# EUROPE CALLS PORTLAND CITIZEN, WILLIAM CASTLEMAN, OPERATIC STAR

**Noted Tenor Is Engaged to Go Abroad—He Will Consult Jean De Reszke, and May Appear in Italian Repertoire in New York—Vocalist Looks Forward to Visit With His First Teacher, Sbriglia, in Paris.**

PORTLAND may justly claim William Castleman as a distinguished citizen for during some four years he resided here in the interim he was engaged in recovering his health following a serious breakdown which at one time threatened his life. That he regained his health here and formed a wide circle of friends who have felt a personal interest in his career is a matter of current history. A few months ago he went to New York and there his undoubted talents as one of the world's greatest grand opera tenors, were appreciated by the foremost managers and he was almost immediately swamped with offers.

Yesterday Mr. Castleman returned to Portland for a brief stay and after his New York successes was the recipient of unusual attentions from his many friends here. After expressing his delight to be once more in Portland he paid many flattering compliments to the city and its people. The distinguished operatic star went on to say:

"Yes, indeed, I am very much delighted to be back in Portland again, I assure you, and frankly, I don't believe the people here half appreciate this beautiful city.

"You are on a most important and happy mission this time, are you not?" was asked of Mr. Castleman.

"No one, my dear friend, was ever on a happier one, and how could I be otherwise; but then, you and I must talk of public plans only, for I really hope to keep always all affairs of a private nature at 'home,' but I will say that I am indeed most happy, in fact, I couldn't be more so."

"Then your plans have been settled and, as I hear it spoken of, you are going to sing in New York next Winter?"

"Yes, my plans are made for the present. They are made, however, only for the period extending up to next Winter, though the agreement binds me with the gentlemen for the season. As to whether I will sing in New York, that remains to be seen, and will depend very much on circumstances and conditions that may arise and for which they may, or may not be preparing themselves—as to that I would rather make no prophecy. I have been engaged to go abroad, look over, and prepare my repertoire. In doing so I have to consult Jean de Reszke as has been suggested to me. As to 'Lohengrin' (in German) and 'Romeo' (in French), these roles in particular, I will study with him for as you no doubt recall no one ever played these two parts as he did, and I doubt if there will ever be his equal—in anything he undertook. This will be unusually interesting aside from the advantage to be gained from his invaluable counsel, as Mr. De Reszke is a splendid gentleman as well as the greatest of artists.

"In Paris I will also have the pleasure of seeing my dear old friend and first teacher, Sbriglia, who cabled me asking us to spend a few weeks with him in the country and we will very likely accept. I have the greatest confidence in his knowledge of the voice and singing and as I say, I am very fond of him besides. We will not go to Italy until later, after the seasons have opened in New York, when, if I should come to sing in New York, I likely as not would be called upon to prepare some special role or roles in the Italian repertoire. So you see why I am obliged to say that my plans are definite only up to a certain point. And really as I look at it it seems to me that I have quite enough to occupy me without thinking of what I will have to do after that time. Doesn't it look that way to you?"

"In other words, Mr. Castleman, you feel that you have enough to do under this agreement without planning on ahead, is that the idea?"

"Exactly, I think it best to leave that to those whose business it is, and content myself to do what I think may be expected of me when the time comes, to the best of my ability. I have had no little to contend with in my work, and as I told you in our last talk on this subject, I must, in consequence, act with discretion, taking council in everything with those whose judgment is far better, no doubt, than my own. No, I would rather not say who the gentlemen are, as it might, on account of their connection with operatic affirs and prominence, give the impression that some definite engagement exists between some particular organization and myself, with nothing, just now, to justify such a conclusion. The simple facts are. By the merest accident the gentlemen, whoever they are, heard me sing and seemed to be much impressed with my humble talents, so much so in fact that they forthwith made me a fine proposition which I accepted. Now just what they intend to do when our present agreement is fulfilled I can't of course say exactly, but as I have said before, I think that what will be done will be governed entirely by conditions that may arise—and for which I shall do all in my power to be prepared, for I shall leave no stone unturned, no effort unexhausted to be ready to do what may be expected of me. So we can only await developments which let us hope, may be most satisfactory to all parties concerned. Whatever comes please let me tell you that I could consider nothing a success that would keep me away from this place, and I will never think that I have arrive (as the French say) until we have our home right here in Portland, as I would rather live here than any place I have ever been in my life. Now, don't smile, this is no stipulation, but even if it were, it would be a happy 'concession.'"

WILLIAM CASTLEMAN, GRAND OPERA TENOR.

# Apollo Club Will Give Its First Public Concert Monday

**Appearance of Recently Organized Male Chorus Promises to Be Important Event in Portland Musical Circles.**

THE music lovers of Portland, and all who enjoy high-class entertainment by home talent, have a rich treat in store when the new Apollo Club gives its initial public concert at the Heilig Theater tomorrow night.

The associate members and friends who were privileged to listen to the club at its recent formal rehearsal at the Masonic Temple were amazed to hear such finished, finely shaded singing, such worthy selections. It was the surprise which comes with finding a gem, and not a rough, unpolished one at that.

The approaching concert follows some months of hardest drilling upon especially choice selections, relieved from monotony by artists as soloists, and a good-sized orchestra of professional musicians for the supporting accompaniments. There have been male choruses in Portland before, but none like this. It is a combination of the best men from the former clubs, with experienced singers from among the "newcomers." There are no dummies. Each active member is a trained singer, picked from many applicants as possessed of the right quality of voice and ability of sight reading. Their combined power is immense and thrilling, yet Director Boyer, with his noted skill and command of voices, by a wave of the hand brings from this club most exquisite diminuendos, until the 50 voices actually and literally whisper. Even that very word is sung in the score of "Hiawatha," and with a unity and suppression as of one voice which in itself reveals the artistic intuition of the singers, and control by the able director.

Those who have heard the Apollos putting on the finishing touches for this concert at the latest rehearsals declare with enthusiasm that in all experience with similar organizations in other cities, particularly in the East, where male chorus work is so highly developed, this Apollo Club of Portland cannot be excelled for beautiful and satisfying interpretation.

Such an undertaking as this deserves support, and should endure. There is place for it in Portland. Male chorus singing appeals to all. It affords pleasure to those who are not musically educated. It gives opportunity for variety of theme in the selections. Brilliancy, pathos, humor and sentiment can all be mingled in the programmes, and the taste of every auditor gratified. These gentlemen have worked long and hard to create this particularly pleasing type of enjoyment for the people of this city. Their services are gratuitous. The object is art, not graft. Liberal support, considerate praise of the good with fair criticism of defects, encouraging pledges of attendance at concerts, will establish this club permanently as a factor to be proud of in social and artistic affairs.

In the concert on Monday night the club will render eight numbers, all accompanied by full orchestra, except two, as mentioned hereafter. Opening with the Pilgrim's Chorus from "Tannhauser," in stately, majestic tones and power, there follows a clever negro ditty, "De Coppah Moon," by Harry Rowe Shelley, the music as quaint and catchy as the dialect poem is amusing. Then comes a real novelty in the shape of a Neapolitan love song, "Maria, Mari," arranged for the club by Mr. Boyer. It is reminiscent of sunny Italy. The orchestra then supplies a number alone, while the singers rest before taking up the difficult but beautiful "Forest Harps," by Schultz, a descriptive piece in which one is carried in thought to nature as Oregonians know it so well in the possession of magnificent forests. In this selection one hears the wind moan through the boughs, the leaves stir and quiver, and the breeze sigh as it dies away to the calm stillness of the solitary woods. In sharp contrast comes after that the "Sword of Ferrara," by Bullard, and, if by any chance one's mind has wandered away to enticement of the "Forest Harp," it will come back in leaps and bounds to the thrilling strains of this rich old Spanish story. In this one piece Director Boyer lets the club sing with all its might and power, and the result is like the invasion of an army of reckless Spaniards rather than merely 50 men in full dress circumspectly singing a concert number. At this point appears Miss Elizabeth Harwas in the aria from "Aida." It should be heard to be appreciated. Miss Harwas has but recently returned from her studies in Europe, and not all of Portland knows yet what an artist the city has in this splendid young singer. It was planned to have Miss Harwas sing Gounod's "Ave Maria" in conjunction with the club and orchestra, using a published arrangement in which the male voices sing legato like an organ, while the soprano soars on the strains of the well-known solo, producing a most marvelous effect, but Mr. Boyer thought wise not to undertake preparing so difficult a number with all the other work the club had in hand.

As an a capella selection the club will render "When the Corn is Waving," as arranged by Dudley Buck. It affords the audience opportunity to hear unaccompanied the superb tones of the second basses. Then follows "Silent Recollections," by Pasche, with accompaniment of string instruments only. It is beautifully meditative, as the title suggests, rich in melody, and sweet in sentiment.

The concert closes with Arthur Foote's "Farewell of Hiawatha," which none should depart without hearing to the end. It is a masterpiece, not so long, but fully as musical as Coleride Taylor's "Hiawatha" for mixed voices. Composer Foote seemed to have been inspired with the same native Indian spirit as was Longfellow when he wrote the noted lines of the poem. This is but an extract, the farewell. The setting is in theme and melody indescribably pure and appropriate. Mr. Paul Wessinger will sing the obligato part of Hiawatha in this number, which is a most suitable finish to a most notable concert.

The management and members of the club are pleased to see the interest and patronage indicated by the reserved seat list at the Heilig box office, but there are many good seats yet to be had, and so deserving an event should have a full house.

### Miss Daley's Piano Recital.

Under the direction of Frederick W. Goodrich, Miss Hazel Daley gave a piano recital last Wednesday night at Ellers Hall, assisted by Mrs. Gerald Anthony, soprano soloist. The attendance was large, and the event was in every way a pleasing success. Miss Daley is a sensible, quiet pianist, free from perpetual toss and motion, frequent lifting of the left hand as high as her head, and other mannerisms. Her work at the piano is crisp and cleanly cut, and tone very satisfactory. She is also a talented student, she memorized all the selections played, and on the whole is a credit to her teacher, Mrs. Anthony is a former pupil of Mrs. Rose Bloch Bauer, and it was a great pleasure to again hear her finely cultivated soprano voice. The programme: Fugue in C minor (Bach); gavotte in A (Gluck-Brahms); "Pastoral," with variations (Mozart); aria, "Mon Coeur S'Ouvre a ta Voix" (Saint-Saens), Mrs. Anthony; "Concerto in E Flat," first movement (Beethoven), and orchestral parts on second piano by Mr. Goodrich; "Polonaise in A Major" (Chopin); songs, "Under the Rose" (Fisher), and "Love Song" (Haesche), Mrs. Anthony; "Waltz in A Flat" (Chopin); "Cachencha Caprice" (Raff); and fantasia on quartet from "Rigoletto" (Verdi-Liszt).

### Young Pianist Shows Great Talent.

The occasion of the Holmes Business College entertainment at the White Temple, Friday evening, afforded local music lovers an opportunity for hearing a young musician who has given her many friends an enjoyable surprise in the pleasing results obtained from proper methods, combined with hard study. Miss Barde, who was the solo pianist, is a pupil of Miss Marie Soule, with whom she has been studying for some time and under whom she has built up a superb technic and extensive repertoire. Her beautiful rendition of the most difficult Liszt Rhapsody places her among the artists and reflects great credit upon her teacher.

### Good Work of L. C. Sparks.

What follows is taken from a Dresden, Germany, newspaper, and relates to the artistic work of L. C. Sparks, baritone singer, who is well known in this city:

No better proof of a teacher's work can be given than that of the progress a pupil can show in due course of time. That this progress was displayed by so many of the pupils of this teacher, speaks volumes for the quality of the work and for the seriousness and devotion of both master and pupil. In a long and varied programme many arias from the great operas appeared, like the aria from the "Fretschutz" remarkably well sung by Miss Cooper, the aria "Kennst du das Land", from "Mignon" by Miss Sands, the aria from Wagner's "Lohengrin" by Fraulein Dammasch and the aria delivered with surprising artistic skill by Mrs. Crawford; besides these were many of the classic gems of Shubert, Schumann, Wolff and Brahms, not to speak of some very touching English songs all given with the requisite style and musical expression by the numerous pupils of the class. The aria from "Lohengrin," sung by Mr. Gay, deserves especial mention, as well as the songs of Mailleen and Brahms tastefully rendered by Mrs. Glade and Mr. Story. Earnest work, vocal skill and intelligence, and much real musical feeling was universally displayed and remarkable progress, according to the time of study, was evidenced. A large number of representative members of the Anglo-American colony and a number of musicians were present.

# News Notes of Portland Public Library

THE Central Library will be open for reading only from 2 until 6 P. M. tomorrow. All branches and reading-rooms will be closed.

From June 1 until further notice, the children's room will close at 6 o'clock on Saturday evenings.

Vacation cards will be ready for issue next Tuesday. These cards entitle the holder to ten books, four of which may be fiction, which may be held without renewal from June until October. This privilege was largely used last year and found of the utmost convenience by many readers. By appealing to the librarian or the head of the circulating department it will also be possible to have books, charged on the ordinary cards sent by mail or express to any point desired, the transportation to be paid both ways by the reader.

A bulletin of outdoor sports, primarily tennis, but including swimming and baseball, has been posted in the circulating department and the practical books on these subjects listed.

The library's collection of Incunabula, or "Cradle Books," is now on exhibition in the cases on the stair landing. Of these early printed books there are ten in the library issued before 1500, which is the limit generally assigned for Incunabula. Among the most interesting of these is the "De Civitate Dei of St. Augustine," printed by Peter Schoeffer at Mentz in 1473, which bears the well-known Fust & Schoeffer printer's marks. The oldest book here is the Sixth book of the Decretals of Pope Boniface VIII, printed at Strasburg by Henry Eggestein in 1468. There are two copies of the Nuremberg Chronicle of 1493, which contains many curious old wood engravings and a map of Germany. This was printed by Anthony Koburger, one of whose numerous Bibles is also included.

With the end of the school year at hand, those who are thinking of college are reminded of the collection of college catalogues in the reference department, also of the many descriptive books of college scenes and life to be found in the circulating department.

## KNIGHT YIELDS COMMAND

**Captain of Cruiser Washington Will Assume New Position.**

TACOMA, Wash., May 29.—Captain A. M. Knight formally relinquished command of the cruiser Washington at 10 o'clock this morning, and Captain C. C. Rogers, of the cruiser Milwaukee, succeeded him on the Washington, coming from the Puget Sound naval station and reporting to Admiral Sebree on the Tennessee.

Captain Knight will spend a few days at Seattle with relatives before leaving for Washington, D. C., to become president of the special board on naval ordinance.

Today the cadets of the Japanese cruiser had an athletic contest with the Tacoma High School cadets. Tomorrow the Japanese will be given a great picnic at Spanaway, when all kinds of National sports will be on the programme.

The American cruisers leave here tomorrow for Seattle.

**LEBANON HAS MUSICAL PRODIGY**

Bonnie Smith.

LEBANON, Or., May 29.—(Special.)—Lebanon has a musical prodigy in the person of little 9-year-old Bonnie Smith, daughter of Mr. and Mrs. N. W. Smith. In a public recital this week she played with effect selections from the classics, among them "Narcissus," by Nevin. She is able to play a selection from memory by hearing it played once. She can sit in an adjoining room and tell any chord or note given on a piano, or several distinct chords given at the same time. She is but 9 years old, and was born in Lebanon.

### Second Largest City in Oregon.

CORVALLIS, Or., May 29.—(To the Editor.)—Please tell me which is the second largest city in Oregon.

R. P. G.

The Oregonian does not know; nor will we be able to find out to a certainty until the Federal census is taken next year.

Your inquiry was "passed around" among sub-editors in this office, who are fairly well informed as to the progress of the state, with the result that opinion was almost equally divided between Salem and Astoria. According to the census of 1900, the population of five cities was as follows:

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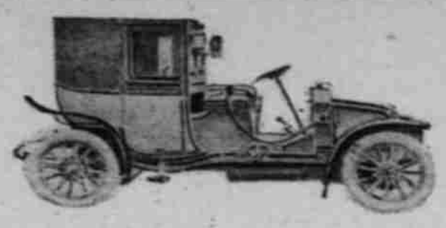
| Astoria | 8381 | Pendleton | 4406 |
| Baker City | 6663 | Salem | 4258 |
| Eugene | 3236 | | |

Inasmuch as a year must elapse before the official enumeration will take place, The Oregonian is ready and willing to publish rational estimates from the cities mentioned. These should be made on the vote, or the registration, or on attendance at the public schools. If we can answer R. P. G.'s inquiry 12 months ahead of Uncle Sam, so much the better.

Wherein the Taxicab Supersedes the Horse-Drawn Carriage

No longer is it a wonder that the automobile has reached such great favor. The question now-a-days is: How soon will it be a necessity?

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Phone, A 1231

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When time is worth money—

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When a perfect service is given the public—

When clean, sanitary cabs supply this service—

When these cabs are of such a reliable make as to eradicate the probability of breakdowns and delay—

*Renault Cabs are supplied with Extra Inflated Tires on Rims. A change can be made in three minutes. Our service will not be above criticism, and if you discover a fault; will be glad, so it can be corrected.*

Service Begins June 3.

50c First Half Mile, 10c Each Quarter Mile Thereafter

Positions are now offered to first-class, experienced drivers. Apply in person, Tuesday, June 1st, at our garage, the Studebaker Building, Alder and Chapman streets.



BACHELOR'S BUTTON

The INTERMEZZO that is BEING PLAYED EVERYWHERE

BY

W. C. POWELL, the composer of "Gondolier" of which more than one million copies were sold.

"Bachelor's Button" came out just a short time ago and the tune caught the popular fancy immediately. Now about every band and orchestra in the country is playing it. An orchestra leader in an eastern city would consider it an unusual thing if he were not requested to play "Bachelor's Button" during a performance. The composer thinks this composition will be a bigger hit than his "Gondolier."

Other instrumental successes just now are "GLAD SMILES" intermezzo "CORN SHUCKS" rag and "ALL THE CANDY." At All Music Stores.

Or write to J. W. Jenkins Sons, Publishers, Kansas City, Mo., for price lists.



"RAILROAD DAY"

KLAMATH FALLS MONDAY, JUNE 14

To celebrate the completion of the Southern Pacific into Klamath Falls and the arrival of the first train, a big "jollification" is planned.

The enthusiastic citizens of Klamath Falls extend a cordial invitation to the citizens of Oregon to make the occasion notable by their presence. COME AND GET ACQUAINTED.

ONE FARE FOR THE ROUND TRIP WILL PREVAIL FROM PORTLAND

WITH VERY LOW EXCURSION RATES FROM ALL POINTS ON THE

SOUTHERN PACIFIC

MEDFORD AND NORTH

Tickets will be on sale June 11 and 12; limit 15 days, with stopovers at pleasure on the return trip.

Tickets, sleeping car reservations and full information at City Ticket Office, Third and Washington streets, Portland, or any S. P. agency elsewhere.

WM. McMURRAY

GENERAL PASSENGER AGENT, PORTLAND, OREGON