

# FADS AND FANCIES IN MILLINERY

IN SPITE of the many whisperings that emanated from Paris last season that the hats would be exceedingly small for Spring, the prophecy has not been realized on this side. It is true that last Winter when Paris was in the midst of the big hat throes, several of the most fashionable Parisian actresses made an effort to turn the tide by appearing in extremely small hats. However, they had but slight effect, and the only concea-



sions made are reflected in the turbans, which are slightly smaller than the Merry Widows, but what they lack in width they made up in cubic inches by their height. There are more freak styles ordered for this season than we have ever encountered before. Some are like overhanging turbans, others suggest a goal hood, covering half the face and all the hair; then there are the Tallien casques, the Polish schapska, the Bagdad turban, the Moujik, the old-time page's turban, and a pot-shaped hat that has no heritage that can be traced. Yet these strange, curious fancies are besetting. In most of these the head sinks into them deeply and the face peeps out piquantly. Nearly all these hats are made without bandeaux and must be worn with hair flat on top of the head and set on the new Psyche knots quite comfortably. These hats made the new coiffure styles imperative and sounded the death knell of the pompadour. Of course, there are many small hats shown, but they have unnatural, large crowns, so that the effect is top-heavy. An effort has been made to show in the illustrations above examples of both the small and the large hats, as well as some of the extreme shapes, to give an idea of the general trend, but the variety of styles and effects are so varied that one must go to the shops to adjust your ideas of individual preference. Overturned shells will be very popular this season. In these the head fits up under the concave side with the straight down turning brim, throwing a deep shadow over the face and hair. On the top or rounded sides are heaped flowers, foliage and ribbon rosettes in such profusion that very little straw is visible except at the edge of the brim. If wings are used, they lay flat across the top of the hat and are strapped down with bands, cabochon trimmings of silk, chiffon, ribbon and flower petals will be very popular, and streamers, knotted beneath the crown or back of one ear, promise to have a decided vogue. On all hats the brims show a decided tendency to droop, but must not be confused with the mushroom shape, as they are somewhat different. Turbans are the strongest favorites for early wear. Among the large turbans of the Bagdad and Spanish order in cloche and draped effects. Some of these draped turbans are called the Soudan, and are suggestive of the head-dress of that country. They are made from deep hair and straw cones, and are simply trimmed with a large, dull, beaded cabochon. These turbans are very large and are worn well down over the head, well forward and slightly on the right side. There are also some fetching poke effects and some models turned up on one side and down on the other. The trimmings are soft, lustrous satins in ribbons and piece goods, chiffons and malines. Some of the early January models for Southern tourists showed the entire crown and much of the brim swathed in folds, ending with an enormous loose folding rosette on the side. In the feather line, quills in straight and curved effects, generally used in bunches, wings in long pointed designs and Meville effects. All the feather effects are placed low, excepting the Meville, which is upright. Foliage will be used extensively as the season advances, and in these there is a predominance of

American Beauty treatment, combined with black also. Also white and large asters. White nasturtiums will be used a great deal and

also satin ribbon effects in bows, rosettes and bows. Ornaments in the form of cabochons and large buckles principally in dull jet bead and cut steel effects will

platings of taffeta or chiffon, or finished about the face with dainty flowers. Many have huge strings of taffeta to tie under the chin.

## FABRICS AND COLORS NOW IN VOGUE

THE conspicuous note in materials for the season just past has been the satins, messalines and broadcloths. Satins and messalines in particular were popular from their clinging nature, which has such a desirable adjunct to the styles of this period. That same style prevails for Spring, and therefore these materials, in seasonable weights, will obtain during the coming months. Broadcloths also of a lighter nature, will be very popular. Black satin-faced fabrics are getting stronger every day in favor and will be conspicuous for evening wear, even during the warm months at the more fashionable resorts. Blacks will also command attention in silk and woolen textures and are shown extensively in fine serges, solis, in double stripes and checks for street wear. Corded silks are predicted to be wanted and dealers everywhere are laying in great quantities of this character of fabric. Foulards are very fashionable for this season, and while they are shown in both heroic and small designs, in the main the small figures will be most favored. Conventional figures and modified geometrics take precedence over the floral designs. This is also true in wash goods. Plaids will not be very popular this season, excepting for school girls and children. The tendency is more toward plaids. Mixtures and small checks are the predominant note of woolen fabrics. The newest fabrics for Spring show a lot of old rose, dull pink, faded pink, pascadas, olives, bronzes and many

shades of green. Hunter's green will be especially fashionable. Fanny shades show many exquisite treatments. High-grade cream colors are very fashionable and will be worn much in light-weight broadcloths. In millinery, too, corded silks will be popular, especially in bengalines and crystals. In the wash goods fabrics, it is a certainty that gingham will be very popular in this material, chiefly rosebud and wistaria. In wash poplins there is a new effect. It is a double-bordered sort, forty-eight inches wide, with a border at each edge. In these fabrics the body is the plain poplin, and the borders, so far, are in plain ribbon types, the ribbons being bands of graduated widths. For evening wear and elegant afternoon costumes, dark colors are exceedingly fashionable this season. Blue is worn more than it has been for years. Various shades of green, most of them showing yellowish tones and including hunters' green and laurel, are favorites. Grey is seen in many shades and the new tones run from London smoke to silver and putty. One of the loveliest of the new shades is called grape or Concord. Catawba is also very fashionable and wistaria, a new shade of lavender, is quite the rage. Browns in reddish cedar tones are good, but all browns must be selected with discretion, as they are becoming to but few. Pinks are very fashionable in Paris now, and therefore will be here very soon. Faded rose, old rose, coral and a new raspberry pink are shown in all materials from silks to broadcloth. Taupe is still popular, as is amethyst, salmon, fruit red, citron yellow, lemon, mustard, orchid, mauve and pastel shades

of ciel. Fashionable shades of brown being most favored are dark seal, Havana and leaf brown. Kahki, buff and suede are also favored. Bronze, Nile green, apricot, amberine or eggplant are wondrously rich in tone. Peacock tints, gold, silver, steel, mulberry, maize, plum and prune are most stylish. Reseda, olive and Empire greens are fashionable for street suits. Taupe, prune and dull blue are stylish for carriage gowns. Atlantic green is very high in favor for young girls. These cover a wide gamut of color, but the

dyer and chemist has never before had such glowing opportunities as have been given him this season. The exquisite showing of color in quasi-tones indicates that he has realized his responsibilities to the utmost. The new color treatments are truly evanescent.

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