Otis Skinner Will Introduce Innovation in His Performance

Before Resuming Play After Intermission Between Acts, Actor Will Give Three Loud Raps Behind Scenes as Notification Curtain Is About to Rise.

OTIS SKINNER will experiment with an innovation during his coming engagement at the Heilig next week. He will call the attention of the audience to the use of the curtain upon each act by the historic French method of sounding three loud raps of a club upon the floor of the stage just before the curtain is to ascend. This time-honored custom of the French, known as "les trois coups," will doubtless prove something of a novelty in a Portland playhouse.

Mr. Skinner's reasons for doing this odd thing are based on common sense. He believes the three loud warnings will be efficacious in concentrating the audience's attention upon the play. Inasmuch as the waits between the acts of "The Honor of the Family" are extremely brief, Mr. Skinner has found it necessary to find some effective way of informing the audience that the play is to be resumed. In New Orleans an old French actor suggested the three raps, and, although Mr. Skinner had some doubts about the value of the suggestion and its practicability, he tried it with complete success in New York, Boston and other cities. After the sound of the three sharp raps conversation ceased and persons who had left their seats hurriedly returned to them, so that the curtain rose upon a quiet and attentive audience.

Otis Skinner in "The Honor of the Family."

How to Pronounce Name of Nazimova

It Is Na-zeem-o-vah, With Accent on Second Syllable, Despite Popular New York Error.

ONE of the most interesting things about Madame Nazimova is her name. It is constantly mispronounced and often misplied. And, like most foreign names, it has a story behind it.

Madame Nazimova is herself authority for pronouncing the name as if it were spelled "Nah-zeem-o-vah," with the accent strongly on the "zeem." Yet there are numerous people who will insist that it be pronounced as if spelled "Na-zi-mo-va," accenting the "mo." Perhaps it was because someone in New York, when Madame made her first appearance there, invented this pronounciation, for it is extremely popular even if it is incorrect.

In Russia the parent name forms a root upon which sometimes is builded the names of branches of the family. It will be recalled that the nation's ruler is the Czar and that his wife is termed the Czarina and his eldest son the Czarovitch. Thus with Madame Nazimova's family, her father was named Nasimoff and the spelling of the daughter's name indicates in a measure her relation to the parent. Her brother, who is one of the most successful magazine writers in Berlin, spells his name Nasimovitch. It is an interesting thing, this Russian name, and attracts great attention everywhere.

When Madame Nazimova first came to American four years ago to play in Russian with the Paul Orlenoff players, she was erroneously "billed" in the advertising and on the billboard as Madame "Nasimoff." She was too new to American customs and too busy to notice this at the time, but when she made her first appearance as an English-speaking player, she asked that the correct form of spelling be used.

Some foreigners hold that the name should be spoken as if spelled "Nat-zeemova," but Madame says this is an error, for while some parts of Russia may have individual ways of pronouncing names, the Slav empire is a big country and different districts have different ways. Indeed, she states that there are nearly 50 different Russian languages, therefore there are as many ways of pronouncing proper names.

BAY CITY GOSSIPS OF FOOD, RESTAURANTS AND JAPANESE

Failure of Swell Cafe Recalls Other Attempts in This Line—Schoolteachers Up in Arms at Board of Education—Stories About Jap Flag.

BY HARRY SMITH.

SAN FRANCISCO, May 15.—(Special.)—"Notice to the public. The Thompson-Jaulus cafe has closed for a few days pending repairs. Will be reopened under new management."

And that tells the story of the downfall of the latest and most expensive of the San Francisco eating places, a restaurant that was opened on April 18, and didn't last the month out. Myerfield, who operates the Orpheum Theater and the Louvre cafe, is said to be the man who will be in charge in the future, and Jack Thompson and Jaulus, his partner, will be searching for other green pastures.

The new place, which took the basement of the Flood building, operated before the fire as Tait's cafe, and had not been opened more than two weeks before the public predicted its downfall. It was run on extravagant principles and then, too, the patronage wasn't sufficient.

Before the fire, Jack Thompson had a small restaurant that was patronized largely by the racing fraternity and other men of sporting ilk. His place was packed to the doors each night, and he was coining money. Then he made a mistake. He decided that if a small place was doing so well, a larger one would make him a millionaire. He opened the new place, but the business was slow, and Thompson had to quit. After the fire, he opened Thompson's cafe out on Fillmore street. He did well until he concluded that he wanted an annex, with music and a fine gathering place for society. Society didn't gather.

New Place Started.

Three months ago Thompson conceived the idea of opening a restaurant under the Flood building. Jaulus, who was his orchestra leader, was brought into the scheme and the two secured an angel in the way of a local bakery man who had money. A considerable sum was spent in fitting up the place. All sorts of provisions and something like $27,000 worth of wine were purchased. The angel stuck it out for three weeks, and then he got cold feet. He didn't see anything coming in and wanted an investigation. That investigation showed that, although $27,000 worth of wine had been purchased, only a small percentage had been sold. But there was a lot of that wine missing. No one knew where it had gone. The angel backed out completely.

With the financial support gone, Thompson and Jaulus had to quit. That's the reason for the notice. As I have said, gossip says that Myerfield has bought the place and will establish the Louvre there. Since the fire, he has had the Louvre out on Fillmore street. A few weeks ago his lease ran out and he has been waiting for a location.

Teachers Will Fight Ruling.

Teachers in the public schools of San Francisco, who live in Oakland or the surrounding cities and have been ordered to make their residences in San Francisco, have decided to test the ruling. About 100 teachers live in Oakland, Berkeley and Alameda. Many of them own their own homes, and they want to find out if they can be compelled to take such a step. John S. Partridge, once defeated for Mayor in San Francisco, has stepped forward and offered his services, the pay to be purely in thanks. According to Mr. Partridge, the Board of Education hasn't a leg to stand on and will be mandamused into permitting the pedagogues to reside where they choose.

Mrs. Marjorie Stewart, of Berkeley, will be the plaintiff in the action, and will have the moral and financial backing of the other "schoolmams" who are commuters.

Owen Goes to San Jose.

Clifford J. Owen, for a number of years connected with the Evening Telegram, of Portland, as its manager, and later in the real estate business in the Oregon metropolis, has once more gone back to his first love—the newspaper game. Only a week ago, Mr. Owen accepted the management of the San Jose Daily Times, a morning paper that was started by Charles M. Shortridge in opposition to the San Jose Mercury, which Shortridge once owned. The Times has not been a paying property. Of late the bills have run too far ahead of the receipts. The Western Union pulled out its wires, and there was trouble ahead for the Times. But now that Clifford Owen has been induced to take charge, brighter days are looked for.

The new manager of the Times learned the newspaper business in San Jose. His father before him, J. J. Owen, was the owner of the Mercury at one time. After that paper passed into the hands of Shortridge, Mr. Owen acted as its manager, until he accepted the position in Portland. From Portland, he came to San Francisco as business manager of the Call. Tiring for the time being of newspaper work, he went into the real estate business, but his old calling was too strong for him. With his large acquaintance in San Jose, and his wide circle of friends, he should do well in that field.

Wanted Japanese Flag Raised.

The Japanese consul in San Francisco has been making a stir since the arrival of his country's fleet in the harbor. Apparently he had an idea because his country was sending two captured Russian cruisers into our port, that the city should show some sign of captivity or submission. So he went down to the Custom-House, and asked that on the day the two cruisers arrived, the Japanese flag should float, instead of the Stars and Stripes, from the Custom-House flag pole.

But there was nothing doing. Fred Stratton and Billy Hamilton put that consul to the about face in very short order and old "say, can you see" floated proudly from that flagstaff where it belonged.

And speaking of the Japanese flag, there comes a story of the consternation that was raised at the St. Francis hotel one day this week. The passers-by noted that the flag of Japan was floating from the hotel roof. Some of the guests thought it more than passing strange, and immediately it was reported to the management. But the trouble rapidly faded away when it was discovered that the janitor was at fault. It appears that the man-of-all work had an idea that any old flag would do, as long as it was a flag. The emblem of the Japanese being the cleanest he had selected that. But it was hauled down in a hurry and Old Glory soon waved in its proper place.

Army People Object.

There is a small-sized mutiny among the Army and Navy people of San Francisco. They are "sore" at the Police Department and although nothing will be done in regard to the affair, there is a world of talk.

It appears that one of the patrolmen was arrested by his superiors on a charge of conduct unbecoming an officer and will have his case heard before the Police Commissioners. Now that charge is one that the Army and Navy has held sacred to itself. It is considered a slap at the Government departments for a common policeman to be charged with conduct unbecoming an officer, and hence, the tempest in the teapot.

Contrary to an almost general belief, Lieutenant "Boy" Osburn is not being court-martialed for his alleged misbehavior with Mrs. Naval Contractor Evans. The court in session at Mare Island, before which Osburn was cited to appear, is merely a court of inquiry, to investigate the incident and to determine whether or not Osburn's conduct was such as to justify the ordering of the court-martial.

It is the growing belief that the inquiry will not result in a court-martial. At any rate, the Navy is rather disgusted as well as tired of the whole affair, and would be glad to have it dropped and forgotten. In the meantime, Mrs. Evans gets considerable advertising out of it.

Apollo Club Plans Final Concert

Fitting Climax to Successful Season Promised by Splendid Chorus.

THE present musical season has been, without doubt, the most notable one in the history of Portland, and as a fitting climax will come the Apollo Club concert, which will be given Monday evening, May 31, in the Heilig Theater. While this is the first public appearance of the club, all those so fortunate as to hear the invitation concert recently given to the associate membership are in no doubt as to the rare musical treat now in store.

The audience which greeted the club upon its initial appearance included a goodly number of representative musical people, who came expectant, but prepared to make considerable allowance for at least some unfinished and imperfect rendition. Charitable criticism, however, was not taxed in the least and close attention, enthusiastic applause and subsequent unstinted praise proved beyond doubt that the club had "made good" and that it must hereafter be taken seriously and be given deserved recognition and place as a prominent factor in Portland musical life.

The programme prepared for the coming concert will range from the lighter numbers with rich harmonies appealing to the popular ear, to the heavier, thrilling works with great climaxes and compelling beauties that lift one from the sordid things of earth.

By special request three numbers previously given will be repeated, i. e., "The Sword of Ferrara," by Frederick Field Bullard, the stirring martial character of which would well nigh move the blood in a wooden man; "Copper Moon," by Harry Rowe Shelly, a Southern negro melody rich in beautiful harmony, and "Forest Harps," by Edwin Schultz, which must appeal strongly to all lovers of the grand old forest trees, upon which the wind plays as upon a harp.

It is probable that the club will also sing "Silent Recollections," by Pache; "When the Corn Is Waving," a pleasing arrangement by Dudley Buck; "The Pilgrim's Chorus," from "Tannhauser," and "Farewell of Hiawatha," by Arthur Foote. This last is a most noble and adequate musical setting of Longfellow's poem and gives opportunity for finest effects in shading and coloring. This number is easily the most ambitious thing which the club undertakes this year. It has been rendered with marked success by the clubs in the larger Eastern cities. There are one or two additional numbers, which will not be announced, but will be in the nature of pleasant surprises.

In the big numbers the club will be accompanied by a carefully selected orchestra of some 30 pieces and which is now at work upon the score. It is quite probable that a local soloist will be asked to assist.

The personnel of the active membership is ample evidence that this organization has been most carefully selected and that every possible means has been taken to develop and perfect a male chorus capable of creditably producing the broadest musical compositions that have ever been arranged for men's voices.

The club has a legal status through its articles of incorporation under the state laws and the management of its affairs is in the hands of a board of five directors. It is needless to mention that the club feels especially fortunate in having secured as a director the services of so well known, popular and capable a man as Professor W. H. Boyer. Following are the active members of the club:

Tenors—	Andrew B. Caughey
J. W. Alstock	G. H. Cramer
John F. Barrett	H. H. Easton
Edward L. Bayly	H. L. Frank
John D. Carson	R. J. Gordon
Louis Dammasch	L. H. Hansen
John Gates	R. F. Holman
John Gill	Daniel Johnson
W. J. Gill	W. R. Kaser
W. F. Greer	L. T. Ketchum
W. G. Hodson	Ralph K. Lee
H. W. Hague	A. W. Ledbury
G. M. Insley	W. A. Montgomery
Sidney G. Lathrop	John Claire Monteith
G. E. Malleit	W. C. McCulloch
C. E. McCulloch	Lionel R. Paget
F. S. Pierce	C. H. Parish
Frank B. Riley	C. A. Pettibone
R. A. Schram	H. L. Powers
C. H. Sunday	S. N. Steele
W. A. Walters	C. F. Swizer
Basses—	Henry Teal
Clyde R. Aitchison	A. G. Tindolph
J. W. Bickford	Alex Wagner
M. L. Bowman	Paul Wessinger
Louis P. Bruce	Dom J. Zan

The club has also elected to associate membership the following musical patrons, who lend their moral and financial support:

C. F. Adams	Ellis G. Hughes
J. C. Ainsworth	H. S. Huson
Mrs. W. C. Alvord	H. D. Inman
Everett Ames	M. H. Insley
Walter S. Asher	C. S. Jackson
Dr. Gustave G. Barr	Dr. E. D. Johnson
Lydell Baker	Fred A. Jacobs
R. C. Ball	R. G. Jubitz
C. Tilley Barker	R. M. Kelley
Mrs. Rose Bloch Bauer	James B. Kerr
James A. Beckett	Harbert Booth King
Kenneth Beebe	E. J. Lehbe
Dr. J. F. Bell	J. Wesley Ladd
A. Berg	W. M. Ladd
Mrs. W. S. Biddle	Jann Lidtzer
F. A. Bidwell	S. B. Linthicum
F. J. Boedefeld	Robert Livingston
W. L. Brewster	George H. Lowe
W. O. Breyman	J. C. Lawler
W. C. Bristol	Samuel M. Ludere
Dr. G. Bruere	Mrs. May L. Macey
Fred G. Buffum	D. B. Mackay
Mrs. Cornelia Burkhart	W. A. MacRae
W. J. Burns	P. S. Malcolm
W. F. Burrell	A. B. Manley
Mrs. W. A. T Bushong	Rev. H. J. McDevitt
Mrs. Emma R. Carroll	E. C. Mesnie
W. H. Chapin	T. R. Newhausen
Fred S. Chapman	J. W. Newkirk
H. F. Conner	O. E. Overbeck
Henry L. Corbett	S. P. Owen
W. H. Corbett	B. Lee Paget
Edgar B. Coursen	Dr. E. A. Pierce
Carl Denton	Harrison G. Platt
Dr. J. P. Dickson	Eugene C. Protzman
R. L. Donald	W. E. Prudhomme
R. L. Durham	Horace D. Ramsdell
Robert H. Ellis	E. F. Riley
Edward J. Failing	Thomas Robertson
Miss Herletta Failing	William Robb
Miss Mary F. Failing	Dr. E. A. Rockey
W. D. Fenton	H. A. Sargent
O. L. Ferris	Fred C. Schubert
H. W. Frise	C. C. Shay
F. McD. Fuller	Mrs. Charlotte Sherlock
Ben Gadsby	Mrs. C. W. Sherman
G. W. Gates	Dr. Allan Welch Smith
L. T. Gilliland	Milton W. Smith
A. Glenn	Lois Steere-Wynn Cuma
Fred W. Goodrich	Dr. W. H. Saxons
Miss Olive M. Gould	Sam B. Stoy
Mrs. C. E. Grell	J. N. Teal
James D. Hart	Mrs. W. E. Thomas
J. L. Hartman	Miss G. Thompson
W. J. Hawkins	A. J. Vantine
D. W. Hellman	Mrs. Gordon Voorhies
E. H. Heckman	D. W. Wakefield
W. H. Hedman	L. J. Wentworth
Mrs. Lee Hoffman	W. D. Wheelwright
F. V. Holman	Dr. Otis B. Wight
C. C. Holzel	Martin Winch
R. S. Howard, Jr.	James McI. Wood

SUMMER HOMES.

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REHEARSE FOR SEATTLE

CHORUS WILL PREPARE TO SING AT EXPOSITION.

Meeting Will Be Held Tuesday Night and Programme Is Already Outlined.

The Portland Festival Chorus will meet Tuesday night at 8 o'clock, at Eilers hall, Park and Washington streets, to begin rehearsals for music to be sung by the chorus at the Alaska-Yukon-Pacific Exposition at Seattle, on the night of Oregon day, July 9.

President Frederick W. Goodrich and Musical Director W. H. Boyer have about completed arrangements for the proposed visit. It is likely that these selections will be sung: The prelude for bass and chorus from Sullivan's "Golden Legend"; "O, Gladsome Light," unaccompanied chorus; "Hymn to the Sea," soprano and chorus; "O, Pure in Heart," unaccompanied chorus; "God Sent His Messengers," choral epilogue, Father Dominic's "Beautiful Willamette"; "Inflammatus," soprano and chorus from Rossini's "Stabat Mater"; two vocal choruses by members of the Apollo Club. Only vocal solos will be sung in conjunction with the chorus.

The Portland chorus will sing in the Oregon building, and it is about arranged that the accompaniments will be played by the Seattle Symphony Orchestra. It is expected that the chorus will number 300 singers, and to help defray the expenses of the trip that each chorus member will be asked to pay a small fee, say $2 or $2.50. In return for this fee, the singers will be supplied with railroad transportation and the use of sleeping accommodation one way. The chorus members will also be expected to supply their own meals from the time of leaving home until they return here. The special railroad ticket may admit of the singers spending one week in Seattle, should they so desire.

That is the general plan as at present outlined, but some details may be changed if the Portland management can secure enough guarantee subscriptions here to ward off a possible deficit, if the receipts at the Oregon night concert do not defray a certain proportion of the expense attached to the trip.

"I wish the chorus management had sufficient funds in its treasury so that the trip would not cost our chorus members one cent," said President Goodrich, last night, "but we only organized a few months ago and the membership dues have so far only paid a part of the operating expenses of the chorus season. Consequently, we have no reserve fund on which to fall back. I think that each chorus member ought to be asked to pay a small fee,—the exact sum could be settled later. The mere fact that a Portland chorus is to sing at Seattle, is a big advertisement of educative value for this city. Portland exports wheat, lumber, food products, etc. Let us export a chorus, second to none in the Pacific Northwest."

DISTRICT LEAGUE TO MEET

Sellwood M. E. Church Will Entertain Portland Epworth Leaguers.

Beginning Thursday, May 20, the second annual convention of the Portland District Epworth League will be held in Sellwood Methodist Church. There will be morning, afternoon and evening sessions daily during the meeting, the concluding session coming next Sunday night. The address of welcome will be made by M. A. Marcy, and the response by the district president, W. H. Warren. Among the speakers will be Dr. Benjamin Young, Rev. L. C. Poor, Rev. D. L. Rader, Bishop C. W. Smith and Professor Albert Sweetser, of the University of Oregon. Many members of the league will present papers on different phases of the work.

The Sellwood Chapter of the league will act as host during the convention, and will entertain out-of-town delegates. The entire body will attend the dedication of the new Woodstock Church, Sunday afternoon, May 23.

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