

Fish Ladder Proves Great Aid to Salmon in Climbing Up Falls

Stock of Fish in Upper River Attests Value of Aid State Has Rendered to King of Fishes in Willamette.



SALMON ASCENDING FISH LADDER AT FALLS OF WILLAMETTE, OREGON CITY.

BY WALTER F. BACKUS.

There are times when most everyone has the blues; when every task seems as big as a mountain and all obstacles appear insurmountable. We all have such spells. The next time you think that the whole world is bucking you take a trip to Oregon City and watch the noble Chinook salmon trying to ascend the fish ladder over Willamette Falls. If the sight of their insistent, never-ceasing struggle does not prove a positive inspiration then I miss my guess.

From the time the salmon leaves the ocean in answer to nature's call his life is one continual fight for existence. His first entry in fresh water is greeted with hundreds of gillnets with their cruel waiting meshes. If he is successful in circumventing these wide-armed monsters and seeks the quiet water away from the channel, he finds a wilderness of salmon traps ready to receive him. Should he seek a short rest on the sunlit sand bars further up the river, he suddenly finds himself in a seine, whose length and depth seems interminable.

Pitfalls on Every Side.

Perhaps the salmon is fortunate enough to escape these pitfalls and

continues on up the river. His journey then becomes a veritable game of hide and seek with drifting gillnets, with an occasional fish wheel to relieve the monotony. By the time he finally reaches Willamette Falls and resists the lure of a score of flashing salmon spoons, he has become a veteran in the full sense of the word. A thorough

HORSE AND VEHICLE PARADE WILL BE THREE MILES LONG

Special Arrangements Are Being Made for Entertainment of Chicago Visitors, Who Will Ride in Decorated Tallyhos.

PARTICULAR attention is to be paid by the Portland Hunt Club in its preparations for the sumptuous horse and carriage parade of the Rose Festival, Thursday, June 10, to lavish entertainment for the Chicago Association of Commerce, which will have its 50 or more distinguished representatives in the city on that day.

The matter was taken up at a conference Friday afternoon, between Chairman W. M. Davis and President Ambrose M. Cronin, of the club, and it was arranged to secure a sufficient number of tally-hos,

gorgeously decorated, to permit these Eastern captains of industry to ride in the splendid street cavalcade. A special scheme of decoration and a selection of the finest four, or six-in-hand, as the case may be, will be worked out by the committee and the grand division of this procession promises to excel in elaborateness any effort of its kind ever attempted in this city.

"We are fully conscious of the fact that we shall have a more brilliant street parade on that day than anything our people have ever done," said Mr. Davis yesterday. "We are to have with us a group of the foremost, commercial leaders of Chicago at that time, and we shall prepare to be cordial hosts in every way we can. While every Portlander feels a certain amount of local pride in contributing to the success of the Festival, our own committee realizes that it devolves upon us to show Chicago something of the stuff we are made of. We shall do so. We have our affairs in such shape now that if the merchant princes of Chicago should come here tomorrow we would be able to give them a hospitable greeting of which any Portland citizen might well be proud."

The tally-hos which will be reserved for the exclusive use of the Chicago party will be turned over to a special committee of decorators and no pains or expense will be spared to make them the most gorgeous floral caravans that ever moved through the city's streets.

One of the tally-hos, probably the F. W. Leadbetter turnout, will be reserved exclusively for the five Chicago newspaper correspondents with the party and such friends and members of the entertainment committee as shall be selected. Chairman Davis and Superintendent Cooper, of the streetcar company, have been working out a route for the parade, but are not ready to announce it as yet, for the reason that additional entries from members of the club, from the Riverside Driving Association, from individual owners of fancy turnouts are coming in at a rate that makes it difficult to decide on the line of march until the entries shall have been closed.

One of the grand divisions of the parade is to be set aside for the Riverside Driving Association, and with its 20 or more members preparing to decorate their vehicles and get into line, it is probable that the procession will be between three and four miles in length, greater than any former parade of its kind that Portland has ever held.

The Portland Hunt Club Spring meet at the Country Club racetrack in connection with the Rose Festival on Saturday, June 12, is to be another notable feature of the week's celebration and its details are in the hands of the same committee which is arranging for the big street parade.

The various race events which have already been announced in The Oregonian are in a class of their own. Better interest has been engaged, and more of it than any former Spring meet has ever enjoyed, largely from the fact that there has been so suitable course over which the events could be run in the past.

Preliminary training for the Roman chariot races which will be the leading feature of this meet will begin during the coming week, both A. M. Cronin and R. B. Lamon, the contending chariotists, having made arrangements to have their turnouts ready for the tryouts on the course within the next few days.

Wise Husband.

(Philadelphia Bulletin.)
Broncho—I've just given \$100 for this diamond ring for my wife.
Woodson—It's a beauty. But isn't it rather—er—extravagant?
Broncho—Not a bit. Think what it will save in gloves.

Famous Italian Band To Be Heard at Oaks

Opening of Pinnacle Resort Set for Next Saturday—Many Special Attractions Planned for Rose Festival Week.

DONATELLI'S famous Italian band of 20 pieces, with Miss Bessie Bulpin, soprano soloist, will be the leading musical attraction at the Oaks opening next Saturday, May 23. A splendid program is being arranged and the music lovers of Portland may count with confidence upon an unusual treat. The band, which includes several star soloists was organized several years ago and has won enthusiastic approval wherever it has appeared. Its pronounced success during recent engagements in Southern California has added to the laurels of its director, Signor Nicola Donatelli.

Young and handsome, this leader of classical music is not only a composer of unusual grace, but a man of business sagacity, as shown by his success in collecting for his own a band of such noteworthy musicians.

Donatelli received his musical training at San Pedro Marelo, the best conservatory at Naples. He has played in the principal European capitals, winning approval, especially in Milan. He led the Lombardi Italian Opera, in which he was also a soloist; he demonstrated his quality as director under the famous Killy. In whose band he substituted the great Creators. Donatelli's methods are earnest and sincere, but overflowing with the rich Latin quality of the highest Italian school of musical art. Among the fine soloists of the band is A. Mascari, with the trombone, who is already popular with Oaks patrons, having played there during two previous seasons. Cloia (melodist); N. Zanni (clarinet); M. Mascari (cornet); and D. D'Onofrio (flute) are all soloists of wide reputation. Signor D'Onofrio, it will be remembered, played with Mascagni when in Portland last.



Signor Nicola Donatelli, Director Donatelli's Italian Band.

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Miss Bulpin is a gifted new dramatic soprano, for whom international success is predicted. A beautiful young society girl of Los Angeles, without previous stage training she attracted immediate attention at her first public appearance recently in Los Angeles and won the flattering approval of all critics. A great concert career is predicted for her.

The "Battle of the Clouds" is the

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The combination of fine materials and infinite skill in the construction of an instrument is what makes tone unalterable in the passing of time. Tonal beauty allied with great sustaining power and durability is what differentiates the cheap from the high-class instrument.

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We aim to guide buyers right. We discriminate in our selections of the world's best pianos, and the buying public knows it.

We give a guarantee that means something to the buyer, and the public knows it.

We are the largest and strongest piano house on the Pacific Coast. This success, this achievement, is all the more remarkable in that it is the outgrowth of the public's confidence in our methods, in our stability, and their appreciation of the high standards of musical excellence which our instruments represent.

By adhering to the one-price policy, we have established a reputation for giving full and equal justice to all.

When ready to place an instrument in your home which will bespeak eloquently and lastingly the musical feeling and artistic appreciation of the family and which will lend a certain distinction to its environment, you can always rely upon the quality of the selection you here make. Our superb variety of dependable instruments includes the matchless Steinway, the A. B. Chase, the Everett, Packard, Estey, Emerson, Conover, Ludwig, Kutzman, Kingsbury, Wellington and others.

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PORTLAND GETS FIRST BIG CIRCUS OF THE YEAR! 2 DAYS TOMORROW AND TUESDAY MAY 24 AND 25

THE GREAT SELLERS PHOTO SHOWS CONSOLIDATED ALSO DIRECTING THE TOUR OF ARMOUR'S WORLD FAMOUS \$25,000 DAPPLE GRAY PRIZE WINNERS THE GREATEST EQUINE GLOBE TROTTERS EVER KNOWN

CIRCUS OF THE GREATER KIND—NEVER WAS SUCH CIRCUS FUN BEFORE 500 NOVELTIES and FEATURES—50 CLOWNS—50 SEE THE NEW PARADE, Tomorrow 10:30 A. M., Principal Streets. Downtown Ticket Office, Graves Music Co., 109-111 4th St.

suggestive and picturesque title given the big fireworks display at the Oaks, arranged for the evenings of June 9 and 11. This is to be one of the leading features of the Rose Festival week and the Oaks' management will spend over \$2000 on the event. Recent fine weather is doing wonders with the magnificent rose display at the Oaks, which by festival time will amply justify the name: "The Rose Garden of Portland."

The items in the Cathedral of the Assumption in the Kremlin at Moscow are immensely valuable. They yielded about five tons of silver and five hundred-weight of gold to the French soldiery in 1812, but this treasure was recovered by the Cossacks, who, in their gratitude, presented to the cathedral a silver chandelier weighing 300 pounds.

EVERYBODY GOES TO THE OAKS OPENING NEXT SATURDAY MAY 29

The Oaks

"Coney Island of the Pacific"

Portland's Popular Playground

A Great Musical Event Signor Nicola Donatelli's Famous Italian Band

Including Many Soloists of National Note

MISS BESSIE BULPIN The New Vocal Star

NEW TRAIL ATTRACTIONS

Enjoy the Beautiful Rose Garden of Portland. Have a Good Time and Don't Forget

The "Battle of the Clouds"

Great Fireworks Feature of ROSE FESTIVAL at The OAKS June 9 and 11.

All Cars Crossing Morrison Street Bridge Connect With Oaks Trains at East End of Bridge, Also Fast Launches Will Leave Foot of Morrison Street at Regular Intervals.

Tomorrow Is Washday, Avoid Its Troubles by Sending to the

UNION LAUNDRY COMPANY Where Linen Lasts

FAMILY WASHING Rough dry 5c a pound, rough dry by the piece 1c up Lace Curtains 30c Per Pair Call Main 398 or A 1123

WILL APPEAR AS SOLOIST AT APOLLO CLUB CONCERT, MONDAY NIGHT, MAY 31.



MISS ELIZABETH HARWAS.

Miss Elizabeth Harwas is one Portland girl who at least is musically and vocally entitled to the name and dignity of prima donna soprano. She is to be the soloist at the Apollo Club concert, which is to take place at the Hellig Theater on the night of May 31. This will be her first professional appearance before a large Portland audience since her recent return from Italy, where she further perfected herself in the pure Italian method of singing and emerged as the prima donna of an Italian grand opera company and went on tour with it, making fine appearances and winning many pleasant successes. Miss Harwas' voice is that of a pure soprano of splendid quality and volume, and while a resident of this city, where she sang in church choirs and at many concerts, she was a great social favorite, so much so that she was occasionally after her voice has received the added polish of Italian grand opera. Her selection at the Apollo Club concert is an aria from "Aida."