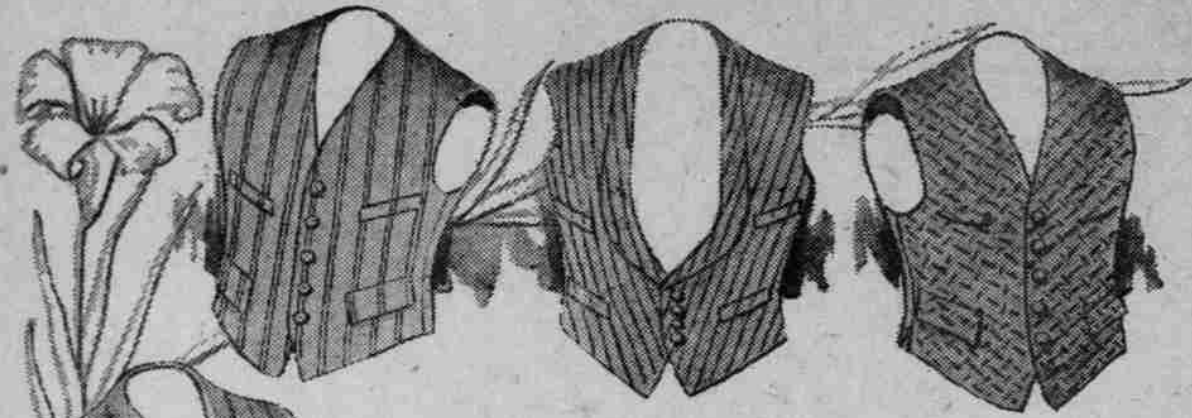


WAISTCOATS YOU WILL MEET



FROM all present indications and advance information, this is destined to be a season of high colors in waistcoats. Not necessarily loud in design, but pronounced in color treatment by shading rather than patterning. It is decreed that the waistcoats should be of a lighter shade than the suit, but of the same material. The lines of the garment are not much different than those of last season, all being of the full-breasted models, and the majority are collarless. This is especially true in single-breasted styles, though in the double-breasted models the collar and lapel effects are more often shown. The single-breasted waistcoats will unquestionably be more worn, and it is stated they are more in fashion by those who are censurers of quite popular, but the three and four-button styles are shown more consistently in the expensive lines. There will be a great many of the flannel vests worn this Spring and Summer, and in these medium width stripes are more fashionable than the small floral or conventional designs. Worsteds, serges and mercerized fabrics are also shown, and in these, too, stripes are in a great

majority. There is a preference for plainer button than formerly, and the contrasting effects of last season must give way to this more moderate trend. The waistcoats with the set-in flaps on the lower pockets and the inserted type of top pockets have the preference. The lower points of the waistcoats are well rounded and meet in a V. For dress waistcoats, linen drill, pique and various silk weaves are still in favor, and these are embellished with rich jeweled buttons by those who can afford them. Moonstones and mother-of-pearl are favorites. Black satin waistcoats with full dress suits is the latest departure, and seem to acquire much popularity. A novelty in waistcoats or golfing vests that is finding favor in college towns is to have the colors and class year embroidered over the heart. This is also becoming popular at boat clubs, and in this case the insignia of the club is often put on the back, as the golf vest is usually worn without a coat. Back straps and buckles are not usually seen on the vests of today, as they are supposed to be fitted so that adjustment of this kind is superfluous. It might be well here to note some of the extremes that have recently been launched in waistcoats. Some of them, of course, are freaks, that will never make any appeal to popularity, while others are departures that really make strikingly beautiful effects, and we are likely to become better acquainted with them after the preliminary shock of almost every radical departure ceases, no matter how artistic or practical it subsequently proves to be.

Other vest shown for evening wear has but one button, and is made of white duck. Yet another idea is a combination waistcoat and shirt. The waistcoat is attached to, and is part of, the shirt, but of a different fabric and pattern from the body of the shirt. It is made so that there is a separation at the bottom of the waistcoat, that the shirt part may be tucked inside of the trousers, while the lower part of the waistcoat shows outside. The shirt is made coat style. Another combination effect is waistcoat, tie and shirt, all of the same design and fabric, and all three profusely pleated at very narrow intervals. And yet it is said that men's clothes lack variety of conception.

Color Schemes Brighter

IN THEIR search for new colors the makers of fabrics for men have created shades entirely new and novel, imitating the brown of a Havana cigar and the color of wood, the hue of the hide of elephants and the skin of mice.

This season the scheme in color will call for harmony even in the lining of one's suit. For the first time, probably, no single

color will predominate, according to the sartorial authorities. It will not be a gray season, a brown season, or a blue season. But all colors will go. Your linings will be of fancy silk, with color designs matching the suit. Overcoats will present a bewildering variety of fancy patterns. Neckties will blaze with maroon, bronze, gold and silver designs, and Persian fabrics of unusual luxuriance will be favored. Men will disport gaudy hose embroidered with flowers. And yet, with all these glorious, glowing color effect, the cut of the clothing this Fall will be marked by its plainness. The shape will be moderate, the shoulders natural.

Originality seems the keynote of the combinations. Five years ago few men would have dreamed of wearing some of the material they will don the coming season—if they follow fashion. However, the change will doubtless be hailed by many with joy. For many men have become restive under the reign of sober restraint. It required a woman to voice their resentment some years ago, when, in a lecture, Miss Agnes Repplier, the essayist, declared that men in evening dress looked like an aggregation of rooks.

"The modern garb of man," she declared, "is hideous to the sight of any one gifted with an artistic sense. In order to realize how completely he has deteriorated in respect to dress one has only to turn to the figure paintings of the Vandyke period, or compare the dress of the modern man with the square cut coats, the velvet and colored water silks, powdered wigs and diamond-littered swords of the period of Louis XV. Men of those days, at least, had some idea of harmony of color, elegance in design and artistic completeness."

Well, the pioneer has come. At least, in regard to color the stylishly dressed man of the Fall and Winter will begin to meet Miss Repplier's requirements. He will not wear colored water silk trousers to be sure, but he is on the way—the innovations of the Fall may be regarded as being full of promise to the men who like gay and colorful dress.

Of materials woollens will come first followed in popularity by worsted materials. Unfinished worsteds and those of a Saxony finish will meet with the well-dressed man's approval.

Crossbreeds in materials, combinations of woollens and worsteds, which wear extremely well, will be largely worn.

A.B. Steinbach & Co.

OUR Annual Spring Exposition continues tomorrow. Without a visit here one can scarcely realize what it is to see the products of all the best clothes makers in this country displayed under one roof.



Agents For Dunlap & Co. Stylish Hats



The Stein-Bloch Co.

SMART CLOTHES

THE authorized styles for Spring and Summer are now ready. It means everything to the man who values correctness of style with known quality and perfect tailoring.

PRICES
\$20 — \$40

We make a specialty of this celebrated make, and would consider it a pleasure to have you try on a suit or overcoat and convince yourself that the Stein-Bloch Co. makes the best ready-to-wear clothes in the world.

Robinson & Co.

WASHINGTON AT FIFTH
Perkins Hotel Bldg.



For the smaller boys in knee pants suits we make extraordinary provision—the smart styles, the best and brightest fabrics.



WE DWELL particularly upon the merits of the Spring "Brook" showing here in both soft and stiff shapes. None but the best materials used in Brook Headwear—sold and made exclusively by us. You'll find the Brook positively the peer of all \$3.00 Hats.

A.B. Steinbach & Co.

Niceties Men Should Know About

NO man should primp, but primping and keeping a well-ordered appearance are two different things. There is a sad lack of knowledge among men as to how to wear their clothes and how to preserve the appearance and shapeliness. It is not how much you pay for your clothes that always gets the best results when you put them on. It's knowing how to put them on that often makes one man with less costlier garments outshine the man who pays the price and lets it go at that. True, that good quality in clothes is an essential of shape, retention and reliability of fabric, and good taste and style are always commendable, but there are other details in wearing clothes that are necessary to achieve the best effect. Note these little details carefully and put them into practice and you will be surprised to find how much better your clothes will retain their fit and how much longer they will last. These things take very little extra time, and cost no more, and really are worth while whatever your position in society or your inclination to adhere strictly to the fashion edicts. First, see that the coat that you select is in easy, full size, artistically draping the body and conforming to the general lines. Coats no longer clinging to the body, they are supposed to hang gracefully, draping rather than fitting. The coat should cling at the collar and shoulders and nowhere else. The collar should expose about three-quarters of an inch of the linen collar and the sleeves show about as much of the shirt cuff when your arms are in normal position. When you get a new suit, keep the coat buttoned most of the time for the first week that you wear it. All garments require a week to drape and adjust themselves to your figure. A new coat should be worn buttoned until it sits and fits perfectly; then it may be worn unbuttoned. If you are in the habit of keeping your coat buttoned the greater part of the time, leave the first button unfastened to give grace to the coat and at the same time show a bit of the waistcoat. This is especially smart when you wear a fancy waistcoat. Do not start buttoning your coat from the top button downward. Buttoning from the top creates a strain across the shoulders that will have a tendency to make the garment sag and wrinkle in time, no matter how well it is constructed. By starting to button at the bottom the strain is removed. When buttoning a coat grasp the lapels firmly and gently draw them forward. This gives the garment the correct balance, prevents creases and insures a smooth front. These details will prolong the life, save many pressings and enhance materially the looks of one's coat.

The waistcoat should be form fitting and cling snugly to the neck, and must not bulge or fall away from the shirt or collar. The trousers should have a rise of from 14 to 15 inches with a man of normal height, and with proper length of inseam width in symmetry with form. Trousers cuffs should be

tailored and not roughly turned up. Without cuffs, they should be a comfortable length, so they do not wrinkle at the bottom. When sitting always pull them up slightly, so that they do not bag at the knees. Shirt should fit at the collar hand and should not gape nor bind. Should be wrapped close to the form in the trousers to prevent bulging in front. Sleeves to be of comfortable length so as not to impede the free action of the hands. Cuffs should be rounded links and show about three-fourths of an inch below the coat sleeve when the arms are in a normal position. The collar should fit so that the top of it will lie close to the neck, fit the shirt band snugly, and should not be more than one-quarter of an inch larger than the shirt band. Neckwear, whether scarf, four-in-hand or folded, should be one and three-fourths to two and one-fourth inches wide, tied fast to produce a small knot and graceful fold when worn with a double fold collar; knotted a trifle looser when worn with a wing or poke collar. With standing collar, the wide scarf is preferable. Regulate so that both ends of the scarf are of the same length when tied. The scarf should be drawn tight on the collar, but not so tight as to telescope the folds; set the collar firmly in its proper place. Scarf pin should be two inches below the knot and scarf clasp should be fastened to both aprons of the shirt front. String ties should be tied tight to the collar with both loops tied tightly to produce a pinched knot. Both the ends and the loops should be the same length. This effect is easily obtained by getting the tie of commensurate length with the collar. Half hose should fit snugly and the center seam should run up from the center of the foot and back of the leg. Garter to be worn adjusted to the inside center of the leg and drawn taut enough to keep the hose unwrinkled. Shoes should be comfortably fitted with the prevailing shape of the season. If lace shoes are worn, use the narrow laces tied in a small knot. The full bows are no longer considered good form for men since being worn by the ladies. In the hat use judgment in getting the crown and brim to conform to your features. Any salesman will assist you in this matter if you are not sure of yourself, as they have a ulterior motive in giving you an unbecoming shape. Never get a hat too large, rather a small one conforming to the shape of your head, to be worn plainly and slightly back on the forehead. Overgarment should be roomy and comfortably full; at least one size larger than the suit measurement. Collar to hug the linen collar and sit comfortably on the suit collar. Body to hang gracefully and not to bind anywhere; fitted from the shoulders and draped from the armpits, balanced so that the body is in the center of the garment. Fronts to hang straight and boxy. The Spring overcoat can be worn with one or two of the lower buttons closed. Givies should be a full size larger than the circumference of the hand measurement.

The Boyden Shoe

Offers the ease of soft, pliable leather and the elegance of smart styles; made permanent by the very best material and skilled workmanship. They are Newark made, the style center for Men's Fine Footwear.

Correct Spring styles now on sale at

Rosenthal's
The Home of Good Shoes
Seventh and Washington