

New Foreign Actress Comes to Win Laurels in America

Hedwig Reicher, Star in Principal German Theaters, Young and Beautiful, Has Just Learned English to Act Before Audiences Here.



HEDWIG REICHER.

ANOTHER foreign-born star is soon to follow the path of Alla Nazimova and Bertha Kalich, and according to reports will create a sensation. She is Hedwig Reicher and has just learned English. In coloring she is said to resemble Mrs. Patrick Campbell, while her figure is on the Nancy O'Neil order.

At the beginning of next season she will make her debut in Martha Morton's adaptation of Leopold Kampa's Russian revolutionary drama "On the Eve."

She is like a little girl listening to a fairy story, for to play in English on an American stage to American audiences seems to her as beautiful as any story of elves and sprites she ever heard at her mother's knee. They were always fairies of the theater, these stories heard from her mother, for Mrs. Emmanuel Reicher was Emma Harf, long the principal actress of the Court Theater at Oldenburg. Her father is Emmanuel Reicher, the famous character actor of the Lessing Theater in Berlin. Martha Morton saw Miss Reicher play the chief role in "On the Eve" in German, and convinced Henry B. Harris that she had discovered more of that life of the Old World, the transference of which into the dramatic veins of this country makes for greater excellence.

The girl who stands at the threshold of what is predicted will be a brilliant success in this country is a vivid figure, not only because of her beauty, unusual as that is, but because of the precocious ripeness of her art and the originality of her outlook upon life that presage popularity in this country, which is always hospitable to the worthy.

Although she is but 23, behind her 11 years of hard and fruitful work. At 15 she played Nora in "The Doll's House" in the Deutsches Theater in Berlin. At 16 she played the chief role in "The Fires of St. John" in Leipzig. The next week she was the Judith of an ambitious production. The next year she was Frau Frou of the Schauspiel in Hamburg, and the next the leading woman of the Stadt Theater at Frankfurt-on-the-Main. The hard-to-please German critics began to say "like father like daughter," when the girl still in her teens played Salome to her father's Herod in Berlin. She came to this country season before last to play at the Irving Place Theater in New York. Thence she went to the new German Theater at Fifty-ninth street and Madison avenue. Her last appearance was as Salome, when the subtlety of her performance astonished all who witnessed it.

Suit for Information Given.

Whether or not L. P. Webb, C. B. Lacey and Mrs. Clara Zimmerman are entitled to recover \$4500 from the Columbia Trust Company for supplying that concern with information concerning different parcels of the Love tract,

It's telling the truth about BAYOCEAN that has enabled us to make such unprecedented sales

One year ago a reward of \$1000 was offered to anyone proving that any statement we published about BAYOCEAN was not correct. This reward was never claimed.

Since that time—as we realized more and more what a wonderful location for a Beach Resort we had—we improved and enlarged our plans for BAYOCEAN, and are now contracting to develop it on a broader, grander scale than has ever before been attempted on the Pacific Coast.

To emphasize our statements regarding this property we again repeat our offer of one year ago, namely: that "\$1000 cash will be paid to anyone proving that the descriptions of BAYOCEAN published by us are not correct."

\$100,000.00 Worth of Machinery

Now as to improvements; we have already told you on what a mammoth scale these have been planned, and to prove our intentions to carry them out to a grand conclusion the fact that we have actually purchased and paid for over \$100,000.00 worth of machinery with which to do this work is proof positive to any business man that we intend to push the work rapidly and have an immense amount laid out to do, otherwise no sane person would make such an investment in machinery.

A Guarantee to Purchasers of BAYOCEAN Lots

Every lot we dispose of is sold under a written contract in which we state what improvements are to be made.

Now most of our lots are sold on time payments, and if every person who has taken a lot makes his payments promptly the total collections at the time the improvements are complete will not amount to as much as we have up to the present day expended and contracted for.

This being so, our only hope of profit lies in the completion of all improvements and the satisfying of our customers as well as the satisfying of the thousands of people who we expect will patronize BAYOCEAN as a resort, otherwise the immense sums which we are expending would be practically lost.

We feel therefore that the heavy investment made by us is a guarantee of safety and an assurance of big profits to every lot-buyer.

Potter-Chapin Realty Company

514 Corbett Building, Portland, Oregon

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422 COLUMBIA BUILDING
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901 MONADNOCK BUILDING
San Francisco, Cal.

PORTLAND BOY SOLOIST AT RECITAL.



MASTER WARD ALDEN, VIOLINIST.

Indications are that the violin recital by Ward Alden, a talented 15-year-old Portland boy, at the First Presbyterian Church, Twelfth and Alder streets, Wednesday night, June 23, will be an important event musically. On this occasion he will be assisted by Arthur von Jessen, pianist, and Pauline Miller Chapman, soprano. Invitation cards are now out. The patronesses are: Mrs. T. L. Elliot, Mrs. H. S. Nichols, Mrs. Louise H. Tarpley, Mrs. E. M. Underwood, Mrs. W. L. Greer, Mrs. A. E. Rockey, Mrs. A. Feidenheimer, Mrs. D. W. Ross, Mrs. R. M. Hall and Miss Emilie Frances Bauer. The musical programme to be rendered: Romanza op. 42 (Brahms), Ward Alden; sonata op. 35, B flat minor (Chopin), Arthur von Jessen; concerto op. 2, D minor (Spohr), Ward Alden; "Desdemona," aria from the opera "Otello" (Rossini), scene with Knecht and prayer before Desdemona's death, Mrs. Pauline Miller Chapman; scherzo tarantelle op. 16 (Wienlawski), Ward Alden. In speaking of Miss Chapman's voice, the Berlin (Germany) Vossische Zeitung says: "Her voice, a mezzo-soprano, with alto timbre, is very beautiful, and is technically well trained. One rejoices in the melodious sound, and at the same time in the thorough voice culture."

recently acquired by the company, is a matter now in the hands of the jury. Arguments in the case were completed early yesterday and the jury retired immediately, but up to 6 P. M. no decision had been reached. In case the jury should agree before Monday a sealed verdict will be presented.

THE "MYTH OF JESUS"

Letter From the Jewish Rabbi Who Recently Introduced This Topic.

MINNEAPOLIS, Minn., June 23.—(To the Editor.)—To have brought out an editorial discussion of the above topic in no excellent a paper as The Oregonian is ample reward for having written and published an article on it. To have brought out a scorch of a comical old hat in Hood River, Or., who calls all who don't share his ignorance "purbled," "benighted," "upstarts," "infidels," "followers of the devil," is also no mean compensation. That you, Mr. Editor, do not accept my view does not surprise me. Your own idea that there was a man, Jesus, around whose name myths and legends subsequently gathered, has the majority of Christian and Jewish scholars on its side. Yet the opinion that there never was such a man as Jesus has also time and again had advocates of no mean caliber. I have read it somewhere that even Napoleon I. on one occasion gave expression to it. As far as Jewish opinion is concerned, I will state that Dr. G. Deutscher, professor of Jewish history at the Hebrew Union College, quite an authority in his line, has at various times expressed himself that the story of Jesus is a myth. Let me add that we Jews have really nothing

to gain by this view. On the contrary, we should prefer to believe with all modern liberal Christians that there was at one time a great and good Jew called Jesus, whom the civilized world has for 1900 years been worshipping as a god. But it is after all a historical question, and the matter of preference, inclination, sentiment or inherited bias should not enter into its discussion.

The statement that Jesus is a myth is only a theory, or rather, only one-half of a theory, of mine. For the purpose of this further discussion, I must add the other half, and say that Jesus of the New Testament is only the well-known figure of the Buddha, somewhat modified as it passed through the alchemy of the Judeo-Essenic mind (the Essenes were a Jewish brotherhood modeled after the Buddhist monastic order; see Josephus and Philo), or dressed up in a Jewish garb and forced into a partial conformance with the Jewish hopes of that day. That is my theory in its complete form.

But those who, like you, Mr. Editor, maintain that there was a man, Jesus, who afterward became the subject of the mythopoeic tendency of mankind, also advance only a theory. What else can they call their "view"? The question now is: Which theory best explains and solves all the problems and difficulties involved in the gospel story? For the plausibility of a theory depends altogether upon the satisfactoriness of its accounting for a certain number of related phenomena.

Let us now see: How does the theory of the actual existence of Jesus account for the absence of any mention of him in contemporary Jewish and non-Jewish literature? How does it account for the fact that not only are the dates of his birth and death unknown to the writers of the gospels, which in that age was a quite likely thing, but also the place of his birth is a matter of uncertainty to them,

which in a little country like Palestine, where the birthplace of every man of any consequence was known to his associates, is a puzzling circumstance. (Let us here remark that the name Nazarene has no connection with Nazareth—it is linguistically impossible—but rather with a word descriptive of the Essenic sect, or some branch thereof.)

How does it explain the uncertainty as to the man's real claims, which is everywhere apparent in the story? Did he represent himself as a Messiah or not?

How does it interpret the fact that a man who in no way tried to deliver the people from the Roman yoke, the first requisite of Messiahship, could yet find people to consider him a deliverer?

How does it take cognizance of the fact that the mythical elements of the life of Jesus were not of gradual growth, but of instantaneous production, as it were; for even in the oldest document, as represented by Mark, and in the genuine epistles of Paul, he is already the Son of God, with all the supernatural it implies?

And, above all, how does it take notice of the fact that in some very essential features the stories of Buddha and of Jesus run parallel, the Buddha story being about 500 years older?

Let me add that the life of Buddha, as found in the oldest Buddhist literature, is self-consistent, and in absolute harmony with the Hindu intellectual life and social conditions of that day. It became a bundle of inconsistencies when passing through the Essenic mind that sought to adapt it to the Jewish hopes of that day.

Now, Mr. Editor, apply my theory to all the difficulties enumerated, and see how easily they are accounted for.

S. N. DENARD.

See Tull & Gibbs' pre-inventory sale announcement on Page 11, Section 1.

RIDINGS IS GIVEN WATCH

Members of "Merry Widow" Company Honor Retiring Manager.

At the close of the performance of "The Merry Widow" last night, the Harry Ridings, who retires from the management of the company, with a beautiful watch, appropriately engraved. The mechanical staff of the organization also made him a present

of a handsome Elker emblem. Mr. Ridings is one of the most popular managers in the business and these evidences of the affection and esteem of the people whose fortunes he has been directing were most sincerely meant. Mr. Ridings leaves tonight for New York, where he will assume a very responsible position with the Savage forces.

See Tull & Gibbs' pre-inventory sale announcement on Page 11, Section 1.

The coal bill of the United States Navy during 1908 amounted to \$5,545,000.

NECARNEY CITY, SEABRIGHT AND NEHALEM BAY PARK

We have withdrawn from the market the greater part of the above-named properties, because of the fact we intend at once to prospect these properties for oil, with every show of success crowning our efforts.

We have many lots in broken blocks, in each of these resorts, which are still on sale, and, should we find or not find oil, these lots will soon be worth ten times the present prices.

Present prices of lots are \$75 to \$250. Very easy terms.

NEHALEM BAY LAND CO.
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