

The Players.

WHILE almost every other line of business prospered exceedingly last week, owing to the big out-of-town attendance at the Rose Festival, the theaters had rather a blue time of it. The people devoted their attention to the pageants, the rose exhibit out at the Exposition grounds and the various other free attractions. The closing week of the Baker Stock at the Bungalow in "The Girl of the Golden West," a glorious play, gloriously acted and produced, did not do a tolerable business. General regret is expressed at the disbanding of this splendid acting organization, which has remained practically intact for two seasons, and because only two members of the company, Iselta Jewel and Donald Bowles, are to return, the public is disappointed, although it is a satisfaction to know that these two are coming back. Elsewhere in this paper the future plans of the other Baker favorites will be discussed at some length.

"The Burgomaster," veteran among musical comedies, played a return engagement at the Baker, with fair success. At the Lyric the new Imperial Musical Comedy Company demonstrated its ability in a satisfactory manner its opening bill being "A Matinee" commencing this afternoon the company will be seen in "The Isle of Zaza" for the week.

"MERRY WIDOW" NEXT WEEK

Henry W. Savage's Production of Operatic Sensation at Bungalow.

Portland is at last to see Henry W. Savage's notable production of "The Merry Widow," the record-breaking Viennese opera of the century, which comes to the Bungalow Theater for one week, beginning Sunday, June 20, with matinees on Wednesday and Saturday. The seat sale will open June 13, but mail orders, accompanied by remittance, will be filled in order of receipt, as near as possible to location desired.

"The Merry Widow" was first produced at the Theater an der Wien, in Vienna, where it had the German title, "Die Lustige Witwe." This historic theater is the house in which Mozart produced his "Magic Flute," and as you sit within its painted walls you can realize how the place must have resounded to the plaudits of the delighted Viennese in 1781. The drop curtain shows a picture of episodes in "The Magic Flute," and one of the characters is a portrait of old Schikaneder, the show manager who wrote the execrable libretto of the opera and made his fortune out of Mozart's genius.

In the same theater Johann Strauss, of "Blue Danube" fame, disclosed to the world his captivating adaptations of his rhythmic dance tune to the realm of the operetta. This theater was in the throes of pecuniary distress when the manager decided to try "The Merry Widow," and found that he had struck a new vein of amusement assaying almost entirely pure gold. A most gratifying, captivating, alluring and haunting production it is, full of that golden champagne of Viennese life which is so much softer and less biting than the wine of Paris. And under it lies the irresistible seduction of the Viennese waltz, cleverly danced, that steals away men's souls by way of their toes.

It is a well-known fact that, notwithstanding the many scenic productions, this fascinating operetta has had in Europe and this country. Mr. Savage's American incarnation is headed by tourists with excellent in all respects any of the splendid settings furnished on the continent. The scenery from Walter Durrill's studio, made up from designs secured in Paris, while the superb gowns and exquisite hats have all been imported direct from France, where the scene of the opera is laid. The artists have all won their laurels in the New York production, and the special orchestra, who play the pick of Mr. Savage's famous "Madam Butterfly" orchestra.

"THE ISLE OF ZAZA" TODAY

Another Rapid-Fire Musical Comedy Slated for Lyric Theater.

This week at the Lyric, beginning with today's matinee, Ed Harrington will present the Imperial musical comedy company in "The Isle of Zaza," the latest musical comedy straight from Broadway. Last week's bill convinced the public that this organization can give a clean, moral show that will produce more laughs to the minute than any other entertainment in Portland. "The Isle of Zaza" is original and fresh in its fun. There will be plenty of catchy music straight from Broadway, a healthy and rollicking chorus has been enlarged, and there are more comedians. Ed Harrington, William Schoun, Charles Connors, Mabel Simpson, Barbara, who hits Clara Howard, Dorothy Newman, dainty Naudia Melville, Karl Karel and all the other favorites will be seen in rapid succession. There will be bright and new costumes, brilliant light effects and some of the cleverest chorus work ever seen in the city.

It is the ideal hot weather show; it acts like a tonic. There will be the regular Lyric matinee Sunday, Tuesday, Thursday and Saturday at 8:15 o'clock and two performances every evening at 8 and 9:15 o'clock. Everyone will be whistling the song hits from "The Isle of Zaza" before the week is over. "I'm So Whimsical" is enough to please you for an hour or two. "Patricia Salome" will make you feel better. You don't want to miss "The Isle of Zaza" unless you want to be behind the times.

MANY STARS AT THE ORPHEUM

Laddie Cliff Heads Bill of Exceptional Merit.

Laddie Cliff, the famous 17-year-old English singer, dancer and comedian, who scored such success in New York, is making his first Western tour and will appear at the Orpheum next week as the headliner of the bill. No British entertainer ever imported for our diversion has made the tremendous hit that he has. He is the kind of humor that appeals to the American as well as to the Englishman, and his eccentric dancing sets the audience wild with enthusiasm.

That famous aggregation of twirling, twirling, whirling, dancing wonders, "The Eight Original Madcaps," is coming here, although nearly every producing manager in New York tried to entice them away from vaudeville after their remarkable success in Wallack's Theater, as the feature extraordinary of "A Knight for a



LADDIE CLIFF AT THE ORPHEUM.



NICOLA DONATELLI, BAND DIRECTOR AT THE OAKS.

Day," with which they remained all season, and of which they were the most important and attractive portion. The Three Lightions, popular comedians, will present a new version of "A One-Night Stand in Minstrelsy," which is full of laughs, clever dialogue and unique dancing. The action of the little comedy has to do with minstrels and a quaint colored porter in a "One-Night Stand" Hotel.

Max Witt's "Singing Colloids" is a feminine quartet, which presents a tuneful novelty that is termed "Songs of the Old and New World." Many of the numbers in their repertoire have a peculiar fascination.

Ollie Young and brothers offer a distinct novelty this season, for in addition to their hoop-rolling, which, by the way, Ollie Young was the first to introduce on the stage, they are presenting a marvelous exhibition of diablo playing and skillful display of boomerang throwing.

The Gartelle Brothers are clever entertainers who sing and dance well, but who excel as roller skating artists.

Miss Lizzie Evans and Jefferson Lloyd present a unique little character study in one act, called "Twee and the Tables." The action takes place in a ranch house in California, and Miss Evans as Phyllis M. Marsh, assumes to be the Western girl with all the gusto and bravado that type implies.

There will be a good musical program furnished by the Orpheum orchestra, under the leadership of George E. Jefferys, and the show will close with an interesting set of motion pictures.

NEW BILL AT THE PANTAGES
Four Bards, Marvelous Gymnasts, Head Week's Programme.

One of the best acts that Pantages Theater has offered will be that presented by the Four Bards, marvelous American gymnasts, which will be the principal feature of next week's programme, which will commence with the usual Monday matinee. The Bards have a reputation that reaches from the Atlantic to the Pacific, and they



MAKARENKO TROUPE AT THE GRAND.



CHAS CONYERS IN "THE ISLE OF ZAZA" AT THE LYRIC.

star and feature vaudeville programme at the Grand. The past week the management gave an exceptionally attractive bill, and the coming programme promises to even excel it. Now that the Rose Festival is over, people are interested in theatrical entertainment, and this they can find at the Grand, where the brightest, liveliest and best of vaudeville is displayed every afternoon and evening.

Among the many excellent specialties will be Clara Thropp, an actress who was a successful star in Ibsen dramas, but who is now rated as one of America's cleverest comedienne. Her songs are all new and crisp, and she is a guaranteed laugh-producer. Those who have seen Miss Thropp in the serious drama will be surprised at her versatility as displayed as a comedienne.

The great Makarenko troupe, of Russian epy singers and dancers will be a positive feature. These people are probably the best Russian dancers to tour this country. This is their first Western trip.

The Torleys are premier trick cyclists who know the ins and outs of their bicycle, and can do more and difficult tricks than any of their rivals.

Mann and Franks are a well-known and popular team who appeared here twice before, and made unquestionable hits. Since then they have been in the East, where their success was almost phenomenal. Their whistling act is called "From the Sublime to the Ridiculous."

Fast brothers are pantomime comedians, as funny as can be found anywhere. There will also be a new illustrated ballad and new motion pictures.

The present splendid bill, headed by a troupe of 46 trained rats, cats and dogs performing together, and the rats trusting themselves in the very teeth of their traditional enemies.

Next on the list comes the Terry Twins, who are so much alike that one cannot tell them apart. They will introduce a series of comedy acrobatic stunts, and in their performance is a barterque boxing bout, which on account of their remarkably close resemblance to each other, is unusually funny.

Edams and Mack will be seen in their comedy magic act, which they call the "Mysteriarth" and the "Mystatogue," whatever that is. However, their performance is said to be a scream.

Music lovers are promised a surprise with Marie Hedlicka, a Bohemian lyric soprano, who is said to possess a remarkably sweet voice.

Ella Garrison and company will present a travesty on "Antony and Cleopatra," which they call "Tony and Cleo."

Remember that today will be your last opportunity to see the present great bill of advanced vaudeville acts, which is headed by Bonner, the horse with the human brain.

tion, but one can see the many notable of the fistic world at the ring-side.

In addition the best rounds of the Jeffries-Sharkey fight will be shown, so that any one can judge who is the best man.

NEW PICTURES AT THE STAR

Drama Predominates in New Bill Opening This Afternoon.

Following Rose Festival week, beginning with the matinee this afternoon, the Star management will offer a performance of extraordinary merit and novelty, the leading feature of which will be one of the celebrated biograph pictures entitled "The Lonely Villa," in which the remarkable action is displayed of a sensational ride for a life on the part of the husband to save his wife from death at the hands of desperate burglars.

The Vitagraph Company contributes a splendid dramatic picture entitled "Romance of Old Mexico," and Pathe Freres, of Paris, the leading foreign producers, offer an intensely interesting story under the title of "A Woman's Intrigue." Connected with this film is an educational one showing in detail the operation of the snake skin industry. For entertaining comedy, the Vitagraph Company contributes a rattling farce entitled "Caught at Last," and the Biograph Company presents as its comedy "A New Trick."

This, together with a new illustrated song right from the producers, splendid music and other features, makes up a show which for excellence has rarely been equaled.

The management is asked to announce that a special matinee will be given Saturday afternoon, beginning at 2 o'clock, at which the prize baby contest will be ended, and the prize awarded to the successful contestant. During the past week the votes have run into the thousands and much excitement and rivalry have

BURNS-JOHNSON FIGHT SHOW

Famous Pictures Attraction at Baker Theater All This Week.

The attraction at the Baker Theater, Third and Yamhill streets, every afternoon and night this week, beginning this afternoon at 3 o'clock, will be the vivid pictures of the Burns-Johnson fight, which took place in Sydney, Australia, on Monday, December 26, and which gave to the world a new champion in the dusky Johnson.

Unusual interest seems to be seen in the reproduction of this great battle, not only by lovers of the manly sport, but by everyone who has heard and read of this latest and greatest encounter of the fistic arena. While the battle was fought so far away, it was possible for only a few in America to view it, which has made the pictures more interesting, as it affords the public an opportunity of seeing the work of these two ring gladiators.

The pictures are said to be unusually clear and distinct, showing every feint, blow, cross-counter, uppercut—in fact, it is the fight right over again. Their clearness has made them a greater drawing card than any fight pictures that were ever shown, for it is claimed by those who have already viewed them in the East that by witnessing these pictures one gets a better idea of the ability of these two fighters than if they were at the encounter in Australia, sitting anywhere except in ring-side seats.

The word marvelous is no exaggeration, it is said, for it was a most perfect day and those who had charge of taking the pictures must have been clear and distinct, showing every feint, blow, cross-counter, uppercut—in fact, it is the fight right over again. Their clearness has made them a greater drawing card than any fight pictures that were ever shown, for it is claimed by those who have already viewed them in the East that by witnessing these pictures one gets a better idea of the ability of these two fighters than if they were at the encounter in Australia, sitting anywhere except in ring-side seats.

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PORTLAND NEAR THE SEA.

BY JEAN.
To a city decked with roses,
And gay with revelry,
I came with mind inquiring
As to such festivity.

And happy throngs of people,
With accents of joy and glee,
Flung back to me this answer,
'Tis the rose's jubilee.

I came, I saw, was conquered,
My heart was ta'en from me,
By this town all strewn with roses,
Of Portland near the sea.

It seemed that land and ocean
Had joined in harmony,
To rear an offspring beautiful,
A child of Destiny.

Queen of cities in the West,
Proudest daughter of the sea,
The sun's last blessing on the land,
Is his farewell kiss to thee.

And as the rose is queen of flowers,
'Tis right that it should be
The emblem worn by every son
Of Portland near the sea.

"The Burgomaster" Company, '09.

Try To Make Soldiers Immune From Typhoid

Elaborate System of Experiments About to Be Undertaken in Army.

OMAHA, Neb., June 11.—(Special).—The entire United States Army is to be rendered immune from typhoid fever—the scourge that kills more soldiers in war time than do the bullets of the enemy—if experiments just begun at the headquarters of Western Army posts should prove successful. The center from which these experiments are being carried on is Omaha, the headquarters of the Department of the Missouri.

But while Omaha, Fort Crook and Fort Omaha are headquarters for these experiments, the trials will not, by any means, be restricted to those posts. Additionally thereto, Fort Des Moines, Fort Robinson, Fort Meade, S. D.; Fort McKinsie, Wyo.; Fort D. A. Russell, at Cheyenne, and half a dozen other posts of this Army division will share in the grand scheme, and the same possible the elimination of typhoid from the Army.

Inoculation Is Scheme.

The fight against typhoid will be waged in the same manner as once was waged against smallpox; that is, through vaccination. But instead of the virus of smallpox being used, the Army will be vaccinated with the virus of typhoid. At present these inoculations are restricted to the medical corps. Should they prove successful, the entire body, both privates and officers, will undergo vaccination with typhoid virus.

Nine privates from the medical corps responded to the call for volunteers, and these men will be inoculated. They will be watched with the utmost care by the Army surgeons, and their every change of condition and symptom will be reported upon. Upon their recovery, if they are found to have become immune to typhoid germs, the entire Army will undergo the treatment.

The eradication of typhoid from the Army will, in time of war, increase the number of available men in the ranks 30 per cent, without increasing the cost of subsistence a single dollar. On the other hand, the cost of maintenance will be decreased. This statement is based upon the reports of the medical department, which show that when an army is in camp 20 per cent of that army is down with typhoid fever. That does not mean that 20 per cent of the men who are sick have typhoid, but

that one out of every five enlisted men in the army has typhoid.

Useful Foods for Campers

TENT life does not always afford enough space for the bulky foods of the home kitchen. Edibles must be in condensed form, easy to prepare, and in small packages. For example, the foods put up for the arm and navy of one of the world powers supply solid nourishment and take up little room.

Every vegetable and grain known to the usual stomach is considered by the soups in this book. The julienne, onion and cabbage soups appeal to the sophisticated palate, but the lentil and green rye ones are both good. Meat broths are used in the preparation of the various powders, and a bit of every one of them may be put in a dish at the same time. If you don't want to bother with the making of a salad, get a greening in straw-bin pieces, sprinkle them with salt, and eat with your dinner.

A juicy apple of any sort, one white potato and a few slices of onion, or a shaving of garlic, will make a salad fit for a king. Boil all of the coarser vegetables, with the exception of young cabbage, for your salad supply. They will keep for several days and may slimmer together in the same pot without hurt.

Canned vegetables are always good for this reviving dish. String beans, tomatoes, succotash, kidney beans, asparagus, plantenous, okra, and chokes are always fine for this use. Open the can an hour before using and turn the contents into a colander. This drains off the superfluous liquid and rid the vegetables of the can smell. Season everything with salt, cayenne, olive oil and lemon, and if you must have vinegar, look for that which the farmer has made from hard apple cider.

Gluten Sandwiches—These excellent and appetizing morsels are made of gluten bread, lettuce and mayonnaise. They are digestible, easily made and most suitable for young persons. Cut the bread in thin slices, and lay on each slice one or two delicate lettuce leaves. Cover this bed with mayonnaise which has been made with a fork, and is seasoned only with olive oil, red pepper and lemon. Another slice of bread covers this, and the sandwiches are most ornamental when cut in V-shaped pieces. Mayonnaise rubbed with a fork is more tender than that made with the usual machine eggbeater.

A NEW DUTCH DYNASTY

Will Lose Name of Nassau, but Retain That of Orange.

New York Press.
The birth of a direct successor to the throne of the Netherlands has lifted a great political anxiety from the shoulders of the Dutch people. So seriously did many Hollanders view the dietary factors likely to arise had the Queen died without issue that serious discussion had been given the proposal whether it would not be better to proclaim Holland a republic, as in past centuries, rather than risk the chance of passing under the sway of an alien Prince, with all the possibilities of foreign interference that such a step would entail.

With the birth of a child to Queen Wilhelmina, the prince consort becomes the head of the new dynasty, which will derive its name from him, and this will lose the name of Nassau, but not that of Orange. Should the Queen bear more children her eldest son would still be fully entitled to that name, as provided for in Clause 29 of the Netherlands Constitution. The Netherlands would still be ruled by a bearer of the name dear to all Hollanders. A modification of the law has been suggested whereby the Queen would become head of the family, and thus retain also the name of Nassau. To this, however, objections have been raised.

It is different with the name of Orange. In 1185 the last Princess of Orange married into the house of Baux. In the fourteenth century the title traveled another step away, Jeanne of Baux, the last of her house, marrying into that of Chalon, which thereupon called the Netherlands and-Orange. About two centuries later, in 1530, the Chalon-Oranges disappeared, the last Prince, Philibert, dying without issue. Philibert left the principality and title to his sister's son, Rene of Nassau-Brede, better known as Rene of Nassau-Chalon, who also had no issue. Rene married, with leaving the possessions and title to his nephew, William of Nassau, the famous William the Silent. William had no children, and what ever with the Chalons, or through the Chalons or any other house with the houses of Baux or of Orange. He and Rene were cousins, but because they had the same great-grandmother—a Dutch lady, Johanna of Polanen, who married Engelbert of Nassau-Dillenburg. At the time of the will of Rene, the utmost important to the Netherlands. From a younger son of a younger branch of an unimportant German house William became the sovereign Prince of Orange. He could now raise his own standard against Philip of Spain. And from that time the now famous name was always used by the Dutch rulers.

During the last Royal year over 1500 Chinese entered Canada, paying \$740,000 in poll tax.



MORRIS GEST. MISS REINA BELASCO.

NEW YORK, June 12.—(Special).—Miss Reina Belasco, eldest daughter of Mr. and Mrs. David Belasco, and Morris Gest were married at Sherr's on June 1. Mr. Gest for the last six years has been the foreign representative of Oscar and William Hammerstein. He is also a member of the firm of Constock & Gest, theatrical managers. He met Miss Belasco for the first time two years ago. The young couple spent a few days in New York before departing for Paris. They will return to New York in the Autumn.