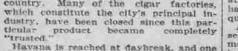
THE SUNDAY OREGONIAN, PORTLAND, MAY 9, 1909.





Havana is reached at daybreak, and one can well imagine the delight of the Span-ish conquistadores as the harbor en-trance, sets off by green hills, appeared before their anxious eyes. On the left towers the Morro, gray walled and mossy, surmounted with a lighthouse, while beyond is Cahana fortress, the lat-ter costing Spain, it is said, \$13,000,000. When the Spanish monarch was present-ed with his little expense bill for this lux-ury, he gazed a long time to the west, remarking that at the price he should be able to see the walls. In spite of its im-mense cost, it has never been of prac-tical value to Spain or the island, nor has it ever fired a shot in defense of the harbor. harbor

harbor. To the right of us, as we enter, the sea wall built by the Americans at the time of the first intervention, backed with a magnificent driveway, extends along the city boundary, lined by handsome resi-dences. So narrow is the entrance, as our steamer passes through it seems but a stone's throw to the shore; then spreads the harbor into a magnificent fan-shaped expanse, with sofress of vessels taking and constant of the sories of versels taking and discharging cargoes. All save the small consters work cargo by means of lighters, a local concern having a monopoly or ex-clusive franchise of the lighterage busiclusive franchise of the lighterage busi-ness. It is estimated that this one item of expense cosfs the Cuban people over \$00,000,000 per year, and is one of the burdens of Spanish misrule not yet lifted. Our steamer to New York carried a general cargo, including 40,000 crates of pineacoples, every pound of which was carried out to her in lighters to be placed about and this with works due to the aboard, and this with ample depth at the

aboard, and this with ample depth at the harbor line, where the cars could have been directly unloaded into her hatches. In the center of the harbor, surrounded by busy shipping, lies the wreck of the Maine, a single tapering mast, surrounded by a bent and twisted mass of steel bars and plates, all that to the eye marks the spot where she lies, a mute re-minder of that tragedy, which played so important a part in wresting from so important a part in wresting from Spain her last vestige of power in the New World. It seems strange that no effort is making to remove the wreck, a menace to shipping-does its slowly

a menace to shipping-does its slowly corroding fabric constitute a monument which the Nation\_should preserve? Once within the city, we are im-pressed by the cleanly well-paved streets, the result we are told of the "first intervention." Dates here go by what are called the "first and second intervention." as Uncle Sam's respec-tive visits are termed. The streets are, many of them, narrow, winding lanes, where streetcar tracks are so close to many of them, narrow, winding lanes, where structoar tracks are so close to the doorways, that foot passengers must hug the wall when traveling, sidewalks beins barely two feet wide. The houses show a brilliancy of color, principally various shades of blue, the latter, we are told, being the Cubans' national color. Its use was forbidden, by the Spanish government, under heavy penalty.

the world." This is strong testimony, but it is nevertheless true and without exaggera-tion. Among the pictures, both foreign and American, that will be exhibited on

be the spannish government, under heavy penalty. The two principal retail streets for tour-lats and Americans, that will be exhibited on the new programme, are "A Chinese Wedding," very picturesque: "Where were provided in the new programme, are "A Chinese Wedding," very picturesque: "Where there's a Will There's a Way." Intensely formatic; "Instantaneous Nerve Fow-der," a provoker of laughter; "The Four-Footed Hawkshaw," a detective story;

hand and notified the captain to keep quiet, as he was disturbing the concert. At the risk of repetition, the writer as-serts that Havana is today one of the most expensive cities in the world to live in. This is the statement of those Amerin. This is the statement of those Amer-leans who have lived here for many years, as well as visitors. Its industries are few in number. Its principal products, sugar, tobacco and fruits. Staple good products are imported. There is no diversified farming, we understand. The island imports under a heavy tariff many staples which it could well produce. The city has a fine water supply and the death rate will compare favorably with any city on the main

favorably with any city on the main

SALEM. Or., May 8.—(To the Editor.)— The Oregonian of yesterday heads a short editorial with the words, "Strange Lan-guage." which I believe many others be-sides Citizen of Oregon will read and pon-der. Agreeing with The Oregonian that the tariff laws should be revised, and in regard to food products. Iron and steel, reduced where jossible—the question is a grave one. Reduction in any direction is almost sure to affect labor wages and increase the power of the Debs knights of discontent and strikes. Senator Commins warms us, perhaps justly, from the class—doubtless in-creasing—below the landowners of lowa; most likely the coal minors, carriers and imbermen, as the excellent farmers of that state have been slowly reducing themselves to coal fuel, and their well-farmed state to an immense corn field. They are dividing ownerships by wire fences instead of the white willow and osage orange hedges which they planted 60 years ano, for the double purpose of fence and fuel and for which breaks. The Hawkey makes his own draintle, but both he and his ditcher desire coal fuel and cheap humber for houses So are the eloquent Doillyer and Representative Laco, the former for Booswelt politics through theik and thin, and the latter land. Hiere, as in Florida, we experienced told to expect at this season. Nights are deliciously cool and there is at all times a fresh ocean breeze. The rosk cheeks of our Northern latitudes are missing, however, and Americans who

SALEM. Or., May 8 .- (To the Editor.)-

## IN PORTLAND THEATERS Continued From Page 2.

save a plano recital last Thursday night at Ellers Hall under the direction of W. Gifford Nash, and showed that she is possessed of a musical personality and has more than average talent as a planial. She was kindly received, and of several encores. The programme: "Carnaval" (Schutt): "Romance" (Ri-bimstella; "Troika" (Techalkowsky): "Lore Dream No. 3" (Last): "Romance" (Ri-bimstella; "Troika" (Techalkowsky): "Lore Dream No. 3" (Last): "Schurze B Minor "Carnaval" (Schutt): "Weidding Day Neigh-bor's Garden" (Grieg): "Melody" and "Caprice Espagno!" (Moszkowski). The management has, as an added lea-ture, decided to put on Senor Defreg, a noted gypsy violinist, who has been for many years a star feature on the pro-grammes of vaudeville houses in this country and Europe. The Star's new or-chestra will continue its fine programme. There will be a change of programme on Wednesday.

NEW PICTURES AT THE STAR

Varied Motion Films Offered, With

Good Music.

The Star management outdoes itself in the programme which is offered to the William Collier is to revive "The Man From Mexico." Portland people for the Sunday matince, commencing today, May 9, and presents to its patrons positively the longest and best-blended programme ever offered in a motion-picture house in this city. Pro-fessor Frederick Starr, of the Chicago University, said in an interview in the Chicago Tribune a few days ago: "No books have taught me such won-derful things. No lecturer has pictured them. I simply dropped into a moving-picture theater at various moments of leisure and at the total cost for all these visits of perhaps two performances of a foolish musical show I have learned more than a traveler could see at the cost of thousands of dollars and years of jour-ney. The moving picture is the highest type of entertainment in the history of the world." This is strong testimony, but it is to its patrons positively the longest and Catherine Countiss will star next season n a new play called "Estelle."

George Allison is to appear in stock at St. Paul during the coming Summer. Maude Adams has been elected an hon-orary member of the Yale Dramatic Asso-ciation.

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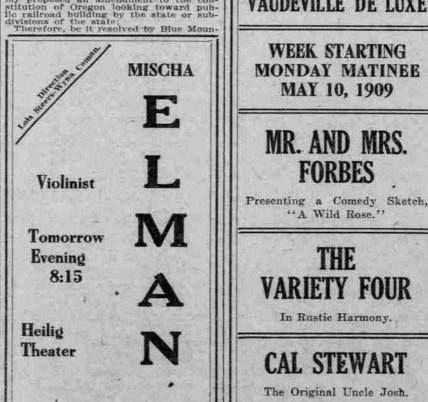
STAGELAND.

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William Dills is an enthusiastic angler and has made some fine salmon catches at the Oregon City falls this Spring Mrs. Charles Connors (Gwynne Sterling) has returned to town after an absence of several months with reportoire companies. "Ollie" Echlard on Rekhard's Ideals is

"Ollie" Eckhart, of Eckhart's Ideals, is in the city reorganizing his company pre-paratory to opening in Boise for the Sum-mer. 

On Wednesday Miss Inetta Jewel and a party of friends occupping her handsome touring car made the run to Salem and back between the hours of S A. M. and G P. M. Miss Jewel is an expert chauffouse and derives great pleasure from her ma-chine



allery, \$1.00, open 7:30 P. M

SEATS SELLING. '

CARRIAGES, 19.10 P. M.

Recreation Park,

VS.

PORTLAND

May 4, 5, 6, 7, 8, 9

Bentrice Evelyn Wilson

MEILIG THEATER May 12, 8:15 P. M.

G: 106.0



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chanan and Robert Hall Russell; Musical Bentley; the Bruno Kramer Trio; the Boldens; Fred Rivenhall; Jean Wilson; the Pantagesope.

WEEK BEGINNING TOMORROW,