

Art Lovers Anticipate Rare Treat in Coming Exhibition

Collection of Water-Colors and Pastels by Ferdinand Burgdorff, to Be Seen Here, Attracts Considerable Attention.

BY LEONE CASE RAER.
PORTLAND art lovers are looking forward with pleasurable anticipation to the exhibition of paintings by Ferdinand Burgdorff, a young Cleveland painter, whose work is compelling interest and attention to a marked degree. The collection consists of 24 studies. They are hung for exhibition from March 29 to April 3 at the art rooms of Moore & Co., 140 Fifth street.



Ferdinand Burgdorff, Artist Whose Work Will Be Exhibited in Portland.

Mr. Burgdorff is still in his early 30s, but his beautiful pictures evince mature qualities. It is not the technical execution which one sees in these delicate, sensitive paintings, although that, too, is of highest standard, but rather do we find delight in the rendering of emotions, transient or lasting, which have given force to the work of Burgdorff. The medium employed is water color and pastel, and his method of work is original, in that he has struck away from the beaten path of the average worker in these mediums.

Mr. Burgdorff is a master in color gradation and the tonal quality of his exquisite perfection in blending is extraordinary. In feeling and atmosphere he rivals Maxfield Parrish, who works for reproduction alone, while Mr. Burgdorff, with the eyes and soul of a poet, breathes into his painting a compelling softness and charm. The collection is made up of scenes made in the environments of beautiful Monterey Bay and Carmel, Indian studies, of Mexico, with its spirit of Spanish occupation, and a wonderful painted desert. In the latter field, Mr. Burgdorff is perhaps happiest in his interpretation. The atmosphere in his desert paintings is light and depicted, some in the cold lavender tones, others with sweeps of yellow gold, some in gray, and still others with the red glow, depending on the light and the day. The distinctive quality of his pictures is that the painting is held together by the atmosphere of the time it represents. His desert scenes are like a big symphony orchestra, quieted down to pianissimo, playing a modest little prayer. In technique the pictures are delicate, yet the opposition of the light and dark masses are such as to give an impression of great strength. For instance, the placing of a single tree, or a single mass against the sky, and the effect is highlighted by the fact that there is no human figure in the scene, which would belittle its hugeness to an unpardonable degree.

Another study, which Mr. Burgdorff calls "The Branch," shows just a single branch of a pine tree growing on the ocean's bank, lighted up by the low-sinking sun to a sparkle of orange and purple. "A Lone Pine" is a remarkable conception, depicting a solitary pine tree standing against the deep blue of approaching night, while yet a few little clouds still retain the last pink lights of the twilight. "The Rock Dweller" is conceded to be one of the artist's best paintings. With all the determination of a master, this single pine tree has rooted itself into the side of the rock and grown upward, in spite of the fierce winds that have killed off its lower branches. The delicate haze of light, rose and green, and the play of color, seemingly a reward for the sturdy growth of the intrepid tree.

"Golden Glow" is the title of an exceedingly beautiful study. On the calm surface of the ocean and lighting up the shore and sky to a glow of gold, the lowering sun throws its vibrating rays of light forcing the mass of trees and rock into bold relief of greenish purple. Plans are now on foot to send Mr. Burgdorff to Munich, Dresden and later to Egypt, where his undoubted talent may receive the cultivation it deserves.

COMPLETE HOUSEFURNISHERS AND INTERIOR DECORATORS

TULL & GIBBS

WOMEN'S, MISSES' AND CHILDREN'S WEARING APPAREL

INC. PORTLAND-SPOKANE

PURCHASES MADE MONDAY, TUESDAY AND WEDNESDAY WILL BE CHARGED ON APRIL ACCOUNT

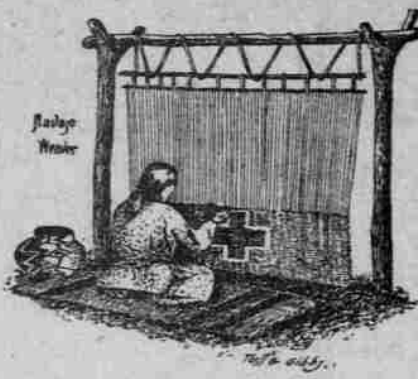


Exhibit and Sale of New Collection of Navajo Blanket Rugs

The finest display of aboriginal American textile art ever brought to Portland—a most complete and varied collection of all sizes—personally selected by Mr. P. D. Tull during a recent trip to the Navajo trading posts in Arizona. The special feature of this collection is the number of rare gray and black combinations so much sought by connoisseurs. From the splendid assortment of sizes the most satisfactory selection can be made for every purpose for which these rugs are adapted—couch covers, lounging robes, floor rugs and wall decorations for the den and other rooms where quaint furniture is used. These sizes vary from 3 ft. by 3 ft. to 4 ft. 6 in. by 7 ft. and are priced from \$7.50 to \$45.00. See Morrison-street window display.

Sale of Two Pair Lots of Sample Lace Curtains

Tomorrow and Tuesday the Drapery Dept. places on sale an assortment of fine Lace Curtains that were imported for sample purposes—two pairs of each pattern. This offers an unusual opportunity for selecting attractive window hangings for very much less than regular selling values. See window display of these laces. Note the following reductions:

\$10.00 and \$12.00 values in heavy cable net, double corded Arabian Laces—per pair	\$5.00
\$15.00 values—per pair	\$7.75
Also two-pair lots of Brussels, Cluny, Arabian, Egyptian, Serim and Swiss Novelty Curtains.	
\$20.00 and \$22.00 values—per pair	\$10.00
\$22.50 and \$25.00 values—per pair	\$12.50
\$27.00 and \$30.00 values—per pair	\$15.00
\$32.00 and \$35.00 values—per pair	\$17.50
\$35.00 and \$50.00 values—per pair	\$25.00
\$75.00 values—per pair	\$35.00

Join Our "New Domestic" Sewing Machine Club—Demonstration in the Basement Department

To introduce the "New Domestic" to the women of Portland and vicinity, we are organizing a Sewing Machine Club, and are offering for a limited time special inducements to those who anticipate buying a dependable machine and one that will meet all requirements. Commencing tomorrow, an expert demonstrator will be in attendance and will show what can be accomplished with the "New Domestic" and its complete set of attachments. Joining our club affords you an opportunity of selecting any machine in the "New Domestic" line. Call and investigate our liberal offer.



OFFICER HELD TO BLAME

CONDUCTOR GIVES HIS SIDE OF STREETCAR TROUBLE.

Declares Patrolman Bales Was Abusive and Tells Some of His Daily Observations.

D. F. Hardman, conductor on a Portland streetcar, on which occurred the altercation Thursday between Motorman Ellis and Patrolman Bales, yesterday declared the officer and not the motorman was to blame in the matter. Discussing the incident, he said:

"A brief article appeared in The Oregonian of March 26 under the following heading: 'Motorman Swears at Wrong Man,' contains such glaring falsehoods and misstatement of fact as to call for reply from one who was on the car at the time and therefore conversant with the incident. Patrolman Bales is referred to as being in plain clothes, when the truth is he was in full uniform. He was standing in the front vestibule, near the door, and if he asked Motorman Ellis to stop at Union avenue, at which place it was finally ascertained he wished to get off, no one had him make such a request, notwithstanding other passengers were seated near where he stood, who say that he merely waved his hand. Of course the motorman standing with his back toward Bales, could not see such motion. Just after the car had crossed Union avenue, Bales became very abusive and cursed the motorman for not stopping the car. His remarks, which were loud tones as to be heard by persons on the street who were passing by and also by passengers seated inside the car.

"Motorman Ellis, before being roughly addressed, very naturally resented such abuse, as anyone under similar circumstances would. He carried Bales probably not to exceed 100 feet farther and informed him that the next time he wished to get off the car to make his request known in a decent and gentlemanly manner. Bales' report to the effect that he was carried 'several blocks farther along before stopping' is a self-evident falsehood, as all cars must be brought to a stop at Grand avenue, and at the time referred to, there happened to be another car just ahead of the one which Bales was aboard.

"Now a policeman who pays no fare, but simply has such courtesy extended by the streetcar management, and who would register such a kick as did Bales, possesses a special aptitude, that is asserted that such an incident would have passed ordinarily without action except for many of the hints of discourtesies shown passengers by streetcar men. In reply I challenge anyone to show him any streetcar man who will not stop to let passengers alight from the car at any regular crossing if so requested at a proper time and in a decent manner. If a passenger does not so ask he deserves to be carried by. I believe that grievance on the part of some persons against streetcar men are more fancied than real; that they are very largely imaginary for the following reasons:

"Portland has the reputation of having the most uniformly courteous and obliging streetcar men of any city in the Union. This is fully attested by many persons from various sections of the country. During the Lewis and Clark Fair ladies and gentlemen of culture and refinement from all parts of the United States who had visited many cities were unanimous in their praise of streetcar men of Portland, and this one thing, perhaps, did more to give visitors from abroad a favorable impression of Portland than anything else. The fact is there are a good many persons in Portland who do not seem to appreciate anything, especially the moment they board a streetcar, when they impress you with the idea that all manners are discarded. I have noticed persons well dressed, apparently intelligent, who would deliberately spit on the floor, and others would extend their legs across the aisle, thus compelling people to stumble in passing; stand in the doorway and refuse to move; place bundles on the seats while others are standing; stand in the rear of the car aisle and refuse to move forward; eat peanut and throw the shells on the floor; permit children

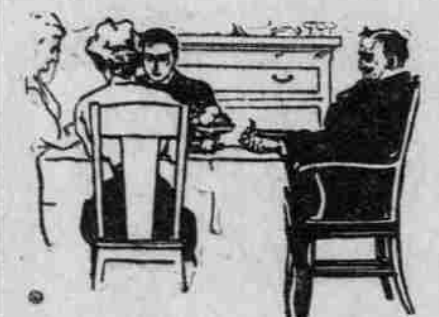
HOUSEKEEPERS' DAYS.

We have set Monday and Tuesday as days of extra special bargains for the wide-awake cash buyer in household supplies. The invitation is worth a test. Year's subscription to "Paris Modes," monthly magazine, with \$1.00 purchase or over. Ask the clerk for it. Sample copy free. McAllen-McDonnell, cor. 3d and Morrison.

The Harmony Of Home

Does Not Mingle With or Emanate From the Table of Dyspepsia.

In the home, meal time should awaken in all the inhabitants a peculiar harmony of joy which will make for the home the abiding place of interest and happiness. If one member at the dinner table is out of sorts, his influence is felt and the harmony is lacking. Conversation and mirth are absent. Devouring though's assail the diners and silence prevails.



"At The Dyspeptic's Table Ominous, Quiet And Gloom Crowds Out Mirth." All the physicians agree that mirth and joy at meal time does much toward digestion. Mirth tingles the whole nervous organism of man, the cells wherein are stored valuable digestive juices, empty their contents under the nerve stimulation and promote the highest degree of digestion. If gloom and discomfort prevail at table the reverse action obtains and meals become necessities, not anticipated joys.

Stuart's Dyspepsia Tablets are little more than the stomach which mix with the stomach juices, digest food, retinge the mucous membrane and its nerve centers, give to the blood a great wealth of digestive fluids, promote digestion and stays by the stomach until all its duties are complete. If dyspepsia sits at tables it makes the dining room a place of awe; these tablets should be taken after meals and dyspepsia of a consequence flees. No need for diet or fasting. The dyspeptic who will use them religiously will find no sense of nausea in the sight of generous meals or in the odor of rich cooking. It matters not what the condition of the stomach Stuart's Dyspepsia Tablets only improve the juices and bring quiet to the whole digestive canal, of which the stomach is the center. Forty thousand physicians use these tablets in their practice and every druggist sells them. Price 50c. Send your name and address and we will send you a trial package by mail free. Address F. A. Stuart Co., 150 Stuart Bldg., Marshall, Mich.



Three Days' Special Sale of Children's Vehicles

A number of sample Go-Carts and Carriages displayed in last season's line will be underpriced Monday, Tuesday and Wednesday. They embody the best features that combine for comfort, convenience and durability and are shown in several finishes in both the reed and wood bodies. Mail orders and inquiries will be given our prompt and careful attention.

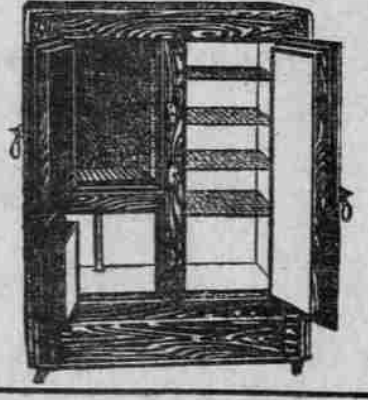
\$9.00 Folding Go-Cart, special	\$4.75
\$12.00 Folding Go-Cart, with upholstered seat and back, with parasol, special	\$6.50
\$13.50 Folding Go-Cart, with parasol, special	\$6.75
\$17.00 Go-Cart, with upholstered seat and back, and parasol, special	\$9.00
\$18.00 Go-Cart, upholstered and with lace parasol; special	\$9.50
\$29.00 Green Fiber Go-Cart, with upholstered seat and back and	

lace parasol; special	\$9.50
\$19.00 Folding Go-Cart, with wood enameled body, upholstered in leather cloth, with lace parasol; special	\$9.85
\$16.00 "Alwin" Folding Go-Cart, with hood; special	\$10.00
\$40.00 Go-Cart, upholstered in tan leather cloth; special	\$13.50
\$23.50 Go-Cart, upholstered and with parasol; special	\$14.00
\$40.00 Carriage, in white enamel, upholstered in leather cloth, with parasol; special	\$16.50

New McDougall Kitchen Cabinets

they can be drawn out and returned with ease. One particular feature is the new visible flour bin, with glass front and sifter—placed in the upper cupboard section—no stooping and no cumbersome bins to manipulate. Some styles have white enameled interiors—a sanitary feature. All are equipped with glass receptacles for spices and other ingredients. Cupboards are large and roomy. In fact, they combine everything for the convenience of the housewife in the kitchen. We are showing many styles in these modern kitchen pieces—all in the golden oak.

More modern and practical than ever—embodying many new and splendid features—larger working tops, so arranged that they can be drawn out and returned with ease. One particular feature is the new visible flour bin, with glass front and sifter—placed in the upper cupboard section—no stooping and no cumbersome bins to manipulate. Some styles have white enameled interiors—a sanitary feature. All are equipped with glass receptacles for spices and other ingredients. Cupboards are large and roomy. In fact, they combine everything for the convenience of the housewife in the kitchen. We are showing many styles in these modern kitchen pieces—all in the golden oak.



The Leonard Cleanable Refrigerators

The line which we will show this season—the most scientific and sanitary—the most economical in operation—the most complete in range of sizes and styles—arranged to meet the requirements of any and every home. The "Leonard" derives the name "cleanable" from a patent construction which enables the irons which form one side of the air passage to be removed and the flues washed as sweet and clean as new. The waste pipe is also removable and can be taken out at any time and cleansed by running a stream of water through it. Twelve separate and distinct walls is a supreme non-conducting feature of the "Leonard Cleanable." These refrigerators are made with zinc, porcelain and white enamel linings. Shown in the Basement Dept.

The Macey Sectional Bookcases

adapt themselves completely to every design and scheme of furnishing, besides solving the problem for the proper arrangement and housing of books. The combinations and effects that are possible with the "Macey" Bookcases are almost endless. They are made in sections and finishes for both home and office use. Doors are non-binding and noiseless, and end bands cannot pull off. We show the full sections, half sections and desk sections.

The Banquet Top— for Dining Tables

An extra top which may be used on any table to give a greater seating capacity. It is made in sections and can be easily put together by a special device. We show these tops in three sizes—in the mahogany and the fumed oak. A crate is provided for the sections when not in use.

Asbestos Table Mats

Will protect your table top, and also serve the purpose of a silence cloth. They are made in sections for both round and square dining tables and in all sizes—ranging in price from \$5.00 to \$15.00, according to size. The Drapery Department, sixth floor.

New Rocker Designs IN THE MAHOGANY AND GOLDEN OAK

Some of the most stylish and comfortable patterns we have ever displayed—shown in the popular dull finish, with spring seats, upholstered in sterling leather. Several designs have the backs also upholstered in leather, while a number have the leather headrests. For comfort and durability these are unexcelled for living-room and library.



ORDERS AND INQUIRIES BY MAIL WILL RECEIVE OUR PROMPT AND CAREFUL ATTENTION