

NEW SORORITY ORGANIZED

Chi Omega Girls Get Charter for Organization at University of Oregon



UNIVERSITY OF OREGON, Eugene, Or., May 1.—(Special.)—The Psi Alpha chapter of the Chi Omega sorority was installed at the University of Oregon today. Zeta Iota Phi, as the local sorority has been known, was organized in Oregon, March 8, 1907. The Chi Omega fraternity, which is the second national women's fraternity to enter the university, announced its acceptance of the Oregon chapter, April 5, 1909, just 14 years after its foundation, April 5, 1895, at the University of Arkansas. During the fourteen years of its existence, Chi Omega has had a rapid conservative growth until now with the admission of the Psi Alpha her chapter roll embraces 24 thriving organizations. The fraternity is very strong in the South and is among the strongest elsewhere throughout the United States. Berkeley and Stanford both have Chi Omega chapters, and one has recently been installed in the University of Washington.



alumnæ members of the Zeta Iota Phi returned to Eugene to be initiated into the National organization. Miss May Galletto Miller, of the University of Arkansas, and Miss Margaret Keena, of Seattle, visited the chapter. The members of the new Oregon chapter are: Mrs. Henry D. Sheldon, Mrs. Ray Goodrich, Mrs. Plank Snodgrass, Cora and Clara Wold, of Portland; Lena Miller, of Albany; Belle Van Dyne, of Coburg; Mrs. Cora Cameron Laurie, of Portland; Sibyl Elliott, of Portland; Myra Loveridge, of Eugene; Juliet Cross, of Oregon City; Helen Washburn, of Springfield; Grace Magdaly, of Eugene; Lucia Wilkins, of Eugene; Kate Kelly, of Eugene; Hazel Bean, of Portland; Edith Libby, of Jefferson; Madeline Walker, of Salem; Ruth Merrick, of Medford; Louise Gray, of Pendleton; Ethel Tooke, of Falls City, Or.; Hazel Huff, of Eugene; Louise Bryant, of Seattle; Ray Woodruff, of Eugene; Elizabeth Elliot, of Portland; Bertha Doris, of Spokane, and Ernel Miller, of Portland.

According to Numerous and Insistent Requests, the Wonderful Genius of MYRTLE ELVYN And the THE KIMBALL Glories of

Will Again Be Heard at the Musical Festival at The Armory, Sunday Night, in the Tremendous Liszt Concerto in 'E'-Flat Major.

The great success scored by Myrtle Elvyn at Friday night's Symphony Orchestra Concert, at the Armory, easily proves her one of the few really great pianists of today. Miss Elvyn was programmed for one performance only, but, on account of the great number of requests received yesterday, she has consented to appear again this evening, when she will render Liszt's famous Concerto in E-Flat Major. Miss Elvyn's success this season is not confined to Portland alone, as the extracts published herewith from various Coast papers amply attest.



Extract from San Francisco Examiner, April 28.
CHICAGO SYMPHONY ORCHESTRA NIGHT
The "Tannhauser" overture was the opening number and this was followed by Grieg's A Minor Concerto, Opus 10, written for piano and orchestra. This was interesting, aside from its own importance, as the composition in which Miss Myrtle Elvyn, all-American and a blonde beauty of Florodora style, was introduced to San Francisco. To the musicians this Grieg number was perhaps the most important feature of the evening. Miss Elvyn proved herself well worthy of San Francisco's endorsement, famed as she is throughout the East, and she distinguished herself particularly as a technician of extraordinary merit; but we will have better opportunity of judging her at tonight's recital in the Hearst Greek Theater, when she will have the classic stage all to herself.
ENCORE IS PLAYED.
Her ensemble work was exceedingly good. The audience insisted on an encore solo, and upon returning to the stage Miss Elvyn played in very attractive style the Scholz-Evior version of the Strauss Danube waltz.

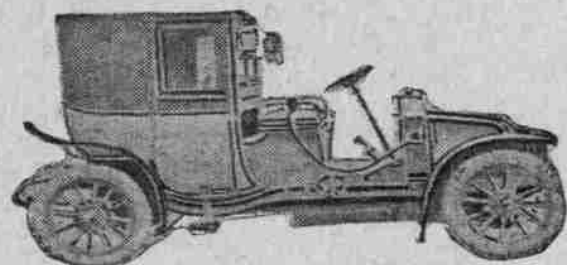
The now famous Kimball Piano is used by Miss Elvyn upon her present triumphal tour.

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Extract from San Francisco Chronicle, April 29.
MISS ELVYN IN RECITAL
Big and Showy Programme Executed by Young Chicago Pianist.
Miss Myrtle Elvyn, the young Chicago pianist, who has won the musical attention of the United States during the last two or three years, gave a recital at the Hearst Greek theater last night, while the main part of the symphony orchestra with which she is touring the Pacific Coast, was at Stanford University. She was assisted by Frans Wagner, the violinist, who was here with Von Flailta two years ago, and Mr. Uterhart, one of the violinists of Conductor Rosenbecker's big orchestra. Fred Maurer, of Berkeley, played the piano accompaniments for the assisting instrumentalists. The programme given by Miss Elvyn was big and showy, and in the splendid presentation the young American earned a place among the world-famous pianists who have appeared at the same theater. Her playing will be reviewed in the music department of the Sunday Examiner.

Extract from Oregonian May 1.
Second Annual Festival Is On and Is Brilliant Achievement.
The space allotted to me in which to describe this concert is inadequate at the present time, so I hope to write more extensively in tomorrow's paper of the fine work of the three soloists, Aida Hemmi, Myrtle Elvyn and Guy Woodard. Miss Hemmi has a magnificent dramatic soprano voice, which easily fills the Armory, and she sang with fine vocalism an aria from "Der Freischuetz," and for an encore repeated the finale of the same number. Myrtle Elvyn, born in Texas and educated in Chicago, and latterly in Berlin with Leopold Godowsky, has a statuesque, Juno-like appearance and makes a fine stage picture. Her piano playing reminds me of a mass of shining pearls, with sparkling prisms of color. Her encore was an arrangement of the "Blue Danube" waltz, by Scholz-Evior-Godowsky. The fair pianist is really one of America's great artists.

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