

PHOTOGRAPHIC GLIMPSES OF VARIOUS ASPECTS OF THE A-Y-P EXPOSITION



VIEWS shown on this page fairly represent the beauty of the Alaska-Yukon-Pacific Exposition, together with the added attractiveness of crowds. It is generally conceded by visitors who have seen all the great fairs within the past 20 years, that the A-Y-P excels any of them in scenic attractiveness, except possibly the Lewis and Clark Fair. Its compactness and the ease with which the circuit of the various buildings may be made elicit favorable comment from all hands.

Right now, the landscape effects are coming into full beauty with their wealth of flowers and verdure. As the season advances the floral gardeners' work will become more marked and the visitor will feel that he is in a magnificent park. With the advance of colored photography and its application to ordinary subjects, all of the scenes will no doubt be permanently preserved in all the wealth of artistic hues.

One of the most charming features of the Seattle Fair is the opportunity the grounds afford for fresh air and rest. Sightseeing, at best, is physically exhaustive. One hour on one's feet creates an insistent demand for a comfortable seat out of doors. Ample provision has been made in this regard wherever you may move. As summer advances the cool breezes from the splendid lakes surrounding the exposition will furnish no small pleasure and comfort to visitors, particularly those from Eastern states, who are unaccustomed to weather conditions of Puget Sound, where the afternoons and evenings in July and August never include phases conducive to pain or distress. From now on till its close, the exposition will be one vast, fascinating pleasure park. It will be an open-air drawing-room, where one will meet one's friends from any quarter of state or nation, or the nations of the earth—for this is a cosmopolitan gathering of peoples, visitors as well as exhibitors.

One feature that was emphasized at Chicago, Buffalo, St. Louis and Portland will be insisted here, namely the dazzling whiteness of the structures. The prevailing color is delicate, soft, rich cream. Visitors never fail to comment on this emphatic improvement. It is in perfect harmony with the green of sward and tree, with the framing of the azure of the skies.

The pictures here shown furnish at a glance a comprehensive idea of the general arrangement of the more notable buildings and the effectiveness of various groups, as well as the characteristics of the buildings separately. Magnificent is the only word to apply to the effect of the buildings that surround the Court of Honor. You may think of and remember distinctly the finest scenes at other fairs, but memory cannot recall one at all comparable with this choice spot on the shore of Lake Washington. Whatever divergent opinions may be held as to the comparative value and attractiveness of indoor exhibits, there can be but one opinion on the architectural and scenic beauty here presented.

Nor does daylight furnish the most effective scene. To see the Alaska-Yukon-Pacific Exposition at its best, one must visit the grounds these perfect nights, when countless electric lights add a brilliancy to buildings. The color effect is a harmonious blending of art and mechanical skill.

Courtesy is a marked characteristic of this exposition. From the lord of the walk, who paces the paths with a "billy" swinging at his wrist, both ways in the conduct of the fair there is the same even treatment of high and low. It is "no-blesse oblige" without knowing it.



LOOKING DOWN THE COURT OF HONOR



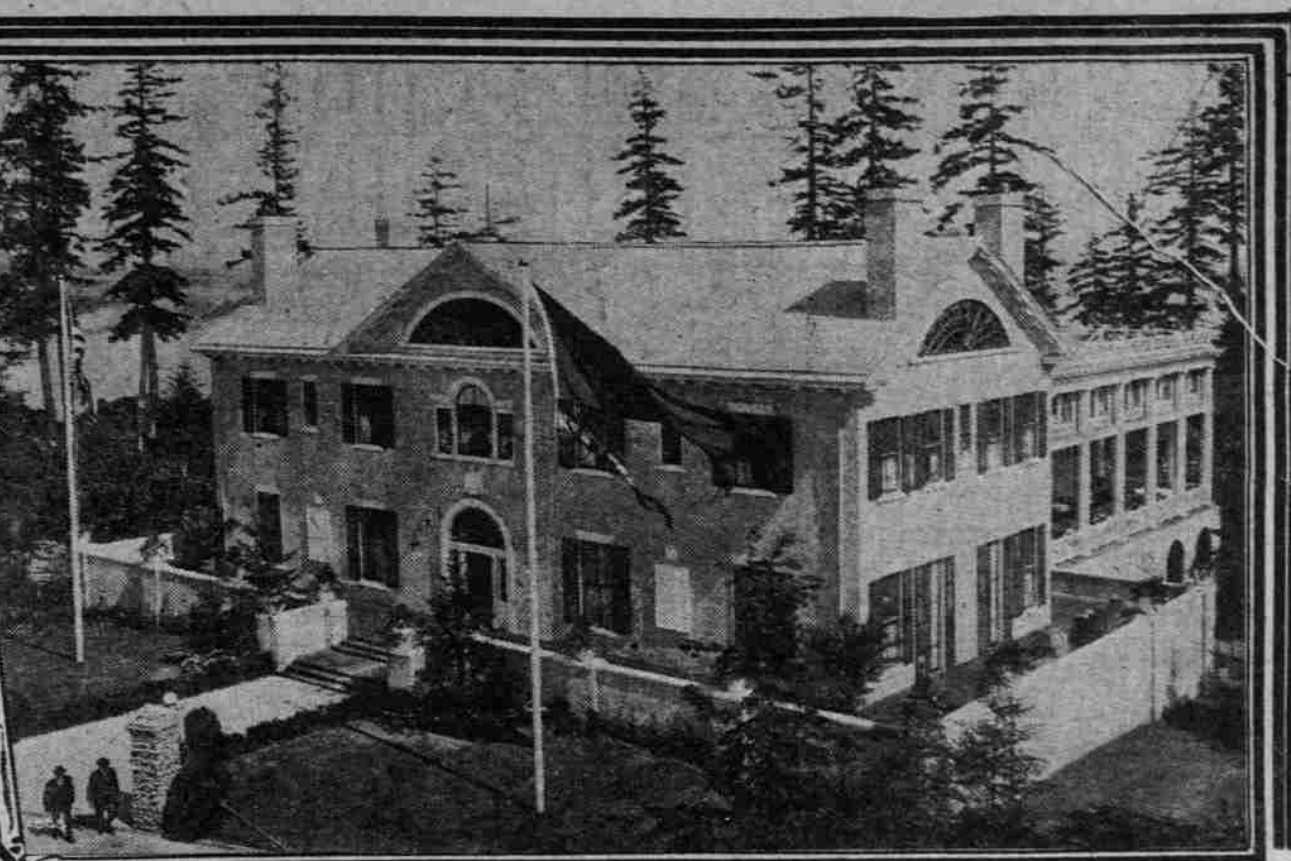
ARCTIC BROTHERHOOD BUILDING



LOOKING UP THE COURT OF HONOR



SPOKANE BUILDING



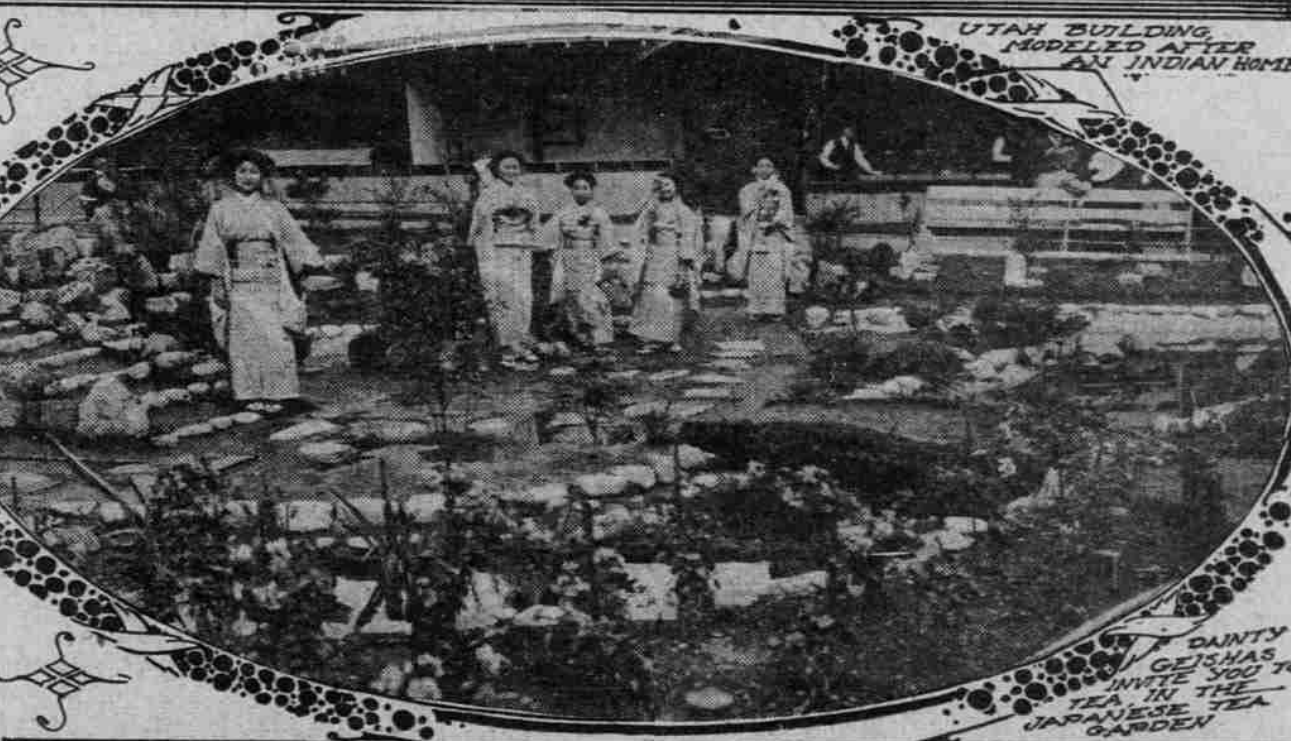
NEW YORK STATE BUILDING
MODELED AFTER THE W. H. SEWARD RESIDENCE



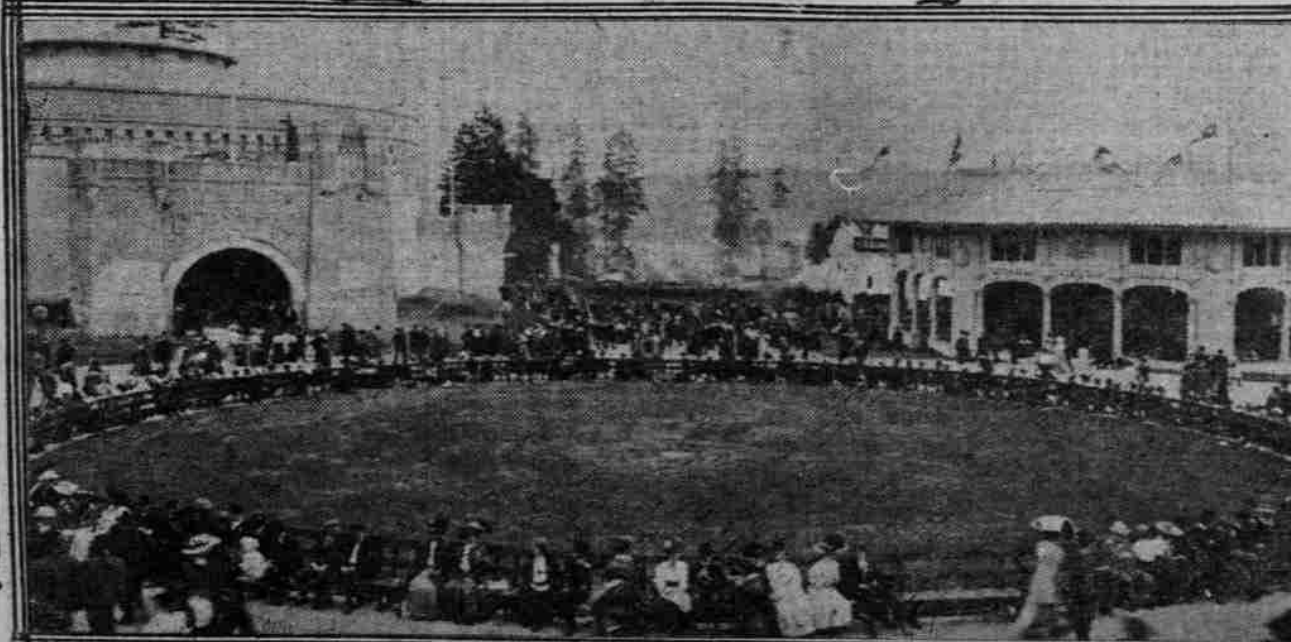
CROWDS ON THE RAY STREAK



UTAH BUILDING
MODELED AFTER AN INDIAN HOME



WIT COUNTY
JAPANESE GARDEN
WHITE YOU TO
TEA IN THE
JAPANESE GARDEN



LEAD OF THE RAY STREAK