

FAIR TURNED WESTERN WILD INTO FAIRY GARDEN



DETAIL OF LANDSCAPING WITH JAPANESE BUILDING IN TREES

THE opening day of the Alaska-Yukon-Pacific Fair meant more to the people of the Puget Sound country and the Coast than it did to others in the Northwest, perhaps, because only the people living in the "big tree area" knew what a vast amount of work the completed fair meant. When it is considered that the site of the vista pictured on this page was a wilderness less than two years ago, people of the Coast know what was done to produce the terraced lawns and the ample spaces of clear land that are such a feature of this fair of the Northwest.

Not only was the land to be cleared, the trees felled, stumps taken out, and the underbrush cut away and the ground leveled off, but all this had to be done according to pre-arranged plan; leaving here and there sentinels of the forest to aid in the later landscaping, and leaving unmarred by the workmen plots of still virgin underbrush. And all the time that this clearing was being done building was going on, building that could not be delayed for the Northwest had determined that this fair should be ready.

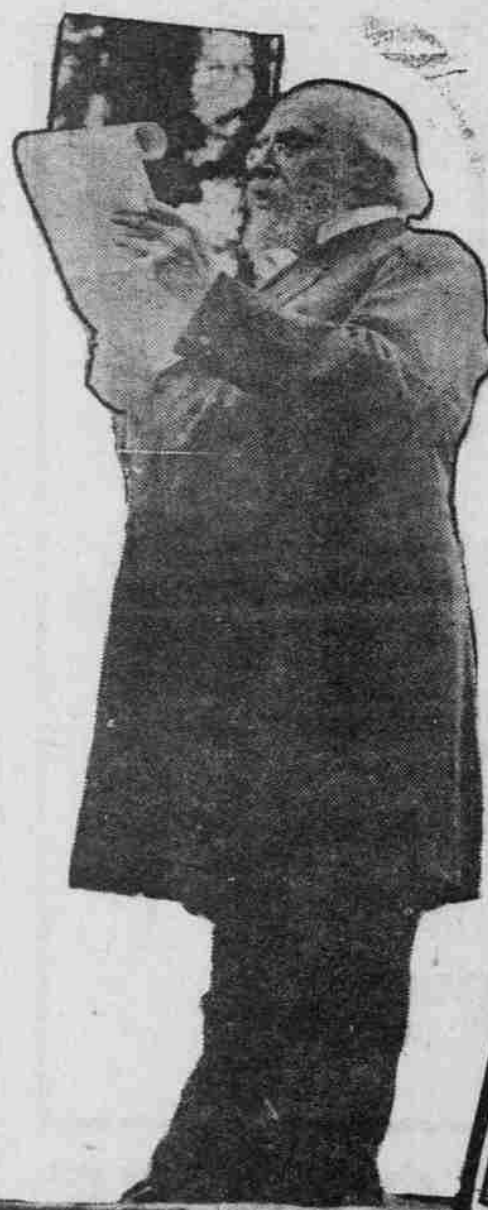
And so the completed grounds have a meaning for Coast people that they have for no others. That the workmen intrusted with this huge and at the same time delicate task did their work well, the views on this page testify. The fair itself testifies it more fully, being as it is an epitome of the progress of the country that it advertises. California, Oregon, Washington, British Columbia and parts of Alaska were deeper wildernesses than the fair grounds not so long ago. In fact two generations have scarcely passed since intrepid British explorers reported of the Puget Sound country that it was too wild for settlement, and that its lumber was too huge for cutting. Yet present day conditions prove how utterly ridiculous was this prophecy; and it is but fitting that the fair that marks the completion of the second great era of progress of this same section have been founded in similar wildernesses, now beautified into a fairy-land of grace and glory.

Cascade Court, the main vista of the Alaska-Yukon-Pacific Exposition, shown in one of the pictures, is the most beautiful part of more than ordinarily beautiful grounds. Starting directly in front of the Government building, and crowned at its head by the beautiful memorial monument, this great avenue stretches for nearly a mile to the Oriental gateway that rises at the brink of the hill on which the fair is built. Below this hill is hidden Lake Washington and a part of the City of Seattle. The brow of the hill also hides the foothills of the Cascades, but reveals towering above them the snow-draped sides of Mount Rainier, the highest peak in the United States proper. As a climax to any vista the view of this great pile of rock, ice and snow cannot be excelled; and on clear days this view from the Government building down over the basins of rippling water, the geyser and the formal gardens, beyond, is a thing to be remembered and dreamed of.

And along this course marched the troops of the Nation and two states on the opening day; marched also the sailors of the Pacific fleet, and the brown-skinned visitors from far Japan. All paid tribute to the Northwest, to the fair and to the spirit that has turned not only the fairgrounds, but all the Coast country into a huge Garden of Eden—the Spirit of the Farthest West, the best spirit of American liberty and progress.

Tries to Sell War Plans.

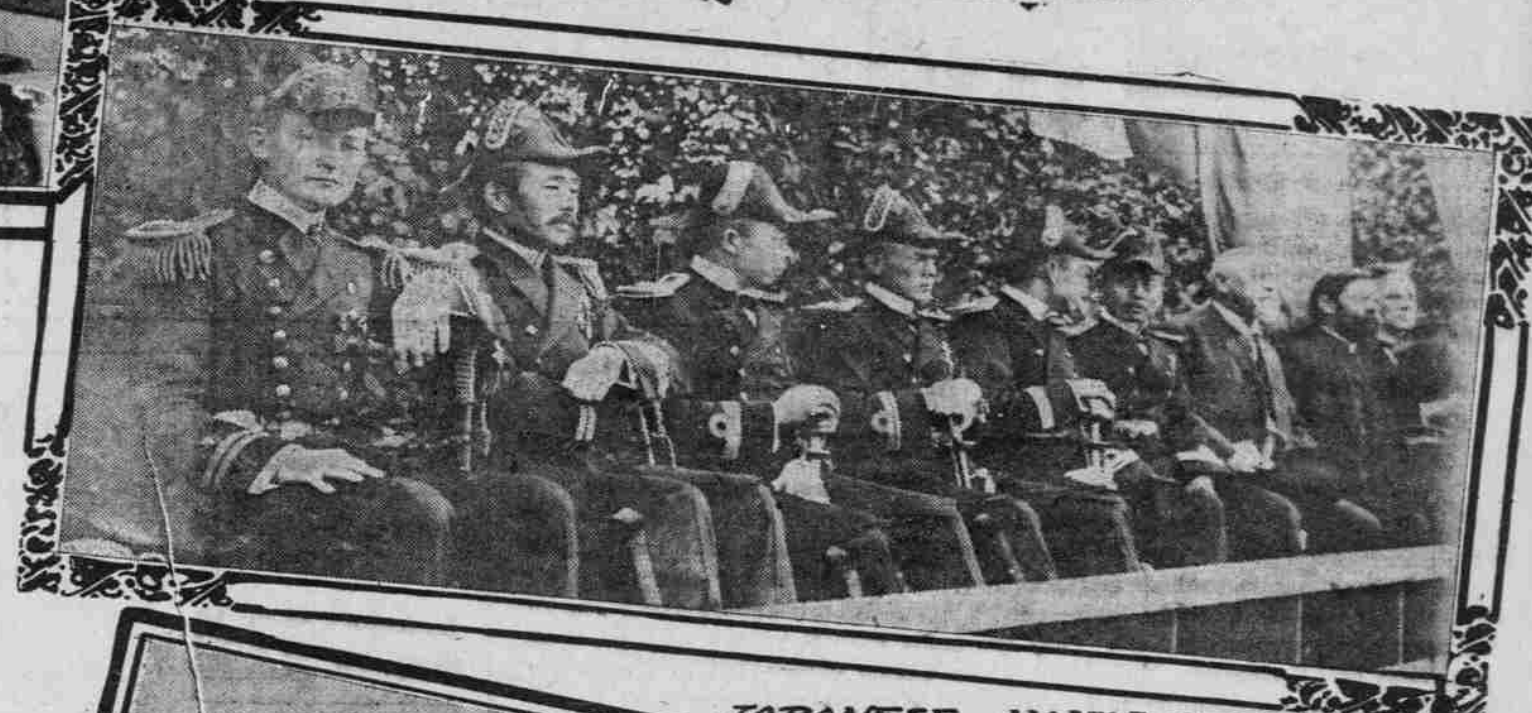
ANTWERP, June 5.—(Special).—A sergeant of engineers has been arrested at Utrecht for offering to sell to Germany plans which would enable that country to frustrate the Dutch War Office arrangements to flood the Netherlands upon the approach of an enemy. The sergeant, who is becoming deaf, feared he would be dismissed from the service without adequate pension, and in a spirit of revenge had taken this source as a means of raising a little ready money with which to start a business in his old days.



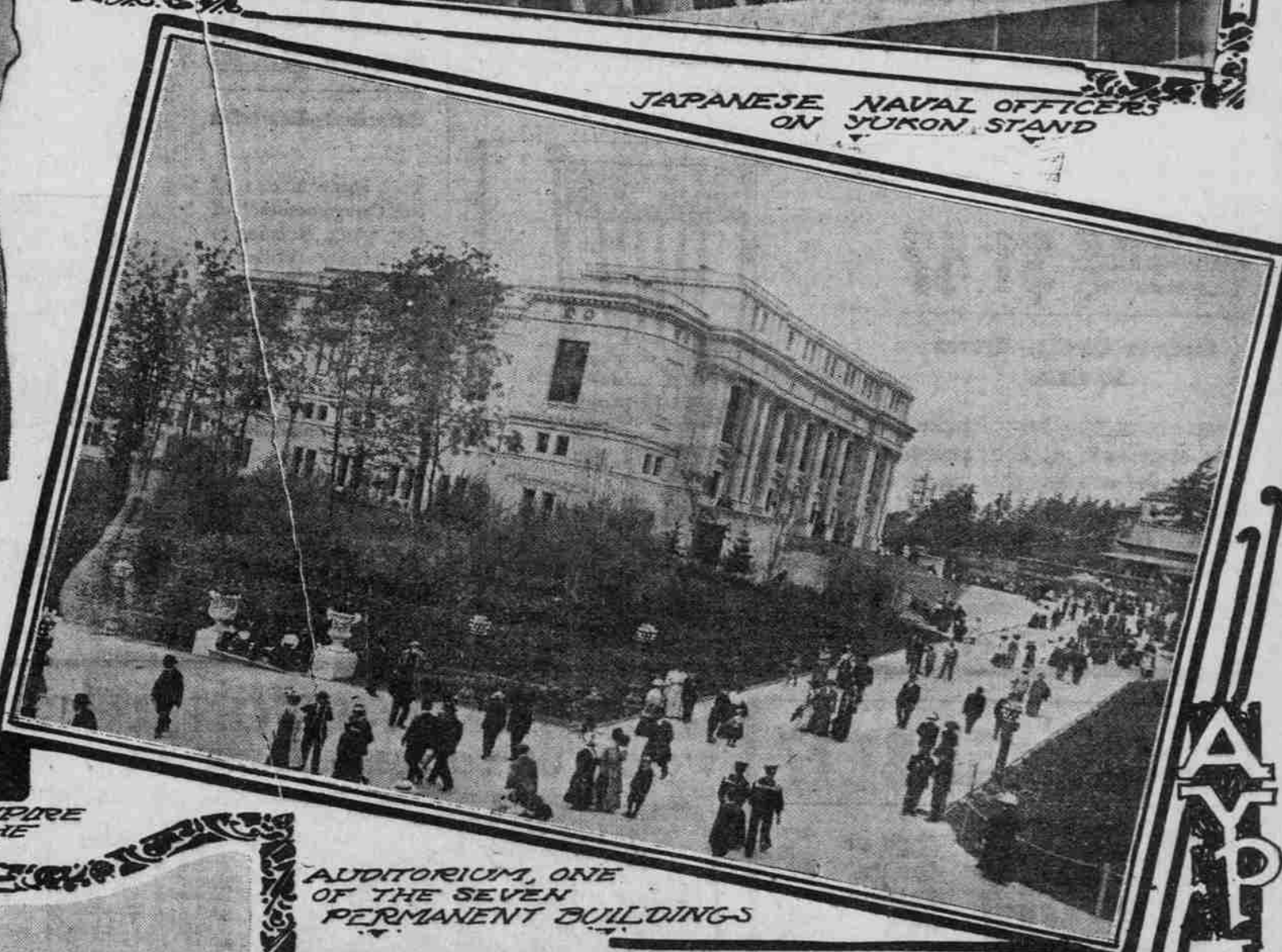
JAMES J. HILL, THE EMPIRE BUILDER, TELLING OF THE WEST'S DEVELOPMENT



LOOKING UP PUGET PLAZA



JAPANESE NAVAL OFFICERS ON YUKON STAND



AUDITORIUM, ONE OF THE SEVEN PERMANENT BUILDINGS



ONE OF THE VISTAS, LEADING TO LAKE WASHINGTON



UNITED STATES MARINES ENTERING COURT OF HONOR