. "All singers are crazy, more or less!" was the way Oscar Hammerstein characterized the eccentricities of the famous prima donna he encountered during his three months' tour abroad in search of talent.

Asked about his experiences in securing singers abroad, Mr. Hammerstein said that he could write a book on the things he saw and the persons he met.

Many Religions in Play. LONDON, July 10.—(Special).—The stupendous and overwhelming fact of the supreme dominance of the English tongue in the ancient worlds of the

East, to which Lord Morley recently referred, could find no better illustration than the account of a performance of "As You Like It," given by the students of the Syrian Protestant College at Beirut, Syria.

All the parts were played by men. Rowland was a young Greek from Tripoli, Orlando, came from a small Syrian village in the Lebanon Mountains.

Oliver, brother to Orlando, was a member of a prominent Druze family; the wrestler was a Kurd from beyond Damascus.

GRAND VAUDEVILLE SHOW

Week Starting Monday Matinee JULY 12, '09

EVA MUDGE

"The Military Maid," The American girl who captivated London.

Mac, M. Barnes, Louise Reming & Co. In "Mrs. Fetter's First."

CARITA DAY

And Her Dancing Boys. Clever Manipulators of Song and Dance.

SADOS

London's Favorite Juggling Eccentric.

RAE & BROSCHE In "Too Much Woman."

The Telegraph Four

Lane, Gordon, Seigel and Delaney, the Happy Messenger Boys.

FRED BAUER Popular Vocalist.

GRANDSCOPE

Latest Motion Pictures. Matinee every day at 2:30; admission, 15c, any seat. Evening prices, 15c and 25c. Box seats, 50c. Evening performances at 7:30 and 9:15.

Baseball

RECREATION PARK, Corner Vaughn and Twenty-fourth Sts. SEATTLE vs. PORTLAND

JULY 6, 7, 8, 9, 10, 11. Games begin week days 2:30 P. M.; Sunday, 2:30 P. M. Admission—Bleachers, 25c; Grandstand, 50c; Boxes, 25c extra. Children, Bleachers, 10c; Grandstand, 25c.

LADIES' DAY, FRIDAY. Boys under 12 free to Bleachers Wednesday.

Unique Theater

Ret. Stark 104 4th St. Opposite and Wash. MOVING PICTURES.

LYRIC THEATER

ONE WEEK STARTING TOMORROW Monday Night

SAM S. & LEE SHUBERT (Inc.) Present the New York Lyric Theater Success

The Season's Theatrical Sensation. The Comedy Hit of a Generation

THE BLUE MOUSE

Dull Care Matinee SATURDAY ONLY

I'M CALLED THE BLUE MOUSE BUT I REALLY CAN'T SEE WHAT ENVOIOUS RIVALS SEE IN ME

A comedy clean for the clean, clever for the dullest. Infects entire communities, causes shrieks of laughter. Thrives in any weather. Delights in giving thrills; sometimes shocks.

A coalition of conglomerate comicallities compounded into one continuous scream.

Prices, 50c to \$1.50. Curtain, 8:15; Carriages, 10:45.

masus; Corin was the son of English parents living in Beirut, the only one of the actors really familiar with the English play; Jacques was a Moslem student from Egypt, Duke Frederick came from Armenia, Adam was a Greek pilot on the Suez Canal, while Dennis was a

Do Not Fail to Hear

Innes' Famous Band

At Multnomah Field

Tuesday and Wednesday Evenings

July 13 and 14

Under the Auspices of the Multnomah Club

Autos and Carriages Admitted to Field Admission 50 Cents

PORTLAND MON., JULY 12, 13 TUES. JULY 12, 13

Four Performances Only First Visit to Portland of

THE BIG THREE-RING CIRCUS

THE CARL AND GREAT

HAGENBECK WALLACE

COMBINED SHOWS

Not in the Circus Trust

A CIRCUS THAT IS A CIRCUS

1000 People, 600 Animals, 65 Cars; 20 Acres of Tents.



The only circus in the world having the original Carl Hagenbeck Trained Wild Animals of the Chicago and St. Louis World's Fairs.

300 Arenic Champions, 60 Aerial Artists, 40 Acrobats 50 Clowns, 4 Bands, 200 Wild Beasts, 400 Finest Horses Three Rings, Two Stages, Huge Steel Caged Arena Aerial Enclave, Quarter Mile Hippodrome Track

BIGGEST MENAGERIE on EARTH

Contains Finest, Rarest and Best Specimens of the Animal Kingdom.

Million Dollar Street Parade Monday at 10 A. M.

Performances Monday and Tuesday at 2 P. M. and 8 P. M. Doors open one hour earlier.

General Admission: Children 25c, Adults 50c; Reserved Seats additional.

DAILY MATINEE—15c, 25c, 50c. (Sundays and Holidays Night Prices)

Orpheum

ADVANCED VAUDEVILLE

Week Starting Monday Matinee, July 12

Sam Watson's Farmyard Circus

A European Novelty for Children 6 to 60

"Trimmed" Twenty Minutes With a Manicure. Griff London's Favorite, "Juggling, Jestling Johnny," assisted by George.

Ila Gannon Singing Comedienne. ORPHEUM ORCHESTRA.

PERFORMANCE EVERY EVENING 8:15 MATINEE DAILY 2:15

Evening Prices—15c, 25c, 50c and 75c

DAILY MATINEE—15c, 25c, 50c (Sundays and Holidays Night Prices)

STAR THEATER

House of Original Productions

NEW SHOW BEGINNING SUNDAY MATINEE, JULY 11

Bowline the Sailor Life in the U. S. Navy.

Mine at Last Romantic Drama.

The Tramps' Rest A Spicy Comedy.

Trained Falcons Educational.

The Witch's Donkey Amusing Farce.

Big Special Musical Feature.

Latest Ballad With Graphic Illustrations.

Daily Matinees And Shows Continuous.

BAKER Theater, MONDAY EVENING JULY 12

RECITAL WESTERN ACADEMY

DRAMATIC ART, ELOCUTION AND MUSIC

PROGRAMME OF UNUSUAL EXCELLENCE. FORTY ADVANCED PUPILS TO APPEAR IN THIS RECITAL. FOLLOWING DEPARTMENTS WILL BE REPRESENTED: Vocal, Piano, Violin, Mandolin and Guitar, Elocution, Oratory and Dramatic Art, Fencing and Dandiac.

A SPECIAL FEATURE WILL BE THE DRAMATIC PLAYLET,

"AS THE CLOCK STRIKES"

Written especially for this occasion by M. Miriam Rasmus, of the Western Academy, the largest school of art in the West. Enrollment for past year 322 pupils. Location—Entire top floor Mulkey block, corner Second and Morrison Sts. Phone Main 9212. Remember the date, July 12.

ADMISSION To All Parts of the House. 50 CENTS

WILLIAM M. RASMUS, Prin. and Bus. Mgr.

MARY ADELE CASE

CONTRALTO

In Recital—Monday Evening,

July 26th, Bungalow Theater

The OAKS

"The Coneyland of the West"

THE WORLD'S FAMOUS FLYING TRAPEZE ARTISTS

The Bickett Family

LAST WEEK

Sat. 17 PAIN'S FIREWORKS

Grand Independence Day Display Postponed from July 5th

DONATELLI'S ITALIAN BAND