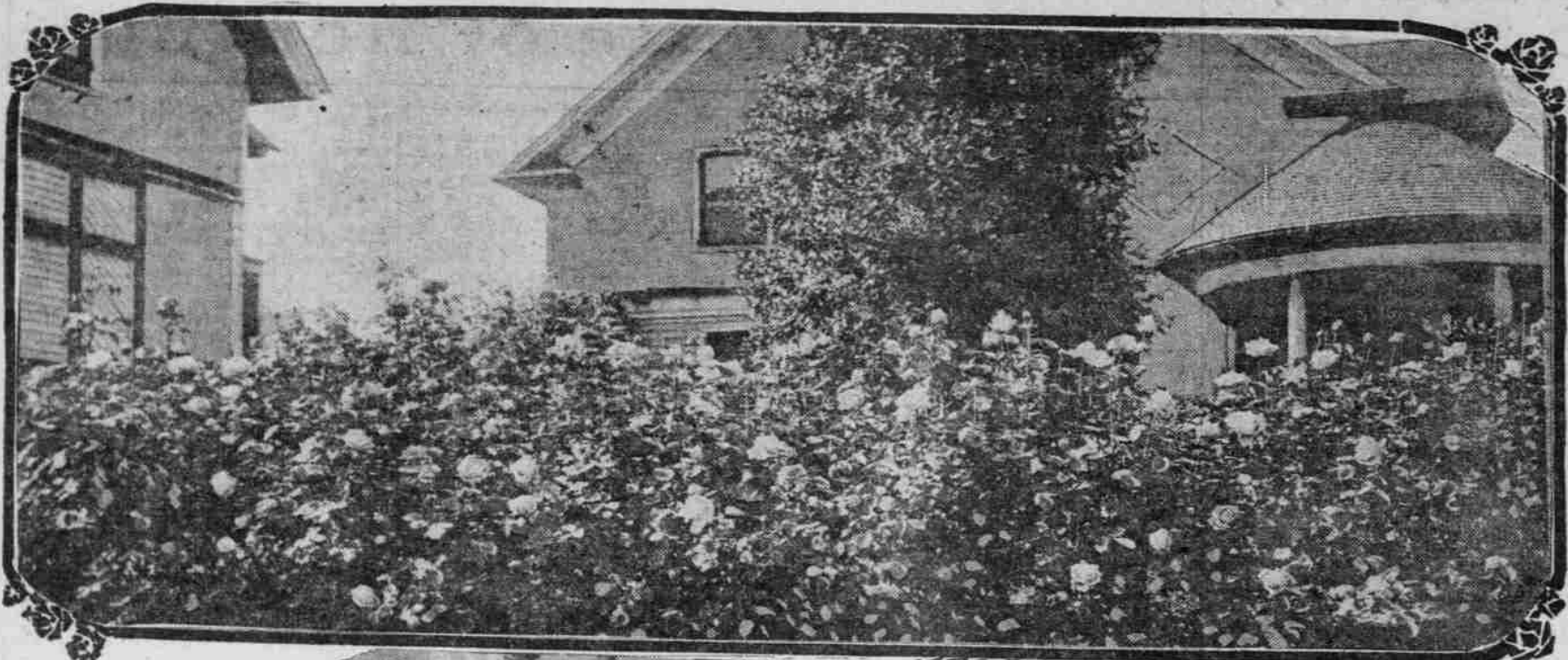


# Millions of Roses Bloom For the Rose Festival

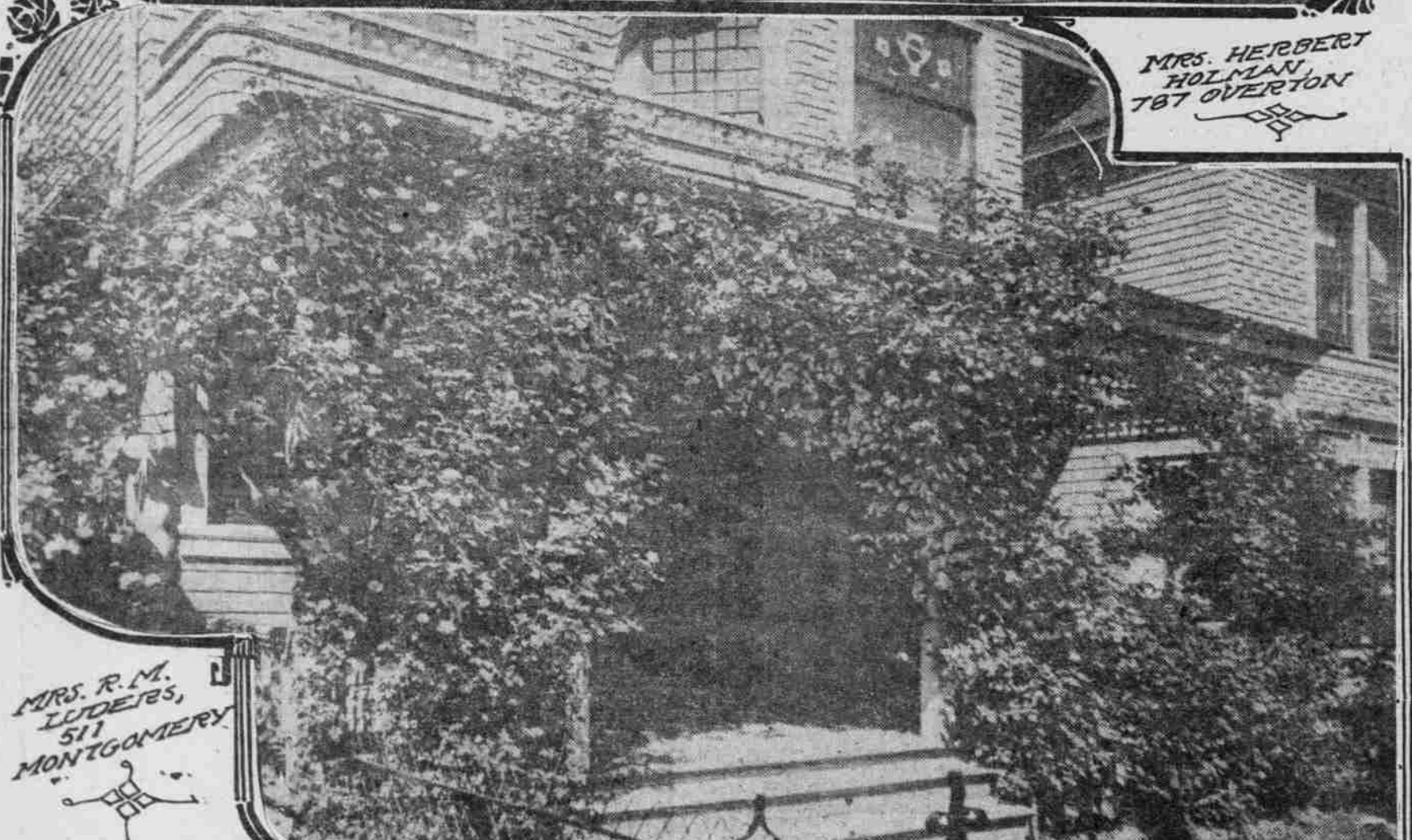
Portland Gardens Will Give Beautiful Floral Displays for Annual Exhibit and Parades.



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WITH millions of roses blooming in every part of the city and thousands of amateur rose-growers striving earnestly to attain perfection in their products, it is assured that exhibits and floral decorations during the third annual Rose Festival will be presented in lavish profusion. There will be more roses than ever before. The standards will be infinitely higher.

There was an unprecedented rush for exhibit space Friday and Saturday. Mrs. John W. Minto, who undertook to direct the awarding of space at the Exposition grounds, reported a response from the rose-growing enthusiasts of Portland which had not exactly been counted on. For a time it looked as if the whole populace had gone into the business of raising roses—and growing with a zeal in reaching the highest point of artistic perfection. When the space-letting concluded for the week practically all the space was gone. There is just one day more in which to make application. That is tomorrow. Those who get around will be awarded space, for it is intended that all those who appear within schedule time shall be given space, even if additional space has to be improvised at the California building, where the big display opens Tuesday afternoon.

While the temper of the public enthusiasm in this great floral display has awakened the interest and zeal of the active festival workers to its highest point and the tremendous success of the whole festival plan is accepted as a settled fact, yet there must be no falling away of public support within the week to come. Hundreds of thousands of flowers must come from the public Monday, Tuesday and Wednesday, chiefly for the purposes of decoration. The plan for assembling these blooms

# BON TON CORSETS

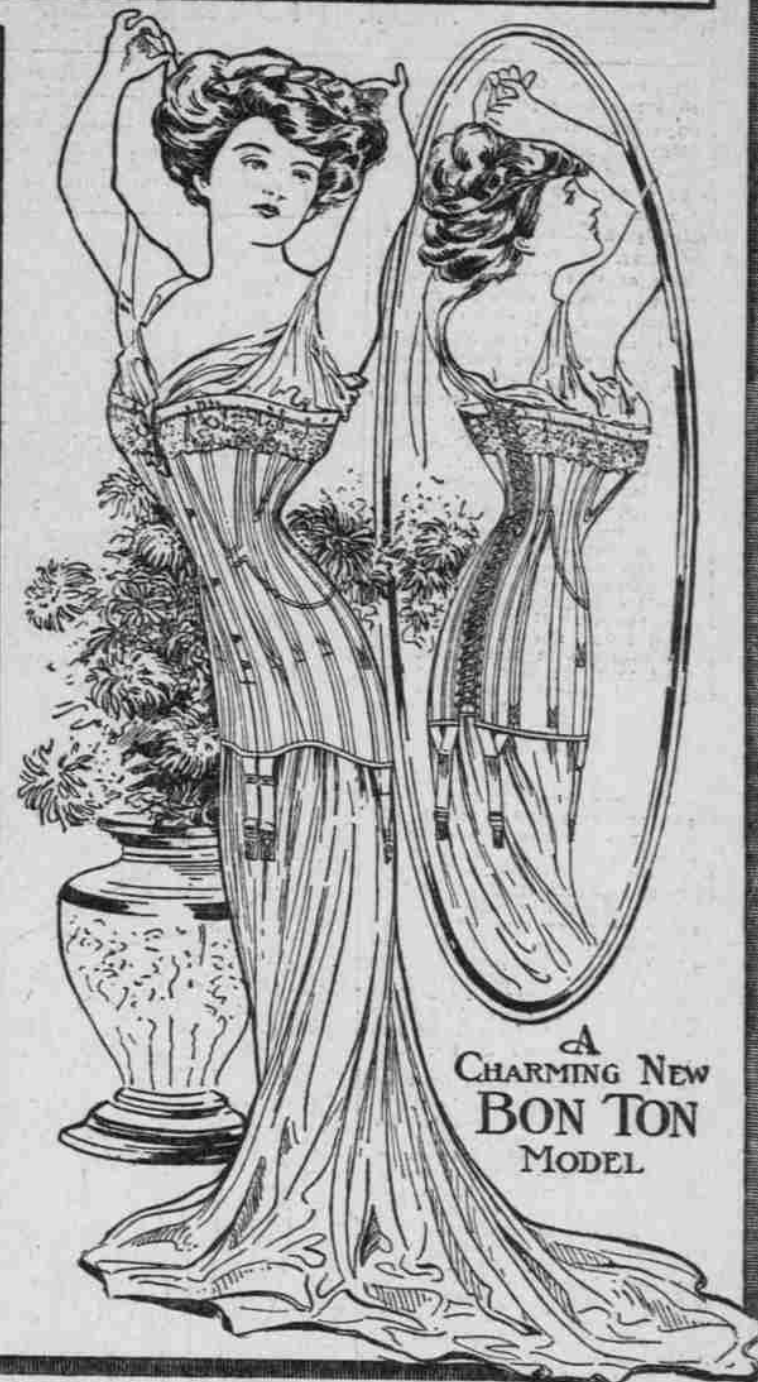
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has already been effectively outlined and settled upon. It is a simple plan, as simple as effective, and leaves very little for the active supporters of the festival to do. For the entire streetcar system has been placed at the disposal of the public Tuesday and Wednesday for the free transportation of roses to the Exposition grounds.

All that you having roses need do is cull them, place them in a box, basket or even in a large bouquet wrapped in paper. Then take them to the nearest streetcar and hand them to the conductor. He will see that they are deposited at one of the assembly depots downtown, from where Festival workers will load them on cars bound to the Exposition grounds.

Everyone will be expected to contribute—that is, everyone growing roses, which, in Portland, means most everyone. Not even a half dozen will be overlooked, for, as previously explained, it is from the small contributors that the greater bulk of the supply is counted on.

The blooms you contribute for the purpose other than exhibition will be put to excellent use in the decorations of parade vehicles, mounts and features. The entire display will be dispensed under the supervision of active Festival workers and not one rose will be wasted.

**Rose Exhibit Opens Tuesday.**

In the rose exhibit, opening at 2 P. M. Tuesday, all entries must be in place by 11 o'clock Tuesday. Ten o'clock was the hour first settled upon, but the additional hour was agreed upon that the exhibitors may have advantage of every possible moment in arranging their exhibits.

Trophies will be given to winners in

eight classes. Here is a statement of the exhibit classification which will interest all competitors. Trophies for first and second place will be given on the numbers shown in each section and class for amateurs:

**List of Classes.**

Class 1, Section A (To be exhibited in boxes)—No. 1, best 6 roses, separate named varieties; No. 2, best 12 roses, separate named varieties; No. 3, best 24 roses, separate named varieties; No. 4, general exhibit in this section.

Class 2, Section B—No. 1, best 12 Caroline Testout; No. 2, best 24 Caroline Testout; No. 3, best 36 Caroline Testout.

Class 3, Section C—No. 1, best 4 red roses, any one variety named; No. 2, best 6 pink roses, any one variety named.

Class 4, Section D—No. 1, best 6 La France (pink); No. 2, best 6 Ulrich Brunner; No. 3, best 6 Frau Karl Bruschke; No. 4, best 6 Maman Cochet (pink); No. 5, best 6 Mrs. John Lane.

Class 5, Section E—No. 1, best Hybrid perpetual named, any color; No. 2, best Hybrid Tea named, any color; No. 3, best Hybrid Tea named, any color; No. 4, best Hybrid Tea named, any color.

Class 6, Section F—No. 1, best Yellow Hybrid Tea named; No. 2, best 3 Yellow Hybrid Tea named; No. 3, best Yellow Tea named.

Class 7, Section G—No. 1, best collection of varieties, any color (four blooms each); No. 2, best collection 10 varieties, any color (four blooms each).

Class 8, Section H—Best individual rose in the show, exhibited in any class; best general exhibit (Section A excluded); best exhibit of new roses (not exhibited before 1907); best arranged exhibit (Section A excluded); open to growers only who have never won a prize; 12 blooms, distinct varieties; best variety in single vase; 12 bunches garden roses.

An additional class, Class 9, will be exclusively for nurserymen. There will be three prizes—\$100, \$50 and \$25—for the best general exhibits of roses and shrubbery.

The photographs accompanying this ar-

article were taken Thursday, since which time the roses in Portland gardens have bloomed in even greater profusion.

**DID HE SET WIFE AFIRE?**  
English Laborer Held for Crime Is Freed by Lack of Evidence.

LONDON, June 5.—(Special.)—An open verdict was returned at the inquest yesterday at Smaltherne, Staffordshire, on Sarah Ann Price, age 51, who was fatally burned. Her husband, George Price, colliery laborer, is in custody charged with having caused her death by pouring paraffin over her clothing, and setting her on fire. The couple lived together at Bradley.

Matilda Cox, a neighbor, says she heard the woman say to her husband before she died, "You have done it this time." The husband replied, "It is not me, it is your bad deeds."

William Cooper, another neighbor, said he saw the accused man rush out of the house with a coat which he threw over his wife, who was enveloped in flames.

Police Sergeant Taylor, who arrested Price, stated that when he charged him he said, "I did not pour the oil on her, she threw a bottle of oil at me, hit the table leg, and broke the bottle. She struck a match upon the floor and put it on her bottom. She then shouted 'George put it out.' I ran for an old jacket to put it round her, and she ran out into the yard, and screamed 'Murder.'"

The jury returned a verdict that death resulted from shock, following burns, but there was not sufficient evidence to show how these had been caused.

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