

THE STAGE



OSCAR FIGMAN, AS THE AMBASSADOR IN "THE MERRY WIDOW" AT THE BUNGALOW



MABEL WILBER IN "THE MERRY WIDOW" AT THE BUNGALOW

ALTHOUGH the warm weather is coming along and the end of the season isn't so far away, some of the best attractions of the year are yet in store for Portland theater-goers. Notable in the list of good things is "The Merry Widow," Henry W. Savage's operatic success which is to be the prime attraction of the new week at the Bungalow Theater. Everland is fortunate in getting the production for the entire week, and judging from the advance sale, which commenced briskly Friday morning, there is to be something unusual in the way of attendance.

From now on into July the supply of better things will follow close on the heels of one another. Next week Ethel Barrymore will be here in "Lady Frederick," a comedy which has been meeting with wide approval. Miss Barrymore will be followed at the Bungalow by John Drew, who will be supported by Rose Coghlan in the comedy, "Jack Straw." For early in July another attraction worth while is the engagement of Mrs. Fiske in "Salvation Nell" and "The Servant in the House." Marie Doro in "The Morals of Marcus" is also set down for appearance in the fore part of July.

The vaudeville houses had things pretty much their own way the past week, and there was a marked reaction from the falling away of theater attendance that marked the Festival week, when everyone was busy with other things. The Orpheum had a particularly bright bill, while the Pantages and the Grand held their own with entirely satisfactory performers. All are posting advance notices of exceptional things for the new week. The Lyric had a successful week with "Tale of Zaza," which will be replaced at that theater for the new week by a lively farce comedy, "Uncle Heine's Vacation."

"THE MERRY WIDOW" TONIGHT

Henry W. Savage's New York Production Begins Engagement.

In considering the various causes of the immense popularity of "The Merry Widow," which has attracted so many sorts and conditions of men, there are two potent factors, both of which have their origin in rhyme.

Rhyme is the dance of sound, as dancing is the rhyme of movement. "The Merry Widow" teases with both sound and movement—sound which influences the movement, and movement which belongs to the sound. From the earliest ages, song and dance have been united, but never more harmoniously and appropriately than in this modern work.

It is a great satisfaction to the theater-goers of this city to have the positive assurance that Mr. Henry W. Savage is not only sending what is known as his "best" company, but he is to present for the first time in this city the most famous operetta in the world. Most of the principal artists composing this company have been taken from Mr. Savage's English Grand Opera Company, as he is not sending out the latter this season.

For instance, we are to have that fascinating piece of femininity, Miss Mabel Wilber, as the Sonia. As is well known in musical circles, Miss Wilber has made a great success in the title role in Chicago, Boston and New York, and it will be welcome news to the theatergoers of this city to learn that she will sing the part of Sonia. Another prima donna in this organization that enjoys a splendid reputation is Miss Amy Buesert, whose work in Chicago, New York and Boston placed her in the front ranks of the many artists.

George Darnell, the sweet singer who was lionized both in Chicago, where he sang the role of Danilo, and then in New York City, will sing the role in this city. John O'Donel was selected for the role of Camille de Jolidon because of his fame as grand opera tenor, while Thomas Leavy, whose plentiful fund of wit is so well known, will have his old part of Nish, the Minister of the Embassy. Oscar Figman will have much pleasure with that splendid comedy part, Popoff, the Maroccan Ambassador.

The "Madam Butterfly" orchestra will be an added feature to this famous organization and will be under the direction of John McShane.

"The Merry Widow" comes to the Bungalow Theater tonight for one week, with matinee Wednesday and Saturday. Seats

are now selling at theater for the entire engagement.

"UNCLE HEINE'S VACATION"

Imperial Musical Comedy Company to Present Another Catchy Bill.

At the Lyric this week, beginning with today's matinee, and with matinee Tuesday, Thursday and Saturday, Ed Harrington's Imperial musical comedy company will be seen in "Uncle Heine's Vacation," one of the strongest offerings of this talented organization. "Uncle Heine's Vacation" is a clean show, with the fun flowing fast and furiously, with 16 catchy musical numbers, clever choruses work by the beauty-brothers, splendid light effects and all the rest that goes to make up a good musical show.

Barbara Holland will be heard in excellent vocal numbers, dainty Clara Howard, who made such a hit last week, will have some good chorus numbers. Dot Newman, Naudia Melville, Ed Harrington, Charles Connors, Kar Karey, William Schoen and the other principals will be seen to advantage in congenial roles and good musical numbers. There'll be four fresh song hits straight from Broadway. Half a dozen comedians will do their best to slay sorrow and crown laughter king. The hot weather show, in the coolest theater in the city. Just music, mirth and laughter—that's all. And lots of girls, of course!

"Uncle Heine's Vacation" will run all

and company. This piece has been the laughing success of the season at all the new theaters, and no doubt will appeal to anyone that has had troubles with the telephone. The scene is laid in the lobby of a New York hotel, and represents the telephone booths and switchboard there. All the charms and some of the childish mischief of school days are revived in "Redpath's Nappanee," in which George Hillman is featured with four clever young misses and the same number of boys. It is a school act true to life, an old-fashioned rural temple of learning, with a German character for a teacher. The three Sisters Athletes, who come direct from the New York Hippodrome, are considered the most skillful

is a personality which reaches over the footlights and grips an audience.

Herr Londe and Fraulent Tilly present one of the most unique athletic novelties ever imported from Europe for this circuit. The feminine portion of the offering created an unusual stir abroad, as the ladder manipulations in which Miss Tilly carries the burden of the exhibition has been considered especially sensational.

"The Three Bohemians," now making their first tour in America, are tuneful European strolling minstrels, who sing characteristic songs to their own accompaniment on violin, mandolin and guitar. There will be an unusually interesting programme of music furnished by the Orpheum orchestra, and the show will be closed with the motion pictures.

BILL TO BE RECORD-BREAKER

Mirth and Music to Reign at Pantages Theater All This Week.

Mirth and music will reign supreme at the Pantages Theater this week, commencing with the usual matinee tomorrow afternoon. The new bill at the Pantages will be one of the best this theater has offered for many months. The management announces a big show from a standpoint of both quality and quantity. The feature act will be Wise and Milton's musical comedy entitled "In the Land of Bungalow," with nine people in the cast. It is well staged and costumed and is said to be far above the average musical comedy acts.

A complete Oriental novelty is offered in Ying Lee Aihen and company in their Chinese act, "The Idol's Eye." Ying Lee, himself a real Chinaman is one of China's representative artists and has created no end of comment during the short time he has been in America. The plot tells of a young man who went to China to study art under a celebrated Chinese master, but who acquired the opium habit. The act shows his subsequent battle with the deadly drug.

The Wheelers will present a comedy automobile act which is sure to prove of interest to owners and exponents of the chug chug wagon.

Cooper and Brown are singing and talking Hebrew comedians, who never fail to take the house by storm. Their parodies are new and comical, while the jokes are fresh from the rag factory.

Local athletic enthusiasts will be afforded a chance to witness the feats of the world's champion professional high jumper, no less a personage than the famous Jack Hawkins, whose record is six feet six inches and he hopes to set a new mark of seven feet.

The De Chantal Twins, who are as nearly alike as two peas in a pod, are young ladies who will create a sensation with their artistic dancing.

Remember that today will be your last opportunity to see the famous Bard brothers, America's foremost gymnasts, four in number, who are appearing at each performance in conjunction with a first-class aggregation of vaudeville artists.

STRENUOUS VAUDEVILLE, THIS

Hard-Working Acts Predominate in New Bill at the Grand.

Strenuous vaudeville, that is the kind that will predominate on the new programme at the Grand which opens tomorrow afternoon. There will be a number of hard working acts and many in which brain and brawn are united for the amusement and entertainment of the public. A notable fact about the coming bill is that every act on the list is of recognized ability and in the vaudeville world is no experiment, as each has



CLARA HOWARD AND THE COMEDIANS WITH THE LYTIC MUSICAL COMEDY CO. AT THE LYRIC



DUMITRESCU-VERMETTE TROUPE AT THE GRAND

gained a reputation in the leading vaudeville theaters of the country.

For the special feature, the headline act, the management presents the Dumitrescu Vermette troupe. These are horizontal bar experts who come from Europe, where they have played every big theater from Rome to St. Petersburg and from Berlin to Paris.

"The Price of Power" is a drama, one of those intense little plays which are now the vogue. It is the story of a politician's rise from obscurity to the head of the state and is full of strong situations. Leo Copper & Co. will present it. Mr. Copper, before entering the ranks of vaudeville, was one of the best-known stock actors on the Pacific Coast and requires no introduction to the theatergoers of Portland.

Marvelous acrobats are Kelly and Reno. These people are not offering the stereotyped stunts but have evolved a new and rather sensational act, filled with original turns.

The Daring Darts are sharpshooters and come to Portland after scoring hits in every town on the circuit where they have appeared.

Don and Thompson will appear in a comedy sketch, one in which there is no limit to the laughter and fun. Virginia Grant is a charming soubrette and there will also be a new illustrated song and

three nights, beginning Monday, June 28, in her latest success, "The Lady Frederick," a three-act comedy by W. Somerset Maugham, the author of "Jack Straw." There is scarcely an event in the dramatic season that will interest theatergoers as much as the appearance of Miss Barrymore in a new play, and the interest is enhanced this year since she is to be seen in a play that is described as the best she has ever had and one that is written by the foremost of the younger English dramatists of the day.

Miss Barrymore has triumphed most unquestionably in "Lady Frederick," the central figure of the play.

The story throughout is most engaging and the love interest always in evidence. The scenes of the three acts of the play are laid at Monte Carlo at the present date. Mr. Frohman has surrounded Miss Barrymore with an especially capable supporting company. Bruce McRae is again Miss Barrymore's leading man, and others in the company are Jessie Mair, Vira Stow, Anita Rothe, Mary Anna Tharber, Norman Tharp, Charles Hammond, Arthur Elliott, Orlando Daly, James Kearney, J. Crossney Davidson and L. C. Howard.

John Drew Coming to Bungalow.

One of the most interesting engage-



SIGNOR UCARINO, TROMBONE SOLOIST AT THE OAKS.

eating story of an eccentric Pomeranian prince, who seeks adventure in the true Haroun Al Raschid style. In White masquerading as a waiter in a swaggar London hotel, he is persuaded to impersonate himself to teach a lesson in manners to a snobbish woman.

VENTILATION SYSTEM AT STAR

Motion-Picture House Installs Apparatus to Keep Place Cool.

The Star Theater is fortunate in that it has at great expense instituted a complete system of modern and scientific ventilation so that even in the hottest days of midsummer the theater is perfectly cool and comfortable. That is one of the reasons why the Star Theater is packed at every performance with patrons who enjoy the programme because they sit in comfort.

The programme which opens this afternoon is one of unusual length and originality. In fact, it contains seven distinct pictorial subjects, some American and some of foreign make, all of which are clever and will fully sustain the high standard which the management is seeking to establish. The list of productions to be presented are as follows: "A Priest of the Wilderness"; "Poor Little Kiddle"; "A Maker of Diamonds," all of which are dramatic, emotional and intense in character. "Good Birthday Presents"; "The Plot That Failed," excellent comedy and the "Mormon Girl in Havana," a motion picture of scenic splendor. In addition to this there will be offered a new pictorial ballet, which has never been heard in Portland.

The management takes pride in pointing out to the public the fact that its pictures are presented first in the city of Portland, and as a matter of fact, by an arrangement with the manufacturers the picture that is put on at Paris, London, New York, Boston and Chicago is at the same time placed on exhibition at the Star.

BE OUT OF DOORS, AT THE OAKS

Portland's Famous Amusement Resort Is Place for Recreation.

Residents and visitors in Portland have no need to remain in the stuffy, hot city streets during the afternoon and evenings unless they want to be uncomfortable. The Oaks offers to them a resort combining beauty and comfort found nowhere else in this vicinity. Besides the natural beauties of the location, visitors have the benefit of being entertained with music furnished by Donatelli's justly famed Italian band. This fine musical organization has become one of Portland's institutions in the short time it has been here, and no wonder, for it ranks with the leading organizations of the country. Music is rendered by Donatelli afternoons and evenings in the music pavilion under the oaks. It is difficult to imagine a pleasanter and more agreeable way in which to pass a few hours in rest and recreation.

Miss Bessie Bulpin, a charming soprano, adds vocal numbers that have won for her a sure place in the hearts of music lovers. Beside an agreeable personality, Miss Bulpin sings with a pure voice, high culture, and is one of the prime favorites of the Oaks patrons.

Many kinds of outdoor and indoor amusements are to be enjoyed at the popular resort, among them being the skating rink, the chutes, Dreamland, Figure 8, the Ticker, and many features of the Trail.

A car a minute at Third and Yamhill and four minutes' ride lands the visitor at the wooded resort, surrounded by the waters of the beautiful Willamette. A few cents take you to the grounds, and once there, the cost is slight compared with the high order of entertainment furnished.

Recital by Miss Dick's Pupils.

A piano recital was given by the pupils of Miss Anna Mae Dick at Forbes Presbyterian Church, Wednesday evening, which a great deal of talent was displayed. Helen Hinds, Alice Courtney and Hattie Jankowsky are worthy of special mention. With only three months' instruction they did exceptionally well. One of the most enjoyable features of the evening were the numbers rendered by Roy Miller and Ernest Miller. Carrie Cantrell showed a marked talent in executing the "Rondo Capriccioso." The whole programme was greatly enjoyed.

Ward Alden's Violin Recital.

William Wallace Graham announces that he will present his pupil, Ward Alden, in a violin recital at the First Presbyterian Church, Twelfth and Alder streets, Wednesday evening, June 23, at 8:15 o'clock, with the friendly assistance of Pauline Miller Chapman, mezzo soprano; Arthur Von Jansen, concert pianist; and Edgar E. Courser, accompanist. Invitations are now out for the recital.

Violin Recital, June 25.

Invitations are now out for a violin recital to be given by the pupils of William Wallace Graham, Friday night, June 25, at Elders Hall, and can be secured from Mr. Graham or any of the pupils participating in the recital.

Play Big Tennis Match Here.

NEW YORK, June 19.—American lawn tennis players have secured the International Davis challenge cup games for this season. The English cup team will meet the Americans here next September, and the matches will be decided at Philadelphia.



YING LEE, A REAL CHINESE IN "THE IDOL'S EYE," AT PANTAGES THEATER THIS WEEK.

week, with the usual matinees and two performances each evening, at 8 and 9:15 o'clock.

VARIED BILL AT ORPHEUM

New Programme, Opening Tomorrow, Has Interesting Features.

"Awake at the Switch," a new one-act playlet by Sewell Collins, the famous poster artist, will be presented at the Orpheum this week by Margaret Moffat

lady acrobats on the stage. In New York they were something of a sensation and this is their first American tour.

Two of America's best song writers are Harry Armstrong and Billy Clark. Their song compositions have been whistled and sung from Boston to San Francisco. In vaudeville they are introducing a little one-act divertissement they call "Finding a Partner," which introduces many of their newest song hits.

"That Rascal," Loney Haskell is coming. Haskell is, inimitable, he is untouchable, he is original and he is unique. His