

Miller and Flower



MILLER AND FLOWER AT THE GRAND

AFTER so long a time the Crook War between Klaw & Erlanger and Belasco-Fiske is at an end, according to the New York dispatches. For many years these opposing factors in our National amusements have been at loggerheads, and the public, being between the upper and nether millstones, has suffered thereby. Some of the very best dramatic offerings of the past decade have missed because such distinguished players as Monte Maddern, Fiske, David Warfield, Blanche Bates and others have found no theaters open to them in many cities of the country where the "Syndicate" was in control and locked its doors against them. Theater patrons are to be congratulated that some of our leading artists, who have hitherto been barred, man now come in on equal terms with others.

moment, and Lancelot, overwhelmed with disappointment, plans to go to the country. Mary Ann begs to be allowed to go with him, as his housekeeper—anything, so long as she may be near him. The composer is about to accept the girl's proposition, the true nature of which she, in her simplicity, does not comprehend, when news is brought that Mary has, by the death of her brother, fallen heir to a million pounds. The tidings make no impression upon Mary Ann. She thinks only of her love for Lancelot. He, realizing the sudden change in her station in life, assumes a virtuous pose and leaves her, while she, more lonely than ever, caresses the piano that his hands have touched and leaves her canary to cheer him with its song when he returns to his lodgings.

MME. NAZIMOVA'S REPERTOIRE

Famous Russian Actress Will Present Three Plays at Heilig.

Interest in the coming of Madame Nazimova for her engagement in repertoire in English at the Heilig has brought forth scores of letters of inquiry for the repertoire. Madame Nazimova's management makes the following announcement, and the arrangement of plays will allow the famous Russian to offer all three of the dramatic vehicles which she is presenting on the Coast. On Monday, May 17, the engagement will open with Nazimova in Nora in Ibsen's "A Doll's House." This play has proved by far the most interesting of the three, and the demand for it is so great that it will be offered in Portland on Tuesday evening and at the



MRS. ALZA DE MOE OF THE DEL COSTA OPERATIC DUO AT PANTAGES

THOS. INCE IN 'WIDE WAKE' AT THE ORPHEUM

Wednesday matinee, as well as for the opening performance. On Wednesday evening, Ibsen's "Hedda Gabler" will be given a single performance. "Hedda" is one of the Muscovite's best characterizations, and during her New York engagement

Mrs. Fiske, America's foremost woman star, is en route to the Coast in her latest success, "Salvation Nell," and is booked for San Francisco in the near future. It is to be hoped that she will, under the new arrangement, be seen at the Heilig later. The quarrel between the Belasco-Fiske forces and "K. & E." has lasted for the better part of a decade and has been an unfortunate affair, judged by any standard. Now that peace has been declared, we may expect to derive much more pleasure and profit from the theater.

The Heilig's season bids fair to end in a blaze of glory, after several months of mediocrity. A week from Monday comes Madame Nazimova, newest sensation among emotional actresses, who came over from provincial Russia a few years ago, learned English in six months and fairly carried Broadway off its feet. On Monday and Tuesday nights and Wednesday afternoon she will be seen in "A Doll's House"; on Wednesday night in "Hedda Gabler"; and on Thursday night in "Comtesse Coquette."

On the Friday night following will appear Ben Greet's famous English players in "A Midsummer Night's Dream," with "The Tempest" as the closing bill. In connection therewith will be heard the Russian Symphony Orchestra of 52 pieces. Ben Greet is today the greatest exponent of the Elizabethan drama, and Portland is to be enthusiastically congratulated on its opportunity of hearing his fine organization. Four years ago Mr. Greet and his company were seen here, and their performance of "Everyman" still stands as a model. Underlined for a later date is Otis Skinner in "The Honor of the Family."

The Baker Company scored another big success in "When Knighthood Was in Flower," Miss Jewel distinguishing herself as the capricious Mary Tudor. Commencing this afternoon Zangwill's play, "Merely Mary Ann," formerly played by Eleanor Robson, will be presented. The Baker remains dark. The Lyric pleased its patrons with "At the Old Cross Roads," and will change this afternoon to "Ten Nights in a Bar-room."

Last week's Orpheum bill was one of the best that popular house has ever offered, the particular star being Marshall E. Wilder in his inimitable monologue. It will continue this afternoon and tonight, changing tomorrow afternoon, as will also the Grand and Pantages.

PORTLAND GIRL WHO IS SUCCEEDING ON STAGE.



MISS ETHEL VON WALDRON, WHO WILL PLAY IN STOCK AT ST. PAUL.

One of Portland's brightest and most successful representatives, Miss Ethel von Waldron, is in the city for a few days, the guest of her mother. Miss von Waldron has for some time been alternating leading roles with the Jessie Shirley Stock Company at Spokane, and is now under engagement to appear with the James Nell Stock Company, which opens a Summer season at St. Paul week after next. The talented Portlander will play ingenue parts, and it is understood, receives a handsome salary. Mr. Nell watched her work during his recent visit to Spokane, where he played at the Orpheum, and immediately made her such a flattering offer that the young actress could not resist the temptation to leave the Shirley company. Miss von Waldron served her apprenticeship with the Baker company two or three years ago, and is very widely known and universally popular here. Her rise in her profession has been phenomenally rapid and is a great satisfaction to her many friends.



VIRGINIA DUNCAN AT THE LYRIC

ment served her for three separate revivals. Her Hedda is one of the most notable things Madame Nazimova has ever offered, and differs so materially from that of Duse and other great artists that her conception is declared entirely new and original.

The most novel offering of the engagement will come on Thursday evening, when Nazimova will be seen in light comedy. She will present on Thursday Roberto Bracco's "Comtesse Coquette," a dainty and original story told in the lightest vein. In both "Hedda" and "Comtesse Coquette" Madame Nazimova wears notably handsome gowns, and all three of the plays have been given thorough and artistic mounting.

Under the direction of the Messrs. Schubert, Madame Nazimova is surrounded by the strong company which supported her in New York and which has attracted attention in San Francisco, Los Angeles and the other Coast cities in which she has appeared. In this company will be Bradburn Tynan, Cyril Young, Francis Powell, Percy Lyndal, Mrs. Jacques Martin, Miss Widdling, Miss Singleton and others.

"The Little Minister" Next Week.

Manager George L. Baker has made arrangements with Charles Frohman to produce the famous Maude Adams version of the beautiful Barrie play, "The Little Minister," and the Baker Stock Company will open in it at the Bungalow next Sunday matinee for the week. Isotta Jewel will, of course, play the role of Lady Babbie, one of the most charming and delightful ever conceived by an author or playwright, and there is no doubt but she will be thoroughly winning in it, while Mr. Ayres as Gavin Dishart, Miss Crolius Gleason in her old part of Nanny; Maribel Seymour as Mica Dow; Howard Russell in his former role of Sneezy Hobart, and all the rest of the popular company in the different well-known characters, will go to make a production of the play such as will no doubt, insure packed houses the entire week.



MRS. ALZA DE MOE OF THE DEL COSTA OPERATIC DUO AT PANTAGES



MERELY MARY ANN AT THE BUNGALOW

Greet has in his company 35, with the children for the fairy dances.

Nearly every one is familiar in some way or another with the "Midsummer Night's Dream" music. The familiar Wedding March, for instance, belongs to this play. The wonderfully beautiful overture is hardly less familiar and has few equals for beauty among grand opera overtures. The intermezzo deserves equal popularity with a similar number in the modern Italian repertoire, and the Scherzo, as a piano transcription, is played by all the great concert pianists.

There are in all musical numbers during the performance in addition to the incidental music accompanying the speeches of the fairies Puck, Oberon and Titania. The principal numbers are the overture, the Scherzo, "Fairies' March," intermezzo nocturne, "Wedding March," the burlesque "Funeral March" and the "Dance of the Clowns." There are also two beautiful numbers for solo and chorus, "Ye Spotted Snakes," and the grand finale, "Through the House," as the fairies bless the abode of the newly-wedded lovers.

In addition to this, Mr. Greet interpretes "Fairy Dance" to the music of the familiar "Spring Song."

To insure a proper rendition of the vocal numbers the management has engaged Grace Clark Kahler, a well-known New York concert singer, to sing the solo parts in the fairy music.

On Sunday night, May 23, "The Tempest" will be given, with incidental music by Sullivan and Tchaikowsky.

"TEN NIGHTS IN A BARROOM"

Popular Lyric Stock Company to Revive Famous Temperance Drama.

This week, beginning with today's matinee, the popular Lyric Theater stock company will be seen in a revival of the great temperance drama, "Ten Nights in a Barroom." The full strength of the company will be used and the production will be complete in every detail. The drama has been declared by thousands of critics to be the greatest temperance lesson ever taught by an author. It is a play that every child should see, and one that every adult who has seen it should see again.

It depicts the wrecking of three homes, five lives, and the ruin of a young and disgraced old age caused by the liquor traffic, shows how the greed for gain makes men blind even to the preservation of their own families, and depicts the reformation of a man at a terrible cost.

Mr. Herbert Ashton will play Tom Morgan, Ralph Belmont will be seen as Willie Hammond, S. M. Griffith as Simon Slade, Charles Connor as Sample, Miss Duncan as Mrs. Morgan, Little Emily Simmons as Mary, and Mr. Drury, Mr. Wistrand, Miss Branscombe, Lillian Griffith and the other members of the company will be well cast.

The production will parallel in every detail the original presentation in London. The drama is particularly opportune, owing to political conditions. There will be the usual matinee today, Tuesday, Thursday and Saturday, and the Saturday matinee will be a special one for children, at regular Lyric prices, when every attention will be given the little ones. Every night this week at 11:15 seats now selling for the entire week. Seats for the Saturday children's matinee should be procured as soon as possible.

RUSSIAN SYMPHONY TO COME

With Ben Greet Players, It Will Appear in Shakespearean Festival.

The Russian Symphony Orchestra of New York and the Ben Greet Players come to the Heilig Theater on May 21 for a three days' engagement, playing "Midsummer Night's Dream" and "The Tempest" with the entire music of the two pieces. The Mendelssohn centenary is the reason for this magnificent presentation of the master's great work, and the event is the most important in the musical history of the city. The orchestra itself numbers 60 players, and Mr.

Hartman Opens Next Sunday.

Next Sunday the Baker will reopen after three weeks of darkness, and a short season of Summer comic opera and musical comedy will be inaugurated, the

opening attraction being the well-known comic opera star, Ferris Hartman, and his company. He has been packing the Grand Opera-House, Los Angeles, for many weeks past. While in that city recently, Manager Baker and the special arrangements with Mr. Hartman to play here on his way to the Seattle Exposition, where he will be seen for a long engagement the following Friday morning, and will open here in the big Lew Fields success, "It Happened in Nordanland." The Baker box-office will open for the sale of seats next Friday morning, and popular Summer prices will prevail for the entire Hartman engagement.

HERE'S ORPHEUM'S NEW BILL

Plenty of Amusement Offered by Programme Opening Tomorrow.

Thomas H. Ince and Company will present at the Orpheum this week a little one-act comedy, "The Last of the Troop," written by Mr. Ince. This company is made up of four people and all are clever artists. Edward Gillespie as Wise Mike, presents a remarkable character study and Tom Ince as Percy Stubbs is an actor of more than average ability.

Rosanna Casella's dogs have again returned all along the line of the Orpheum circuit. They are called the midget wonders and their work is remarkable, and these beautiful and rare Chihuahua dogs is sure to be classed as one of the features of the bill.

"Sunny South" is, as the name suggests, an ensemble plantation pastime, performed by 19 colored comedians and singers. The stage setting represents a beautiful Southern home, with a bit of romantic Southland and the negro quarters in the distance. There are many changes of costumes, solos, duets, quartet and ensemble singing, follow in quick succession leading up to a grand dancing finale.

Frank Coombs and Miss Muriel Stone will present their one-act comedy, "The Last of the Troop." Owing to the clever acting of the pair and the singing of Mr. Coombs—who has been called "the minstrel" with the velocity of a comet—offering with music has been uncommonly successful. Miss Stone is very clever, while Mr. Coombs is a comedian of more than ordinary ability.

Wells and Sells have a comedy acrobatic act different from anything else on the bill, and in fact different from the ordinary run of such acts.

The Bader-La Velle Trio do a clever and unique cycling act, which they introduce in a novel way. When first discovered on the stage they were seated in a large modern automobile, which explodes and breaks away, leaving the three riders mounted on bicycles on which they then perform; all are remarkable riders.

Miss Dorothy Drew, the jolly singing comedienne, who has just returned from a most successful season in South Africa, will be a most welcome attraction. The songs Miss Drew sings are all her own composition, and one of them, "Clever Mister Man," has attained international popularity.

BIG NEW BILL AT PANTAGES

Unique Headliner Promised for the Coming Week.

One of the most unique and artistic vaudeville productions seen in Portland in many weeks is promised by the top line feature at the Pantages Theater for the new week, beginning with the usual matinee Monday afternoon. This feature act will be furnished by Mr. and Mrs. Edward H. Lucas, who are making their first American tour on the Pantages circuit—they will be seen in a series of impersonations from Charles Dickens' famous books. Mr. and Mrs. Lucas are said to give a splendid performance, including two scenes from "Martin Chuzzlewit," the first portraying Jonas Chuzzlewit wooing Mary, and the second his drunkenness and ill treatment of his wife. This will be followed by an impersonation of the hypocritical Uriah Heep. The second scene closes with the death of Jock, the crossing sweeper who always has to move on, and in this scene Mrs. Lucas is said to do some capable emotional work, bringing out the full pathos of the character. Special scenery and old English furniture are said to supply a genuine Dickens atmosphere.

As a special added feature, the management will present the Four International Comedians, in a tumbling pantomime and acrobatic act, which has received much praise from critics all over the circuit.

Another important feature of the bill will be the "Four Cycling McDonalds." These performers feature a clever young lady who does some really remarkable trick riding.

Bowen Brothers are eccentric dancers and singers, who are always popular on any programme.

Al Luttringer and Lillian Lucas will present an interesting dramatic playlet entitled "The Girl of the West."

The Del Costa Duo are high-class operatic vocalists who have made a big hit over the entire Western circuit and are sure to become favorites in Portland.

Jean Wilson, Portland's popular baritone, will have a new illustrated song and the Pantagescope will present the very latest in the comedy moving picture line.

Today will be your last opportunity to see the present great bill of advanced vaudeville artists, which is headed by "The Gainsboro Girl."

GRAND PROMISES A HUMMER

Not a Dull Moment on Bill Opening With Matinee Tomorrow.

From the motion pictures to the headline act, every number on the new vaudeville programme which the Grand will present this week commencing tomorrow afternoon, there will not be a dull moment. This promises to be one of those very high class shows which the Grand is noted for. As the headline attraction, Sullivan & Considine are sending Mr. and Mrs. Forbes, two of the best known players in vaudeville. Mr. and Mrs. Forbes have now on approval of the public a delightful sketch entitled "A Wild Rose."

Following along the headliner come a number of other strong specialties. There will be a unique singing, dancing and artistic number provided by Miller and Tempest under the title of "Kix and Tix." This is a combination of merit and melody. Every one who has heard the phonograph is familiar with the "Uncle Josh" records. These were originated by Cal. Stewart, who will be on the new programme at the Grand. Stewart is billed as the grocery store story teller. He is a guaranteed comedian, as anyone will vouch who has heard his funny monologues on the phonograph. An unexcelled couple in the way of merit are Grover and Richards. Their act is original with themselves and they come with reputation of making good on all the theaters on the circuit.

"The Sharper and His Mark," is the title of the funny skit, a near-imitation sketch of Fox and Crystal. These people are dealers in Hebrew dialect comedy and wholesale jokes in jolts. Harry McDuffie will sing a popular illustrated song and the latest imported motion pictures will be flashed.

This afternoon and tonight will be the last opportunity to see the present programme, headed by the Williams & Walker chocolate drops, King and Bailey, with their dusky belles.

Miss Hutchison's Recital.

Miss Fern Hutchison, of Medford, Or., (Concluded on Page Three.)