

TRAVELERS TO GIVE BENEFIT

Two of Principals in "Toodles in Holland," to Be Produced at Heilig.

NEXT Friday and Saturday nights the long-talked-of musical comedy, "Toodles in Holland," will be played at the Heilig Theater by the Travelers' Protective Association for their convention fund, and all the big numbers are in great shape, about 50 well-known commercial travelers have rehearsed for three weeks, and the way Clyde Evans, Zeb Martin, Ed Fay, E. C. Jahn, Willis Fisher, Joe Gibson, Harry Coffman, Jack Brinkley and Nye Kern sing, dance and cut didos will make a Broadway chorus look like "mitts."

The play is in two acts and is full of jingly songs and big specialties. Baby Patsy, a wonderful child artist, will play the title role, and the following will be in the cast:

Toodles, a little girl. Baby Patsy, her sister (alias Lady Bountiful). Miss Riley, Toodles' aunt. Floy Mann, Samantha. Phebe, Mary. Mary. The Merry Widow. Margaret Coligan. General Crauson. J. W. Shaw. Dr. Ferdinand Schapanski. Home for Pale Drummers. Charlie Ringler. A Knight Stand, a stranded actor. Macavitch Levi, on the bum, too. Eddie Weinstein. Van Dyke Brown, the artist. Officer Harrigan, one of the finest. Zeb Martin. Phebe. Bosse Wicke. And the following: Iona Morrison, Helen Patges, Floy Mann, Phebe Miller, E. W. Ingles, Albert S. Rodda, A. E. Hanson, Nye Kern, Jack Brinkley, E. C. Jahn, Bob Adams, E. W. Williams, Lela Sprague, Ida Belle Holmes, Laura Pendergrass, Robert Huffschmidt, L. M. Groshong, Vernon Schleich, Clyde Evans, Harry Coffman, George Harig, Ed Fay, Bosse Wicke, Florence Dana, Bosse Wicke, Alice Warner, Frances Rutherford, Charles Carpenter, Blanche Dalsiel, Agnes Glenn, Dorothy Nash, Dorothy Charter, Genevieve Jamison, Emma R. Muech, Lena Beckwith, Lillah Beckett, Dorothy Malchester, Sylvia Backer.



SHERMAN DANA AS LADY BOUNTIFUL IN "TOODLES IN HOLLAND"

BABY PATSY AS TOODLES IN "TOODLES IN HOLLAND"

HEILIG THEATER, MAY 17, 18, 19 & 20 MAT. WEDNESDAY

Sam S. and Lee Schubert, Inc., Directing the Tour of
MADAME NAZIMOVA
In Her Repertoire in English.
Monday Eve. Tues. Eve. Wednesday Evening. Thursday Evening.
A DOLL'S HOUSE **HEDDA GABLER** **COMTESSE COQUETTE**
New York Company and Productions.
Seats on Sale Next Friday Prices—50c to \$2.00

RUSSIAN SYMPHONY ORCHESTRA MAY 21, 22, 23
AND **BEN GREET PLAYERS**
Matinee Saturday
Seat Sale Opens Tues., May 18
Prices, 50c to \$2

DAILY MATINEE—15c, 25c, 50c. (Sundays and Holidays Night Prices)
Phones—Main 6 and A 1020

ORPHEUM

ADVANCED VAUDEVILLE

Week Starting **Monday Matinee, May 10**
THOMAS H. INCE
AND HIS COMEDIANS IN
"WISE MIKE"

ROSINA CASSELLI'S MIDGET WONDERS
A Highly Trained Troupe of Beautiful Chihuahua Dogs.
THE SUNNY SOUTH
With Johnson and Wells—Ten People.
FRANK MURIEL
COOMBS & STONE
In "The Last of the Troupe."

WELLS & SELLS
Comedians
BAADER, LA VELLE TRIO
"Those Daredevil Bicycle Riders."
DOROTHY DREW
The Jolly Comedienne.
ORPHEUM ORCHESTRA
ORPHEUM PICTURES.
PERFORMANCE EVERY EVENING 8:15; MATINEE DAILY 2:15
EVENING PRICES—15c, 25c, 50c, 75c
DAILY MATINEE—15c, 25c, 50c. (Sundays and Holidays Night Prices)

Portlander Writes of Trip to Cuba

William F. Woodward Gives Interesting Impressions of Capital of Infant Republic.

HAVANA, Cuba, April 27.—(To the Editor.)—From Miami, Fla., to Knights Key by rail makes up an experience well worth the trip. At first, through a flat, uninteresting country, with scattered palm-trees, tall palms, an occasional orange grove, much swamp, with here and there a large stream, and at last over a succession of low-lying islands, called keys, from the Spanish cayo, signifying a shoal or small island, the journey ends.

The railroad extends from key to key is joined by arched concrete viaducts of massive construction, and in water of depths up to 30 feet. Below and on either side the emerald green waters shimmer in a glowing sun, and were it not for the faintly outlined keys beyond it would seem we were fairly launched upon an open sea. There is little wind, the water is smooth, and through the shallow depths we see large fish, enjoying their inexpensive Florida vacation.

Knights Key, the present terminus of the road, where we take steamer to Havana, comprises a great dock, warehouses, a fleet of barges, scows, tugs and steamers, and the supply station for an army of some 400 men, who are pushing construction on the final leg of the railroad to the southern limit of the Florida peninsula, the road passing over greater water depths and longer viaducts than any preceding. About that time the Spanish fleet, involving an outlay of millions, completion being promised within the year, with eventually great ocean ferry from Key West which will carry trains directly into the harbor of Havana. As Standard Oil money, through Henry M. Flagler, is supposed to be supplying the funds for this enterprise, every loyal American may thrill with pride as he cheerfully pays a few extra cents per gallon for his kerosene or gasoline, as a silent partner in the work.

Key West Sponge Market.
A two hours' stop at Key West gave us time to see the sponge market of this country. Many of the cigar factories, which constitute the city's principal industry, have been closed since the particular product became completely "stranded."

Havana is reached at daybreak, and one can well imagine the delight of the Spanish conquistadores as the harbor entrance, set off by green hills, appeared before their anxious eyes. On the left towers the Morro, a rocky island, and mossy, surmounted with a lighthouse, while beyond is Cabana fortress, the latter costing Spain, it is said, \$14,000,000. When the Spanish monarch was presented with his little expense bill for this luxury, he gazed a long time to the west, remarking that at about the same time he was able to see the walls. In spite of its immense cost, it has never been of practical value to Spain or the island, nor has it ever fired a shot in defense of the harbor.

To the right of us, as we enter, the sea wall built by the Spaniards at the time of the first intervention, backed with a magnificent driveway, extends along the city boundary, lined by handsome residences. So narrow is the entrance, as our steamer passes through it seems but a stone's throw to the shore; then spreads the harbor into a magnificent fan-shaped expanse, with scores of sailing vessels and discharging cargoes. All save the small coasters work cargo by means of lighters, a local concern having a monopoly or exclusive franchise of the lighterage business. It is estimated that this one item of expense costs the Cuban people over \$200,000 per year. It is an enormous burden of Spanish misrule not yet lifted.

Our steamer to New York carried a general cargo, including 40,000 crates of pineapples, every pound of which was carried out to her in lighters to be placed aboard, and this with ample depth at the harbor line, where the cars could have been directly unloaded into her hatches.

In the center of the harbor, surrounded by busy shipping, lies the wreck of the Maine, a single tapering mast, surrounded by a bent and twisted mass of steel bars and plates, all that to the eye marks the spot where she lies, a mute reminder of that tragedy, which played so important a part in wresting from Spain her last vestige of power in the New World. It seems strange that no effort is making to remove the wreck, a menace to shipping—does its slowly corroding fabric constitute a monument which the Nation should preserve?

Once within the city we are impressed by the cleanly well-paved streets, the result we are told of the "first intervention." Dates here go by what are called the "first and second intervention," as Uncle Sam's respective visits are termed. The streets are, many of them, narrow, and O'Reilly, where streetcar tracks are so close to the doorways, that foot passengers must hug the wall when traveling, sidewalks being scarcely two feet wide. The houses show a brilliancy of color, principally various shades of blue, the latter, we are told, being the Cubans' national color. Its use was forbidden by the Spanish government, under heavy penalty.

The two principal retail streets for tourists and Americans, Obispo and O'Reilly, parallel each other, and are so narrow, some 25 feet, that only foot passengers and passenger vehicles may use them, and the latter only in one direction, down

IN PORTLAND THEATERS

Continued From Page 2.

gave a piano recital last Thursday night at Ellers Hall under the direction of W. Gifford Nash, and showed that she is possessed of a musical personality and has more than average talent as a pianist. She was kindly received, and got several encores. The program included: "Carmen" (Schubert); "Romance" (Rubinstein); "Troika" (Tchekowsky); "Love Dream No. 1" (Liszt); "Nightingale in My Neighbor's Garden" (Nevin); "Wedding Day" (Tchaikovsky); "Caperie Espagnol" (Mozzkowski).

NEW PICTURES AT THE STAR
Varied Motion Films Offered, With Good Music.

The Star management outdoes itself in the programme which is offered to the Portland people for the Sunday matinee, commencing today, May 9, and presents to its patrons positively the longest and best-blended programme ever offered in a motion-picture house in this city. Professor Frederick Starr, of the Chicago University, sat in an interview in the Chicago Tribune a few days ago:

"No books have taught me such wonderful things. No lecturer has pictured them. I simply dropped into the motion picture theater at various moments of leisure and at the total cost for all these matters perhaps two performances of a foolish musical show I have learned more than a traveler could see at the cost of thousands of dollars and years of journeying. The motion picture is the highest type of entertainment in the history of the world."

This is strong testimony, but it is somewhat incomplete and without exaggeration. Among the pictures, both foreign and American, that will be exhibited on the new programme, are: A Chinese Wedding, very picturesque; "Where There's a Will There's a Way," intensely dramatic; "Instantaneous Nerve Powder," a provoker of laughter; "The Four-Footed Hawkshaw," a detective story;

have lived here long, find even as in the Hawaiian Islands, that only the brisk invigorating air of the north and occasional vacations for this purpose will keep children in health.

There is a saying here that on landing the Americans first indulge in the game of buying a Panama hat, and then the greater game of jai-ai, pronounced jai-ai. Both are interesting in the expense for a hat ranging from \$1 to any limit desired. The fact that one day a Panama in New York or Portland for ten money cuts no figure. The hats come from Ecuador, and the import cost is practically the same at either point.

Jai-ai is played in a building covering a city block, and is a combination of barn ball, lawn tennis and basketball. It is played by professionals on an asphalt covered court with a score of red-capped bookmakers shouting odds, a concourse in seats, screaming approval or shying centavos or epithets at the players as the game may indicate.

An exciting game, the gambling feature is a legacy left over from the intervention and will probably be killed when the present franchise runs out.

On a trip to Matanzas, we passed through many sugar cane plantations, and pineapple fields, and saw the old-fashioned wooden plow drawn by oxen. The peculiar brick-red soil of the island, however, which bakes on exposure to the sun, has demonstrated in many instances, that this archaic implement is superior for the purpose than our improved steel mould boards.

WILLIAM F. WOODWARD.

against the segregation of the forests to Mr. Pincho's management when it results in \$25 to \$45 per 1000 to corn farmers, for building material.

As a lover and farmer of timber, the writer hails with joy the ruling of Secretary Ballinger. Mr. Pincho has proved an able organizer, but I think he has gone beyond his expediency in closing woods and shrubs to his purpose. There is no National forest mentioned in the Constitution of the United States; there is no word in it to distinguish areas bearing public land from grass covered, or that supposed to be barren of all resources of life, as was the "Great American Desert" of 1850. I believe that the constitution intended the National resources to be an inheritance of the people.

JOHN MINTO.

GRANGE NOT FOR STATE AID

Resolutions Point Out Dangers in Proposed Policy.

Blue Mountain Grange goes on record in opposition to state aided railroads. At a recent meeting, the following resolutions were adopted:

Whereas, The last Legislative Assembly proposed an amendment to the constitution of Oregon looking toward public railroad building by the state or subdivisions of the state;

Therefore, be it resolved by Blue Mountain Grange and Mount Fanny Grange in joint session assembled, that in general we are opposed to the State of Oregon going into the railroad business;

Resolved, That if we were in favor of state railroad building that we would be decidedly opposed for the proposed amendment, for:

Section 1 of the amendment is far-reaching and dangerous, would probably lead to a disjointed system of railroads, and would result in injustice to different sections of the county involved;

Section 2, which says "The state or any county or railroad district may pledge its credit, levy general taxes, or create a special lien upon land, and maintain Grange and Mount Fanny Grange in joint session assembled, that in general we are opposed to the State of Oregon going into the railroad business;

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GEORGE L. BAKER, GEN. MANAGER
Bungalow THEATRE
12th and Morrison Streets
Phones Main 117 A 424
Empire Theatre Co. (Inc.) Lessee.
PORTLAND'S FASHIONABLE POPULAR-PRICE PLATHOUSE.
Home of the incomparable Baker Stock Company.

Week Beginning Today. Matinee, Sunday, May 9, 1909

Merely Mary Ann

A PLAY IN FOUR ACTS, BY ISRAEL ZANGWILL

As produced in New York and toured by Eleanor Robson. First time here in stock. By special arrangements with Liebler & Co. Every act a gem. Bright and witty comedy. Strong dramatic situations. Original characters.

Evening Prices: 25c, 35c and 50c. Matinees: 15c and 25c. Matinee Saturday

STAGE UNDER DIRECTION OF DONALD BOWLES.
Next Week—THE LITTLE MINISTER (Maude Adams' Version).

PHONES Main 4685 A 1026
LYRIC THEATER
CORNER SEVENTH AND ALDER STREETS
Prices 10, 20, 30 Cents

WEEK OF MAY 9TH

The Popular Lyric Stock Company in the Great Temperance Drama

TEN NIGHTS IN A BAR-ROOM

Every Evening at 8:15. Matinees Sunday, Tuesday, Thursday and Saturday at 2:15

SPECIAL CHILDREN'S MATINEE SATURDAY

NEXT WEEK—"THELMA"

upon the real estate of any town or townships benefited, or do any other act necessary to create a fund for the purchase or construction, or operation of railroads or other highways within the state, as an indefinite and so sweeping as to be especially objectionable; it is otherwise capably objectionable, as it looks toward the placing of liens upon homes without the consent of the home-builders in an unjust and unprincipled manner.

Resolved, That we regard this as a matter of pressing importance and we urge action by the State Grange.

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