

Bathing Suits This Season Follow Closely Prevailing Style of Dress

Dainty Garments of Silk and Serge Will Defy Even Ravages of Surf to Spoil their Smartness.



WITH the beginning of the general exodus for seashore and mountains, the day of the bathing suit is at hand, and local display windows are given over to showings of the newest wrinkles in natty affairs of silk, serge and alpaca, many of these so smart and pretty it seems almost a pity to spoil their dainty freshness by a dip in the salt ocean wave or a plunge in the cool mountain pool. Still, the shopkeepers tell us, the up-to-date bathing suit materials are of such a texture as practically defy the ravages of even continual soaking in salt water or fresh, and the better class of garments are so well made and so cleverly cut that unpretentious sagging, bagginess or loss of shape need no longer be feared.

With this guarantee, the fair maid of the beach need no longer cut short the pleasure of her morning or afternoon dip by quickly bundling her dainty, dripping form into her all-enveloping cloak and rushing madly for the cover of the family cottage. The modern bathing suit materials, particularly in the practical and serviceable alpaca, may be almost instantly shaken free of water, and if well cut and strongly tailored, will quickly resume their waxy smartness, instead of clinging damply to the form and making the brisk run on the sands, which should follow the bath, impossible and all too ludicrous.

The bathing suit designs now being shown by local dealers, reflect, to a really surprising degree, the season's modes in smart gowns and coats. Buttons, large and numerous, figure conspicuously in the trimming, and the long simple lines of the princess and semi-fitting styles prevail in the leading designs.

One of the most practical and simplest of designs, yet among the prettiest and most effective, is the coat-suit sketched in No. 9. This model is a faithful duplicate, save in the brevity of skirt and sleeves, of the street coat-suit of linen or other summer "tubing" material now so popular and modish. The large pearl buttons begin at the neck opening on the left side, and continue straight downward to the hem, and for each button there is a bone-fide button-hole (instead of the buttons being merely a trimming) so that the garment opens from neck to hem. Unbuttoned, the suit is a simple, one-piece garment which may be spread out and quickly dried on sand or boulder. Seaside being most comfortable to don and doff. It is of dark blue alpaca, with broad, flat collar of soft white serge, and the buttons are also white.

A smart and dainty princess affair in cream serge, with touches of bright red, is shown in No. 8. Graduated plaits, double-stitched, gather in the fullness between the bodice and hips and give the graceful, semi-fitting effect at the waist line. A double row of large white pearl buttons finish the double-breasted front, which opens at the left side, and a low, flat collar of white, bordered with red silk embroidered stripes and stars, finish the short sleeves.

Of black brilliantine, with trimming of dark red satin, is the pattern sketched in No. 7. This suit is much like the coat-suit shown in No. 9, save that it opens only a little below the waist line, instead of all the way to the hem. Shoulder straps of the red silk and red bands at the edge of the short sleeves, with a scattering of pretty brass buttons, finish this garment.

Among the always interesting bathing suit accessories are the new ideas in sandals, caps and shade hats. One of the

fetching beach hats is that sketched in No. 4, which follows the modish model of the inverted punch-bowl street millinery. One of the novelties in water-proof silk-rubber protections for the hair, is the bathing bonnet shown in No. 5. While perhaps not so dainty nor so universally becoming as the type of cap shown in No. 6, this little bonnet affords

Answers to Correspondents on Various Topics by Lilian Tingle

How to Cook Lettuce, Recipe for Tutti-Frutti Preserve, How to Mix Batter for Salt-Rising Bread.

BY LILIAN TINGLE.

PORTLAND, OR., June 14, 1909.—In one of our articles (twelve) I always ask you to mention the use of cooked lettuce as a vegetable. Will you kindly explain just how this is cooked and served? Can it be treated like spinach? If not too much trouble, would you also give a recipe for the "tutti-frutti jar," of which you wrote recently.

MRS. A. C. C.

THE lettuce may be treated like spinach, if the thickest part of the mid-rib is removed. The hearts would best be reserved for salad; but in most heads of fresh Oregon lettuce there are many leaves that, while scarcely tender enough for salad, will do perfectly for greens. They may also be combined with fresh turnip or Swedish chock, as a vegetable. Will you kindly explain just how this is cooked and served? Can it be treated like spinach? If not too much trouble, would you also give a recipe for the "tutti-frutti jar," of which you wrote recently.

THE "tutti-frutti preserve" is an old-fashioned but popular sweetmeat which is, I think, of German origin. Anyway, the following recipe was received from a German friend in Munich. I was told that it had been used for generations in my friend's family. Pure alcohol (not wood alcohol), or brandy, or whisky, is often used in this country instead of the rum in this German recipe. Put one pint of rum in a large jar. For every pound of fruit that is added, add also one pound of sugar. Five or six pounds of fruit may be allowed for one pint of rum. The fruit must be of the choicest, just ripe and sound. All stones, stalks and dust must be removed. Use strawberries, raspberries, cherries, currants, plums and apricots as each

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comes ripe. Do not cook the fruit, but simply add it with the sugar, stirring

THOUSANDS WILL SING IN GREAT SAENGERFEST AT MADISON-SQUARE GARDEN.



Theodore Henninger.

NEW YORK, June 19.—(Special.)—Theodore Henninger is president of the song and music festival (saengerfest) which is being held in Madison-square Garden, June 19-22. It is given by the Northeastern Federation of Singing Societies of America under the auspices of the United Singers of New York. Seven great concerts will be given with an orchestra of 150, a male chorus of 6000, a female chorus of 1000 and a children's chorus of 5000. The soloists will be Corinne Rider-Kelsey, Daniel Beddoe, Claude Cunningham and Mme. Schumann-Heink. A cup has been given for competition by the German Kaiser, and he is sending two representatives to attend the festival. The entries for the Kaiser cup contest are the Kreutzer Quartet Club of New York, the Concordia Gesang Verein of Wilkes-Barre, the Junger Maennerchor of Philadelphia, the M. G. V. Germania of Newark and the Gesang Verein Arion of Baltimore. Entries for the other prizes come from Washington, Syracuse, Wilmington, Hartford, Scranton, Reading, etc. The business arrangements for the Saengerfest were in the hands of Henry Wolfsohn when he died. His death removed the pioneer of the concert managers of the United States. Mr. Wolfsohn has introduced to the American public its most noted musical attractions. His last discovery was the boy violinist, Elman, whose triumph last season extended from the Atlantic to the Pacific. Next season he was to bring back Fritz Kreisler and introduce to the public the famous Rachmaninoff, the Russian composer and pianist. Mr. Wolfsohn had charge of the affairs of Emma Eames, Schumann-Heink and other famous singers. Their interests will be in the hands of his widow and his former business associate, Richard Copley.

TRAIN STRIKES ELEPHANT

Indian Official Reports What Happened in His Own Way.

CALCUTTA, June 19.—(Special.)—One of the trials to which the Indian railwayman is exposed is set forth in the following official language by the acting traffic manager of the Assam-Bengal railway: "A wild elephant was run over in the cutting between Langting and Hatik-half, on the left section of the Assam-Bengal Railway, by the forty-three up goods train at 9 P. M., on the 26th ultimo, causing the engine to capsize. No damage was done to the engine or staff, but the line was blocked for 12 hours, causing the transhipment of the passengers on the up and down mail trains."

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THE IDEAL WOMAN OF AMERICA

Change in the Past Fifty Years From the Stay-at-Home, Housekeeping Hostess.

NEW YORK Sun. ALKING of America's ideal women, as a general thing when uncomplimentary comparisons are drawn between American women of former generations and of this generation at the expense of the latter they prove one of two things—that the persons making the comparisons are talking merely for the sake of making a noise or that they have in mind only some one particular section of the country or of society."

It was a New York woman about to start on her usual summer trip to Europe who made the foregoing remark, which was provoked by a criticism printed in a country newspaper that America's representative women were no longer home keepers or house stayers. "The fact is," the New York woman resumed, "speaking of the country at large, America's ideal woman of today is not at all America's ideal woman of 50 years ago. What is more, there is a greater divergence of opinion as to what the ideal American woman is like than there used to be."

"A Winter or two ago I spent a few weeks in a Southwestern state in a community of families who owned large tracts of land which had been in their families for many generations. I was taken to call on the leading hostess of the place, whose ancestors, I was told, were noted for their high patriotism and who herself was held up as an ideal American woman. Before ever I met her I heard this woman spoken of as an 'ideal hostess,' an 'ideal American woman.' She was not old—about 50, I should say—and had pleasing looks and manners and a capable expression. That she was a first-class manager of her household I am certain, and I heard of her local philanthropic schemes and patriotic chapters in which she was conspicuous. But I discovered that when our hostess had shown us her fine old house and grounds and told us the neighborhood's history and gossip, there was little else we could talk about. She seldom left home, she admitted with an air of satisfaction."

"About once a year she spent two or three days in New York. She had never been to Europe. She spoke no language but her own, was not informed about any of the new movements of the day, was about three years behind in the fashions and 40 years behind in her style of entertaining. The art of small talk was unknown to her. Yet in the section where she lives this lady of the manor is regarded by her neighbors as an ideal American. In New York or other cosmopolitan sections of the United States she would not be considered an ideal American at all, and were America to be represented abroad by any one woman I don't believe this type of woman would be selected. In the New England states America's ideal woman is different again. An equally good manager and housekeeper and keen about patriotic societies, she knows more than the woman I have described, approaching more nearly the unostentatious type."

"A college president whom I entertained at dinner last Winter informed me gravely that he considered the finest type of American woman was to be found in Boston, and I was so stunned, considering that the six women guests at my table were all New Yorkers, that I had a word to say. Perhaps it was just as well. I know some of the women relatives of this college president—they are New England women—and I am quite sure none is the sort that shines at dinner parties. I doubt very much if any of them would be selected to represent America abroad."

"What is the ideal American type of woman? That is a hard question to answer. I don't pretend to be equal to it. This much I can say, though, that she is no longer the woman who before all else excels in good housekeeping. In this respect ideals have changed. Why? Because the American man's standard of womanly values has changed. In cities a man's creature comforts are no longer dependent to any great extent on his

WOMAN WHO IS INTERESTED IN THE TRANS-CONTINENTAL AUTOMOBILE RACE.



Mrs. M. Robert Guggenheim.

NEW YORK, June 19.—(Special.)—The arrival of the racing cars in Seattle is being awaited with the liveliest interest by one pretty little woman who stood on the steps of the City Hall in New York and saw Mayor McEllan fire the signal which started them on the road. She is Mrs. M. Robert Guggenheim. Her husband is one of the seven Guggenheim brothers, who are even more famous than certain sisters of hirsute fame. Mr. Guggenheim gave the cup for which the motor cars are racing to the Seattle Exposition. Mrs. Guggenheim will be at the exposition to welcome the racers on their arrival.

en of today and of 50 years ago are not at all the same. The stay-at-home, whose horizon is bounded by the year around by the walls of her home, is not the ideal American woman now. A deal more than that is expected. For instance, she is expected to know how to

When You Think

Of the pain which many women experience with every month it makes the gentleness and kindness always associated with womanhood seem to be almost a miracle. While in general no woman rebels against what she regards as a natural necessity there is no woman who would not gladly be free from this recurring period of pain.

Dr. Pierce's Favorite Prescription makes weak women strong and sick women well, and gives them freedom from pain. It establishes regularity, subdues inflammation, heals ulceration and cures female weakness.

Sick women are invited to consult Dr. Pierce by letter, free. All correspondence strictly private and absolutely confidential. Write without fear and send no money. Address: The World's Dispensary Medical Association, R. V. Pierce, M. D., President, Buffalo, N. Y.

If you want a book that tells all about woman's diseases, and how to cure them at home, send 21 one-cent stamps to Dr. Pierce to pay cost of mailing only, and he will send you a free copy of his great thousand-page illustrated Common Sense Medical Adviser—revised, up-to-date edition, in paper covers. In handsome cloth-binding, 31 stamps.

GUTTRY CHANGES CAREER

Gives Up Management of Theater to Become Actor.

PARIS, June 19.—(Special.)—M. Guttry is retiring from the management of his theater to become a star. During his seven years at the Renaissance Theater he has gone from one success to another. They began with "La Châtelaine"; they end with "Le Scandale." They have among other merits introduced Henri Bernstein to the Paris public. They have also introduced M. Guttry, for, strangely enough, in the light of his present position, it must be admitted that M. Guttry was little thought of as an actor before he went into management for himself. At the Renaissance he has shown what he can do. Before he chose his own plays he was nothing like the actor he is since he became a star. Soon he will appear in M. Rostand's play as Chanteclair. In Paris M. Guttry's reputation as an actor is second only to his reputation as a self. He has come to a supreme degree of the gift of repartee, which the Parisian loves.

SHIP CHINESE AS FREIGHT

Australians Discover Scheme to Smuggle in Celestials.

MELBOURNE, June 19.—(Special.)—Correspondence which recently fell into the hands of the Minister for External Affairs disclosed the existence of an organized system for the smuggling of Chinese into the Commonwealth. It is clear that many vessels trading with the East have been engaged in what appears to have been a very lucrative traffic, bringing in Asiatics in batches of from 10 to 50. The business has been in the hands of a powerful Chinese syndicate, with representatives in Australia and at Hongkong and other Eastern ports.

It is stated that these smuggled immigrants termed "stowaways," when discovered by the customs officials, have been dispatched and received by accredited agents, paid for on a freight schedule, booked for certain destinations, and delivered there with all the certainty of luggage.

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