

THE PLAYERS



HARRY HERMSEN,
"THE BURGOMASTER"
AT THE BAKER



SCENE FROM
"THE GIRL OF THE GOLDEN WEST"
BAKER STOCK CO. AT THE BUNGALOW

EUPHEMIE LOCKHART IN "THE MERRY WIDOW" AT THE BAKER

There was something resembling excitement in the local theatrical situation last week occasioned by the peremptory closing of the Hellig by order of the authorities on the ground that the building was unsafe owing to the rotten condition of its foundation and the gallery and balcony supports. This action sent the local managers, metaphorically "into the air." Later in the week came the official announcement that after July 1, 1911, no more frame theaters would be tolerated. This means that the Baker, Grand and Bungalow will soon go the way of the Hellig into innocuous desuetude. It is now plainly up to the managers to hustle up substantial brick or concrete buildings in which to house their attractions.

Nat Goodwin and his wife played a transferred engagement at the Baker in "The Easterner" and "The Genius." Neither play was particularly interesting or hilarious and left no lasting impression. The Bungalow was devoted to a repetition of "The Girl of the Golden West," which was a decided improvement over the splendid production of the piece earlier in the season. Owing to the tremendous patronage the play has received it has been decided to repeat it for the week commencing this afternoon which will be the close of the Baker company's season. At the termination of this week the Belasco play will have enjoyed a run of five weeks in Portland during the season. The Burgomaster opens a four-performance engagement at the Baker this afternoon while the Rose Festival attraction at the Lyric will be the initial performance of the new Imperial Musical company in a lodge-nodge called "A Matrimonial Mix-up." The Orpheum offered the best bill of its history, which will be continued this afternoon and tonight. The offerings at the Orpheum, Grand and Pantages will change tomorrow afternoon as usual.

"GIRL OF THE GOLDEN WEST"

Public Demand That Play Run Another Week at Bungalow Heeded.

Never before in the history of Portland theatricals has there been such a tremendous success scored at any theater by "The Girl of the Golden West," that famous play with which the Baker Stock Company has just completed a four-weeks' run at the Bungalow. The first three weeks occurred earlier in the season and, responding to hundreds of requests from those disappointed in securing seats, Manager Baker finally consented to produce it for another week, which he absolutely determined should be the last. But to, and behold, the sale was open but two days when it was almost impossible to secure sittings for any performance, and as the week went on the old story was repeated—hundreds could not get seats and immediately began urging him to continue it still further. All arrangements had been made for the opening of "Under Two Flags" for the final week of the season, commencing today, and great expense gone to in the preparations. But it was no use; the requests from patrons became almost demands and, at last yielding to them, Mr. Baker has announced that he will close his season with the great play. The last week of the season of the Baker Stock Company at the Bungalow will start this afternoon, and "The Girl of the Golden West" will be the play. There is no need to say more regarding the play. It has been the talk of the city everywhere, and those who have so far neglected to see it should not miss the opportunity this week. Attention is called to the early rising of the curtain, evenings at 8 sharp and matinees at 2, and no one can be seated while it is up. As

the first act is one hour long, it behooves all to arrive in plenty of time to get comfortably seated before the hour. Children under 5 can be admitted only at the Saturday matinee. No season seats will be held this week unless the office is immediately notified, as it is taken for granted all season seatholders have seen the play two or three times already, and will not want their seats again. The season will end positively next Saturday night, and "Under Two Flags" will not be played until next season.

"THE BURGOMASTER" TONIGHT

Merry Musical Comedy Will Be Rose Festival Attraction at Baker.

Pixley & Luder's merry musical masterpiece, "The Burgomaster," the first and greatest success of these clever writers will be the Rose Festival attraction at the Baker Theater, Third and Yamhill streets, for four nights, beginning tonight with a special matinee Tuesday.

Of all the musical shows that annually visit this city none find more genuine favor than "The Burgomaster." There are some 20 odd "musical gems" in this really meritorious offering. A company of superior excellence, including the original Harry Hermsen has been engaged, along with one of the prettiest singing choruses in America, and with the famous Kangaroo girls will form one of the strongest musical attractions to visit us this year.

All the old favorites, "Goodbye New Amsterdam," "Keep Cool," "We're Civilized Now," "The Dutch Cadets," "I Drink from My Heart to You," "We Always Work the Public," "Little Sou-brette," "Dear Old College Days," "Rainy Daisies," "Tale of the Kangaroo," "I Love You Dear and Only You," "Cupid Does Not Marry," "Modern Gladiator," "Haven't Discovered Him Yet," will again be heard as well as several entirely new and original interpolated numbers, including one entitled "How Many Have You Told That Yet?" Included in the cast are:

Dainty Phemie Lockhart, clever Harry Hermsen, Leo Kendall, Fred Bailey, Robert W. Albright, Joseph P. Rogers, George McKissack, William Richards, J. J. McClure, H. E. Scott, Marie Grandpre, Misses Erika Lockhart, Marion Mack, Charlotte Duncan, Ethlyn Potts, Katharine Fitzgerald and the large chorus of kangaroo girls. Seats are now selling



BORDEN, ZENO & HAYDEN BROS., MUSICAL FAVORITES IN "BITS OF VAUDEVILLE," AT PANTAGES THIS WEEK.



MISS BESSIE BULLIN,
SOPRANO
AT THE OAKS

at box office Baker Theater for the entire engagement.

MUSICAL COMEDY AT LYRIC

Clever Comedians, Pretty Girls and Noted Singers in Company.

Last week was farewell week for the Lyric Stock Company, and beginning with today there will be a new policy and new company at the Lyric for the Summer months. This afternoon there opens for the indefinite engagement the well-known Imperial Musical Comedy Company, an organization under the direction of Edward Harrington, the popular character comedian. This week's bill will be "A Matrimonial Mix-up," a lively, clean musical comedy that cannot but please theater-goers. There will be beautiful stage effects, pretty costumes, appropriate scenery, catchy music and a chorus of pretty girls.

The company includes such artists as Barbara Holland, Mabel Simpson, Naudia Melville, Dorothy Newman, Karl Karey, Walter Gillman, Clara Howard and others, and there will be a male quartet and a beauty chorus of broilers. In "A Matrimonial Mix-up" there will be 11 musical numbers. "Trading Smiles" is a sextette that will please you, and "Jungle Moon" won't be so bad, either. It will be a clean, moral, musical show especially pleasing to the women and children.

There will be matinees Sunday, Tuesday, Thursday and Saturday, and two performances each evening, at 8:15 and 9:15 o'clock.

"The Merry Widow" June 20.
It is computed that "The Merry

throughout the East. They are presenting a very clever little skill and song, "A C. O. D. Package." The tough girl character of Miss Pasquelena makes her one of vaudeville's foremost comedienne.

Mack and Williams, favorite entertainers, providing an enlightening collection of songs and dances, which with their elegant wardrobes and pleasing personalities offer a most attractive part of a pleasing bill.

Vera Berlinger, a remarkable violinist, comes to America from Berlin where her playing called forth extravagant praise from the critics and is now making her first appearance before Orpheum patrons.

Gladys Clark and Henry Bergman present a divertissement called "The Chauffeur and the Maid," which consists of comedy dialogue and some lively singing and dancing numbers. During the action of their number they make several striking wardrobe changes.

Frank Le Dent is known on the circuit as "The Juggler with the Drunken Hairs." Mr. Le Dent introduces considerable comedy with his act thereby making a most pleasing departure from the many acts which comprise juggling stunts only.

The orchestra and pictures will close a most interesting bill.

MABEL MCKINLEY AT GRAND

Fine Vaudeville Programme Booked for Rose Festival Week.

For Rose Festival week Sullivan & Conditine have booked a fine vaudeville entertainment for the Grand, as good a vaudeville show as can be found anywhere in the country. There will be thousands of visitors to Portland next week and they will find the Grand one of the places of enjoyment. The bill is especially attractive and should not be an act on the list which will not be in the star class.

Mabel McKinley will be on the programme. Miss McKinley is known the world over as a composer of popular songs. She is a genuine headliner in vaudeville and is popular wherever her songs have been heard, which is in every English-speaking country.

"The Man From Texas" will be the playlet in which Franceska Redding and her associates will appear. Miss Redding has appeared in Portland in the past and has built up a large following by reason of her acting ability and the novelty of the playlets which she produces. She is one of the most talented actresses now in vaudeville and is a feature on any bill she appears in.

Cook and Rother are well-known dancers who have been with leading musical comedies and have played all the important vaudeville theaters. This trip over the circuit they are introducing to the patrons of the Sullivan & Conditine circuit the famous Apache dance, which has been the sensation of New York for the past few months.

Ward brothers, a dandy dancing team, will be on the programme, introducing new steps. These boys are considered experts in their business and are comers. Brennan and Downing are billed in a sketch, "The Intruders," which is different from the usual vaudeville specialty and will be found interesting.

Burns-Johnson Fight Pictures.
A moving-picture reproduction of the Burns-Johnson fight, which occurred in

December at Sydney, will be the attraction at the Bungalow Theater for one week, beginning Sunday, June 13, both matinee and night each day.

This is not a local affair, but is a traveling organization under the direction of Hugh D. McIntosh, the promoter and referee of the fight, who is in America trying to arrange a match between Johnson and Jeffries, and who has brought the moving-pictures with him. They are being shown simultaneously in various parts of the country, including the Auditorium Theater in Chicago, and are attracting a great deal of attention on account of the fact that they were made in the open air, and are said to be the clearest of the kind ever attempted.

EDUCATED HORSE IS FEATURE

Bonner, Educated Equine, Heads New Bill at Pantages.

Bonner, the horse with a human brain, who is claimed to be the most wonderful horse on earth, will top the bill of the new programme which opens at the Pantages Theater with the usual matinee on Monday afternoon. That Bonner is worthy of being the headliner goes without question, as he has appeared in every country on the face of the globe, and was featured for two weeks in the London Hippodrome.

Bonner calculates, reasons and actually writes words and figures on the board by means of a piece of chalk held between his teeth. He is said to be a descendant of the noted Justin Morgan, and is

conceded to be one of the most intelligent and highly-educated animals performing before the public. His owner, C. L. Edwards, works the horse without using whip or bridle and demonstrates the simplest methods of horse-training, making the act instructive and interesting as well as entertaining. While in Portland, Bonner will be driven along the principal thoroughfares without reins, turning either way at the command of his owner, and at the same time keeping clear of all vehicles.

Another feature of the bill will be Borden, Zeno and Hayden Brothers, presenting a musical novelty which they call "Bits of Vaudeville." This is said to be one of the best comedy quartets on the Western circuit.

LeRoy, character change artist, always proves to be a puzzle to his audience. He is said to be one of the cleverest impersonators in the business.

Robert H. Bertram & Co. will present a comedy-drama entitled "The Story of the Rose." The plot is clever and the lines are beautiful, with a vein of comedy. This act is beautifully staged and elegantly costumed.

Richards Bros., are European novelty gymnasts with a world-wide reputation. Leo White, the silver-voiced tenor, will sing "Yankee Rose," beautifully illustrated with the latest hand-painted slides, and the Pantagescope will present the very latest comedy moving pictures.

Today will be your last opportunity to see the present aggregation of advanced vaudeville acts, which is headed by the Raytons, European novelty gymnasts, presenting their original Pracht alligator scene.

MOVING PICTURES AT STAR

Programme Will Be Changed Today and Includes Fine Comedy.

The management of the Star Theater has spared no expense and has shown considerable originality in its attractive display and decoration for Rose Festival week, and those passing the theater today cannot fail to stop and wonder at the ingenuity displayed. The programme in every respect is one that is appropriate.

While every feature is interesting and entertaining, perhaps the most interesting and pleasing picture shown is the one entitled "Educating Autney," which is a comedy, intensely funny, showing the adventures of a young and happy couple who are married in secret and at a moment of indiscretion write and invite autney to visit them. She, of course, accepts the invitation, and not only appears on the scene, but brings with her Rev. Joshua Wittington, the gentleman who has done the deed for the young couple. No sooner do the visitors arrive than the trouble begins. They of course want things to go their way, and find fault with the servants, the meals, and so on. When the case seems almost hopeless an old chum of the young husband arrives upon the scene, and by his wit and originality succeeds in driving the visitors away, after many comical events which succeed in making autney and the minister think they are indeed lucky to escape with their lives.

Beside this, the programme consists of "His Duty," "A Truer Lover," intensely dramatic; "The Oriental Mystic," comical; "A Protector of Animals," "A Soldier's Heart," and "A Gambler's Honor." The programme will also include one of the latest illustrated song hits.

The baby voting contest, which has created so much interest, is about closed with numbers 20, 12, 13 and 5 running very close. The prize will be awarded at the matinee June 19. Come and bring your friends.

It is stated that there are 17,000,000 children in Russia who are unable to get any education whatever.



MABEL MCKINLEY AT THE GRAND.