

LETTERS OF A JAPANESE SCHOOLBOY

BY HASHIMURA TOGO (WALLACE IRWIN)
BASE BALL AND HOW TO SPEAK IT

DEAREST SIR—Just soon as I learn how-to manage Ameri-can-talk so I can say it, then everybody begin that Baseball-language which is too difficult to assimilate. Newspaper-type says following information: "Murray's Pets toy for the Pen-nant," "The Giants are gunny but game," "Cubs bite the Bean-eaters," "Sloppy slugging for the Senators" and "Trolley Dodge-prance home with the Rubber Plant." This are very wise news, but what does it mean?

Yesterday I wrote to Sporty Editor at newspaper & require: "Hon. Dear Sir—How could write Japanese Boy learn base-ball most quickest at less expense?"

H. TOGO.
Hon. Ed he-make following kindly reply by tipewriter:
"Dear Mr. Togo—Ask some person or a friend who understand the game to explain it to you. If you enjoy entomology go talk with the Bugs. Or else blow away 50c and see a game."

This seem a very cheap way to catch some knowledge, so I go see Hon. Alfred Snitz, German Intelligence, who are the most educated baseballer I can remember. He got a breezy National League mind like an electric fan. Hon. Snitz are called a Bug, but he look more like a Crab. So I approach to him & say,

"Hon. Sir, please to explain Baseball to me in simple & straightforward language. Please conceal nothing, however disagreeable; but say it in plain-talk American so my mind will clasp it."

"O surely I shall & much obliged," say he with brightly smiling. "Baseball makes more noise and causes less harm than any other game known to man, except Politics. And Baseball are superior to Politics because it is oftenly worth 50c to see. Baseball is the only form of lynching-where nobody is hurt. It takes two Teams to play Baseball; the Home Team and the Visitors. When Baseball is kept pure and upright the Home Team always wins. When the Visitors lose it's their own fault; but when the Home Team loses it's a sign the Umpire has been tampered with."

This information drift behind my eyebrows quite easily.

"I shall now tell you in plain language," say Hon. Snitz, "how Baseball are played. A hay-maker flourishes a wallop-stick over home dish while a three-fingered catapult projects the pill to the Man Behind who hooks it into his poultrie. The strong-arm with the club is permitted 3 slams at the pellet. If he fails to connect he's to the bench with the Outskis. But if, perchance, he bumps the sphereold on the nose or hoists it to the zenith he's permitted to romp around the pasture until some Indian collars the projectile and chews him off in his mad career."

I receive this news with expression of calm courage.

"If the Twirler is a dead one," report this Hon. Bug, "it's a case of stung-again for the Common People. But when you've got a flossy light-wing in the cake with a Matty movement, then the Proletariate get a gallop for their gilt and all the Umpire has to do is to take the Outski Triplets for a new inning."

"Do the Police look on & permit all that to happen?" I require sadly.

"How could they bellip it?" reject this Hon. Insect. "Al-though the imported talent may dandle the pole for a regular

Hans Wagner clout, what good does it do him when the Boy in the Box carries his business arm on the Pacific Coast side and can throw a horse-shoe curve with a drop on the end like a Niagara Falls? What's the use of it?"

"Please, Mr. Sir," I explode, "this are plenty sufficient Baseball lesson for today, thank you! I shall take this language home with me, and with careful study of diagrams, maps, etc., shall attempt to learn how to understand it."

So I draw off from this Hon. Snitz with bent stomach & hissy politeness. But when I arrive home I study 3 continual days, but I can not make head & tail of them words he said-it. I show this baseball-talk to Bunkio Saguchi, Sydney Katsu, Jr., Arthur Kieka-hajama & Little Annie Anazuma who admire it for its musical syllables, but can not describe what it means. S. Wanda, Japanese socialist, say-so he think it is the death-speech of Crazy Snake, prominent Indian drunkard. Cousin Nogi, who are a Y. M. C. A. graduate & understand horseracing, say he recognize some Baseball symptoms in his talk, but he are helpless to understand which side won.

So we all go by car-fare to suburbs of trolley where baseball yard is. By sounds of angry rage & riot-call we are aware how this game are being enjoyed. We buy entrance for 50c each & 25c for Anzio Anazuma who can only understand 1/2 as much as grown folks.

When we arrived to bleached seats all-Americans there was standing up demanding the death of Hon. Umpire.

"Why should it?" I ask to know.

"He is rotten," say one young youth.

"He is too fresh," retroke another with steamed cigar.

"How could a fresh Umpire be so decayed?" I asked for answer, but all-Americans throw scorn to me because I am Japanese.

Silence then for all. Down in baseball yard we could see them Hon. Baseballers standing around in athletic positions as if they expected to. It were a brite, tragick scene like a Turkish execution. Something were going to happen. Hon. Pitch make wormful twist of stomach, out-flop of knee, do skate-step with his entire feet, arrange right elbow behind left ear, then—of sudden—O!! He snap himself out with swift spasm & Hon. Ball jump forth like an earnest bullet straight to heart of Hon. Knocker who attempt to scare it away with strong swing of bat-stick.

"Struck!!" explain Hon. Umpire with a mean voice peculiar to villains. So Hon. Knocker throw away bat-stick with peevish expression of a jealous lover & quit.

"Why do Hon. Umpire compel this Knocker to quit doing so?" I say to a Tough Child what sat next by me.

"Because he could not hit a baloon," I retroke he.

"Where is the baloon, please?" enquire Little Annie Anazuma, but them Americans was too busy speaking the language for reply.

Pretty soonly another Knocker hit Hon. Ball such angry dib with bat-stick that it do a deceptive skip along entire yard while all them Hon. Baseballers clatter after it with run-about legs like chickens herding grasshoppers until Hon. Knocker arrived to Second Base on the seat of his stummick. And while this were being performed all-Americans on bleached seats was making hysteria with voice. Tough Child to my left were yelling, "Yar-r-r-r!" and solid German vote to my right were howling "Yow-w-w-w!"

I touch this Child lightly & require, "Why do some persons yell Yar and other persons Yow when Baseball happen?" I ask it.

"That is two ways of saying the same thing," say Child with slight snub.

"What should it signify, please?" are next question for me.

"There is a Policeman outside," dib Hon. Child with red expression of hair. "The City hires him to answer such questions like that."

I should like to see this Hon. Police, but maybe I could not get inside again if I should.

So I neglect to notice them monotonous things them Baseballers is doing. It are more educational to watch Hon. Crowd & see the way it misbehaves.

Hon. Wm. Jennings Byron, famous English poet, speak in fancy rhymes about the "pulse of the multitude." I look to this crowd to see if I can find it—and surely yes, there is! I could see it in the jaw of 1000 Office Lads making back-forth motion with regular clock-time. Pretty soonly a merchant come along selling chew-gum at 5c each, so I buy a Pulse for myself and a slight one for Little Annie. By chewing on this we find our teeth working in unison with America & our soul make a merger with Baseball. Already I think I understand more plainly, even if I don't.

In this Crowd I observe Hon. Bugs of all ages trying to be have equal. Oldly Bugs was looking young and youngly Bugs was looking old. There was many Grandfather Bugs appearing most youthfully of all.

But where is the Grandmother Bugs? I ask that Hon. Tough Child.

"They all died this afternoon," report he remorselessly.

SUNDAY—TWO LETTERS OF A JAP SCHOOLBOY

Setting here & there concealed under flower-baskets was numerous Lady Bugs who seemed quite young & beautiful from their chins, which was all I could see of them under their hats. Inside of such buj millinary they could not see the Game, but they were less annoyed by this. They did not come to see the Game. They come because they had been brought. They also talked Baseball Language, but they said it like parrots reciting Swinburne—without knowing whether it was proper or not.

This Hon. Crowd resembled the Sea by the billowy way it acted. When they jumped forthly like 10th of July, I knew that Hon. Home Team had got ahead. When they flop back with

Black Hand expression of a cross Italian, I was aware that Hon. Visitors is doing very nicely. I noticed the man what made loud-est racket about the Umpire's impure character was the most dishonest-looking person in the audience.

Therefore, when I watch Hon. Crowd, I think I can understand Baseball without a diagram. Baseballing is a Game where persons is mad when they lose, glad when they win; where Hon. Hypocrite is the most joyful muckrake, where strong Men act like babies & Ladies sets inside their hats and thinks how pretty they are. When you watch the Crowd you can not avoid to observe that Baseballing are like Politics, War, Business, Life; only it are less expensive & more popular than any of them other amusements.

So this Game burst up & somebody won—but I am not aware who did, because nobody would tell me this information.

When we was going home Little Annie Anazuma say for childish rebuke.

"Uncle Togo, why you no buy some Hon. Peanut?"

"That would be too much Baseballing to accomplish for one afternoon," I reply nervously.

Mr. Editor, when I first decided to arrive to America from Japan, about 2 years bygone, my Grandfather ichi, who was a brite man for one so dried, say-so to me.

"Togo, in a few months-time you should be able to be President of America, because you are smart & industrious. Strive to get this job. If that is not vacant, be something else famous. Learn to be a Post & say rhymes that will jingle down the ages; or a Admiral or a College Professor so you will be continually noticed by reporters whenever you walk."

But them words of my Hon. Grandfather was like many other messages of antique sages: very wise but not very intelligent. Americans scarcely ever gets famous by being Presidents, because there is so few jobs & so many Americans. Also many Presidents is not prominent like Hon. Roosevelt. Hon. Taft have never seemed so absent as he have since March 4. And Poets! who ever reads them except Magazine Editors who has to? And what chani has College Professors to get famous—except when they writes something about the "Psychology of Baseballing" and thusly gets on the Sporty Page?

Therefore, if I must be famous to please my Hon. Grandfather, I shall not try for any of them jobs he said. I shall attempt to be a Baseballer to receive corner-talk, bulletin-board & banzais all day. If I fail to become talented as a Baseballer I shall study Grand Opera where persons gets famous, too, but somewhat less so. If I can not be a Hal Chase I shall make humbler strive & try to be a Caruso. I should like to be in every Phonograph—but it are a much harder job to get into the National League, which are a very exclusive club.

Hoping you will have some ambition also, Yours truly,
HASHIMURA TOGO.
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THE HOTEL CLERK ON THIS VACATION THING

THE Hotel Clerk drew from his breast pockets a number of condensed time tables, folders, postcards and circulars, printed in three or more colors. Upon the backs of most of these were pictures of shiny summer girls propelling shiny canoes across shiny lakes with shiny paddles, or else lovely Summer boys with form-fitting duck trousers on and their sleeves rolled up, sitting on the grass playing guitars. From which a close observer could have told at a glance that the Hotel Clerk had been acquiring advertising matter dealing with this vacation proposition. He piled the collection up on the desk in front of him and gazed at it.

"And to think it's not there," he said, morosely. "All this mass of Summer literature by the best authors and not a sign of it!"

"Not a sign of wot?" inquired the House Detective of the St. Reckless.

"The place where I ain would spend my hard-earned vacation and money this Summer," answered the Hotel Clerk. "It doesn't appear to be in the books. Here we have all the leading authorities on the subject, and I don't seem to be able to find it anywhere."

"There's more'n ten thousand places you might go to," said the House Detective. "Yes, I know," said the Hotel Clerk. "And no matter which one I picked out I'd wish I'd gone to the other nine thousand nine hundred and ninety-nine, thus insuring that my fate would be the common fate of all. Here I am with my mind all made up that my system is sufficiently strong and rugged to endure one of those fortnights of rest and recuperation out of town, and now I find myself violently up against uncertainty and suspense."

"Well, wot kind of a place do you want?" asked the House Detective.

"All I want," said the Hotel Clerk, "is a place that's not on the shore or up in the mountains, or by a lake, or near a mineral spring full of water that tastes like the wailing and no fishing, no bathing except bath-tub-

bating, and no boating except gravity-boating. A place without golf links or tennis courts or facilities for walking and driving. A place that does not advertise either family table or a French cuisine by the best-French cuisiniers. A place that is not a dear old farmhouse or a large plank hotel with verandahs and scandals extending all the way around it. I don't want a hunting shack in the woods or a hungalow within sound of the breakers."

"If you happen to know of a place, Larry, that hasn't got any of the regular vacation facilities or attractions whatsoever, I'd be very pleased if you'd whisper the name to me and I'll go right now and wire for accommodations."

"It looks like to me you don't know wot you do want," said the House Detective.

"Maybe you're right," said the Hotel Clerk, "but I know what I don't want. In times gone by, Larry, I have gone deeply and expensively into this burning vacation issue, and I've been bitten so often that now every time I see a lithograph of a Summer hotel I feel like screaming for somebody to come and apply a madstone to me. I've been to the fashionable place with dippy towers and foolish cupolas stuck all over it, and the site of a bureau of Bavaria might have designed it, and it was here they soaked me nine of those hard amalgam dollars per day for room and board, and the site of a bureau of Bavaria might have designed it, and I've been bitten so often that now every time I see a lithograph of a Summer hotel I feel like screaming for somebody to come and apply a madstone to me. 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