

LIGHT SIDE OF SEATTLE FAIR

Amusements in Endless Form That Will Be Provided for Visitors to the Alaska-Yukon-Pacific Exposition.

THE beauty of the Alaska-Yukon-Pacific Exposition is not dignified; it is amusing.

For a matter of fact, dignity is not part of the show. What there is of it is confined to the directorate and to the native firs which still tower above the grounds. The architecture of the exposition structures proper shows all of the graceful, attractive curve, ornate facade, and dainty dome of the modern French renaissance. The Government buildings are in the Spanish renaissance, with enough of Moorish tincture to make the suggestion strongly Oriental.

One walks through the grounds in circles and everywhere skirts beds of blossoms of frivolous colors. The walks and ways are devious and they lead through formal gardens and riotous tangles until one is surfeited of sweet perfumes and fairly expects, from the very scene held up to his vision, the music, the noise and the action which have been arranged for, and which will be the loud noise of the whole show.

Amusement is to be made the keynote. The exposition is predicated upon the theory that when the world makes a holiday, it is for the fun that is to be had of it. It is to be an affair of curves; not square, prim corners; a matter of carnations, not calla lilies. Not a vista from the grounds is viewed through the blue gloom of cypress trees.

On the contrary, the way to the "Pay Streak" is through scarlet geraniums. And that combination of joy and geranium just about epitomizes the exposition idea. The management has been to more pains to build up an amusement way of class than to all the Manufactures building or Machinery Hall.

It was Monsieur Jabour, who remembers Portland, and whom Portland remembers, who, seeing the exhibits going into the Palace of Agriculture, remarked to N. Salih, impresario of the Turkish villages:

"That squash, he's a very fine squash, and that hay she's good for horse to eat, but if you have not the midway you have not the exposition."

All of which is quite President Churchill's idea. "We will have fun if we can't have anything else," said Mr. Churchill, when the fair began, and that's the way it has been carried through, although there is fully as much of the "anything else" as there is of straight frivolity.

The sense of all this badly broken comment is that the "Pay Streak" of the Alaska-Yukon-Pacific Exposition is a great big feature. It is in all ways worthy and it is the "pay streak" of professional exposition men as have found their way on the payroll that it has more class than either Buffalo or St. Louis. They do not mention Jamestown, for no showman loves to conjure evil memories.

As noticeable as is its "class" is its cleanliness. Even the Princess Zarnona, does the Salome dance in her ribbons and slippers and Captain Baker's Eskimo are attired, even at the minimum, in their mukluks.

The standard of educational value is much higher than is ordinarily expected of a straight amusement feature. There is a sermon in the tribes of Eskimo brought from Siberia and Labrador, besides much of fun and interest. As an opportunity for ethnological study, the Eskimo village is next best to a tour of the north, for not only the natives, but the life they live has been brought down where it may be looked over.

The Turkish Village and Streets of Cairo are always a big card, and at the A-Y-P it makes a bigger spread than at any show since Chicago. Salih & Co., the concessionaires, have a troupe of more than 150 people, with the usual camels and elephants, and they will all have been on the grounds for a month on the day the exposition opens. They also have the Spanish theater, with dancers and singers of old Madrid.

The Gold Camps of Alaska is an altogether new proposition in the show business.

It is more an exhibit, for it is a correct reproduction of No. 3, Cooper Gulch, Captain E. W. Johnston's famous placer working in Nome. Something like \$50,000 worth of Seward Peninsula pay gravel has been imported, and this will be staked through bones and cleaned up hourly. Also it will be made possible for the visitor to stake a claim, prospect it himself, pan his bedrock scrapings and

has the average automobile looking foolish. Thompson's scenic railway commands one end of the Streak. It is the biggest spread Thompson has ever made, and he has produced "scenic effects" which are quite new. To the railway he has added the mountain slide, which is an opportunity to slide down hill on what the tailor provided you with, at the same

stoneware. Gulp has brought something like ten tons of them with him and they make a highly interesting and valuable display.

Kara Meeker has seen to it that Oregon is represented. With the famous ox team he drove across the continent a year ago, he has re-built a section of the Oregon Trail, with its log cabins, its water courses and roadhouses. One may make the whole trip in the prairie schooner and stop en route for an old-fashioned barbecue that is calculated to make the pioneer sit up and show interest.

The Igorotte village has made a showing of unusual else and interest. It is the first time our head-hunting little



LONGWORTH TAKE COTTAGE FOR THE SUMMER NEAR THE TAFTS.

WASHINGTON, May 29.—(Special.)—This is the cottage on the Massachusetts coast to be occupied by the Longworths this summer. It is not far from the cottage of President Taft at Beverly, and the two families are expected to be much together.

do what he will with the colors which, it is guaranteed, he will find. Around the camp are the usual roadhouses, gambling dens, with their "teeth pulled." Alaska theater and all else characteristic of the northern midday camp in full bloom.

"Down the Yukon" is another of the new ones. It is a "reproduction" of the Yukon River, albeit much twisted, and down it one may go in a poing boat through "White Horse Rapids," "Moose Canyon," "Five Finger Rapids" and "Rink Rapids." Along the banks roadhouses are encountered, and here and there a "musher" behind his dog team. The riding is done on real running water in real boats, and it is something in the way of a thrill.

Emmett McConnell, the presiding genius of Riverview Park in Chicago, is here with his big cycloramas, the Battle of the Monitor and the Merrimack and the Battle of Gettysburg. With "Mansueto," they were the "Big Three" of the St. Louis Pike. History was drawn on in their making, and veterans of both wars declare them absolutely faithful in detail, so that their educational value is not to be gainsaid.

"Hunting in the Cascades" is strictly a Washington production. All the big game and the little game of the Washington mountains is seen in the native cover, and it may be shot at as often as one wishes and as accurately as one may. It is the last word as to the old-time shooting gallery.

The pneumatic tube is on the thrill order, and is all of that. It is a proposition in transportation at the rate of two miles per minute, with compressed air for motive power. A car carrying eight persons is shot through tubes that cover the better part of a six-acre tract, and it

time trying to keep them on and intact. "Dixieland," one of the bigger spectacles at St. Louis, is put on to full effect. It is a reproduction of Southern plantation life and in addition to it there is a minstrel show of the golden time that vividly recalls the days of Ben Cotton and the other real ones.

The baby incubators, with a model day nursery, where mothers may leave tired or perished little folks in the care of trained nurses, made the first concession installed on the streak.

There has been a "palmistry" show at every exposition since Chicago, but in the Temple of Isis George Vessey has made it a new and unique proposition and the Pyramid on the Pay Streak will make an especial appeal to those who would split the veil to have a look at the future.

Both the Japanese and Chinese villages are the largest ever produced at a world's fair. Japan particularly has not gone into it as a money-making proposition, but more as a diplomatic adjunct to the governmental exhibits in Japan's handsome building. The Pay Streak end of it is a picture of Japanese everyday life. There is a reproduction of a tea-house of Tokyo, with many daily goings on. There is a rice field, in which coolies sing at their work, and there are theaters, of pleasure, and cafes and all else calculated to give an idea of existence in old Japan.

The Chinese village reproduces a street in the busiest and most romantic portion of Peking. There are banks and restaurants, theaters and the rest and the reproduction is on an elaborate scale. And of course there is the Haunted Swing, of pleasant, although somewhat fearsome memory, and the Mystic Mirror Maze.

California is represented by Charles H. Culp's exhibit of Indian relics and

brothers from the Philippines have been put on parade in the Northwest, and as a pre-exposition attraction, they have proved a powerful drawing card. The Igorottes have constructed their whole village with their primitive tools and it is a section out of Bontock they have created.

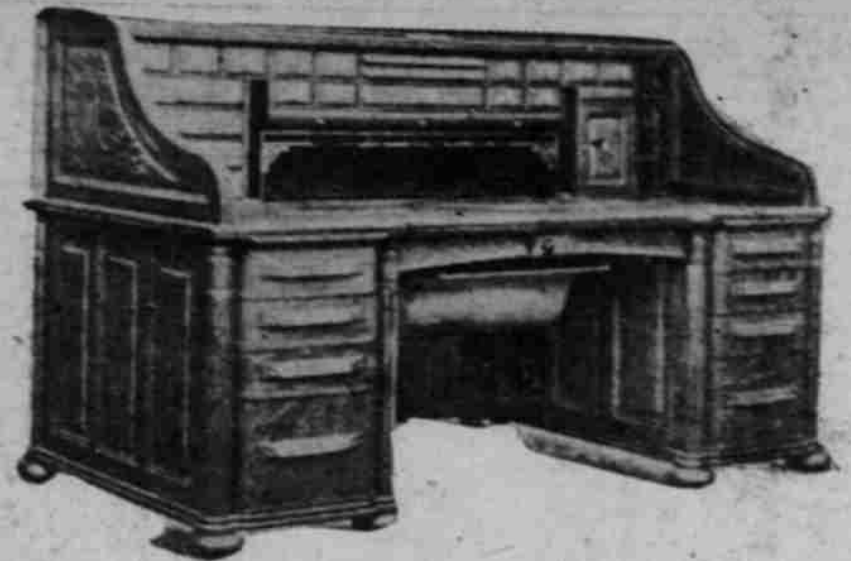
The nightly displays of fireworks, which are to be on an elaborate scale, will take place at the foot of the Pay Streak on Lake Union, and there too will the aquatic events of the Exposition be brought off.

At the head of the Pay Streak is John Corbett's Arena, in which John L. Sullivan will materialize Jake Kilrain and other pugilistic ghosts of other days. Also the biggest fireworks and spectacles of today will go through their paces there. Dr. Roller and Mahmood, the "Terrible Turk," having been signed for the opening event.

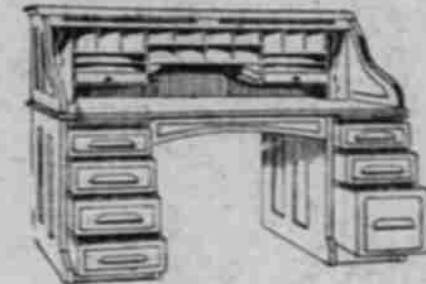
Just so that the Pay Streak, and the Exposition generally, may not go down into history unremembered, S. H. Stevens, publisher of the A-Y-P News, an Exposition edition of his Alaska Journal, will be a daily and turned out of a modern exhibition plant located at the head of the Pay Streak.

All in all, it may be said that the Exposition has brought together a remarkable collection of fun. What it may lack in number is made up in class, and a trip down and back will put no serious dent in any one's bank roll.

Brazilian government plans have been prepared for a great dam at Jabo, on the limits of the States of Parahyba do Norte and Rio Grande do Norte, to establish a great reservoir of water for the use of the 100,000 people in that drought-stricken country. The dam will be constructed between two rocky hills about 14 miles, having a capacity of over 132,000,000 gallons.



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SECOND AND MORRISON STREETS

Enna Amateurs Heard in Musical Recital

IT was a restful, refreshing experience to attend Eilers Hall Thursday night and taste the musical hospitality of the Enna Amateurs. The occasion was a piano recital by Miss Norma Graves, who was assisted by Miss Esther Sundquist, violinist. Both young musicians were kindly received and were the recipients of much applause.

Miss Norma Graves, who played entirely from memory, gave seven selections, two from Chopin and others from Liszt, Schumann, Grieg, Arensky and Mozakowski, and showed technique and firm control. Her tone is a ringing, sparkling one, and she gives due attention to the subtleties of each. Her climaxes are more than ordinary and she gave fine responses to the Chopin numbers.

A veritable musical surprise to Miss Esther Sundquist, violinist, whose home is at present at Astoria, Or. She cannot be more than 15 or 16 years old and she presents a fine picture of a healthy, pretty girl at her best. Born in St. Petersburg, Russia, Miss Sundquist studied the violin at the Chicago College of Music, under the direction of the celebrated Emil Saurer, and others, and is the winner re-

spectively of the silver medal for 1907 and the first or gold medal won in open competition in 1908 for artistic violin playing, at the college referred to. Her and her parents have been in this country 12 years and there is little doubt that this young girl is a musical genius of whom the world will hear more before long.

She plays as if she were unconscious of her audience and with a swing and a dash that shows the gifted student in love with her art.

Miss Sundquist's tone is big and commanding and altogether she is clearly destined to be a very good violin soloist. If she works hard and studies, she played the Schumann "Transcendental," the "Evening Star" air from "Tannhauser," the "Della" "Serenade" and for an encore "Aria" by Grieg. For a short time Miss Sundquist has been studying violin with Frank G. Kleinhans, of this city, and it is stated that as soon as the material is arranged that Miss Sundquist will proceed to Europe for study and repertoire. The piano accompanist was Miss Bernice Mickey.

KRUPP EMPLOYEES' SAVING
Statement Shows Over Million Dollars Deposited in Bank.

BERLIN, May 29.—(Special.)—News-Krupp, of Essen, publish a statement

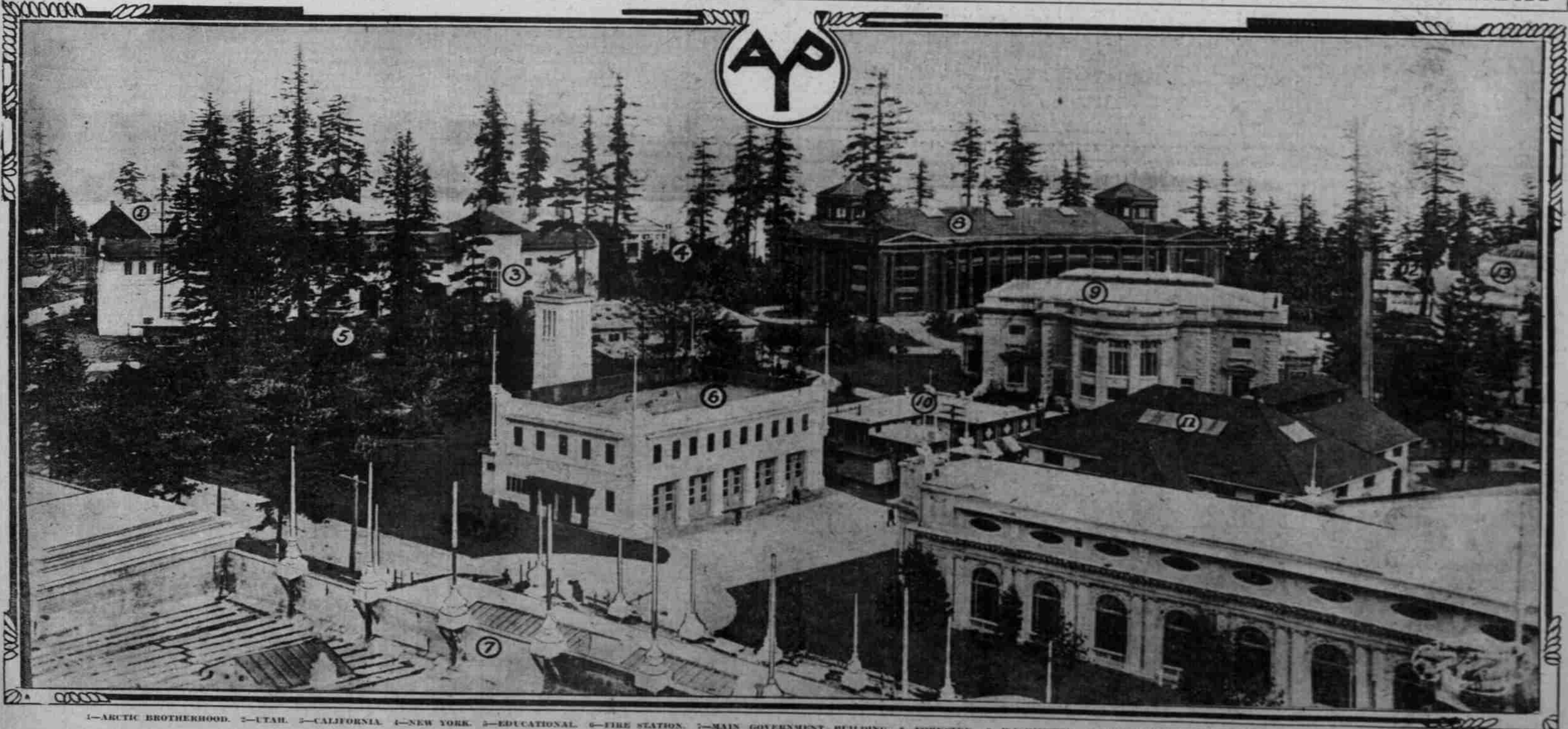
showing the development during the past ten years of the savings account which they conduct for the benefit of their employees.

According to it, the number of savers has increased during that period from 125 to 12,778, and the sum lying at their credit from \$12,500 to \$1,412,500. On March 31 last, 27.5 per cent of all the workmen and officials employed by the firm had accounts in the bureau. The whole of the money deposited by the employees is redeposited by the firm in the Essen Municipal Savings Bank in the ordinary course of business, and so that is added 1 per cent distributed by the firm. As a further inducement to their employees to save, Messrs. Krupp offer each year bonuses equal to 1 per cent of the total sum deposited, which are allotted for by the depositors.

Each depositor receives a ticket for each 25 marks standing to his credit, each ticket thus representing one chance for a bonus. The total amount offered in business this year is \$11,825, to be apportioned in such a manner that one bonus each of \$125, \$75 and \$25, and 875 each of \$5, will be allotted for by holders of the tickets.

The rubber output at Assam, India, last year was 200,000 tons in quantity—over 800,000 pounds obtained from 842 acres, or 5 pounds an acre.

PANORAMIC VIEW (ACROSS TWO PAGES) OF ALASKA-YUKON-PACIFIC EXPOSITION, TO OPEN NEXT TUESDAY



1—ARTIC BROTHERHOOD. 2—UTAH. 3—CALIFORNIA. 4—NEW YORK. 5—EDUCATIONAL. 6—FIRE STATION. 7—MAIN GOVERNMENT BUILDING. 8—FORESTRY. 9—WASHINGTON. 10—RESTAURANT. 11—POWER HOUSE. 12—GOOD ROADS. 13—OREGON.