

THE PLAY



NAT C. GOODWIN WITH HEILIG.



FERRIS HARTMAN IN 'TOYLAND' AT THE BAKER.



MILLE NADEJE AT THE GRAND.



RALPH BELMONT IN 'LONE RANCH' AT THE LYRIC.



CAMILLE D'ARVILLE FAMOUS AMERICAN PRIMA DONNA AT THE ORPHEUM.



SCENE FROM 'THE GIRL OF THE GOLDEN WEST' AT THE BUNGALOW.



THE MURRAY'S WORLD FAMOUS DANCING DOGS AT PANTAGES.

NOTABLE week it was, because it included a brilliant management of that incomparable actor, Otis Skinner, in his very best vehicle, "The Honor of the Family." It was a liberal education in the drama at its best and fortunate indeed were those whose good judgment directed them toward the Heilig to see this actor in his splendid play. That the audiences were no larger is to the lasting discredit of Portland. When we get the best we can promise that best as to deserve only the worst.

On Monday night the Apollo Club, a most generous local musical organization, will give its second concert, which should be very largely attended. The young men who have banded themselves together in this excellent choral society are to be unreservedly commended and are prepared to give a programme which will meet with the approval of the music-loving public.

On Tuesday night Nat Goodwin and Edna Goodrich will open an engagement in their new play, "The Easterner," which will also be given on Thursday afternoon. On Wednesday and Thursday nights the bill will be their former success, "The Genius."

Following on Sunday night and during the Festival week the musical comedy, "The Burgomaster," will be given for four nights. Later attractions scheduled are "The Merry Widow," Marie Tocco in "The Morals of Marcus," Mabel Talferro in "Polly of the Circus," John Drew in "Jack Straw," Ethel Barrymore in "Lady Frederick," "The Servant in the House," Mrs. Fiske in "Salvation Nell," David Warfield in "The Grand Army Man," "The Music Master" and "The Warrana of Virginia."

The finish of the season at the Heilig will be truly glorious. An array of talent which represents the very best on the American stage will be presented us during the early summer months.

In that sprightly comedy made out of the Charles Dana Gibson cartoons and called "The Education of Mr. Pipp," the Baker players have appeared most creditably, particularly in the case of William Gleason, who had the name part. Once again that veteran actor, one of the best of his class, demonstrated his ability to play a perfectly delicious comedy, the ordinary. The magnificent scenic effects that contribute so largely to the general success of the production will be repeated and even enhanced this time. Do not delay in getting your seats. Remember the experience of those who did so before, and also that the curtain goes up at 8 o'clock.

The following week the season at the Bungalow will close with "Under Two Flags," in which both Inetta Jewell and Sidney Ayres will have fine opportunities.

At the Baker there has been a considerable and ever-increasing interest in the Ferris Hartman engagement, the last bill being "The Mayor of Tokio." Commencing this afternoon "The Toy Maker" will be offered and should draw well.

The Lyric offered "Hearts of Tennessee," a good melodrama, with considerable success, and will follow today with "Love Ranch," a Western drama. At the end of this week the Lyric will be dark for the summer.

The Orpheum, Grand and Pantages had especially good shows and the promise for the week beginning tomorrow afternoon is for something even better. A. A. G.

"THE GIRL OF GOLDEN WEST"

Manager Baker Announces Repetition of Famous Success.

The greatest success any stock production, or any other theatrical offering, for that matter, has ever known in Portland, was the Baker Company's three weeks' run of the picturesque Delauro play, "The Girl of the Golden West," which earlier this season packed the Bungalow for three weeks straight running, not a seat being vacant during the entire run. So insistent have many who saw it and others who failed to see it at that time been for Manager Baker again to produce it, that he announces another week opening with today's matinee, and the advance sale indicates packed houses for every performance.

It is one of the most fascinating plays ever written, and when Blanche Bates presented it in New York it ran for two entire seasons. It was only by a streak of good luck for stock managers, and patrons of popular-price attractions, that it was obtainable for stock, and its whirlwind success has been the same all over the country where it has happened to be a company capable of playing it as it should be played. In the hands of a mediocre organization of near actors and actresses, it becomes a mere melodrama, but players like Manager Baker's justly famous stock company make it what David Belasco intended it should be, and the result is every man woman and child goes fairly wild over it.

Miss Jewell as "the girl" surrounded by all these men (diamonds in the rough) in the early California days, is a revelation in artistic and emotional acting, while in the outlaw Ramirez, Sydney Ayres is as dashing and picturesque as is possible to conceive. The Sheriff, played by Donald Rowles, is another bit of perfect acting such as one rarely sees outside of the highest priced stars, while

Miss Gleason and James Gleason, in the roles of the Indians, are far out of the ordinary. The magnificent scenic effects that contribute so largely to the general success of the production will be repeated and even enhanced this time. Do not delay in getting your seats. Remember the experience of those who did so before, and also that the curtain goes up at 8 o'clock.

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she is really married, and then the secret is found out. But it all ends happily, as all little journeys to the land of make-believe should.

Mr. Hartman has really lost count of the number of times he has appeared as the old toy maker, Johannes Guggenheimer, but his exquisite characterization of this unique individual has added very materially to his reputation. The attraction which the play possesses both for children as well as grownups is most wonderful and simply goes to prove the humanness of us all. The opportunity for stage settings has been greatly taken advantage of, and from the first scene in the old monastery to the gorgeous toys all in motion, every change is a source of delight. Free toys will be given to every child attending the Saturday matinee. The full strength of the company will be utilized, and as the music is as charming as the story of the play, much pleasurable entertainment may be expected. Wednesday matinee is bargain day, and there should not be a vacant seat for this most popular of all matinee operas.

LAST CONCERT OF SEASON

Spitzen Philharmonic Society at the Heilig This Afternoon.

The Spitzen Philharmonic Society will give its last concert for the current season this afternoon at 2 o'clock at the Heilig Theater. Miss Nina Nicklin is the violin soloist and E. O. Spitzner the conductor, and it will be well worth one's time to hear the playing of Portland's clever young amateurs in orchestral selections. The programme:

GOODWIN AND EDNA GOODRICH

Famous Stars at the Heilig in Two Plays This Week.

America's most versatile and popular comedian, Nat C. Goodwin in company with his young and beautiful co-star, Miss Edna Goodrich, will appear at the Heilig Theater, Fourteenth and Washington streets, for three nights beginning next Tuesday, June 1, with a special matinee Thursday afternoon. Goodwin and Goodrich are the most successful stars in this country and each and every one of them has brought forth the comedian to every advantage through his own untiring artistic efforts.

Her performances in the various plays of the Goodwin-Goodrich repertoire have brought forth columns of praise for her from the press, and from all accounts she is proving herself a worthy stellar light to shine beside America's greatest comedian.

The opening night, Tuesday, and at the special matinee Thursday, will be devoted to an entirely new comedy-drama from the pen of George Broadhurst, the famous playwright. It is called "The Easterner." Goodwin appears in the role of John Warden, the Easterner, who goes West to become a deputy sheriff in California. The role played by Miss Goodrich is that of Grace Morton, the sister of the man who is saved from summary punishment by the action of the Easterner.

"The Genius" will follow "The Easterner" and will be presented Wednesday and Thursday nights, June 1 and 2.

NEW PLAY AT THE LYRIC

First Production on Any Stage of "Love Ranch" This Week.

This week, beginning with today's matinee, the popular Lyric Stock Company

will produce for the first time on any stage a new comedy-drama of Western life, entitled "Love Ranch." The production will be a beautiful one in every respect. There is an abundance of pretty stage pictures and a delightful love story that makes the heart beat quicker. The drama tells the story of an European boy prince who runs away from home and comes to America, where he goes to work on a ranch. There he has adventures and troubles galore, and loses the kingdom which is his by right of birth, but gains a different kingdom through the power of a woman's love. The drama has to do with the ranch owner, his son and his daughter, a girl and an army officer from a neighboring garrison and a crowd of hilarious cowboys.

The producing cast will be as follows: Prince Henri Jean Bellou, Johnson McCuller; Bud Walker, Ralph Belmont; John Walker, S. M. Griffin; Scruppy, Herbert Ashton; Captain Frederick Haveron, Rupert Dunn; Monsieur Elliot, Wilfred Westrand; Sally Carter, Miss Virginia Duncan; Mary Walker, Miss Lily Branscombe; Amelia Cynthia Bunk, Mrs. Edith Griffin.

Two acts of the new drama present one of the most beautiful pictures ever seen

on a stage. There are stirring scenes in the play, a generous amount of clean comedy and two of the sweetest love stories ever told. Critics who have read the manuscript of the play declare it is strikingly original. There will be the usual matinee Sunday, Tuesday, Thursday and Saturday, and an extra holiday matinee on Monday. Seats are now selling for the entire week and should be procured as early as possible.

Owing to the magnitude of the production, the curtain will rise promptly at 2:15 for the matinee and 2:35 for the evening performance. Don't miss "Love Ranch."

FAMOUS SINGER AT ORPHEUM

Miss Camille d'Arville to Appear Here This Week.

Miss Camille d'Arville, one of the most distinguished prima donnas on the lyric stage, has been captured for a brief vaudeville tour, by arrangement with Sam S. and Les Shubert, Inc., and Max C. Anderson, who have the famous singer under a long-term contract, and will appear at the Orpheum this week. Miss d'Arville has won a list of notable operatic triumphs to her credit, but the most recent starring tour in America was in "The Belle of London Town," which will be well remembered for her vaudeville tour she has selected a number of varied songs, which have been especially written for her by American composers.

One of the most accomplished dancers in this country is Adelaide, the famous American danseuse, popularly known as La Petite Adelaide, who is re-entering vaudeville after being featured with Eddie Foy in "The Orchid," "When Dreams Come True." The story of the little comedy serves to introduce an assortment of singing and dancing novelties.

Miss Louise Merritt, a clever trio of musical comedy players, present a one-act comedy sketch with music called "The Billposter's Dream." The story of the little comedy serves to introduce an assortment of singing and dancing novelties.

The Sisters Gasch, wonderful lady gymnasts, who visit this city for the first time next week, are European products, although they have been in America for short engagements before. Some years ago they were imported as features of Koster & Bial's famous New York Music Hall and in the summer of 1897 Oscar Hammerstein secured a return engagement of the agile sisters as a headline attraction at the Victoria Bond Gardens.

Ernest Yerxa, a really marvelous athlete, who has been said to be the largest and most perfectly developed model in Europe, does a combination

RUSSIAN BEAUTY ON NEW BILL

Nadje Will Be Sensational Attraction at the Grand.

Nadje, one of the highest-priced acts in vaudeville, will be the spectacular and sensational attraction at the Grand for the coming week, starting tomorrow afternoon. Nadje is the queen of equitation. Nadje is a Russian beauty, of perfect form, who has been a sensation of Europe and of America. She refused an almost fabulous salary to go with the greatest circus in the world and she now commands what is currently reported as the highest salary paid to an individual performer. This is an act unlike all others, and wherever Nadje has appeared she has packed the theaters to the doors. The woman is one of the best of drawing cards and is a headliner among headliners. Sullivan & Conditine have booked her for a tour of their circuit and this is her first appearance in Portland. All Portland will be gleaning Nadje tomorrow night. She will change her costume at every performance.

Weston and Young have a nifty sketch called "The News Reporter," which is full of new ideas and every idea brings a harvest of laughter. The sketch is carefully faithful to represent one phase of newspaper life and there is brisk dialogue and quick action.

Kessler and Young are a team of clever singers and dancers who have a reputation for making good. The act is considered a breezy, well-presented specialty which cheers up the most indifferent vaudeville patron.

Martynov is a female impersonator who does a serpentine dance in a gorgeous costume. This is a scenic spectacle with some vivid effects and it is one of the prettiest of serpentine dances. The effect is a series of changing colors and wonderful swirls of silk.

Lena Hinton is a male impersonator and gives a few types of male men. Lebert Lindley and Company, who were here have appeared the past week will present the roaring farce, "His Own Mother." There will also be a new song by Fred Bauer and the latest European motion pictures.

The regular Sunday performances will be held today and this will close the current bill, which contains a number of exciting good specialties and novelties.

JUNGLE SCENE AT PANTAGES

Woman Hunter Will Shoot at Alligators on Stage.

The Saytons will top the new bill which opens at the Pantages Theater tomorrow

WILL APPEAR AT ROSE FESTIVAL BENEFIT IN COMEDY SKETCH ENTITLED "SOLD"

Miss Louise Merritt, of the Baker Stock Company.

