

Have you any confidence in the judgment of these citizens? They all oppose the proposal to stop work on the new Madison-Street Bridge and to move it to Market Street. Listen a moment to what they say!

We are firmly opposed to the removal of the Madison-street bridge from its present location to Market street or to any other street.

SOUTH PORTLAND IMPROVEMENT ASSOCIATION.
J. C. Luckel, Pres.
W. C. Seachrest, Sec.

VOTE NO.

A change of the bridge from such a splendid highway as Hawthorne avenue to East Market street would be a fool experiment.

EAST SIDE IMPROVEMENT ASSOCIATION.
Joseph Buchtel, Vice-Pres.
L. H. Wells, Sec.

VOTE NO.

We are opposed to the diverting of the funds for the construction of the bridge at Madison street to a proposed bridge at Market street.

NORTH ALBINA PUSH CLUB.
H. H. Notta, Pres. Pro Tem.
H. A. Ruble, Sec.

VOTE NO.

We are opposed to the diverting of the Madison-street bridge funds from the Madison location to Market street.

UNIVERSITY PARK BOARD OF TRADE.
W. J. Peddicord, Pres.
H. G. Sibray, Sec. Pro Tem.

VOTE NO.

The Mount Scott district is suffering great inconvenience by reason of the delay in the construction of the Madison-street bridge.

MOUNT SCOTT IMPROVEMENT CLUB.
Chas. Staut, Pres.
H. C. Roche, Sec.

VOTE NO.

We oppose this initiative petition calling for an additional bond issue of \$450,000, and are opposed to the moving of the Madison-street bridge to the Market-street location.

ALBERTA IMPROVEMENT ASSOCIATION.
J. W. Lundy, Vice-Pres.
Albert Mayer, Sec. Pro Tem.

VOTE NO.

This club feels that there should be no further delay in the building of the bridge at Madison street and we are opposed to the diversion of the Madison-street bridge funds to build a bridge at Market street at this time.

SOUTH MOUNT TABOR IMPROVEMENT CLUB.
J. E. Rand, Pres.
E. O. Peterson, Sec. Pro Tem.

VOTE NO.

To change Madison bridge to Market street is unjust. It would entail an extra cost of \$500,000.

TAXPAYERS' LEAGUE.

VOTE NO.

Resolved, That immediate action be taken to determine the cause of delay in construction of the Madison-street bridge, and relief be obtained at the earliest possible moment.

EAST HARRISON STREET IMP. CLUB.
Isaac Perkins, Pres.
W. Lynn Johnson, Pres.
M. O. Collins, Sec. Pro Tem.

VOTE NO. ON 157.

We oppose any diverting of funds from Madison-street bridge.

MONTAVILLA BOARD OF TRADE.
Isaac Perkins, Pres.
E. B. Morelock, Sec.

VOTE NO.

We condemn the action to change the location of said bridge.

SELLWOOD BOARD OF TRADE.
D. M. Donagh, Pres.
J. W. Campbell, Sec.

VOTE NO.

The delaying of the building of Madison bridge is causing great loss.

PORTLAND REPUBLICAN CLUB.
A. J. Fanno, Pres.
Chas. E. Lockwood, Sec.

VOTE NO.

Irreparable injury would be done by any longer delay in constructing Madison bridge.

SUNNYSIDE PUSH CLUB.
J. T. Wilson, Pres.
G. T. Moore, Act. Sec.

VOTE NO.

We believe the Madison bridge should be rebuilt on its present site as speedily as possible.

STEEL BRIDGE PUSH CLUB.
Francis Clarno, Pres.

VOTE NO.

We urge voters to cast their ballot against the proposed change of location of the Madison or Hawthorne-avenue bridge to Market street.

UNITED EAST SIDE PUSH CLUB.
J. H. Willis, Sec.
Jos. Buchtel, Pres.

VOTE NO.

We appeal to the voters to vote "NO" on the petition calling for a diversion of funds from Madison and Hawthorne-avenue bridge to a bridge at Market street.

SEVENTH WARD AUXILIARY CLUB.
S. E. Chambers, Pres.
Howard Crofts, Sec.

VOTE NO.

The construction of the bridge at Market street would require two or three years' additional time.

WOODSTOCK PUSH CLUB.
L. J. Kelly, Pres.
Theodore J. Hewitt, Sec.

VOTE NO.

We will use our best efforts to expedite the construction of the new Madison-street bridge on the present site.

EAST SIDE BUSINESS MEN'S CLUB.
C. A. Bigelow, Pres.
Geo. T. Atchley, Sec.

VOTE NO.

We oppose the attempt to move Madison bridge to Market street.

PORTLAND REALTY BOARD.
Henry W. Fries, Pres.
James O. Rountree, Sec.

VOTE NO.

We favor having the bridge built at Madison street without delay.

FORTY-FIFTH REPUBLICAN CLUB.
Ben Riekeland, Pres.
Henry Westbrook, Sec.

VOTE NO.

There is an attempt made by corporate and private interests to divert the \$450,000 voted for the bridge at Madison street. We are opposed to it.

EAST 28th ST. IMPROVEMENT ASS'N.
Frank Motter, Pres.
W. T. Gardner, Sec.

VOTE NO.

We favor keeping the Madison-street bridge at its present location.

KENILWORTH IMPROVEMENT CLUB.
R. D. Merchant, Pres.
H. S. Harcourt, Sec.

VOTE NO.

We oppose any movement to delay the construction of the Madison-street bridge.

NORTH EAST SIDE IMPROVEMENT CLUB.
W. C. North, Pres.
L. E. Sauve, Sec.

VOTE NO.

We urge all voters to vote against any such change of location or diversion of the \$450,000.

SELLWOOD REPUBLICAN CLUB.
J. W. Campbell, Vice-Pres.
Walter Adamson, Sec.

VOTE NO.

\$450,000.00 of Bridge Bonds to be authorized for the construction of a high bridge across the Willamette River from Front and Market Streets on the west to East Second and East Market Streets on the east; for transferring the Hawthorne-Avenue Bridge Fund to the Market-Street Bridge Fund, and discontinuing the proceedings for the construction of the Hawthorne-Avenue Bridge, by an amendment to the Charter of the City of Portland by inserting a new section to be known as Section 428.

Shall the Charter of the City of Portland be amended by inserting Section 428?

156 YES.

157 X NO.



The only persons who have gone on record as favoring the change are six river pilots, two engineers and an ordinary seaman (a paid attorney)

(Paid Advertisement.)

Loan Exhibit Affords Feast for Portland Lovers of Art

Display Includes 250 Famous Paintings—Canvases From Noted Old Masters Enthrall and Instruct—Opens With Festival Week, to Attract All Summer.

BY LEONE CASS BAER.
EVERY picture-lover in Portland will hail with delight the splendid opportunity granted by the privilege of the free Loan Art Exhibit to be held during the Summer at the Portland Art Museum. Beginning with Ross Festival week, this collection of 250 valuable and famous paintings owned by prominent Portlanders will add luster to the city's already widely-known and keenly-liked appreciation of the finer arts.
The trustees of the museum are doing a particularly noteworthy act in putting the general public in personal touch with a loan collection embracing most of the representative oil paintings owned in the city. The collection is a notable and extensive one, including the work of a few of the older masters, as well as canvases by modern artists. Portland as a city has every reason for congratulating itself that such an exhibit may be seen within her gates.
The list of contributors includes W. B. Ayer, J. W. Bures, I. N. Fleischner, Dr. William Jones, David T. Honeyman, William M. Ladd, Charles E. Ladd, A. L. Mills, Walter Mackay, Dr. K. A. J. Mackenzie, H. C. Wortman, C. E. S. Wood, Mrs. Theodore Brooks Trevett, Misses Sallie and Frances Lewis, Miss Elanders, Mrs. Hugh Hume, Mrs. James Reed, Mrs. W. S. Ladd, Miss Henrietta H. Felling, Mrs. H. W. Corbett, Mrs. Helen Ladd Corbett and the Misses Felling. The splendid private collections of these contributors are well known and have been universally admired.
With this opportunity one may study art at first hand, and not, as is so often the case, gain a knowledge of what great artists have thought and done simply through the means of black and white reproductions or from books. One real live painting from the hand of a master will tell us more at the than hours of patient study of what the art critics have to say.
In this loan exhibit, the most notable of the old masters includes three portraits, a Giorgione, of the Italian school, a Cup of the Dutch school, and a Gainsborough. The last named is of Mrs. Siddons and is undoubtedly an original. Another noted portrait is of Courbet, by himself. This artist also is represented by several landscapes.
Three portraits by Metzing are among the choicest paintings shown, as is also a charming head by George Fuller, one of the most interesting of beautiful colorist-artists. A very large canvas by Daumer, entitled "Cherubs and Fruit," is decorative in character and rich in warm coloring.
Monticelli can be studied in half a dozen canvases, of figures and landscape. He is first and above all a colorist and runs rich in wealth of beautiful coloring of these types "The Cavalier," loaned by Mr. and Mrs. H. C. Wortman, was shown by the art exhibition at the Lewis and Clark Exposition and attracted much attention and discussion as to its merits. The largest painting, "The Ball," glows with color, and is delightful in composition.
Diaz, distinguished also as a colorist, is shown in two flower pieces and

two landscapes. For contrast in color one may turn to the cool silvery greys of Corot. It is to be regretted that but one landscape by Theodore Rousseau is shown, as one always likes to see a full representation of the Barbizon school. Daubigny is shown in several landscapes and a study of a flock of sheep.
Albert Ryder, an American colorist, peculiar in style and technique, is well represented in the collection.
Going back to the French artists,

GRADUATES WILLAMETTE MEDICAL COLLEGE



S. IRVING RUSSELL ESTHER MIRIAM SILVERSMITH JAMES E. STUART FRED K. THOMPSON GROVER C. BELLINGER, MEARLE C. FOX FLOYD D. LEWIS WALTER C. SMITH.
SALEM, OR., June 5.—(Special.)—For the first time in the history of Willamette Medical College, of Salem, Or., the faculty as an entirety, without a dissenting voice, agreed that the present graduating class was by far the best the institution ever turned out. The present class, consisting of eight, is the 43d to graduate from this, the oldest medical college in the Pacific Northwest.
The class includes: Grover Cleveland Bellinger, Salem, Or.; Mearle C. Fox, White Salmon, Wash.; Floyd D. Lewis, Salem, Or.; S. Irving Russell, Eugene, Or.; Esther Miriam SilverSmith, Tacoma, Wash.; Walter C. Smith, Halsey, Or.; James E. Stuart, Livingston, Mont.; Fred H. Thompson, Albany, Or.
Graduating exercises were held last Wednesday evening in the Grand Opera House, President Fletcher Homan, D. D., of Willamette University conferring degrees.

Roybet, Bonvin and Vollon are all represented. Roybet's work shows a fondness for the introduction of rich stuffs and tapestries in his paintings. As a still life painter, Vollon has never had a superior. He is called the painter's painter, a man of quiet force in handling color.
Of the American painters, Innes is represented by several landscapes. J. Allen Weir is shown in portrait, landscape and flower pieces. A generous number of gems from the brush of Childie Hassam, the New York impressionist exponent of portraits and landscape, who spent all last Summer sketching in Harney County, are on exhibition. Among them are several charming Oregon studies with glimpses of Mount Hood. Also by Mr. Hassam is a beautiful portrait study of Mrs. David T. Honeyman.
J. Francis Murphy, one of the good modern landscape painters, is represented by one landscape. As are also Twachtman and Henry R. Poore. Taft, whose death is a recent occurrence,

shows his New England environments in his "Hard New England Pasture," loaned by Dr. William Jones. This conception is expressive of all the barrenness as well as the beauty of the country in which he lived and painted.
There is one painting by William Chase, who has been for years one of the leading figures in the art world. In style versatile, he paints landscape, figures and still life alike with apparent ease, and has done much charming work.
The landscapes by Homer Martin in the exhibition are excellent in color and poetic feeling.
A water color landscape loaned by Miss H. H. Felling expresses the strength and originality of Winslow Homer's style.
A strikingly beautiful yet severely quiet landscape of rolling hill and canyon in soft, cool greens and grays, is representative of Sarlain, and has been loaned by I. N. Fleischner. Several charming marines from the brush of Godey Bunce are also to be seen. The portraits by Jonters

and those of De Forest Brush are especially of merit and interest.
These are but a few of the splendid canvases on exhibition, the entire collection presenting a rare opportunity and privilege not often afforded the public of enjoying a richly varied, high-class art exhibit from the choicest possessions of individual art lovers and valuable private collections.
This collection has been given over to the museum for the Summer, and every day will be exhibition day, with no admission price asked. The trustees inaugu-

rated the plans from the idea that our Summer visitors will be legion. The A-Y-P Exposition will bring to this section many who will extend their visit to Portland. While here among the hundreds of attractions and interests our city has to offer them, surely no one thing can excite more favorable notice and comment than will the loan collection of paintings at the Art Museum.
Athlete to Marry.
SPOKANE, Wash., June 5.—(Special.)

—Arthur W. Bryan, son of President E. A. Bryan, of the State College, and a well-known athlete of W. S. C., is to become a benedict. Cards are out announcing Mr. Bryan's wedding, to take place at Castle Rock, Wash., the home of Miss Bessie Buland, his fiancee.
Proudest Thing in Girls.
Atchison Globe.
When a girl who has never had a "steady" gets one and he is entirely satisfactory, she is the Proudest Thing!

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