

MARSOVIAN DANCE WINS AT KIRMESS

**Gets First Place With 72,950
Votes—Indian Dance Sec-
ond, Spanish Third.**

HEAVY VOTING AT FINISH

**Blocks of 15,000 Poured in for Fa-
vorites Toward End of Last Night
of Most Successful Charity
Benefit Ever Given Here.**

In a tense, exhilarating, hard-fought
battle of dollars, Portland's first Kir-
mess ended shortly after midnight last

some popular, artist's portrayal of "A
first night at the opera." Such a riot of
rich colors, such a gay and lively scene
as the assemblage itself has few preced-
ents locally and was well worth going to
see in itself.

The spirit of contest was in the air
from the moment the programme be-
gan. For the sets of participants knew
they must win the votes of the dis-
interested spectators by merit alone, even

RESULT OF VOTING CONTEST AT KIRMESS.

The votes received by the various dances of the Kirmess were as fol- lows:	
Marsovia	72,950
Indian	57,264
Spanish	35,122
Pluffy Ruffles	23,993
Swing	7,412
Irish	551
Scotch	523
Tartanella	418
Dutch	405
Footmen	327
Teddy Bears	151
Total	198,001

though faithful supporters might be de-
pendent upon.

Without the splendid work of the
dancers themselves, the
contest that followed could not have
assumed such proportions. They did
the best that was in them. And every
part of the programme attracted new en-
thusiasm in the faithful followers and
won new supporters for every set.
The stately and dainty French court

GREEN ROOM WAS DIZZYING WHIRL

**Mysteries of Make-up Trans-
formed Lovely Nature Into
Stage Beauty.**

KIRMESS LAND WAS MAZE

**One Wandered Bewildered Amid the
Changed Identities and Heard In-
dian Ask for Score of Game
as in Topsy-Turvy Land.**

BY LEONE CASE BAIR.
It seems to be a law of old Dame
Nature that talents, like murder, will



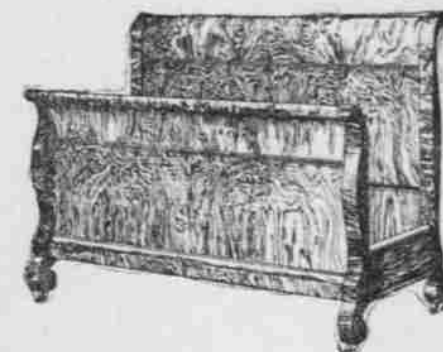
OUR windows this week contain an
extraordinary display of medium-
priced Bedroom Furniture, part of a very
large shipment we received last week.
We believe that in beauty and distinction of design, in
finish and sound construction, this furniture far sur-
passes anything ever before offered in Portland at similar
prices. This furniture arrived too late to permit the
preparation of cuts for newspaper illustration but it is
on show and speaks for itself. The designs have the
beauty and style of our finest pieces—simplicity and
correctness without severity; straight lines softened by
restrained curves. Our stock comprises complete selec-
tions in four woods—Birdseye Maple, Oak, Mahogany
and Circassian Walnut—all real woods, not imitations.

In price we show:

Dressers from	\$19.00 to \$40.00
Chiffoniers from	\$17.00 to \$30.00
Toilet Tables from	\$9.50 to \$20.00
Princess Dressers from	\$15.00 to \$30.00
Wooden Beds from	\$15.00 to \$40.00

J. G. MACK & CO.

FIFTH AND STARK STREETS



each Marsovia gent had been de-
corated with curved swags of jet, and
across the footlights these served as
fierce mustaches. At close range, how-
ever, they looked like a mistake.
The Marsovia too, were a cold bunch
seemingly, for they kept their arms
folded in a Napoleon most of the time,
and elbowed their way in and out of
crowds. But the lody Marsovia cer-
tainly were stunning and good to look
upon, with their fascinating little jackets
and jaunty caps bearing alights—I beg
your pardon—faithful copies of this much-
brutled feather.

Across one side of the room extended a
lengthy dressing table, with five big lights
and several small shelves. When the
various dancers began to arrive at the
stipulated time, 6:30 o'clock, they were
already in the costume of their particular
dance, and only needed the finishing
touches of the artist of make-up.

This work was under the supervision of
Mrs. Miss Crolius, Mrs. Frank
Griffiths, Mrs. John, Miss Volberg
Aldrich, Howard Russell and Donald

Bowles. Mr. Russell's piece de resistance
was his particularly good make-up of
Thomas Scott Brooke, King of the Kir-
mess. Mr. Bowles was in charge of the
Indian Men Brigade and is responsible
for their perfection of hideousness.

As the dancers arrived they stood in
line awaiting their turn at being made
beautiful or ugly. Many, who came
already decorated, were not of the wait-
ing line, but free to wander about the
corridor, and groups of gay folk were
scattered everywhere.

Back at the make-up bench the assist-
ants were doing a standing-room-only
business. First the aspirant for facial
decoration was put in the hands of the
cold creamer (if I may coin a word),
when he or she was plentifully smeared
with cold cream. Next he passed into the
hands of the Keeper of the Rouge Pot,
coming away from there reassembling a
 Millet sunset. Next, with a rapidity that
resembles the correspondence method of
acquiring things, the devotee of Ter-
pseian was placed in the hands of Her
Majesty, the Wielder of the Powder Puff.

whence he emerged a thing of beauty and
a joy to himself and the rest of us.

Byes deeply encircled with various
shades of blue or black, according to the
every-day complexion of the wearer,
lashes heavily beaded with drops of jet,
rouge worked well up into the roots of
beautiful coiffed hair, and down each
aristocratic nose, across each forehead
and chin streaks of white—pure unadul-
terated white—glistening. And why? Oh,
even a handsome "Pluffy" nose will get
flushed when dancing, and the proboscis
of even romping, jiggling Irish and Scotch
ladies have been known to become
alarmingly tomato colored with the
strenuousness of the steps. Hence the
streaks.

SITE IS NOT YET CHOSEN
Shrine Still Considering Location for
New Temple.

A meeting of Al Kader Temple, No.

bles of the Mystic Shrine, was held last
evening at the Masonic building for
the purpose of considering the pur-
chase of a lot for a Temple site. The
committee which had the matter in
charge made an exhaustive report on
the subject.

However, a number of new proposi-
tions came up, and after due consid-
eration it was decided not to hurry mat-
ter involving the permanent establish-
ment of a home for the Shrine. It was
therefore decided to continue the work
of the committee until such time as
the new propositions could be thor-
oughly investigated, when another
meeting will be called to consider such
reports as the committee may have to
make. Al Kader Temple wants a suit-
able home, and the membership pro-
poses to secure the best that can be had.

SEE OUR WINDOW
148 FIFTH STREET

A Most Important Announcement

Commencing Monday
morning, we will con-
duct a sale of Women's
Suits, Jackets, Skirts,
Waist, etc., offering the
greatest inducements
that have ever been
shown in Portland.

See our window dis-
play and watch for fur-
ther announcement in
daily papers.

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and Dislocations; Also Rheu-
matism and Lumbago.
WILL GO TO YOUR RESIDENCE.
At Home Monday, Wednesday, Friday.
975 1/2 E. Everett Street.
Phone B 2944.



PLUFFY RUFFLES GIRLS MAKING UP FOR THEIR KIRMESS DANCE.

night, a brilliant success socially, finan-
cially, artistically. Never before in
Portland have such scenes been beheld
as during the last hour of the big
event, when millionaires, men of me-
dium wealth, staid business men, and
even men of few shillings, rallied with
financial aid to the work of placing the
laurels of first place upon one favored
set of dancers or another. It was war-
fare without quarter, in which the is-
sues of battle were dimes and dollars.
The Marsovia won, but it cost the
patrons of the Marsovia dancers ex-
actly \$72,950 to gain the victory.

In a little less than one hour the sum
of \$15,000, approximately, was thrown
into the contest. Men of means who
had relatives or friends in one dance
or another were intent on seeing that
set voted into first place. Heavy mil-
lions, in the form of blocks of 15,000
votes, were fired in the closing mo-
ments of the affair. It was when the
contest had narrowed down to the Mar-
sovia dancers, the Indians, the Span-
ish dancers and the Pluffy Ruffles that
the heavy votes began pouring in, most-
ly from the boxes flanking the gorge-
ously decorated Armory Hall.

Duel of Two at End.

It was in these boxes that society
was largely assembled, and many
men of wealth cast thousands into the
contest with the enthusiastic careles-
ness that marked the placing of dimes
and dollars by men of smaller means.
In the last few moments of the brush
it narrowed down to a duel between
the Marsovia dancers and the Indians.
Large supporters of the others quit,
realizing that the golden ammunition
of the leaders seemed inexhaustible. It
was during this duel that three differ-
ent blocks of 15,000 votes each were
hurled at the tallymen. Two of these
formidable missiles came from the Mar-
sovia camp, and one from the wig-
wags of the Indians.

Leading the battle for the Marsovia
were W. B. Ayer, Henry Ladd Corbett,
L. A. Lewis, Hunt, Lewis and J. C. Lewis.
Supporting the Indians was J. Wesley
Ladd, at the head of the column, with
Hides in Fred W. Leadbetter, E. C.
Shevlin and David Honeyman.

Time and again the Indians were
ahead, but at the closing moments the
Marsovia, throwing in large blocks
of votes, one after the other, got such
a tremendous lead the others gave in.
The Spanish dance forged towards first
place in the early stages of the con-
test, but was not able to keep up the
brisk pace to the end. The Pluffy Ruf-
fles dance also looked as if it might
win for a time. Behind the Spanish
dance were T. B. Wilcox, Adolph
Wolfe, I. N. Fleischer, Guy W. Talbot
and others. Mr. Wilcox was the heav-
iest champion of the Spanish side, and he
conducted a courageous, if losing, cam-
paign. Leading the Pluffy Ruffles were
Andrew and Peter Kerr, Philip Buch-
ner and others.

Clubs Formed to Get Votes.

Clubs were formed early in the night
by the workers for every set. To these
clubs many of the larger blocks of votes
were due. There were scores of men,
young and old, who spent as much as
\$100 each on their favorite. It was only
the few who went to \$500, \$1000 and even
\$1500.

Just who the heaviest individual voters
were could not be determined last night.
The votes were all announced by voters
canvassing the big assembly hall. Com-
m. Memorandum notes were given to
each large voter and he merely sub-
scribed his name, promising to pay on
demand. As the evening wore on, the
passively little and unassuming notes
of the working committee were given to
impossible to segregate them last night.
Henry Ladd Corbett, J. Wesley Ladd
and T. B. Wilcox are said to have spent
more than \$2000 each in the competition.

Two solid acres of banked-in humanity
attended the closing programme of the
Kirmess. Every seat was sold out six
hours before the door opened. Every
box was occupied, every available inch
of standing room utilized. Hundreds of
people were turned away at the doors,
unable so much as to get a place to
stand in the gallery.

The huge gathering was dressed in its
best. Brilliant gowns were everywhere and
dress suits prevailed. The boxes resembled

minuet led the programme, followed by
the Scotch reel, which went at a dizzy
pace to the eerie shrieking of bagpipes.

The "Pluffy Ruffles," coy, vivacious, ir-
resistible, were applauded to the echo.
The Swing Dance got its full measure
of applause with its gay, rollicking, and
people and blouses and bright settings. The
Spanish dancers, lithe, sinuous, gayly
in their dances, were greeted with
"bravos" and forced to meet encores.

The Indians in their camp and war
dances with music and settings sug-
gestive of aboriginal savagery and
grandeur were at their best. The
Footmen and Maids, in a gay little
frolic set to lively music, carried off
their part with fine effect. The Mar-
sovia, near last place on the pro-
gramme, danced themselves into high
favor with their fantastic, nimble steps.

NEW STAR BROUGHT OUT

**LITTLE OWENA WOLCOTT
SHINES AS FRENCH DOLL.**

**Dance of French Dolls and Teddy
Bears Captivates Afternoon
Kirmess Audience.**

BY LEONE CASE BAIR.

The Kirmess brought out a new star
yesterday afternoon, which though a tiny
one, twinkled like a Kohinoor of the first
magnitude. She is little Miss Owena Wol-
cott, daughter of Mr. and Mrs. C. P.
Wolcott, and she is a marvelous little
dancer—that is, she would be marvelous
if she were three times her age—for she is
only a "baby" child. Her hair is a wavy
yellow-blonde lasso she displayed great
skill. In a dainty French doll costume
she twirled and tripped on the tips of her
little toes in a manner that brought down
the house and elicited such enthusiastic
applause that the wee maid responded
with an encore. She was the prettiest
danseuse of the French Dolls and Teddy
Bears, and they were all quite the most
delightful feature of the afternoon, being
new in every sense of the word, new on
the programme and new in years.

The dolls, in dainty white frocks, with
huge choux of ribbon and big saai bows,
with an air of being wheeled their little
garlanded perambulators with their own
baby dolls inside around the stage in a
brief march, and then they sang a lullaby,
just then there was a rush of Teddies,
who entered on all fours and scrambled
around. Each claimed a doll and hugged
her. Then there were specialties.

Georgia Mears, the small daughter of
Mr. and Mrs. E. C. Mears, did a sailor's
hornpipe dance which was especially
graceful and well executed. Mildred
Keats and Alton Effinger danced the
baby polka quite as well and with as
much grace of execution and regard to
time as many of their elders in other of
the Kirmess dances.

Miss Nancy Hughes and Master Giles
Gilbert were the tiniest couple of all, and
they wandered about irresponsibly, but
arrived eventually, to the great delight
of the audience, which applauded them
every time they moved.

Philip Brooke Chipman recited in stirring
manner a patriotic story of his love for
his country and Scott Laidlaw created a
furore with his charmingly rendered
solo "My Brudra Sylvest."

Virginia Bocky sang a fetching little
song "One I Love" and "Twinkle,
Twinkle, Little Star." Attractive dan-
cing and specialties were given by the
various other participants.

The list of French dolls included
Georgianna Mears, Virginia Bocky, Eliza-
beth Shepherd, Irene Canby, Katherine
Almsworth, Peggy Boyer, Mildred Keats,
Owena Wolcott, Dorothy May Corbett and
Nancy Hughes.

The Teddy Bears were:
Charles Voorhies, Joshua and Richard
Nunn, Philip Brooke Chipman, Robert
Lewis, Ambrose Cronin, Alton Effinger,
Giles Gilbert and Scott Laidlaw.

out. Particularly is this true of the
onetime gentle art of Terpsichore.
Nimbleness of pedal extremities and
reflexes of kicking one's heels re-
fuse to be bound by rule or tune—one
might add time, also.

This was amply proved by a peep
into the back door of the Kirmess pal-
ace beautiful. The room itself was big
and devoid of furnishings, but when
filled with the 240 costumed perform-
ers the scene took on the properties of
a Mardi Gras of finest proportions, and
rivalled any back-of-the-scenes musical
extravaganza seen in eleven blue
moons.

Nearly everybody carried a powder
puff, a chamois, a rabbit's foot or a ker-
chief to help one another to tone down
or bring out better the make-up.
Two little Dutch maidens were care-
fully and anxiously making sure that
the long flaxen braids of their wigs
were safely in place, and their eyes gleam-
ing mysteriously behind dainty bits of
masks, which did not serve so much as
a disguise as to lighten the attrac-
tiveness of its wearer.

Most of the maids and matrons in the
dances donned cloaks, evening wraps,
sweaters and men's coats, when not
on the stage, and the various wraps
were in many instances almost the only
means of identification.

The Indian braves and their squaw
ladies almost defied recognition, and
an onlooker needs must wait for a turn
of the head, or a characteristic laugh
or movement to gain an inkling to their
identity. Beautifully draped and
firmly moulded arms and shoulders had
been stained by the squaws, to a tawny
brown, that looked as if, like the fa-
mous smile, "would never come off."
Costumes rich in the actual appur-
tances of Indians of wealth, were used,
and the skins of small animals dangled
at their backs. The Indian men
stalked about in true redman style,
their browned features almost hidden
by huge headdresses and their bodies
wrapped in a Salome's blacklets.

It was almost uncanny to see them
taking an occasional sprint across the
room, or smoking a "two-for-five" dur-
ing the intermission, and seemed almost
unorthodox when one tall, stately brave
threw back his decorated head, dis-
closing a near-German countenance,
and exclaimed in anything but pigeon
french: "Say, what was the score this
afternoon?"

Marsovia's Pretty Sight.
The Marsovia dancers were particu-
larly prominent with their gayly
braided white coats, those of the men
especially seeming to have an insane
desire to slide up over the backs of the
wearer's necks. The upper lip, too, of

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from "nervous exhaustion," weak vi-
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pound fluid balmwort in a one-ounce
package and three ounces syrup sarsa-
parilla compound; take home, mix and
let stand two hours then get one
ounce compound essence cardiol, and
one ounce tincture cadomene com-
pound (not cardamon). Mix all in a
six or eight-ounce bottle, shake well,
and take one teaspoonful after each
meal and one when retiring, followed
by a drink of water.



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