

# UNDERMUSLINS AND NEGLIGEEES

SOME QUAINT IDEAS



THE be-frilled and be-flounced "Fluffy-Ruffles" of a season or two ago has met her Waterloo in the new Empire and Directoire styles that obtain this season. Not that we must entirely dispense with the bewitching fro-u-frou of muslin and lingers, but its fluffiness must be subdued if one is to get the desired allusive effect that Dame Fashion demands this Spring. In all underpinning, supple and clinging materials are demanded, and the folds, wrinkles and plaits taboed. This has had a tendency to popularize the combination ideas in underwear. Adhering to these styles precludes the possibility of being a "lumpy dressed," as George Ade has it. There are innumerable expressions of the combination idea. The most extreme combine a smooth-fitting corset-cover with knickerbockers, carefully fitted and without any unnecessary fullness. These are being made in soft satins, silks, Italian cloths, nainsook, mull, dimity and other materials of a clinging nature. There are really three distinct styles of combination garments shown this Spring, which are meeting with success. The three-piece, combining corset-cover, drawers and skirt; the two-piece, combining corset-cover and skirt or cover and drawers, joined by ribbon, run heading, or the one-piece princess slip, which is probably the newest and most adaptable to the present fashions. The princess combination is shown both with the drawers and cover, or with the long skirt and cover, and invariably buttons in the back. These garments are made in simple tailored designs or elaborately trimmed, making them suitable to be worn with the one-piece lingerie dresses so popular this season. Another novel combination is the sheathknickerbocker, with the long skirt and cover, and in many cases, the drawers are simply trimmed with Valenciennes lace, without any trimming on the knickerbocker, with the exception of the ribbon bows. These are also shown in nainsook with brassiere top or with close-fitting cover. In the latter case, they are elaborately designed, the cover being trimmed with lace and inserted with medallions, and the knickerbocker being trimmed at the foot with the ribbon run embroidery heading and the full of lace. Another idea in Italian silk is a long petticoat slightly Empire in effect, the silk fitting the form closely and extending above the waist line and fastened above the shoulders by ribbon bands. With the silhouette lines

the chemise has lost caste and, though the prettiest of undergarments, is for the moment not in demand. However, for the benefit of those faithful adherents to the chemise, one style that is very pretty is made with an embroidered scallop around both the neck and the bottom of the garment, of course, using a deeper scallop for the bottom. Slits should be cut and worked to run the ribbon through, and, if desired, a small monogram embroidered on the left side about an inch below the top. The bands to the small puff sleeve have a few single flowers embroidered on them. In corset styles there is not much new, with the exception that they are not cut on quite as full lines as formerly. Many of these garments are made with poplins in order to do away with any superfluous fullness over the hips. Semi-fitted corset-covers are made in one piece with the armhole shaped out and the top properly dipped at top and sloped at front. The edge scalloped, and a pretty design embroidered below the embroidered eyelets, through which ribbons are to be run. A narrow galon embroidered to match comes separately for the shoulder straps that has only to be sewed in place that are shown by the spaces that are left at the top edge, and the size will fit a woman over medium build. The corset comes in a one and a quarter yard shaped piece and the trim in a three-quarter yard strip. The material preferred is a soft finish nainsook. Nearly all corset-covers now are fastened in the back. Puffed sleeves are principally used on both corset-covers and chemise now. Circular designs are extensively shown in drawers. These garments fit smoothly over the hips, with the leg of each drawer of such width that they can take the place of a short skirt. Nightgowns are, it seems, lovelier than ever before. Since the Empire effect is evidenced in the short waist line instead of falling straight from the shoulders or from a yoke. The fad of flat trimming effects, too, has its influence on the nightgowns, as through all the realm of underwear, and though many nightgowns are exquisitely elaborated with delicate embroidery, fine tuckings and insert lace, few frills are in evidence. An occasional model shows a long sleeve, but this is a trifle absurd in connection with the very low neck, which is the rule in the fine nightgowns, and the sleeves are usually short and often fanciful. One of the fanciful effects that is charming is the lacing of ribbon up the outside of the sleeve and shoulder. Dainty nightgowns are now made with wide Dutch collars and fine embroidery scalloped and edged with lace. Down the front from collar to waist is a four-inch jabot of lace and embroidery. Here and there are put flecks of colored ribbon. Petticoats are, of course, built on new lines, being soft and clinging, so that no bulging will mar the grace of the skirt. The material must be fine and soft and carefully shaped and fitted. Long petticoats show little change. The tops are possibly fitted a little more, and there is a noticeable absence of the flounces and frills. In all underwear

the dotted swiss is growing in favor, as it is also for negligees. Cross-barred dimities and muslins are also very popular. The various kinds of cambrics, French nainsook, marzalla, fine lawns and lincens are all good. In embroidery, the French and German Valenciennes are always dainty and pretty. The German variety is the best wearing. Linen torchons, while more expensive, are sufficiently more durable to make them worth consideration to the economist. Prettiest of all in skillful hands is the hand-made embroidery, whether it is simply a scalloped edge or has an addition of some design.

UNDER the general head of negligees, there are many garments which are fascinatingly pretty, and are made purposely for wearing to breakfast, during convalescence or to receive in. The mandate comes from Paris that a mantle of renaissance scheme has displaced the kimono, though we have seen few of these styles over here as yet. The kimono, however, is not so much shown this Spring as the jackets cut on the blouse style, with either leg-of-mutton sleeves or the half-sleeve, slightly puffed and banded just below the elbow. The necks are cut rather low and the collar takes a sailor shape across the back. Many have the plain effect across the shoulders, the separately cut straight long sleeves, and the split sash ribbon band, bordering neck, fronts and sleeves, and are sash-belted. Others have wide turned-down collars and sleeves fastening up the middle with an edging of lace. The material most favored for Spring are cotton crepes, imitation silks, printed foulards, crepe de chine, French nainsooks, batistes, de chine, and Japanese weaves. India silks, trimmed with Valenciennes lace, are also very popular. A dainty conception in a dressing sacque is made with tucks at the shoulders to give an added fullness around the hips, while the entire outer edge may be finished with bands of tulle, or with bands of the material itself, embroidered in a conventional design. In tea gowns some of the more expensive effects are shown in chiffon cloth, tulle and trimmed with net or which lace designs have been applied, and finished with ribbon. These can be copied with less expense by the substitution of nun's veiling or cashmere, and trimmed with bits of lace or embroidery, that you may have around the house, put on a foundation and used in a yoke or collar. Crepe striped stuffs in monotonous colorings are very fashionable, and in both this material and chiffons some lines make barettes very popular, also various ideas in hair ornaments made of tulle or maline, powdered with rhinestone beads and finished with a dainty cigarette to match. The coronet, the coquette box, a little hair wreath of roses or forget-me-nots, manufactured out of ribbons, are the rage for evening dress, as also are feathers. For street wear, tortoise shell, jet and coral ornaments are in vogue.

# COIFFURE STYLES SHOW GREAT CHANGES



INQUIRY made recently of a fashionable hairdresser, regarding the probability of a change in the coiffure arrangements, revealed the fact that the change was already quite pronounced and was due entirely from necessity to conform with the exacting demands of the new millinery trend. The pompadour is quite "out" and the modish manner in which to arrange the hair is with the part in the middle brought to stand out at the sides, but not to cover the ears. Then it is carried half way to the top of the head in the back, where it falls in a shower of puffs and ringlets. This style is the reigning fashion in Paris this Spring. Quaint and picturesque arrangements of this sort have been introduced over here with much favor by Americans returning from abroad. The hair in this style is not waved, but is made very fluffy in appearance by frequent shampooing. This effect is especially charm-



ing in girls in their teens, with light-colored ribbons or silver or gold bands in the hair.

The best coiffures now aim at the ancient Greek and Roman styles, with simplicity as the keynote, just as perfect simplicity was the keynote of the early Grecian maidens. The flit that once adorned the classic brows of Grecian maidens has been returned to the fashion now. For evening, the ideal Greek coiffure is arranged over triple rolls with narrow braid of velvet or silk ribbon, going especially separating each loose puff. The curls of the hair are curled to fall in myriads of ringlets over the back of the head to the neck, jeweled bands are much employed in separating the puffs. The simple Grecian coiffure is best suited to the average woman who objects to follow in a conservative way the trend of frivolous fashion, but arranged over one roll of moderate size and caught at the back with a band or comb aimed for the purpose.

Various forms of the Psyche knot are very fashionable and are especially adaptable for use of many false curls and puffs. To most successfully arrange the low Psyche knot, the hair should first be parted across the top of the head from ear to ear and the hair at the back of the head securely tied, to give a solid foundation to which to fasten the false parts. There must also



be ample looseness below the tying for the soft puffed effect at the nape of the neck. Small rolls are suggested to hold the hair out at the sides. The front hair is puffed and arranged in any desired style that is suited to the individual. Another charming style of Psyche inspiration has the knot surrounded with a soft coil, while still another design shows both coil and curls.

Bangs, or as the hairdresser terms them, French fringe, are fashionable, but not as much favored over here as they are on the other side. For the

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We thank you for your cordial attendance at our Annual Spring Opening Tuesday evening, and wish to invite you to visit us this week, while everything is newest, and see our hats, suits and gowns more closely. We appreciate comparisons, as our garments are unreservedly the newest styles and best values for the prices asked.

## Easter Millinery

'Tis well to choose your Easter Hat early and not be rushed the last minute. We are showing an unusually extensive number of exclusive models in street hats to harmonize with the new street costumes. They are of milan, hemp, tuscan and horsehair braids, and all the new fancy straws. Among the dress and semi-dress hats are the new poke bonnet, flower pot, beehive, Marie Louise and many other favorite French shapes trimmed in flowers, fruits, bands of jet discs, etc. If it is a "Style Store" hat it is the correct mode.

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No Portland establishment ever displayed such a great variety of tailored costumes of exclusive designs as we are now showing in our suit section. Newest Novelty Suits of Billy Burke, Sampson, Washboard and envelope modes. Tailored Jacket Suits in all the new colors and materials, cut on the hipless lines for from \$20 up. Three-Piece Suits, which are now so universally worn in the East—they combine the long-sleeved, neat-fitting waist and skirt with the coat of Louis mode of the same material. Very becoming and practical.

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woman with an unusually high forehead, this idea will be most welcome. For the outline of the face is softened by them. If the straight bang is not becoming, let the wearer put a few waves in the fringe to soften the effect. These flat and Psyche styles make barettes very popular, also various ideas in hair ornaments made of tulle or maline, powdered with rhinestone beads and finished with a dainty cigarette to match. The coronet, the coquette box, a little hair wreath of roses or forget-me-nots, manufactured out of ribbons, are the rage for evening dress, as also are feathers. For street wear, tortoise shell, jet and coral ornaments are in vogue.

## NECKWEAR

STOCKS, jabots, collars, ruffs and neck frills are an important feature of the well-dressed woman's costume of today, and she can hardly have too many of them. The practical stocks are the most popular, and they can be made to look as dainty and fluffy as the most perishable ones. Irish crochet lace plays an important part in every kind of neckwear. Cluny lace can also be combined with fine batiste, linen or chiffon. In neckwear all styles will be seen, and the Dutch

over linen collars, in Eton and Dutch styles, and also the Piccadilly and muffled stock will be worn. Becomingness and the character of the gown and its place of wearing must be considered. When warm weather comes, all sorts of charming neck dressings will be seen, and every woman will have no end of varying fashions to choose from. Among the correct things of the season are the close, high stocks, which have supplanted the stiff linen collar. Some of these are made of tulle, net with a ruche at top and some sort of little cravat at the bottom; another is a charming hand-embroidered stock of dreds of other quaint and dainty ideas are now shown in the shops to set off the neck and gown.

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